32-PAGE LISTINGS SUPPLEMENT

INSIDE: THE ONLY OFFICIAL UCAS GUIDE TO UNIVERSITY PLACES

24-PAGE BROADSHEET REVIEW FRIDAY REVIEW
Bringback the birch
The 11-year-old

who lives in a tree MUSIC, COMMENT, & DESIGN

### Yeltsin under pressure to quit as Russian crisis goes global

the fall-out from the Russian crisis reverberated around the globe and the ailing president came under increasing do-

mestic pressure to resign. \$114bn (£70bn). As markets markets nosedived. tumbled around the world, at least two smaller hedge funds Moscow about the impending

THE REIGN of Boris Yeltsin By PHIL REEVES in Moscow, seemed doorned last night as DAVID USBORNE in New York and ANDREW GARFIELD

under as a result of Russian losses. Other big investors were reported to be liquidating Wall Street was thrown into holdings wholesale. In New panic last night as estimates of York, the Dow Jones index fell the amount investors have lost more than 300 points at one in the Russian crisis rose to stage, and across Europe stock

Rumours flew around were reported to have gone departure of the 67-year-old

last night that the Kremlin made an angry denial, dismissing them as "absolutely groundless idle inventions".

However, signs are gathering that Mr Yeltsin, who has been almost wholly out of sight since sacking his government on Sunday, may have decided to step aside - defeated by an economic crisis that has destroyed the rouble, a social crisis that has condemned millions to poverty and despair, and his own Communist Party, Gennady

#### INSIDE

The day capitalism died in Russia, George Walker is still gambling, page 3; Markets on brink of meltdown, page 13; Should we fear a global recession? page 15; Leading article, Review, page 3

form some form of coalition

government - which may in-

volve reducing the power of the

weariness and troubled health. Zyuganov, deepening specula-His acting prime minister, tion that he is intending to Viktor Chernomyrdin, held consultations with the leader of the

11 million votes in the 1996 election. Intriguingly, Mr Yeltsin's

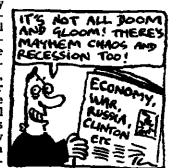
close aide and spokesman, Sergei Yastrzhembsky – a member of the tight "family" circle around the president has also been talking to the Communist leader. Mr Yeltsin's evitability, although he may wait until his prime minister cies agreed with the IMF.

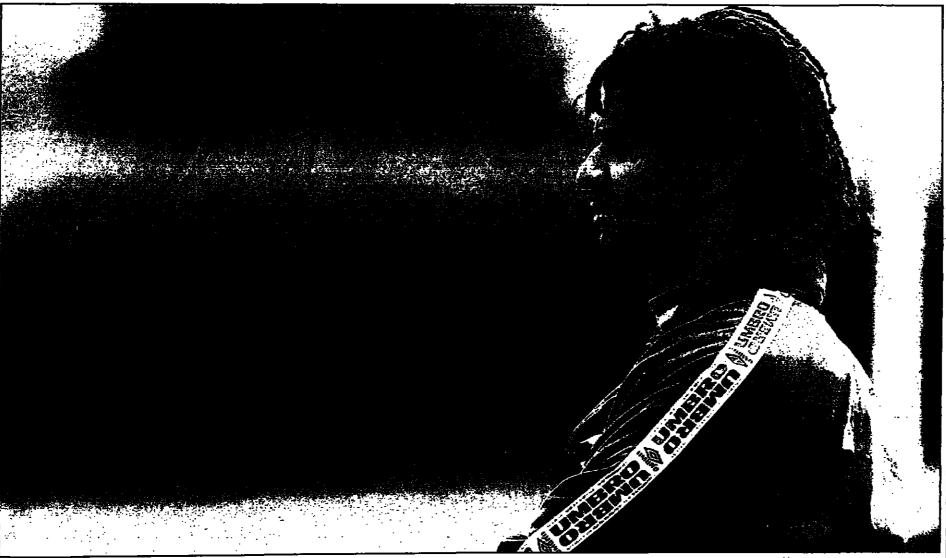
president. He also met Alexan-

der Lebed, the popular mod-

erate nationalist who attracted

has been confirmed in office by parliament. Conflicting demands from the International Monetary Fund - which is insisting on maintaining the pace of reform - and the Communists, who want to backtrack, are adding to the pressure Mr Chernomyrdin is under. The IMF has made it clear there will be no more aid until Russia gets its house in order. But many demise is acquiring an air of in- Communists are calling for a reverse of the monetarist poli-





Rund Gullit, who yesterday replaced Kenny Dalglish as manager of Newcastle United, the Premiership football club, in a deal reportedly worth £2m Justin Williams

### House prices start to fall

By STEVE LEVINSON

slipping into recession grew yesterday as industry reported prices fell for the first time in two years and a union said interest rates were cut.

House prices fell 0.5 per cent in August, the first drop in 20 months, the Nationwide Building Society said, blaming interests rates, which have risen six times since the election.

"It is now clear house price end of 1997 and has been on a modest downward trend ever since." The society said the biggest

slowdown was in London and the South-east, although prices overall were still 9.2 per cent higher than a year ago.

The Confederation of British

was "grinding to a halt". It blamed the strong pound and FEARS THAT the economy is called for an early cut in interest rates. But even as it issued its warning, the pound was risa collapse in confidence, house ing fast on the foreign exchanges. The CBI forecast the Bank of England would cut in-7.25 per cent soon and that by the end of next year rates would be down to 6.25 per cent.

Its renewed call for action came as a CBI survey showed manufacturers were expecting output to plunge in months ahead. The survey result was inflation peaked towards the the most depressed for five years, and exporters' order books are at their lowest for 15 years. The call for lower interest rates was echoed by Ken Jackson, general secretary of the Amalgamated Engineering and Electrical Union, who said 250,000 manufacturing jobs were at risk because of falling Industry said economic growth exports and slowing growth.

Im converted...

### \* Cook withdraws British envoys from Sudan

THE FOREIGN Secretary, Robin Cook, yesterday said Britain was withdrawing its ambassador to Sudan and told other Britons in the country to leave, as tension continued over the American air strike on

Two suspects in the bombing of the United States embassy in Kenya, including one who told

BY COLIN BROWN AND MARCUS TANNER

the FBI the attackers intended to be martyrs, were yesterday brought to the US for trial. The bombing of the US embassy in Nairobi, Kenya, on 7 August and an almost simultaneous one at the US embassy in Tanzania, killed 247 people, including 12

chosen. And if one of those

chosen for priesthood is the

wife of a vicar vehemently op-

posed to the ordination of

women, the result, perhaps in-

evitably, is a theological and

reacted to the issue of women

priests by leaving the Church

of England for conversion to

Catholicism. He says this is the

The Rev Fred Bonham has

marital problem.

than 5.000.

According to the FBI, Khalid Salim allegedly admitted tossing a grenade at a guard stationed outside the Nairobi embassy and said the "operation was supposed to be a martyrdom operation, which he did not expect to survive". Following his arrest two days

\*Ordained wife drives Anglican vicar to Rome

ficials, he was turned over to the FBL Court papers said he told the agency he was trained in explosives, hijacking and kidnapping in camps in Afghanistan, including camps affiliated with the Islamic militant financier

A second suspect, Mohammed Saddiq Odeh, was also tourn may have been producing the UN to investigate.

against the ordination of fe-

at her husband's church, St

Mary's, at Speen, near New-

bury, in Berkshire, and is ex-

pected to become curate in

another parish later this year.

not stand in the way of his wife's

ambition but he has decided to

take early retirement. He said:

Mr Bonham said he would

Osama bin Laden,

Americans, and injured more after the bombing by Kenyan of flown to New York. Mr Odeh was arrested on the day of the bombing in Karachi.

Mr Cook insisted yesterday that Britain still stood firmly behind the US in the row over the air strikes on Sudan and Afghanistan last Thursday and said he was "surprised" by reports that the factory in Khar-

ciples. He worked with women

choose them as his first disci-

ples and it is for this reason that

the ministers of the church

have always been men." Mr

Bonham added: "I, or anybody

else, have no right to prevent

Valerie or any other Anglican

women from doing the same."

Harry Godwin, verger of St

only medicines. The Foreign Secretary is at the centre of speculation that he had misgivings about the strike on the El Shifa factory. The Cabinet is reported to be split, after the failure of Washington to provide more convincing evidence that El Shifa was producing chemical weapons. Sudan has asked

### THAILAND was not in favour of women priests in the past. Mr Bon-



Baroness Thatcher deepened Tory misery with a prediction Labour will win the next election

PAGE 2

MANY ARE called, but few are By KIM SENGUPTA

**FOREIGN** An explosion wounded 21 civilians during the

only way he can be true to his

conscience after the decision by

the General Synod to admit

The couple's only child,

Louise, 19, is also said to be op-

posed to women priests in prin-

ciple, but backs her mother.

Valerie. "Because she is my

mum and I would support any-

thing she did," she said. Mrs

women to the clergy.

morning rush hour in the Tel-Aviv business district

**BUSINESS** 

Shares in Rolls-Royce plunged more than 8 per cent, wiping £265m from the company's value

SPORT

Bonham, 51, was once herself choose any women as his dis-

males. But she is now a deacon he loved women. But he did not

"The fact is Jesus did not Mary's, said the Parochial

century to rescue England at the Oval in the Test match against Sri Lanka



male priest

The Rev David Cook, the

Leading article,

Review, page 3

#### **To FREE** here from Sydney. discover that within a few weeks of phoning home through BT, my home phone bill was nearly a hundred pounds. When I switched to PRIMUS it made a huge difference to the cost. And - all I do is simply tap in four digits before I dial". Philip West (Berkshire) CONVERT TO PRIMIUS AND ham's replacement will be a HONG KONG MALAYSIA BARBADOS 460 rural dean of Newbury said: "I JAMAICA 46r respect [Mr Bonham's] decision and I think the Church of THESE RATES APPLY ALL DAY EVERY DAY! England is big enough to hold CALL FREE ON



HOME NEWS
PAGES 2 - 8

#### Six-year-old boy passes GCSE

Six-year-old Krishan Radia has become the youngest person to pass a GCSE exam after answering questions about floor turtles and the Data Protection Act. Page 5

**GMC** probes 'bungled' operations The General Medical Council is to investigate a surgeon for his role in more than 30 allegedly bungled operations and diagnoses.

### FOREIGN NEWS PAGES 9 - 12

#### **Armies battle for Congo capital**

Troops loval to the Congo President, Laurent Kabila, are struggling to repel the rebel onslaught on the capital, Kinshasa, while Zimbabwe has sent more troops to the Page 12 heart of the conflict.

#### **BUSINESS NEWS** PAGES 13 - 17

Ladbroke looks at 3-star hotels Ladbroke, the hotels and gaming leisure group, is considering developing a chain of three star hotels in conjunction with joint venture partners.

### SPORTS NEWS PAGES 18 - 24

#### Arsenal to face Dynamo Kiev

Manchester United must face Barcelona and Bayern Munich while Arsenal meet Dynamo Kiev in the group stages of the European Champions' League. Page 23

#### FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

#### Suzanne Moore

'The American political process has become a kind of lap dancing in which various possibilities are presented, in which one can see but not touch."

#### **Michael Wearing**

Organisational changes ostensibly to modernise the BBC were actually to placate a political loathing of anything in the arena of public service."

Letters	2
Leaders and con	nment 3-5
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Cryptic crossword, section one, page 24



### Blair to help Clinton recover

BY COLIN BROWN Chief Political Correspondent

TONY BLAIR is to help President Bill Clinton's fight back in the United States by joining a special summit of world leaders on developing a "third way" for politics in the Western world.

The Prime Minister has provisionally agreed to attend a one-day summit at New York University, on 21 September, to develop ideas for a shift away from the traditional political ideologies of right and left.

It could coincide with the delivery of the report to Congress by Kenneth Starr, the independent counsel, on the Monica Lewinsky affair, when the President might be facing demands for him to face criminal proceedings.

Mr Clinton's advisers believe that playing the role of world statesman at home, with popular leaders such as Mr Blair in attendance, will help to restore confidence in his capacity to continue as President to see out his present term.

That could help to defuse the calls for further action after the Starr report, and sway Congress to give Mr Clinton the benefit of the doubt over his confession to having had "an inappropriate relationship" with the former White House aide, while denying asking her to lie on oath.

Mr Clinton and Mr Blair have established a close alliance, underlined last week by the speed with which the Prime Minister backed the US bombing raids, in spite of misgivings by the Foreign Office.

That close working relationship will be underlined next week with Mr Clinton's visit to Northern Ireland to show solidarity with the Irish and British governments in the peace process and in defeating the terrorists. The President will be accompanied by Mr Blair on a visit to Omagh, the town devastated in the bombing by the Real IRA, and it is expected Mr Clinton will warn those associated with the renegade splinter group from the IRA that they will not be allowed to raise funds in America.

Hillary Clinton, the President's wife, is to arrive two days before him for a women's conference in Northern Ireland. hosted with Mo Mowlam, Secretary of State for Northern Ire-

Downing Street last night said Mr Blair wanted to attend the conference with Mr Clinton, if it could be fitted into his diary, a few days before Labour's annual party conference in Blackpool.



Baroness Thatcher laying a wreath yesterday in the Hall of Remembrance at Yad Vashem, Israel's Holocaust memorial and museum. The ceremony formed part of the celebrations for Israel's 50th anniversary Mati Stein

### Thatcher backs Labour to win

BARONESS Thatcher deepened Tory party misery yesterday with a prediction that Labour will win the next general election. She also launched an attack on William Hagne's stance on Europe.

In her first public comments for months on the state of the nation's politics, the former Prime Minister also blamed the biggest defeat the Conser-the massive Conservative de vative Party has ever had They feat at the last election on the have let the Labour Party in, Tories who removed her from office.

Lady Thatcher said that the from the actions of those col- me because I got things right leagues who deposed her, with the clear implicaton that the party would have avoided defeat if she had remained leader.

In an interview for Sago magazine, the house journal for 'older people', she revealed

**BRITAIN TODAY** 

Political Correspondent

hands of Michael Heseltine and Kenneth Clarke.

"The people who brought about that incident (her phrase for the circumstances of her downfall) are responsible for and big! You won't turn that round in one election.

She said that the Labour and that defeat stemmed from that incident".

However, the former Tory leader told the magazine, which has a circulation of 900,000, , that it was unlikely that she would return as leader to save that she was still smarting the party. Lady Thatcher said from her departure at the that she could act as a "back-

LIGHTING UP

8.26pm 8.05pm 8.06pm 8.22pm 7.56pm 8.09pm 8.09pm

HIGH TIDES

AM HT 11.28 11.4 3.11 81 10.00 4.1 3.57 3.8 9.30 4.8 11.41 3.93 4.42 3.4 10.39 8.0 3.22 8.5 10.33 6.0

11.02 12.27 2.53 8.25

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6.25am 6.13am 6.18am 6.15am 6.08am 6.12am 6.06am

stop, always there for anything should go further. She said that anyone may want", but no-one should ever try to "go back". Young people were always

ready to take over, she added. And she confessed that even if she had remained Prime would have been right for me major part in that. to go on even after another suc-Cessful "election": "aithough" disadvantage around for the

Lady Thatcher re-ignited the row within the Tory party untrue." Labour landslide stemmed landslide "was catastrophic for over its European policy with a statement that it should go into the next election with a was not upon Mr Hague but on pledge never to join the European single currency.

Mr Hague has infuriated pro-Europe MPs within his party with a commitment to rule out joining the euro for two er clearly believes that he about a year now.

membership should be ruled out for ever.

A spokesman for Mr Hague, said: "Obviously we suffered a massive defeat at the last election and there is no doubt that Minister she is "not sure it divisions over Europe played a

there were things she had in hand which needed finishing.

next election. Lady Thatcher would be as happy as anyone if would be as happy as anyone if her prediction turned out to be

A Central Office source said that it was clear that the attack Michael Heseltine and his supporters who toppled Lady Thatcher Lady Thatcher also disclosed that her husband, Sir Denis, 83, is getting arthritis in his hands and "hasn't been

### Police raid a drag for Roddick .

Social Affairs Correspondent

POLICE HAVE seized beauty products containing hemp seed oil from a Body Shop store in France, claiming that the products encourage illegal drug

The founder of the Body Shop Anita Roddick said yesterday that she was "amazed" by the action of police in Aix-en-Provence who took products including lip conditioner, hand oil and elbow grease in the Hemp range as well as promotional material.

The products contain industrial grade hemp seed oil which in turn contains very small amounts of THC (tetrahydrocannabinol) the "mind altering" compound in marijuana.

But according to Ms Roddick: "You'd have to smoke a hemp joint the size of a telephone pole to get the least buzz and you'd die from carbon monoxide first."

The chain has launched the Hemp range in the UK, the US and other markets over the past few months, it says with great success. In the UK it accounted for 5 per cent of total company sales in the month after it was launched and almost 7 per cent in the US. The range was launched in France on Monday and the French police mounted their raid on Wednesday.

However when the Body Shop launched the range in Britain in March the Tory MP Ann Widdecombe accused the retailer of "making a joke of drug-taking" and said Ms Rod-dick was "wholly irresponsible" in introducing the products because they are made from the Cannabis Sativa plant.

A spokesman for the Body Shop said the range did not promote drug use and its aim was quite the opposite. He claimed that by being the first retailer to bring hemp to the high street, the chain was trying to instigate an "educational process" distancing industrial grade hemp from marijuana It is ridiculous that indus-

trial grade hemp which is a wonderfully versatile crop, ecologically sound with an extensive history – the first drafts of the US Declaration of Independence of the USA were on

hemp paper - and one of the best natural moisturisers in the world should be tarnished by its sister plant." he said. "France is in the forefront

of the hemp revolution, in fact the hemp seed oil in The Body partiaments, but Lady Thatch- able to grasp a golf club for Shop range comes from France." said Ms Roddick.

## Hot, Hot,

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**FORECAST** 

General situation England and Wales will be mostly dry with banks of cloud and surary spells. The best of the sunshine and highest temperatures are skely to be in the South-west, while northern counties will be duller at times. Northern Ireland, together with southern and eastern Scotland, will also be largely dry with enough breaks in the doud to allow some sunny intervals. Especially to the east of high ground Meanwhile, northern and western Scotland will be cloudy with some druzzly rain on west-facing hills.

Channel Is, Cent S & SW England, S Wales: Fine with some good suriny seets. Light and variable winds, but sea-breezes near the coast. Max temp 18-21C (64-70F). N Wales. Can N. NW & NE England, Lake Dist, Isle of Man, SE Scotland. Edinburgh: A lot of cloud, but mainly dry with some sunny intervals. A moderate westerly breeze Max temp 16-19C [61-66F].

N Ireland, SW Scotland, Glasgom: Mostly dry with enough breaks in the cloud to allow occasional sunny intervals, especially to the east of high ground. A moderate west to south-west breeze. Max temp 16-18C (61-64F).

NW Scotland, W & N Esles: Cloudy with some drizzle over the hills south-west breeze. Max temp 15-17C (59-63F). NE Scotland, Aberdeen: A lot of cloud with the risk of drizzle over west-fachills, but it will be mainly dry with a little surshine developing along the east coast. A moderate westerly wind, Max temp 15-18C (59-64F).

OUTLOOK

Mostly dry and settled with sunny spells, although rather cloudy at times in the north and east with drizzle in northern Scotland. It will slowly become warmer, especially in the sumier southern and western districts.

TRAVEL

ds: London: M1/A12 link road Variin force. Until 1st January 1999. Berkshire: M4 Between J8/9 Mald ous restrictions in place. Until 31st December 1999. West Midlands: 315 betwe and J7 Stough. New road layout with a 50moh speed limit in a new half-mile can 50mph speed limit in a new half-nageway during flood relief work. Until 30th November. Bristol: NS J18-18. Major Roads west and J2 (Dudley). Restriating work with namow lanes both ways.
Until 12th October.
West Yorkshire: M1 botween J43 Stoutton and J42 (Lotthouse Interchange) (M62).
Roadworks with 50mph speed limit.
Lint 13th November.

Until 1st November Buckinghamshire: M40 between junctions

14 (M25) & 3 Wycombo East. Three narrow lanes both ways and a 50 mph speed fimile

Avonmouth Bridge, Until 1st January 2001.

AR Roadwards: Call 0336 401777

for the latest local and nabonal traffic
pews. Source: The Automobile Association. Calls charged at 50p per min (inc.
VAT).

#### YESTERDAY EXTREMES

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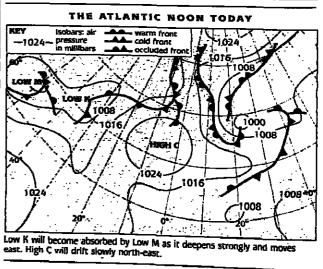
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Rain or SHINE

EARTH WAS turned into a giant "snowball" by an ice age Armageddon that almost snuffed out life on the planet 700 million years ago, scientists said yesterday.

Ironically it was probably global warming, one of the 20th century's biggest environmental threats of the 20th century, that saved us. Evidence for the hypothesis has emerged from analysis of carbonate rocks in Namibia.





THE WORLD YESTERDAY Corfue Cortus Cortus Contact Dalias Darruin Decum Duthal Edmonton Frankfurt Generus Gloraltar Hanol Holaga Kon Hugdain Infananthal Istanbel Jaharrai Jaharrai Lohamaeh Karachi Karachi Rarachi Riler Madrid
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Will Nothing

# Police raid a drag for Rouble crisis: As analysts predict Russia will turn away from market forces, an army vector and the drag for Roddid Roddid Russia will turn away from market forces, an army vector and the drag for Roddid Roddid Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, an army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and army vector and the Russia will turn away from market forces, and the Russia will turn away from market forces, and the Russia wil

whose bastard version of capitalism, implanted at Western urging and largely on the basis of Western money, may be in its death throes

Whatever the outcome of the present turmoil, analysts believe it will shift Russia, perhaps decisively, away from the global economic mainstream. After the virtual default on \$40bn of foreign loans and the freefall devaluation of the currency, foreign investment is likely to dry up. Yesterday, for the second

successive day and as markets tumbled around the world, the central bank cancelled foreign currency trading and refused to fix an exchange rate for the rouble. Barring renewed international credits, this step is likely to be precursor of a formal decision to end the convertibility of the rouble. This will mean a step back towards late Soviet times - of a fixed rate for trade and other official transactions and a black market rate, more or less tolerated, for the rest.

In this way Russia would insulate itself from market storms. But by making its currency inconvertible, Russia would be in breach of a basic rule of the International Monetary Fund, and become ineligible for loans. The IMF therefore faces a dilemma. It and the Western community believe no more money should be lent until Moscow puts its house in order. But unless it makes more resources available, the Fund will bring about precisely what it was set up to prevent - and perhaps watch the world crash into recession.

The crisis is not entirely of Russia's making. Its misfortune is to be a supplier of commodities when commodity prices are plunging. The flip side of the record low petrol prices in the US of which Pres-



People queue to get money at a cash dispenser in Gum, Russia's leading department store in Red Square, Moscow

Russia's main source of foreign

The West is sympathetic, but insists it will not help until the introduction of economic reforms, including an end to vast state subsidies of various sectors and the efficient collection

change requires huge political will. Thus Russia's plight is as much political as economic. So what will happen?

To rule out the most apocalyptic vision, military takeover is out of the question, given the present on down to barely 80 cents (50p) a of taxes to reduce a budget and dismal morale of the home and abroad alike, that he mostly does not run beyond the Minister Viktor Chernomyrdin places. Who knows, mused Al- not have all the answers. gallon in some places is a deficit that in practical terms is a rmed forces, and their long could impose effective govern- Kremlin walls. For it to do so, on a way out of the crisis. But girdas Saudargas, Foreign Minsteep drop in the price of oil, out of control. But this sort of tradition of non-interference ment His spokesmen yesterday a Russian President must have any deal credible in domestic ister of Lithuania which suffered

in politics. But some kind of political realignment seems in-

Conceivably this could involve the departure of President Boris Veltsin, precarious in health, and who has long

again insisted he would not resign. "He is at his dacha but will supports him. be back at his desk at 9am tomorrow," an aide said last night. But the clamour could be-

His weapon is rule by desince forfeited all confidence at crees. But these days, their writ.

come overwhelming.

a Parliament which basically

A first sign of an emerging coalition emerging was the declared agreement vesterday begeneral and aspiring President,

Viktor Korotayev/Reuters

terms would probably have to embrace the Communists, the

largest party in the Duma. Democratic purists would see this as consigning Russia tween Alexander Lebed, former anew to the dark ages. In fact such an putcome would probaoointed Prime bly be welcomed even in unlikel

sia's future is the capacity for suffering of its people. Anywhere else, a financial meltdown of current proportions would have led to a popular uprising. But under Communists and post-Communists alike, Russians have frequently experienced currency chaos.

The wiser ones this time will have put their savings into dollars. The rest will once more, almost certainly, put up with it. Perhans at last they will be paid even in devalued inflation-eroded roubles. For the miners of Vorkuta, Kemerovo or the Don Basin, that is what matters- not the unlikely prospect of another \$-ibn from the IMF, that would vanish into the black hole of a crumbling banking system and to reimburse foreign lenders who arguably should have known better in the first place.

For the rest of the world, the long-term effects of this crisis should logically be small. The present contagion is mostly psychological, the impact on world markets out of all proportion to the size of Russia's economy and its marginal role in global trade. Only for its immediate neighbours is the risk of infection founded in the realities of trade and financial flows.

Those most at risk are the countries still economically yoked to Russia, like the Ukraine and Belarus, and other former Soviet Republics and some former members of the Warsaw Pact perceived, rightly or wrongly as somehow "linked" economically with Moscow.

Take Lithuania for instance, enjoying 7 per cent growth and whose currency, the litas, is pegged to the dollar and 100 per cent backed by foreign currency reserves. None the less it conducts 25 per cent of its trade with Russia. And that may be a dangerous percentage, at a moment when Russia is proving the global capitalism Mr Clinton represents doe

Leading article, Review, page 3

### 'Forget the vodka – just spend all your money'

BY PHIL REEVES in Moscow

THIS IS not about all-out panic, coups or tanks on the street. And it is not really about starvation, beyond a tragedy or two. The crisis sweeping through Russia is about survival, and that's a subject in which Colonel Oleg Koulakov is an expert.

A kind, rather formal man, the colonel has this week calmly watched his notional wealth shrivel like a weather-wrecked vineyard beneath the winds of an economic hurricane, a storm which has sliced the street value of the rouble almost in half. Yet he betrays little emotion

as he describes how the value of his three-month back-pay from the military has tumbled from \$1,200 - a veritable fortune for the average Russian - to about \$700.

Why should he fret about that? After all, he never really expected to see the money in the first place. "When you have been wounded three times in Afghanistan, as I was, you learn not to worry about these matters," he said, sitting in his tiny, dank central Moscow flat.

Like most Russians, Col Koulakov, a professor of geopolitics at Moscow's Military University, is weathering this crisis because he lost trust in officialdom long ago. "That money was always lost. I never ex-



Col Koulakov: Took to translating to boost his income

know this country well."

collapse of the military - have taught Russians to be highly suspicious, cautious and refigure inflation wipe out their savings. They have been ripped off en masse by crooked pyramid investments schemes and They have seen the same peo- erties will be severely tested.

promises, and they didn't. I - in the view of many - by their own government, which Seven years of post-Soviet promised them a share of the life - years which have been accompanied by the near- omy which turned out to be worthless. They have seen the rise of a tiny, criminalised, and horribly garish segment of sosourceful. They have seen four-ciety, who have gorged themselves on the unfair carve up of ple send the proceeds of their ill-gotten wealth abroad by the

The 39-year-old colonel has seen all this, and has responded in a manner that typifies the small group of Russians who would be members of the middle class, if only market economics could take root long enough in Russia to allow such a category to develop. He dislikes what Russians call "kitchen-table complainers", those who sit around moaning about their helplessness over a bottle of vodka.

He adopted a different strategy. First, he has spent whatever cash he had. Second, he decided to supplement his income by working on the side. As a trained military interpreter, fluent in Farsi and competent in English, he took private students, doing translations, and interpreting.

He has, it must be said, been lucky. Thousands of other Russians wait patiently outside hanks, anxious to get access to bank accounts, or to change roubles for hard currency. The unpaid and under-employed strike, and protest, and march. Yet somehow most of them have so far got by, by turning to the land. Russians have a hardiness and resourcefulness that Boris Yeltsin understands, and has badly abused. In the coming months, as the country Soviet assets, becoming in- goes into both economic and litstantly, monumentally, rich. eral refrigeration, those prop-

#### THE WORLDS **FROM LEADING NOTEBOOKS AT** UNBEATABLE To find out more call us now on 0990 275 422 **PRICES** Web:www.inmac.co.uk entry-level affordability with uncompromising TOSHIBA performance. Just lift the lid on the Satellite 320CDT - providing versatile mobile Safellite Pro specification for the amazing price. **490CDT** of just £1345 Ex. VAT • 233MHz Pentium MMX processor • Built-in FDD and 20-speed CD-ROM drive • 3.82GB HDD / 32MB EDO RAM · High-resolution 12.1" TFT colour screen TOSHIBA Toshiba's Satellite Pro notebook PC's offer advanced technology to deliver outstanding performance. Consider the Satellite Pro 490CDT with its high-performance Pentium II® processor and built-in CD-ROM, microphone and speakers - offered at a very attractive £1795 Ex. VAT 233MHz Pentium il® Swappable 20-speed CD-ROM drive 3.82GB HDD / 32MB EDO RAM High-resolution 12.1" TFT colont screeu

### But Walker still betting on Russia

GEORGE WALKER lost one fortune in the last recession and was in the process of building another one, in Russia, before the rouble crisis hit. Speaking on his mobile phone from Moscow yesterday the former boxer was philosophical about the impact of the Russian currency crisis on his new business, beaming British and Irish racing TV to Russian betting shops.

BY JOHN WILLCOCK

"Everything is very normal here. I've just left 20 punters in one of the shops happily betting on the Folkestone racing," he said. He does admit however that the suspension of currency trading in Russia means profits out of the country.

moment," he said. Mr Walker sells the TV sig-

nal for British and Irish horseracing and dog racing to a fast expanding chain of betting shops, owned by Russian business partners. Over 40 have opened in Moscow so far, there is no way he can get his although the rate of expansion might be slowing, he admitted. There is no hard currency not least because "one of the

leaving the country at all at the Russian guys running one of the shops was running around trying to change his roubles into dollars", Mr Walker said.

Mr Walker was worth £50m on paper at one point, before the last recession sent him into bankruptcy. He concluded on an upbeat note: "Its an established fact that Russians like to bet on English racing. Its better than anything they've got here".

### TOAFFORD

### Jockey exposed as a serial impostor

A JOCKEY WHO HAS taken the BY SUE MONTGOMERY amateur ranks by storm this year has been exposed as a ro- comment from the sport pungue impostor. Puerto Ricanridden five winners this summer from 21 mounts, has admitted that he is really banned former American professional into his background revealed rider Angel Monserrate.

to ride tomorrow in a presti-sional jockey and work-rider gious amateur race at Good- sector in America in 1995 for wood, began his Walter Mitty- failing a drugs test. Undeterrstyle masquerade when he and ed, he had posed as an amahis English wife, Lisa, arrived in Britain 11 months ago. He claimed he was the godson of US riding legend Angel Cordero - the man from whom Frankie Dettori copied his flying forgery, criminal trespass and dismount - and began to exercise horses for Newmarket trainers in the mornings.

His style and competence led to rides in amateur races, where it soon became apparent that he was in a different league from his part-time rivals. His expertise when riding

dits and the attention of the born Angel Jacobs, who has British Amateur Jockeys Association, a body always keen to foster new talent. But a deeper investigation

that, as Monserrate, he had Jacobs, who had been due been banned from the profesteur called Carlos Castro in New York a year later, but was recognised and later arrested in the winners' enclosure at the Aqueduct track, accused of tampering with a sports event.

None of the trainers who offered mounts to Jacobs in England were aware of his chequered background. His first winner came on Bold Faith, for Newmarket trainer Willie Musson, at Newbury on June 11, and his most recent

Gymcrack Flyer, whose trainer Gordon Holmes said: "I had seen him riding, and my only thought was that he was a very good amateur jockey to use.

Jacobs/Castro/Monserrate was in hiding yesterday, but his wife said: "He just loves riding racehorses and was desperate to carry on. In amateur races he gets paid no money.

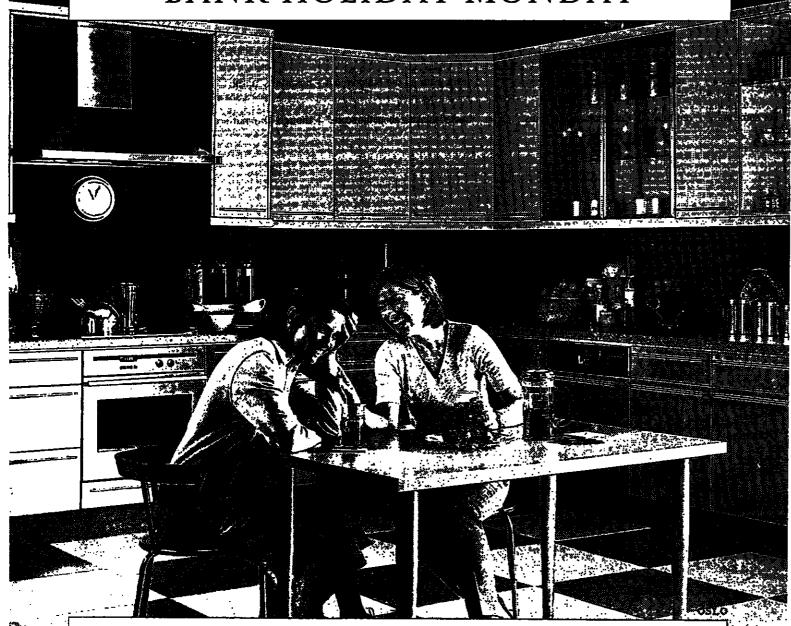
Jockey Club stewards have objected to Gymcrack Flyer and the mare will be disqualified. And yesterday the club withdrew Jacobs' licence to ride, so no recognised turf authority in the world will now entertain Racing's public image has

taken something of a battering recently. Three jump jockeys were arrested as part of a month brought allegations of starting price rigging; and earlier this week police were called in by the sport's trade paper ed in a minor gambling coup.



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### Jail officers' clubs closed over fiddles

DOZENS OF social clubs run by prison officers are to be closed following an official investigation which has revealed widespread flouting of the law.

An internal report compiled for the Prison Service Board and seen by The Independent, states that many of the clubs have been run without valid liquor or gaming licences and have been improperly using public money.

Six clubs have already been closed after running up debts of between £3,000 and £21,000.

The report said that audit inrestigations had revealed that prison clubs were misusing public money to pay for excessive refurbishments, charity donations and interest-free loans for jail staff.

A Prison Service source said: "It has been known for a long time that there has been incompetent accounting and corrupt practices in these clubs which have been a headache for prison governors for years."

Out of 72 clubs - which are run by jail staff and usually located just outside the prison walls - 24 are already facing insolvency. The investigation revealed that 11 clubs did not have valid gaming licences and 35 Home Affairs Correspondent

could not confirm they had valid liquor licences. Many clubs had not produced financial accounts for years.

Britain, HM Customs and Excise, Inland Revenue and the Protection Unit, have and continue to raise concerns over

liament and Rulings." It reveals that public money from overstretched prison budgets has been used to pay off debts resulting from the mismanagement of the clubs.

"Through failure to follow model rules and as a result of poor management, the Prison Service has been forced to pay debts owed to trade creditors and penalties and fines to the Revenue Department from the

public purse," the report states. The audit investigation also found major problems with the running of the independently run canteens where prison officers go for their meals. The report found that 15 of the indepen-

insolvency and 24 had no valid licences for their gaming machines. There was much food wastage and hygiene levels gave

cause for concern. The report calls for all the 88 The Prison Service report canteens to become managestates: "Public bodies such as ment-run from April and claims the Gaming Board of Great that the move would save £120,000 a year in public money.

It states that all clubs which Liquor, Gambling and Data are unviable or do not comply with new Prison Service rules will be closed. "It is recomcompliance by the Prison Sermended that clubs are permitvice with various Acts of Par- ted to continue in operation only where financially viable and under adequate management control. Further, the club complies fully with revised rules which will include committee members taking full liability for their actions and prompt submission of financial information

to the Prison Service." The Prison Officers' Association said it was very angry at the proposals. Bev Lord, of the national executive, said: "These clubs have proved invaluable during riots and disturbances when officers can be on duty for days at a time. Prisoners are being given more pool tables and televisions in cells and yet they are closing our clubs."

### IN BRIEF

#### Private guards plan to help police

SCOTLAND YARD is considering plans to use private security guards to help patrol housing estates, streets

Under the proposals, guards, who would be paid by private companies and local authorities, are expected to receive training by the police and would assist uniformed officers. Senior police sources admit they are being forced to consider the move because of growing demands on their officers and dwindling resources. Jack Straw, the Home Secretary, has promised that any such move would not mean the end of "bobbies on the beat".

Man charged with raping boy A MAN appeared in court yesterday charged with raping a 13-year-old boy in the toilets of a department store. Alan Evans, 23, of Kirkheaton, Huddersfield, West Yorkshire, is accused of attacking the teenager in BHS,

Leeds, on 7 August. Leeds magistrates remanded him in custody until next

#### Nurse who took cash struck off

THE FORMER manager of a Scottish nursing home was struck off yesterday after he admitted taking over £13,000 from an elderly resident. Kanebi Iwelumo, 50, a qualified nurse, was found guilty of misconduct by his professions regulatory body in Glasgow. It heard that he tried to bank four cheques from an elderly woman into his own account while working at Cairnie Lodge home in Arbroath,

#### Girl died as novice drove jet-ski

A TEENAGE girl was killed when a jet-ski ridden by a novice hit a powerboat, an inquest heard yesterday.

Anthony Gee had never driven a wet bike before when

he gave a lift to Faye Grundy, 17, from Benson, Oxfordshire, who died when their craft smashed into the motorboat on Queensford Lake, Berinsfield, in August last year. The coroner, Nicholas Gardiner, recorded a verdict of accidental death.

#### Lord's cricket ground fire probed

POLICE ARE investigating a "suspicious" fire which damaged offices and a restaurant at the famous Lord's cricket ground in St John's Wood, north London, yesterday. The Marylebone Cricket Club (MCC) has nine days to clean up the affected area before the NatWest Trophy final between Lancashire and Derby.

### Disabled woman sues 'Sun' for libel

By JANE ROBINS Media Correspondent

THE SUN newspaper faces legal action over its decision to erase a disabled woman and her wheelchair from a photograph of the England cricket team.

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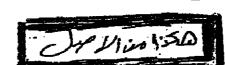
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Shelley Anne Emery will sue The Sun for libel, her husband Stephen said yesterday. Her case has been taken up on a "no-win no-fee" basis by the media lawyers Stephens Innocent. The couple have also taken their case to the Press Complaints Commission. "Our motivation is not money," Mr Emery said. "If we win the libel case we will take a holiday and also make a donation to the Spina Bifida Association."

Amber Melville-Brown, of Stephens Innocent, said: "We think modern technology has made it easier for the manipulation of pictures and it was only a matter of time before it reached an extreme, as in this case, causing severe distress and damage

The Emerys remain upset at the removal of Mrs Emery from a picture of the England team celebrating their Test victory over South Africa at Headingley on 10 August. They received a letter of apology from The Sun, which also published an apology and reprinted the original photograph.



### Six-year-old passes GCSE Dilemma

### HOW WELL WOULD YOU DO?

- Some of the questions Kristian had to answer
- 1 Ring two output devices: graphics tablet, CD-ROM drive, printer, scanner, touch pad, plotter.
- 2 Pling two items suitable for storing large amounts of data: scanner, bar code, magnetic strip, CD-ROM, mouse, hard disc.
- 3 Complete each sentence below using one Item from the list: a face inachine, OMR, art infection, a portable telephone, a virus, data ancryption, MICR. control, data-togging.

  Documents can be sent from the office using......
- Collecting data about the weather is an example of..... A program which can damage another program is called... (a) What is a computer virus?
- (b) Write down two ways in which you can prevent a computer
- 5 A school is going to buy a number of laptop computers for pupils to borrow and use at home. Give three problems that this may

ener programs or dates. (b) Have varus protection activisus. Redu cosseing the system.

SIX-YEAR-OLD Krishan Radia By JUDITR JUDD has become the youngest person to pass a GCSE exam after answering questions about floor turtles and the Data Protection Act.

Krishan, who studied at Ryde College in Northwood, an elaborate subject because north London, was awarded a grade C in a GCSE Information Systems exam. The previous record-holder was Nisha Santhirarajah, aged seven, who also attended the college.

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"I like doing the work but I difficult bits." said Krishan, who celebrated his success

with an ice-cream. He told GMTV that he would like to be a scientist: "I like science, and also an asteroid is going to hit the earth and I want

His mother, Neeta, aged 35, who is a travel agent, said he had done all the work for the course in just five months. "So we weren't expecting him to do

college are based on accelerenable pupils to sit exams in a and another GCSE at A. shorter time. Dr Ronald Ryde, the college principal, said: "We are extremely pleased that Krishan has passed the exam at such a young age. Yet again we be a barrier to academic

In Brent, north-west London. an eight-year-old gained a C grade in Hinduism. Nitsih Upadhyaya attends a Brent

primary school, but studied for

**Education Editor** 

the exam at a weekly Hindu Sunday school.

Dilip Lakhani, his teacher said: "He is over the moon. It is you have to give essay-type answers. He has done very well for his age because he has had to write in a philosophical way."

Elsewhere, Matthew Brown aged 16, from Trinity School, Croydon, south London, was have to concentrate on the one of this year's highest achievers. Matthew scored 12 A\*s, but does not know of his success because he is on an expedition to the Drakensburg Mountains in South Africa.

Barnaby Lennon, head of the school, who has faxed Matthew's results to the expedition's base camp, said: "You don't need to be brilliant to get A\* grades but you do have to be very diligent to get 12."

Thomas Coleman, from Wallington County Grammar Teaching methods at the School in Surrey, also gained 12 A\* grades, two of them in short ated learning techniques that courses worth half a GCSE Some students secured good

grades while battling against sability or illness. from Neath, gained seven have proved that age should not GCSEs all at B and C grades. Carly, who attends Cefn Saeson

used a Braille typewriter and

Richard Fletcher, aged 16,

had the questions involving pictures or diagrams transcribed before the exam.



Carly Salter, a blind student Krishan Radia, who, aged 6, is the youngest child to pass a GCSE exam; he gained a C grade Peter Mocdiormid

the lymph glands; scored 10 A\*s the all-clear.

and an A grade an audio was Richard, a pupil at Calday

who found out two years ago Wirral, has to return to hospi- Cheshire, achieved 10 A\*s and an said: "It was difficult enough re-Hodgkin's disease, a cancer of check-ups but has been given

. For some pupils, even 10 A\*s was not enough. Tom Burgis, Grange grammar school in the from St Ambrose College in

had an A\* in Latin had it not been for the World Cup; the exam and campaign was starting. I got dis-England's game against Tunisia kicked off at the same time.

The Manchester United fan

when we sat down as England's

tracted thinking about the score." Michael McMahon, Review, page 4 | it was removed. Ten appendix-

### over telling CJD victims

THE GOVERNMENT faces an By CHARLES ARTHUR ethical dilemma after deciding to fund anonymous tests of tonsils and appendixes es from other people tested removed from thousands of natients, to see whether they are incubating the deadly "new variant" Creutzfeldt-Jakob Dis-

ease (v-CJD). The results could leave it in a position where it is obliged to tell healthy people they are harbouring an incurable illness that will destroy their brain. Professor John Collinge, a member of the Government's advisory committee on Bovine Spongiform Encephalopathy and CJD, warned last night that the results "can only be bad news".

He explained: "If you don't find any that are positive, it doesn't mean you are in the clear, and if you find just one in a thousand tests positive, it implies that 50,000 people in Britain are incubating the disease."

Even specialists in CJD and BSE are unsure how they would interpret results. Professor Collinge said that a huge positive result – such as 50 per cent showing infection - could either mean that many people are simply "carriers" who do not develop the disease, or that they will take much longer to show symptoms.

The new tests will be carried out on more than 1,000 stored appendixes and tonsils taken from British patients over decades of surgery. Each year about 44,000 appendectomies and bundreds of thousands of tonsillectomies are carried out.

The move follows the discovery of v-CJD infectivity in appendix tissue by doctors at Derriford Hospital, Plymouth. They were testing a sample from a patient who had his appendix removed in September 1995 and developed v-CJD in May 1996.

Normally, brain tissue is tested for the "prion" protein that is the disease's signature. But when Dr David Hilton of the ment tested the appendix, it ucts which were cheapest at the confirmed the diagnosis - al- time." Donna, 34, from north though the patient had not London, died last December. shown any signs of v-CJD when

Technology Editor

negative. Their discovery is reported in The Lancet medical journal, published tomorrow.

Since 1994, 27 people have died of v-CJD in Britain. It is a fatal illness for which there is no treatment. It leads to gradual loss of physical and mental abilities, until the victim is left unable to move, speak or swallow:

The incubation period between the time of infection and the first appearance of symptoms is at least 10 years, and may be up to 40 years. The maximum exposure to BSE through food occurred during the 1980s, said James Ironside of the National CJD Surveil lance Unit yesterday.

Officials at the Department of Health, which is funding the latest tests, are thus wrestling with the problem of whether they should in future tell people if a biopsy test on removed tissues shows they are incubating a form of CJD.

Sir Kenneth Calman, the Chief Medical Officer, avoided the question yesterday. The biggest question that we have at the moment with v-CJD is its prevalence. This [anonymous test) is one way of getting into that. If samples are identified as [v-CJD] positive, then we will need to change the nature of the study. In future testing we might tell their GP."

Scientists are still looking for a reliable test for prion protein in blood, and for individual tests. ■ A mother described yesterday how she looked on helplessly as her daughter died of v-CJD. Pat Mellowship, 58, nursed Donna for three years after she was reduced to a "five foot baby".

In a statement to Hornsey coroners' court, north London, Mrs Mellowship said: "My daughter had always been a keen consumer of meat. She al-

Leading article, Review, page 3

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### Henry Moore sent back to his office

ONE of Britain's most respect- By DAVID LISTER ed art-gallery directors yesterday derided a test-case ruling by the Deputy Prime Moore piece was not designed Minister that a Henry Moore for the Time & Life building at sculpture must be returned to all but was "bought off the the office building of which it was "an integral part."

the National Galleries of Scot- It is an edition bronze. Over ruling follows a long planning land, where the sculpture, Reclining Figure, is now display in Edinburgh. In the displayed, said the ruling was Time & Life building hardly ludicrous and would rob the anyone will see it. Henry public of the chance to see great works of art.

Mr Prescott has ruled that works commissioned from Moore, Ben Nicholson and other artists for the Time & Life Grade 2 listed building in New Bond Street, London, were an integral part of the architecture and should never have been taken away.

English Heritage said yesterday: "It is extremely useful that this area of listed-building law has been tightened and it will have significance for cases up and down the country." But Mr Clifford said the

Arts News Editor

peg." He added: "This opens a whole can of worms. The Timothy Clifford, director of Henry Moore is not a one-off. moved. Mr Prescott, whose 780,000 people have seen it on Moore would have been ap-

palled ... He would have preferred his work to have been seen next to his drawings and maquettes, as it is in Edinburgh."
Mr Clifford said that where a work was an integral part of

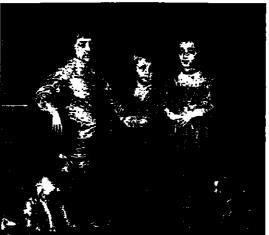
the building, such as the Rubens cycle in the Banqueting Hall in Whitehall or the Van Dyck at Wilton House, in Salisbury, it was clear the works should not be removed. But that did not apply in this case, nor Canova's Three Graces, which was allowed to leave Woburn Abbey and has been

exhibited at the National Gallery of Scotland and at the Victoria & Albert Museum in

In his role as Secretary of State for the Environment, Mr Prescott decided the Moore should never have been rebattle by Westminster City Council, also issued a twomonth deadline for the sculpture's return.

And he ruled that other works must be returned to the Time & Life building. They are a Nicholson, The Spirit of Architecture, a clock made by the Ironside brothers and a Geoffrey Clarke sculpture called The Complexities of Man.

Westminster council said: "Important works of art can now be protected and preserved in settings for which they were designed, regardless of value and ownership. they can take them away, which is what they have done in the





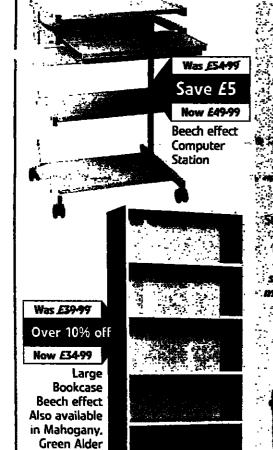


Moore's Reclining Figure (right), which, like Van Dyck's Children of Charles I (top left), at Wilton House in Salisbury, and Rubens' Banqueting Hall ceiling in Whitehall, has been deemed to be an integral part of the building in which it was sited Bridgemon Art Library

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Formula set back babies'

BABIES MAY suffer early im- BY CHARLES ARTHUR pairment of their intelligence if, Technology Editor for their first four months, they are fed infant formula that lacks an ingredient found in breast

milk, say British scientists. The research, by Dundee University team, indicates that infahts who are not breast fed might need supplements of long-chain polyunsaturated fat-ty acids (LCPUFA). One source would be the old favourite, cod liver oil - which is particularly

Many commercial infant formulas do not contain LCPUFA, according to Dr Peter Willatts. the psychologist at Dundee who led the research, publish-

ed tomorrow in The Lancet. LCPUFA, that occur in foods such as fish oils, eggs and vegetable oils, are known to be important for visual and brain development: rats brought up on a diet which lacks the necessary components for their bodies to make LCPUFA, have

However, although those fatty acids are known to be present in breast milk, they have been omitted from almost all infant formulæ as it was thought babies could synthesize enough from fatty acids already in the body. The few feeding formulæ that include these fatty acids say so in accompanying leaflets.

Dr Willatts led a research team that tested the effect of including or excluding LCPUFA on 44 infants. From birth, 21 were given LCPUFA while the rest got a formula without it,

until both were four months, when they were weaned. At 10 months their thinking was assessed using a three-step problem which they had to solve to

find and retrieve a hidden toy. Dr Willatts' team found the LCPUFA babies scored significantly higher. One reason may be that accumulating LCPUFA in the cell membranes of the up information processing.

"People have been arguing about whether formula should contain LCPUFA for about 20 years," said Dr Willatts yesterday. "But it's only in the past 10 years that proper research has been carried out.

"There were some early suggestions from the United States that including it could lead to language problems, but we didn't find that in our tests."

By the time infants are about six months old and eating solids, babies can synthesize the fatty acids from their foods.

"We don't know what the long-term effects could be," he said. "It may be that this is just a short-term gain." He is continuing the study with children up to the age of five, but says it could take "a couple of years" for the results to emerge.

As for the cod liver oil as a source of LCPUFA, Dr Willatts says: "It's revolting, but it might turn out that this really is one good reason for feeding it to your child."

### Alarm at death rate of young homeless

THE DEATH rate for young By GLENDA COOPER men sleeping rough on the streets of London is almost 40 times that of the general pub-

lic, the Lancet reports today. While it was unsurprising that death rates were higher among the homeless the extent of the difference was "startling", and a cause for "grave concern", researchers from the University of Bristol said

Dr Mary Shaw and Danny Dorling used data from the homeless charity Crisis to calculate mortality rates for rough

Social Affairs Correspondent

sleepers in London. It is the first time this has been done with United Kingdom figures.

The data showed that young men aged 16 to 29 had a death risk 40 times the national average. For men aged 16 to 64 years, the risk was estimated to be 25 times greater. An earlier study of street youth in Montreal showed they had almost 12 times more chance of dying than the average Canadian.

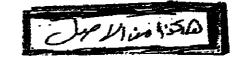
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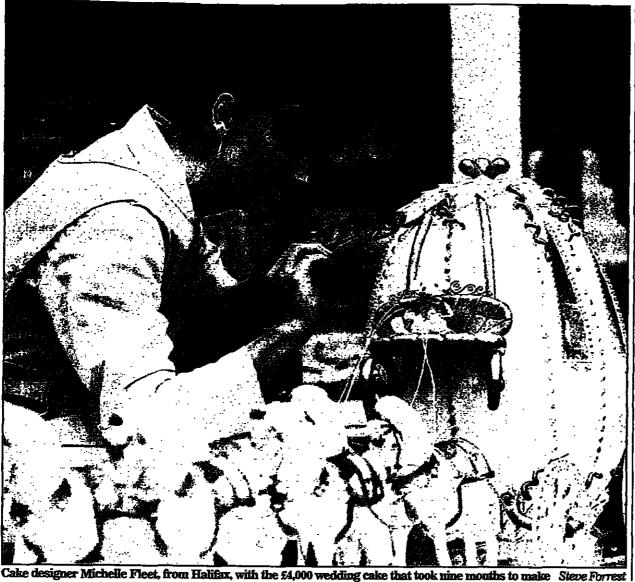
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### First paramilitary prisoners out soon

THE FIRST paramilitary prisoners to be released in Northern Ireland under the Good Friday Agreement may well be out in the streets in just over 10 days time.

Around 17 inmates, including one serving a life sentence, are expected to be the first to be freed on the week beginning Monday, September 7. This will be followed by up to 200 others by the end of Octo-

The details of the releases were announced by the recently instituted Sentence Review Commission, yesterday at Belfast. It came amid calls from Unionists and Conservatives for the process to be halted following the Omagh bomb which claimed 28 lives, and the lack of decommissioning by the IRA and Loyalist

Nationalist prisoners belonging to the Irish Republican Army, the Loyalist Ulster Volunteer Force and Ulster Defence Association are eligible for early release under the scheme while members of

By KIM SENGUPTA

the Loyalist Volunteer Force, the Irish National Liberation Army, Continuity IRA and Real IRA are excluded.

The LVF and INLA have

called permanent ceasefires since the referendum in the province two months ago, and the Real IRA, a breakaway faction from the Provisionals, said it was suspending military operations after admitting responsibility for the Omagh blast two weeks

Continuity IRA, another Provisional offshoot, is the only paramilitary organisation self-confessedly active.

The Review Commission stated it had received 446 applications for early release, of which 38 had been returned "because they either do not conform to the agreed criteria or had been completed incorrectly'

Out of the admissions received 83 were at an advanced stage of review. A total of 32 had come from

people convicted of terrorist offences who had dissociated themselves from paramilitaries

The two chairmen the Commission, Sir John Blelloch and Brian Currin, said some "misunderstandings" about how the early release system worked had to be clarified.

Applications were passed to the Northern Ireland Prison Service, which had three weeks to check the accuracy of offences and sentences detailed, and to confirm the prisoners belonged to groups eligible for release. The final decision would

be made by three members of the Review Commission. Inmates serving a fixed sentence would have their terms reduced by two-thirds.

When it came to life sentences the Commissioners would calculate how long a prisoner would serve under "normal" circumstances,

Republican prisoners, 29 by one-third. Prisoners from Lovalists and 22 from unsuccessful with their applications could challenge the decision at a hearing before the Commission and later through the courts

by way of a judicial review. As well as senior Tories and Unionists, some of the bereaved in Omagh are also opposed to the early release scheme going ahead.

Town councillor Crawford McFarland, whose 17-year-old daughter, Samantha, died in the bombing, said: The release of these prisoners is going to make a lot of people very unhappy. Tony Blair should think again about the damage it could do to the peace process. We should wait for the terrorists to decommission before releasing terrorists."

However, both the Prime Minister Tony Blair and Ulster Secretary Mo Mowlam are said to be determined to press ahead with the prison release scheme, a central plank of the Good Friday Agreement, as is

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### milk 'a Surgeon faces inquiry over 'bungled operations'

THE GENERAL Medical Coun- BY GARY FINN cil is to investigate a surgeon for his role in more than 30 allegedly bungled operations and diagnoses, including one procedure that led to the death of

Christopher Ingoldby, a consultant surgeon based at Pinderfields Hospital, Wakefield, West Yorkshire, was suspended last January amid allegations that his techniques had claimed at least one life and left others

It prompted his employer, Pontefract and Pinderfields NHS Trust, to commission an independent clinical review by the NHS Executive, which has led to at least 50 complaints.

Earlier this month, Mr Ingoldby launched a High Court challenge to the inquiry seeking a judicial review.

Now the inquiry team has referred the three cases it was investigating to the GMC's Fitness to Practice Directorate. And The Independent understands that a further 30 complaints involving Mr Ingoldby have been submitted to the

GMC for consideration.

burden of a second investigation, which could see him struck off the medical register if evidence of serious professional misconduct is established

The NHS Executive investigation into Mr Ingoldby's work has focused on three cases, including that of Susan Wainwright, who won a six-figure sum from Wakefield Health Authority after a keyhole technique ducted by Mr Ingoldby, left her with liver damage.

Brian McDermott, 64, a former Wakefield rugby league player, bled to death four hours after Mr Ingoldby removed his stomach and spleen. A verdict of misadventure was recorded.

Trevor Pearson, 62, needs constant care after his spleen was allegedly torn during bowel cancer surgery. These three cases will form

the basis for the GMC inquiry. If it feels there is a case to answer its Preliminary Proceedings Committee will take one of four courses of action, including no further action, a warning let-Mr Ingoldby faces the added ter, a referral to its health unit



Christopher Ingoldby: Was suspended from his post

or for full consideration by the Professional Conduct Committee. If the matter does go before the conduct committee, it will have to decide whether Mr In-

goldby can continue to practice. Philipa Hanson, a spokeswoman for the GMC, said: "I can confirm that NHS Executive report has been sent to us. We will now decide what action needs to be taken. That is, whether this is a conduct case, a case of his

performance or one motivated by health problems."

Mr Ingoldby, who lives in Roundhay, Leeds, has been a surgeon for more than 20 years. He also worked privately until his suspension at the Methley Park BUPA Hospital in Leeds. He has previously defended his work claiming his death and injury records were "no different from my colleagues".

Last night his lawyers. Le Brasseur J Tickle, of London, available for comment.

A spokesman for the Medical Protection Society, the medical insurance fund to which Mr Ingoldby subscribes, said: "We do not comment on any individual case while it is ongoing."

A spokesman for the Northern and Yorkshire NHS Executive said: "We can confirm that the report has been sent to the General Medical Council. But as a result of a hearing in the High Court on July 29, the NHS Executive and the individual review panel members will, at this stage, be making no further comment about the progress of the current independent inquiry."

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### Raise personal tax allowance to £10,000, say LibDems

POLLUTION TAXES and a new BY PAUL WAUGH "supertax" on the rich should be used to take more than 10 income tax system altogether, the Liberal Democrats said yesterday. The party unveiled its latest economic policy proposals with a pledge to raise personal allowances from just over £4,000 to £10,000 over the lifetime of two Parliaments.

In a policy document to go before next month's party conference, the Liberal Democrats their election promise to impose one penny on income tax to fund improvements in education.

The key policy, to free millions of people from paying any income tax at all, would be funded by a £30 billion package of tax

Political Correspondent

million low-earners out of the reforms that the party described as its most radical to date. It would include a carbon tax on homes and businesses, and a new 50 per cent income tax rate for those earning more than £100,000 a year

Malcolm Bruce MP, Liberal Democrat Treasury spokesman, also announced that the party would prepare actively for British membership of the Eualso confirmed they would keep ropean single currency by reducing interest rates in stages to the level of our partners. He said there should be an early referendum on entry to the euro to allow business to plan for its adoption.

Chancellor allowed to vary employees' contributions in accordance with the overall bealth of

the economy. The party would introduce a new Public Services Act to introduce performance-related pay for chief executives of all

to take 10 million people out of the tax system contrasted starkly with unfulfilled Tory and Labour promises to cut the basic rate to 20p or 10p for low earners. "We should allow people to earn much more before they pay tax. After the Second World

vernment departments. Mr Bruce said the proposal

War, a married man without children could earn almost 50 per cent of average earnings be-

would be introduced, and the is) only 25 per cent." The proposals would help the poor, have a "broadly neutral" impact on middle earners, and hit the rich who had been aww to escape the system for years, Mr Bruce claimed.

The carbon tax would raise £7 billion a year, but unlike the last government's imposition of VAT on fuel the money would go back into low earners' pockets rather into Treasury coffers.

"The last government gave environmental taxes a bad name. Our policy is designed to alter people's behaviour, while the money raised is used to offset other taxes. I think it will make the introduction of enviroomental taxes much more acceptable if people can see the Compulsory second pensions fore paying income tax. Now (it direct benefit," he added.



### Vanessa eyes 'Newsnight' VANESSA FELTZ, the doyence BY JANE ROBINS

of daytime television chat shows, is a woman of big ambitions. No sooner was it announced that she had secured a megabucks deal with the BBC than she declared she wanted take on the heaviest of heavyweight presenting jobs –

holiday hotel in Rimini, Miss led to her quitting Anglia tele-Feltz said the BBC contract has edged her closer to realising her aim: "I'd be great on Newsnight, and really good on subjects like Bosnia-Herzogovina." Having recently allowed her-

Media Correspondent

self to be photographed, apparently naked, draped over an armchair, the vision of Miss Feltz in the coveted Paxman chair is implausible to most high-minded news and current

vision was not about money, but about realising her potential Anglia was keen to keep her in a daytime, Oprah-style role, but she believes the BBC has more sympathy with her desire to un-

leash her intellect. Yesterday the BBC said it knew nothing of Miss Feltz's ideas – and emphasised her contractual obligation to 500 live daytime shows over the next two years. Acknowledging that their

person described Miss Feltz's plans as "a little premature". Miss Feltz will not comment on reports that she demanded

Newsnight. Speaking yesterday from her Vanessa Feltz: Good on subjects like Bosnia

new star will have some evening series, a BBC spokesaffairs executives. She said the recent row that

22,75m from Anglia. Nor will she say what her BBC contract is worth. But insiders reckon the figure is certainly more than

spos lefect

Peter Walwin using a chainsaw to carve a mermaid from a fallen oak at Westonbirt Arboretum, near Tetbury in

Gloucestershire, as part of its yearly festival - 'Sculptree '98'

### THE MOORS murderer Ian Brady yesterday launched a

By Steve Boggan

vicious attack on his former accomplice, Myra Hindley, following her claims in *The* Independent that he forced her into taking part in the killings. Describing Hindley as mentally ill, with a fragmented personality, he said she happily took part in the killing of five children and needed no coer-

In an open letter to Jack Straw, the Home Secretary, reeased through a Liverpool ress agency. Brady said he had read the interview with Hindley in The Independent two weeks ago and was horrified by her claims that he beat, whipped and bit her and threatened to kill her family if she refused to take part in the He confirmed the revelation

that he had coded letters from her and said he would sell them to the highest bidder and give the proceeds to the famiies of his victims.

Furthermore, he said new vidence which Hindley hopes to present to an appeal in October was fabricated. That several nude photographs of Hindley which she claims show her bearing whip marks. But he says he

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Brady, and The Independent report on Hindley's claims that he forced her to kill

He said that in The Inde-

Revealed: New evidence that

might free Myra Hindley

pendent articles "Hindley, in her usual Barbara Cartland prose, has created a Victorian The 33 years of duplicity, melodrama in which she portrays herself as being forced to murder serially, by being blackmailed. whipped, raped, battered, having her family threatened with daughter, bitten, strangled, etc,

Hindley happy to kill, says Brady

"At first I was staggered and appalled, then, as the catalogue of feverish crimes mounted to suffocation levels, I slowly realised that desperation had finally driven her over the top into a surrealistic landscape of hyperbolic fiction in which all the concrete evidence against her was conveniently ditched and forgotten. A rag-bag of transparent lies and evidential

sis bred by her own pathological recrimination machinations has developed into

taking advantage of others to achieve her impossible aims, has apparently exacted its toll, compelling her to sacrifice all intellectual credibility and integrity. driving her into the realms of psychotic delusion and

He said Hindley appeared to have repented of her part in the killings when, in 1985, she confessed to two hitherto unsolved murders. However, he claims she admitted her role only because he and the police tricked

"By use of auto-suggestion I set out to falsely convince Hindley that the police knew everything, and thus persuade

her to inform against herself, as the public discrediting of my word was hampering police searches and investigations,"

"In numerous interviews with the police, I supplied them with key words, phrases, songs, etc connected with the murders, the significance of which were known only to Myra Hindley and myself. I instructed Supt [Peter] Topping simply to drop those coded references into the middle of interviews with Myra Hindley without warning and observe her re-

"This he did without knowing the meanings or goal. It was essential that Myra Hindley herself provide the meanings to the police; had I provided them, she would simply have denied knowledge of their signifi-





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### Ban on inter-racial adoptions lifted

THE GOVERNMENT will today BY GLENDA COOPER announce guidelines to stop Social Affairs Correspondent social workers blocking adoptions on the grounds of race. It will also tell them to put the ation." issue higher on their agenda.

Adoption of children from 21,000 in 1975 to fewer than 6,000 other countries will also be given much more emphasis and made easier, the Department of Health is expected to are by step-parents.

10e to bed children lett III care for too long because social workers will not allow them to be adopted by couples from another ethnic background.

Social services will be told to give adoption a higher priority. In the past, some social services have interpreted the guidance too rigidly.

"Same-race couples may be spokesman. "But if they are not in an institution - and to a life available, then another couple who in all other respects could provide love and care for a

Adoptions have fallen from 20 years later, with baby adoptions down from 4,500 to 322.

Around half of these adoptions Only 3.5 per cent of children

m – are adop Mr Boateng is said to believe that at present adoption often comes "too low down the agenda". Writing in a newspaper earlier this year, Mr Boateng said: "It is not the colour of a parent that decides success or failure but the ability to give love and care. Social workers or councillors who ignore this could be the best solution," said a condemning children to years

> which is disadvantaged from the start." Last August a report said

By Tim Moynihan

£3.16 billion.

retailers to bootlegging in the

with 54 per cent of retailers

saying they had lost up to a

quarter of their takings and 35

Bootlegged goods are sold

out of the back of vans, from

pubs, clubs, private houses,

door-to-door hawkers, build-

ing sites, factories, taxis and

ice cream vans, the survey

Richard Siddle, editor of

Independent Retail News,

said: "Bootlegging is quite

simply big business for crimi-

ment may moan it costs them

£1bn a year in revenue evasion

it is doing little to dent the

bootleggers' activities. After

all the £1bn it loses is more

than made up in the billions of

pounds it receives from its

annual cigarette and alcohol

an action week next Monday

It will tell retailers how to spot

bootlegged goods and invite

them to call a special Customs

and Excise hotline.

The publication is launching

tax hikes.

that local authorities were providing a poor adoption service.

Inspections of seven local authorities by the Social Services Inspectorate found the adoption process littered with avoidable delays, poor management and

Felicity Collier, director of the British Agencies for Adoption and Fostering, said that she welcomed moves to put adop-Paul Boateng, junior health in care - where parents are un- tion higher up the agenda. "We minister, is to issue new guid- able or unwilling to look after welcome anything which ensures every chiiq d portunity for a loving family life when it is not possible to live

with their birth family." However, she said that it was a myth that black children languished in children's homes because same-race parents could not be found.

Ms Collier also added that new guidance was not enough "We wish the Government to prioritise new legislation, which is long overdue. Guidance is helpful but what will make a difference as legislation."

### **Bootleggers** cost small shops £3bn

BOOTLEGGING OF alcohol and tobacco is big business for criminals which has cost independent retailers more past year was 16.6 per cent, than £3bn in the past year. according to a survey published yesterday.

Nine out of 10 independent per cent who lost between 6 store owners surveyed have and 20 per cent. Based on figures for the UK average store seen their business hit by bootlegging in the last year, turnover, these losses total the study found.

The problem has cost the average retailer £1,293 a week a total of £67,236 a year, according to the survey by Independent Retail News magazine and the Booker cash and carry chain, which questioned more than 500 independent retailers.

While it is a national phenomenon which costs the Government fibn a year in nals and while the Governrevenue evasion, bootlegging affects some areas far more than others, the study showed. In the north-east, retailers

have seen more than a third of their tobacco sales disappear in the past 12 months, with overall trade down 18 per cent. In the London area overall trade is down an average 21 per cent, while in central England the average trade losses are 19 per cent.

Across the UK the average loss of business attributed by



### Noddy in American TV debut

NODDY, loved by generations of British children, makes his American debut this weekend in a £4 million bid for internationai stardom. US television companies will

show a series based on Enid Blyton's creation which has been specially tailored for the American market, BBC Worldwide said. In a cross-cultural twist, the new Noddy with his Canadian accent and real-life child friends could even be reexported back to Britain.

The 40-part series includes the same 10 minute animations of Noddy and Big Ears in Toyland that are shown by the BBC in Britain. But they have been re-dubbed using Canadian voices and some apparenty impenetrable British phrases like: "I say!"have been axed.

The rest of each half-hour episode is set in an old-fashioned American curiosity shop and features specially created puppet characters like Bonita Flamingo, Johnny Crawfish and Gator Gerty.

Resignati . .

CHECI

Middle East: Lebanese security forces arrest 19 agents as rush-hour explosion rocks Tel Aviv

### Israeli spies exposed by defector

LOVE, IT seems. has cracked BY ROBERT FISK the latest Israeli intelligence opin in Bejrut eration in Lebanon. And if the rung Beirut woman involved in the affair is not exactly Mata Hari - she is the daughter of supporters of the small leftist Syrian National Socialist Party in Beirut - her Lebanese boyfriend's defection from Israel's South Lebanon Army (SLA) militia has provided an-

Lebanese military security men claim they have identified by name 52 of Israel's agents in Lebanon, arresting 19 of them. The break-up of the ring is the most serious blow to Israeli forces inside Lebanon since a Lebanese double-agent lured 10 Israeli commandoes to their deaths in a minefield in Sep-

other body-blow to the Israeli

tember last year.
Identified here only by two initials - RW - the love-strick-en Israeli-paid militia officer was joint head of security for the SLA in the Druze town of Hasbaya, inside Israel's occupation zone in southern Lebanon, According to military sources here, he fell in love with the Beirut girl, only to find that her parents - disapproving of his work for the Israeli occupiers - banned him from their home. In desperation, he sought to keep her love by deserting his post and fleeing to Beirut - with a notebook containing the names of every Lebanese working for the Israeli Shin Beth intelligence organisation in Lebanon.

According to criminal charges against all 52, four of whom are young women, they worked for an Israeli intelligence-gathering organisation Shabbak is the acronym for ty service" - which specialised in gathering military information in Syria as well as Lebanon. individual charges state that the accused were asked by Section 501 operatives to draw up lists of Syrian and Lebanese military positions in Lebanon, the loca- was asked to draw maps of

in Beirut's southern suburbs occupied by officials of the pro-Iranian Hizbollah guerrilla movement, which is fighting Israeli occupation troops in southern Lebanon.

Intriguingly, the 52 come from both Muslim and Christian communities. Several de-cided to work for Section 501 after making secret visits to northern Israel - where they were asked not only to gather military information but to recruit agents within the Syrian army which keeps 22,000 troops in Lebanon, Hani Khattar, for example, was allegedly told to persuade a Syrian officer -



- to work for Shin Beth (the Syrian refused). Naji Abu Tourabi, and Housam and Ghalem Massoud were ordered to map all major Syrian army concentrations in Syria and Lebanon.

Another of the arrested men had been trained in explosives by the Israelis while three of the accused are shepherds, presumably taken on by the Israelis for their knowledge of guerrilwere betrayed to the Israelis by a shepherd earlier this month. One of the women prisoners has apparently told Lebanese security officers that she three

times visited Israel where she

ters in Beirut; the Israelis bombed the wrong building killing an old man. The 34 named Lebanese who

selves up before a court hearing on 7 October - in the hope, no doubt, that they will divulge more information by surrendering voluntarily, hoping for a lighter sentence. Most would probably face between three years and life imprisonment although several could be executed if judged guilty.
After the Lebanese last year

arrested and put on trial a man who admitted trying to assas-sinate Imad Mugnieh, one of the principle Lebanese kidnappers of the 1980s, he was hanged. At his trial, it was stated that he had been recruited by an Israeli intelligence unit in occupied south Lebanon - almost certainly Section 501, which was formed in 1995.

Lebanese working for the Shia raelis suspect, have received tip-

supposedly loyal SLA men All in all, then, a bad day for Shin Beth, a good day for love ~ although we don't know the present status of RW's affair with the young Beirut lady - and another sign that the Middle East intelligence war flourish-

assault of Israel's 1996 bornbardment of Lebanon was against Hizbollah's headquar-

are still on the run have been offered a chance to give them-

Israeli undercover opera-

tions have been steadily col-

lapsing in southern Lebanon for

more than two years. A

Muslim Amal militia in the southern Lebanese village of Haris was discovered by Hizbollah to have an Israeli cellular telephone and a two-way radio installed in his television, along with hair spray canisters con taining maps of routes through the wadis used by Hizbollah guerrillas in their attacks on Israeli military positions in Lebanon. In recent attacks on the Israeli occupiers, the Hizbollah have been using new nightvision equipment to identify their targets - and, so the Is-

tion of gun batteries, and offices Hizbollah positions. The first air es as never before in Lebanon. Palestinian extremists for the switched their focus back to



### Blast injures 21 in Tel Aviv

ISRAEL TIGHTENED security BY ERIC SILVER in Tel Aviv and Jerusalem yeswounded 21 civilians during the morning rush hour in the

Tel Aviv business district. ported to have lost a leg, was in serious condition after emergency surgery last night. The other casualties included two children, one of them a 17-month-old baby.

Police commanders blamed

in Jerusalem

blast. The bomb, containing a few hundred grammes of explosives, was packed with nails. It went off in a plastic dustbin at a busy the junction near the city's Great Synagogue. It was officially estimated to have caused 1.5m shekels' worth of damage to property (£250,000). If the police are right, it looks as if the militants have

population centres inside Israel leader of the Muslim fundaafter recent pinpoint murders of West Bank settlers. The Prime Minister, Benjamin Netanyahu, said during a meeting with the visiting Baroness ror is directed at all of us, not just against Hebron."

The scale and limited ambition of the attack suggests, however, it may have been the work of fringe elements – or it was improvised in a hurry.

Sheikh Ahmed

mentalist Hamas, threatened in Gaza on Wednesday to attack Israeli targets in revenge for last week's American missile strikes on Afghanistan and Sudan. No group claimed responsibility for the attack Mr Netanyahu's spokesman.

David Bar-Illan, said yesterday: "Without security and without our insistence on security measures that will assure us of real peace, the peace process cannot continue.

### Nairobi bomb suspects flown to US

BY ANDREW MARSHALL in Washington

THE UNITED STATES brought two suspects in the East African embassy bombings to New York vesterday and charged one of them with murder.

Following swiftly after American missile strikes on Afghanistan and Sudan, the charges demonstrate that the US wants to show it can and will prosecute those who attack its citizens abroad. But the standards of proof required for a criminal investigation will be much higher than those that the US used for its missile strikes.

Mohammed Sadiq Odeh was arrested in Pakistan the day of the bombings, interrogated and then sent back to Kenya. He had given interrogators numerous details of the operation. they said, leading to other arrests. It was unclear what charges had been brought against him. Mr Odeh said he had left Kenya before the attack, entrusting it to lower-

level subordinates Mohamed Rashed Daoud Al-'Owhali, also known as Khalid Salim Saleh Bin Rashed, the second suspect, was arrested in Kenya, and then turned over to the FBI. He admitted throwing a grenade at an embassy guard. and is thought to have been injured in the blast after the bomb in his truck went off.

The "operation was supposed to be a martyrdom operation, which he did not expect to survive," the FBI complaint against him said. He was expected to appear in court in New York vesterday afternoon.

Mr Owhali was treated in hospital for his injuries, and threw away evidence linking himself to the blast, including three bullets and keys fitting a lock on the back of the truck. This evidence was later recovered by hospital employees.

He was charged with 14 counts of murder, murder conspiracy and the use of weapons of mass destruction, according to the FBI. He is said to have confessed to training at camps run by Osama bin Laden. and with having appeared at press conferences with him.

Officials in Washington said that the two suspects were only the first to be brought to the US and that others would follow. The US has already issued an indictment against Mr bin Laden, whom it considers responsible for the blasts. The indictment was issued weeks before the embassy blast, and is believed to charge Mr bin Laden with conspiracy to murder. American investigators opened an inquiry on Mr bin Laden three years ago, in the aftermath of the investigation into the World Trade Center bomb and abortive attempts to bomb bridges and tunnels linking New York City to New Jersey.

South African police yesterday stopped three people from boarding a flight from Cape Town, and detained them for questioning in connection with a bomb blast at a Planet Hollywood restaurant this week.

### Resignation casts doubt on inspections in Iraq

THE FUTURE of the United BY DAVID USBORNE Nations weapons inspection regime in Iraq was clouded last night after the sudden resignation of one of its most senior inspectors, Scott Ritter, in protest over what he says has been maction by the Security Council in Iraq and interference by Britain and the United States in his work.

In a hasty press conference chairman of Unscom, the special commission responsible

**(** 

in New York

for the inspections, yesterday insisted he still believed in the resolve of the Security Council to hold Iraq to the post-Gulf War UN resolutions. He said he and his officials would continue their work in spite of Mr Ritter's dramatic departure.

Looking uncharacteristically yesterday: Richard Butler, the tired and nervous, Mr Butler made his appearance amid a whirl of reports that the UN

Secretary-General himself, Kofi operation with Unscom until Annan, had lost confidence in sanctions against are lifted.

his leadership of Unscom. There were separate reports that Mr Ritter is under investigation by the FBI for passing on secrets about Iraq to the Israeli intelligence organisation, In his letter, delivered to Mr

Butler late on Wednesday, Mr Ritter complained that the Security Council had failed to punish Iraq for its 5 August decision to suspend all future co-

sanctions against are lifted.

The inaction, he wrote, "constitutes a surrender to the Iraqi leadership" and "makes a mockery of the mission the staff of the special commission have been charged with aplementing".

Among the most damaging elements of his letter was a personal attack on Mr Annan. He claimed the Secretary-General had turned himself into a

ment process. The Washington Post, meanwhile, cited three se nior UN officials saying that Mr Annan would welcome an offer

by Mr Butler to resign his post. Fred Eckard, Mr Annan's spokesman, yesterday said the Secretary-General had \*approved the appointment of Mr Butler and had stood by him throughout"

Some diplomats, however, saw the statement as some-"sounding board" for Iraq's thing less than a ringing en-

dorsement of Mr Butler and his style of diplomacy. Equally explosive have been

ieaks over recent weeks about alleged interventions by the US and Britain in Unscom's business, pressuring it to desist from invasive inspections in Iraq in order to avoid another stand-off with Baghad and the possibility of fresh military ac-

tion in the region. In interviews, Mr Ritter has provided detail of a request he personally made to the Foreign

inspections. That support was at first forthcoming, he said, but was withdrawn after alleged American armtwisting in London

Mr Butler confirmed yes terday that he had received advice on strategy repeatedly from several interested governments but strenuously denied that any of them, including Washington and London, "crossed the line" by attempting to apply undue pressure.

### CHECKING OUT FOR YOUR BANK HOLIDAY, HECK IN A

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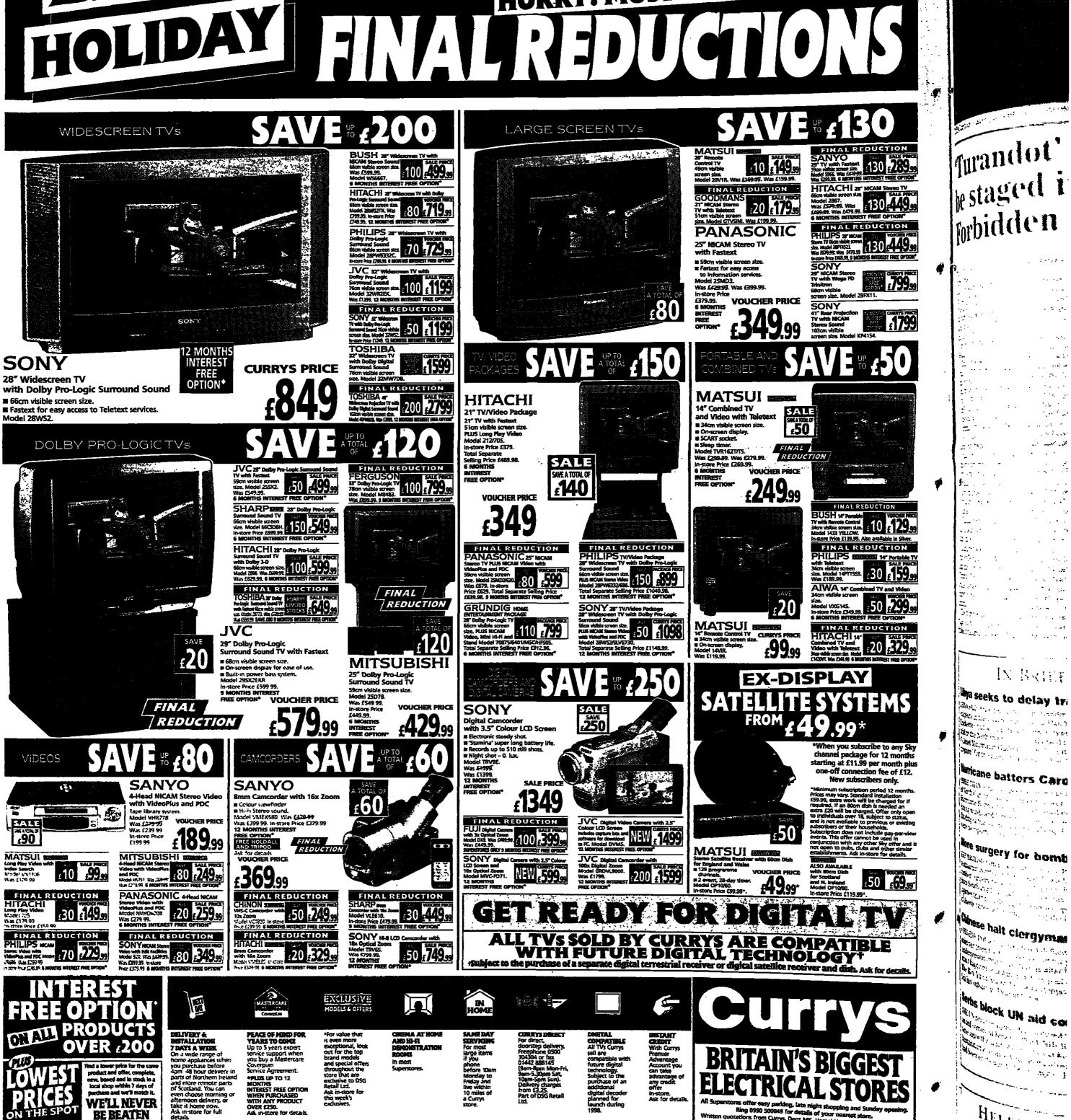
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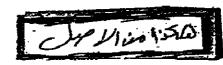
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### Clinton goes visiting as support fades



Bill Clinton leaving to address yesterday's special meeting of party faithful

PRESIDENT Bill Clinton yesterday went among the American people for the first time since his televised admission of a "not appropriate" relationship with Monica Lewinsky in a short excursion to test whether he could still work his personal magic on the voters.

The exercise, in a city described as the most Democratic in the country, came amid signs that senior Democrats and members of Mr Clinton's administration fear his conduct will be an electoral liability.

with more bad news for the Democrats after the announcement by the Attorney-General, Janet Reno, that she was launching a new investigation into the legality of fund-raising by Vice-President Al Gore before the last election. It supplements an existing fund-raising inquiry and will consider new and damaging eyidence that Mr Gore may have lied to investigators in an earlier investigation.

While the new inquiry means Ms Reno is still resisting Republican pressure to ap-

point an independent prosecutor into Mr Gore's activities, it adds another wave to the tide of dubious conduct and sleaze lapping at the Clinton presi-

Mr Clinton's appearance began in mid-morning, when he left his borrowed holiday estate on Martha's Vineyard for Worcester, a half-hour flight away. The occasion was a hastily arranged forum on school safety and juvenile crime, and a party fund-raising even

The previous day his De mocratic hosts had dominated the airwaves to evince unalloyed delight that he was to honour their city with a visit and said there had been no difficulty filling the 2,000 seats, even at two days' notice. During his brief address, largely a pastiche of speeches given in recent weeks, Mr Clinton looked tired and at times slightly distracted. He had bags under his eves. and, unusually, stumbled twice over his words.

Preparations for his trip

was preparing to say something more, perhaps even apologise for, his affair with Ms Lewinsky. While accepted, according to polls, by most voters, his admission 10 days before was as-



Gore: Faces new inquiry

was that it had lacked contrition and exhibited defiance towards the independent prosecutor. Kenneth Starr

In the event, Mr Clinton said nothing yesterday about the affair or the other pressing subject of the day, the Russian

came amid speculation that he economic collapse and accompanying fall of the US stock

> Mr Clinton's silence on his relationship with Ms Lewinsky was seen as a victory for his lawyer and his wife over White House advisers who were said to have argued strongly for a fuller and more abject statement that would dispel memories of the earlier admission.

> Mr Clinton's personal lawver David Kendall, was said to have strongly opposed any further statement because of the legal risk. Mrs Clinton was also said to be opposed on the grounds that it would simply perpetuate public discussion of a hurtful episode that she

would prefer to keep private. But the arguments said to be raging in the White House over a further statement were being replicated up and down the Democratic hierarchy. Republican contenders for seats in November's mid-term congressional elections are already starting to campaign on a "morality and credibility" platform. Barbara Boxer, one of

California's senators, who is re

lated by marriage to Mrs Clinton and faces a close contest in November, was berated repeatedly on the subject during a televised candidates' debate

on Wednesday. The White House is simultaneously increasing pressure on leading Democrats to toe the official line more enthusiastically in public. This boils down to indignation about the "violation of the President's private life", regret for what happened. and determination to "get this matter behind us and get back

to running the country". Dick Gephardt Democrat minority leader in the House of Representatives and a possible rival of Mr Gore for the presidential nomination in 2000, has shifted his ground on Mr Clinton's conduct. He initially condemned it as "reprehensible" and said he could not immediately rule out impeachment hearings. Since then, Mr Gephardt has given two interviews, stressing the need to "get this matter behind us" and wait for Mr Starr's report.

Suzanne Moore, Review, page 3

### 'Turandot' to be staged in **Forbidden City**

TURANDOT IS going home. For nine glorious nights, Puccini's BY JAMES ROBERTS best-loved opera (at least since the Italia '90 World Cup took "Nessun Dorma" to the top of the charts) will be performed by a cast of thousands in the Forbidden City, the vast imperial compound in the heart of

Peking. Zubin Mehta, who wili conduct the extravaganza, said the only difference between this production and the Turandot he conducted last year in Florence would be the lack of specially built sets and, appropriately for the world's most populous nation, rather more extras on the stage.

Mehta is bringing the chorus and orchestra from the Florence Opera House, but about randot in Italy. two-thirds of the cast of 1,000 dren's chorus and extras - will be Chinese.

said, indicating the gold tiled roofs and red walls of the 500year-old Temple for Worshipping Ancestors, now part of the Working People's Cultural Palace, just east of the popular tourist sites of the imperial The temple is built on a

makes a natural outdoor stage. brought in."

Yesterday, young soldiers rehearsing in green camouflage pants and Turandot T-shirts pounded an urgent, thundering boom on Chinese

Michael Ecker, the producer, said the \$15m (£9m) production was unlikely to make a profit, but would probably break even. He has recruited Zhang Yimou, the film director to di rect the opera.

Zhang, known internation ally for films such as Story of Qui Ju and the Oscar-nominated Raise the Red Lantern has said he knew nothing about Western opera until he was asked to direct last year's Tu-

"At first it was confusing dancers, members of a chil- another heavy-set person on stage and I don't know who's who," he said in one interview. "Puccini remains Puccini." But then they sang and it hit But it does inspire you," Mehta me how beautiful the human voice is. Exquisite, It was very moving." Zhang said he now stops to listen to opera every time he catches some while flipping channels on television.

Mehta says Zhang has a great sense of theatre. "He knows the musical cues. He knows exactly when a piece of huge stone platform that music needs another 50 people

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#### IN BRIEF

#### Libya seeks to delay transfer

LIBYA SAID it wanted a delay in handing over two suspects in the 1988 bombing of a PanAm flight over Lockerbie, but would stick by its agreement to hold their trial in the Netherlands. Officials said the government of Colonel Muammar Gaddafi "needs some time to prepare" for the men's transfer to the Netherlands.

#### **Hurricane batters Carolina coast**

MORE THAN a million people living in the coastal areas of North Carolina were without power yesterday after Hurricane Bonnie battered the southern shoreline. Strong winds and torrential rain caused extensive flooding of the barrier islands along the coast but there were no reported casualties.

#### More surgery for bomb family

THE BRITISH family wounded in the Planet Hollywood restaurant bomb blast in Cape Town have undergone further surgery to remove shrapnel. Tony Giddings, 38, from Southampton, had more serious head and leg injuries than first thought. Doctors operated on the spine of Jacob, three, after amputating the foot of Laura, eight.

### Chinese halt clergyman's services

CHINESE POLICE prevented a defiant Protestant minister from holding services in his popular underground church yesterday after he conducted a mass baptism of 300 in a factory pool on I August. The Rev Yuan Xiangchen was stopped by police as he left his suburban Peking home.

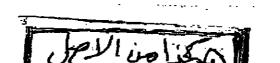
#### Serbs block UN aid convoy

THE UN refugee agency has accused the Serbs of blocking an aid convoy in Kosovo. The UNHCR said it was the first time since the start of hostilities in Kosovo that a humanitarian convoy had been turned back. The convoy had been on its way to two villages - Brulic and Skivjan.

### HELEN LIDDELL

'After every trip by Tony Blair to Scotland, our morale is boosted'

--- THE FRIDAY REVIEW, PAGE 5



### Kabila forces struggle to repel rebels

TROOPS loyal to Laurent Ka- By JAMES ROBERTS bila. President of the Democratic Republic of Congo, were struggling yesterday to repel the rebel onslaught on the capital, Kinshasa, while Zimbabwe sent more troops to the heart of the conflict.

This week government successes, achieved with the aid of the Angolan and Zimbabwean military, gave Mr Kabila the confidence to return to the capital from Lubumbashi, where he had been holed up.

Earlier yesterday he was reported to be spending his nights across the Congo River in Brazzaville and commuting by helicopter to Kinshasa in the morning. But by the afternoon. his political chief of staff, Abdoulaye Yerodia, was announcing that the President had left Kinshasa and was "directing the war from else-

Suggestions that the rebels might abandon their aim of taking over the whole country and settle for securing a stronghold in the east were rebuffed by the rebel leader, Ernest Wamba dia Wamba, on Wednesday. Speaking from the eastern city of Goma, he said his fightwere determined to wrest

Kinshasa from Mr Kabila. State-controlled radio said insurgent fighters had smuggled guns into Kinshasa in sacks, and began broadcasting the licence-plate numbers of vehicles used by the rebels. were shot dead by government troops. The Information Minister, Didier Mumengi, said hundreds of rebels had been

People radio: "All enemies must be denounced and arrested." be heard zinging and ricocheting off buildings near the French embassy but later the city was quiet, with soldiers patrolling empty streets.

The rebels face a formidable task, given Mr Kabila's recruitment of Angolan, Zimbabwean and Namibian troops in his support. They claimed to have killed up to 30 Zimbabwean soldiers, while Zimbabwe admitted to two dead and 15 wounded. President Robert Mugabe, despite criticism at home of his foreign adventure, to beef up the 600 troops already

for his ally, Mr Kabila.

The Zimbabwean leader had to face the wrath not only of opposition newspapers but of his former army commander. Solomon Mujuru challenged Mr Mugabe over the wisdom of his intervention when the President briefed officials of his ruling Zanu-PF party on the crisis

The Financial Gazette independent weekly said Mr Mugabe had "no excuse" to plunge Zimbabwe into a bloody conflict, saying he was on a personal mission to show himself as a power-broker in the southern African region. In an editorial entitled "A journey without maps", it accused him of sacrificing Zimbabwe's longterm interests in the region by backing Mr Kabila. In another article, the political scientist Masipula Sithole said: "Must we

die to save this buffoon?" Mr Mugabe's military drive has angered the South African President, Nelson Mandela, chairman of the 14-nation Southern African Development Community economic club, who has led a regional diplosent in extra forces yesterday matic offensive to resolve the



Rebels moving up to the front line near Kinshasa, the capital, as Zimbabwe committed more troops to the conflict

movie sinwa

In a thinly veiled attack on the man who has overshadowed him as a voice for Africa since Mr Mandela's release from prison and assumption of power in South Africa, Mr Mugabe said "hypocrites" were leading the diplomatic option and proposed that it be spearheaded by the Organisation of

Zimbabwe's state media have stepped up attacks on Rwanda and Uganda, blaming them for the conflict. The two countries still deny they are involved but say they may intervene to safeguard their security interests. Uganda is believed to have sent troops and tanks to support the insurered the main military and political sponsor of the insurrepeatedly babwe and Angola do not withdraw their soldiers.

The threat of Congo becoming a battleground for a number of African armies continues to grow. Angola's involvement

security of its border with missionary service said the Congo and the shelter Unita death-toll in a weekend masrebels found there. The Angolan Interior Minister, Santana Pitra, yesterday said his country would use all means at its disposal to keep Mr Kabila in

it has sent troops to back the

power. Namibia has confirmed

sacre near the eastern town of Uvira had risen to 207 and could go higher.

The attackers were identified as ethnic Tutsis. The Vatican missionary service said the attackers apparently suspected local people of supporting

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### Shanty village that grows in the night

**EUROPEAN TIMES** 

here," says Mr Kaya. "All the

Kurds came under force." He

used to own a roadside shop

near Turkey's border with

Iraq. He came to Istanbul

after his village was forcibly

evacuated by Turkish security

are being cleared in an effort

to stamp out the Kurdistan

Workers' Party (PKK), which

wants autonomy for the

EUROPE

Sea of

Kurds. This has sent a wave

of refugees to the large, safe

cities of western Turkey,

adding to the number already

flocking here in search of

worse conditions than Mr

Kaya. In a neighbouring

house, 12 people share three

Many in Ayazma live in

E80

TURKEY

Villages in the south-east

I can't write it," says Huseyin Kaya. He is 38, with a weathered face, dark hair and a moustache. He is one of countiess Kurdish refugees living in the gecekondus, the shanty towns of Istanbul.

Ayazma, the shanty town where he lives, looks more like a Third World village than part to apply for permission, and of Turkey's richest city. Chickens roam freely. Loose planks serve as makeshift bridges across a muddy stream. The rocky dirt road ends halfway through the quarter. Many of the houses are accessible only by scrambling up the steep hillsides. When it rains, Ayazma is a sea of mud.

The inhabitants rely on electricity for heating during Istanbul's bitterly cold winters, and power cuts are frequent. Their houses are poorly insulated. They use waste plastic as fuel for the hut that serves as a bakery.

Ayazma is situated on the European side of Istanbul The E80 motorway, which connects Turkey to Europe's road network, passes within walking distance. But Mr Kaya did not know he lived in Europe. "Do you mean they've sold istanbul to

Europe?" he joked. Mr Kaya is doing better than most of Ayazma's inhabitants. His was the first house here to be connected to the water mains. Most locals collect their water from a tank, where the municipality delivers fresh supplies each week. Mr Kaya connected his own pipe to the main and started stealing water. When the municipality found out, it let Mr Kaya keep his pipe, but fitted a meter. He also has a satellite dish, which he shares with two other families. There are three satellite dishes in

The Kurds save hard for a satellite television: Kurdish language broadcasting is illegal in Turkey, but Med TV, a Kurdish station, broadcasts by satellite from London.

Gecekondu means "it arrived in the night". The shanty town houses are built illegally on government land, and construction is rushed so it can be finished before the authorities find out. When Mr Kaya built his first gecekondu house, the municipality demolished it. Undeterred, he built his current house in 10 days. The tiny, three-room bungalow houses Mr Kaya, his wife and four children. The roof is made of scrap metal; loose carpet tiles cover the dirt floor. Mr Kaya is building

ISTANBUL work. Mr Kaya's friend. "MYLIFE could be a novel, but ambitious plans to move all Mehmet Yildiz, lives in a sinthose living in gecekondus gle-room house with his wife into new apartments, paid for and baby. There is hardly any by the state. But the mayor says the municipality cannot

keep pace with the rate of imtheir toilet is an open air pit. migration to the city. He wants the government to introduce Mr Yildiz is 20: he makes £110 a permit system, forcing those a month working in a textile who want to move to Istanbul factory. His baby has diarrhoea; he says he cannot prove they have a job and afford to take her to a doctor. "Ayazma is far from God," somewhere to stay in the city. "Nobody chooses to come says Mr Kaya.

Some of Istanbul's immigrants lead a more comfortable life. Yusuf Kose came here five years ago from Rize, on the Black Sea coast. He works in an ice-cream parlour in the Bosphorous suburb of Bebek, the city's most prestigious residential quarter.

Bebek is a few miles up the E80 from Ayazma, but at the other end of Istanbul's wealth spectrum. This is where Istanbul's rich live, on the

shores of Europe. Their yachts are moored in the Bosphorous, the straits which divide the continents of Europe and Asia. Expensive seafood restaurants line the shore; luxury villas look down from the surrounding hills. Prices for these villas can be as high as \$6m (£4.5m), according to a local estate agent. But for the dome and minaret of the local mosque, this could be the south of France.

EI HARKET RATES

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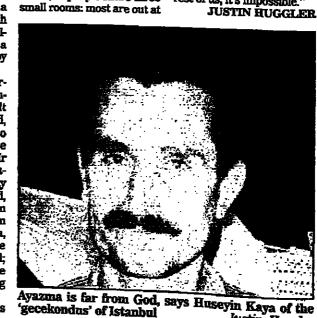
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A. C. Paris .

Mr Kose lives half an hour away in Sariyer, a cheaper neighbourhood overlooking the Bosphorous. But he prefers his workplace. "Istanbul is a European city, but Bebek's a little more European," he says. "Here, the culture is European, the people eat in restaurants every

In Ayazma, Mr Kaya disagrees. "Maybe Turkey can be Europe for the rich. For the rest of us, it's impossible." JUSTIN HUGGLER



### BUSINESS

### **BRIEFING**

#### Setback for Millar

Dr ANDREW MILLAR, the whistleblower sacked by British Biotech, suffered a setback in his legal fight against the drug development company yesterday when an industrial tribunal turned down his request for an unfair dismissal case. The tribunal ruled that the High Court case between Dr Millar, British Biotech former head of clinical research, and the company took precedence over any other proceedings. Dr Millar, who was sacked in April after voicing concerns about two of the company's drugs, had argued that the case should be heard in the tribunal "in the interest of justice". The company had applied for a stay until the end of the High Court

#### Megalomedia movie słowdown



THE slowdown in the movie industry in recent months has damaged one of Europe's biggest digital effects and computer animation companies, it emergedyesterday. Shares in Megalomedia, whose chairman and majority shareholder is Lord Saatchi, fell 30 per cent to 22.5p after the company warned that the downturn in the volatile industry

would affect its interim and full year results. The company's core subsidiaries Forward Publishing and effects production company Framestore, which is famed for its work in the James Bond film Tomorrow Never Dies and summer blockbuster Lost in Space. were still performing "well up to expectations," it said. But CFC, Megalomedia's film special effects unit had experienced a fall in orders. The London-based company said its profits would be significantly lower in the first half ending 30 September 1998, compared with the same period last year. However trading and profitability in the second half would be stronger but the results for the full year would be likely to be lower .han last year, it said.

#### Hogg Robinson buys pension firm

HOGG ROBINSON, the business services group, is strengthening its pensions arm by buying the outstanding 70 per cent stake in Electronic Data Systems for £17.8 million. It bought an initial stake of 30 per cent in April 1997. Paymaster is a pensions administration business which pays 1.2 million pensions a month, including those of former civil servants. It made profits of £4.1 million in the year to March and is expected to be earnings-enhancing from this year.

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### OTHER INDICATORS

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Gold (5)	279 05	<u> 4</u> 80	325 45	RPI	163.00	3.50	157.49	Aug
Silver (S)			4.66					

#### SOURCE BLOOMBERG www.bloomberg.com/uk

	OKIS	IKAIES	
Australia (\$)	2.8151	Mexican (nuevo peso)	14.01
Austria (schillings)	20.21	Netherlands (guilders)	3.2410
Belgium (Irancs)	59.38	New Zealand (S)	3.2342
Canada (S)	2,5065	Norway (krone)	12.81
Cyprus (pounds)	0,8404	Portugal (escudos)	290.80
Denmark (krone)	11.01	Saudi Arabia (rials)	5.9790
Finland (markka)	8.8076	Singapore (5)	2.7572
France (francs)	9.6455	Spain (pesetas)	243.56
Germany (marks)	2.8853	South Africa (rands)	9.9774
Greece (drachma)	496.68	Sweden (krone)	13.33
ong Kong (S)	12.32	Switzerland (francs)	2.4050
reland (punts)	1,1428	Thailand (bahts)	62.09
Indian (rupees)	64.10	Turkey (lirasi)	439540
Israel (shekels)	5,6271	USA (\$)	1.6018
Italy (lira)	2846		_

Japan (yen)

Malta (lira)

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New Zealand (S)	3.234
Norway (krone)	12.8
Portugal (escudos)	290.8
Saudi Arabia (rials)	5.979
Singapore (5)	2.757
Spain (pesetas)	243.5
South Africa (rands)	9.977
Sweden (krone)	13.3
Switzerland (francs)	2.405
Thailand (bahts)	62.0
Turkey (Iirasi)	43954
USA (\$)	1,601

### Output plunges as pound rises

THE POUND made sharp gains against leading currencies yesterday, piling on the misery for manufacturers who, according to the latest CBI survey, expect output to plunge in the months ahead.

The CBI reported that manufacturers' expectations for their output in the next four months were the most depressed since November 1992. Export orders were at their weakest since January 1983. Sudhir Junankar, the CBI's head of economic analysis, said the survey results showed that

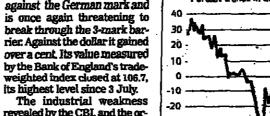
"the manufacturing recession is certainly on the way". Concerns for exporters in particular were compounded by events on the currency markets vesterday. The pound gained around 2 pfennigs

against the German mark and is once again threatening to break through the 3-mark barrier. Against the dollar it gained over a cept. Its value measured by the Bank of England's tradeweighted index clused at 106.7,

The industrial weakness revealed by the CBI, and the organisation's call for an immediate cut in interest rates, initially depressed sterling on the foreign exchanges. But the pound soon resumed its recent upward momentum, boosted global uncertainties

"The pound is rising strongly once again on the grounds that it is the most obvious safe haven," said Adam Cole, economist at HSBC Securities. "The conducted between 28 July and

GLOOM DEEEPENS OVER OUTPUT



dollar is being affected by worries about Latin America, the yen is depressed by events in east Asia, and the mark is under pressure because of

Eastern Europe. The CBI monthly survey was

19 August, before the latest

Questioned about their out-

bout of market turmoil. Since then, the pound has gained 7 ofennigs and 2 cents.

nut expectations, 32 per cent of manufacturers said production

8 per cent in July. A year ago the survey showed a positive balance of 16 per cent. The survey also found 60 per

cent reporting that their export orders were below normal, with only 9 per cent reporting abovenormal demand. As would be expected, there was a sharp rise in the number of firms saying that their level of stocks was more than adequate.

While warning about the downturn in manufacturing. the CBI is not yet forecasting a recession for the economy as a whole. It still sees a growth of sorts for next year.

Kate Barker, the CBPs chief would fall, while 17 per cent have sharply downgraded our year to 1,910,000 next.

expected a rise. The negative balance of 15 per cent was sharply worse than a negative growth over the next three quar-We now expect that economic ters will almost grind to a halt in the UK. So we believe that an early cut in interest rates is vital to help prevent the economy slipping further than necessary. while still hitting the Government's inflation target.

The CBPs forecasts showed GDP growth next year of 1.2 per cent, with manufacturing output flat. Manufacturing investment is set to drop 5.8 per cent, but government spending is expected to rise by 3 per cent. Inflation is expected to be on target at 2.5 per cent by the end of next year. Despite the depressed outlook, unemployment is forecast to rise only economic adviser, said: "We modestly from 1,780,000 this

### Markets face meltdown as Russian losses reach £70bn

By ANDREW GARFIELD Financial Editor

WALL STREET last night teetered on the brink of meltdown as estimates of the amount investors have lost in the Russian crisis rose to \$114bn (£70bn).

As markets crashed around the globe, at least two smaller hedge funds were reported to have gone under as a result of Russian losses. Other big investors were reported to be liquidating holdings wholesale in order to cover Russian losses. The big losses disclosed so

far include: George Soros, who lost \$2bn according to Stanley Druckship Quantum Fund: Credit Suisse First Boston,

which has admitted to \$400m to \$500m losses in July and August, mainly in Russia: Republic New York, which said yesterday it was taking a

\$110m hit in the third quarter, effectively wiping out its profits for the period: UBS, which has admitted to Sfr180m (£73m) in losses on Russian securities trading in

August and Sfr360m of outstanding loans to Russia not covered by provisions: German banks, which lent \$30.5bn or 42 per cent of banking loans to Russia

US banks, including BankAmerica, Bankers Trust and Chase Manhattan, which are owed about \$6.8bn in loans, derivatives, foreign exchange and other securities by Russian companies and the government as of 31 March. according to the US Federal

III Offshore Advisor, a hedge fund based in Palm Beach, Florida, which invested \$900m of Russian Treasury Bills be-



Anxious traders on the New York Stock Exchange after the Dow Jones index plunged more than 300 points yesterday as the fiscal crisis in Russia sent markets tumbling across the globe for a second day

Cooperman's Omega Advisors, Julian Robertson's Tiger Management and Everest Capital which have lost money on

Russian deht. The Dow crashed 353.4 points to 8,170.11 at its worst. In the City, the FTSE 100 closed down 176.9 at 5,368.5.

fore the default, and other Shares in continental Europe has been wiped off the value of hedge funds, including Leon fared worse, losing on average 4 to 5 per cent, But the big fallers were in Latin America where Brazil, which accounts for 30 per cent of emerging

market tradeable debt, plunged more than 7 per cent. "People are being forced out of their positions," one

the Russian stock market this year. Investors have lost \$8.4bn on Eurobonds issued by the Russian government over the past two years.

That is before taking into account the fact that more than \$40bn worth of short-term government debt, around a third

ally worthless. There was talk of a rerun of the 1980s when many smaller mid-Western banks in the US

came unstuck after signing up for big syndicated loans to Latin America merely because they were the done thing. Dealers said that the figures trader said. More than \$59bn of which was owned by for- banks have been coming out to raise cash.

just the tip of the iceberg and that more was to come. "People have said if Soros

with over the last few days were

can lose \$2bn then things must have been really bad," said one trader. "There is a lot of liquidation of holdings going on, a lot of deleveraging

UK bank exposure is be-lieved to be relatively small. Barclays has around £50m worth of loans.

The \$10bn Russia saved on its interest bill by forcing through its controversial debt restructuring package has already fied the country, Western

bankers claimed yesterday. Earlier in the day with the rouble plummeting out of sight, central bank sus pended all foreign exchange trading as demand outstripped supply by \$290m. Exchange offers were posting rates as low as 11.50 against an official fix of 7.86 on Tuesday, well below the central bank's target of 9.50 for the end of the year. The Bank announced that foreign exchange trading will be sus-

pended today. Because of the huge outflow of cash over the past few days, liquidity has all but dried up, leaving the banking system completely paralysed with severe knock-on effects for the rest of the economy.

"The whole system has collapsed," said Chris Woodgate, who runs ICE Securities, a brokerage specialising in Eastern European securities. Western firms are having to pay their employees with physical cash. They have money but they can't get it out of the

The gold price fell to its lowest for seven months on fears that the Russians may starting selling their holdings

### Ladbroke to test new Rolls takes a £265m tumble 3-star hotels in Brazil

gaming leisure group, is con-sidering developing a chain of The details emery with joint venture partners. writes Nigel Cope.

Ladbroke, which controls the Hilton hotel chain outside of the US, will start testing a three-star format in Brazil later

It will spend \$30m developing three sites before seeking partnerships in other countries. However, it will not be could be overcome.

LONDON

LADBROKE, the hotels and opening the hotels in the UK as

The details emerged as Ladthree-star hotels in conjunction broke announced a better than expected 22 per cent rise in first half profits to £123.7m boosted by £6m of additional revenue from the World Cup.

Peter George, chief execu-tive, said he expected a full merger of its Hilton International division with Hilton Hotels of America "sooner or later" if tax considerations

SHARES IN Rolls-Royce yesterday plunged more than 8 per cent, wiping over £265m from the company's market value after the world's third largest aero-engine maker revealed that tough competition in its main markets was putting a squeeze ou margins.

The company said that the flerce battle against its United States aero-engine rivals, General Electric and Pratt & Whitney, eroded profitability in the first half of the year. However, Rolls-Royce added that its drive

By Francesco Guerrera

to win airline contracts pushed its order book to an all-time high of £10bn and gave it more than a third of the aero-engine

Sir Ralph Robins, the chairman, defended the Rolls-Royce strategy of increasing engine sales despite shrinking margins. He pointed out that the company needed high engine sales to penetrate the lucrative spare-parts market.

"The thing that matters is

the aftermarket. Spares is where the profit is," he said.

His comments came after Rolls-Royce reported a 16 per cent increase in interim pre-tax profit to £135m on sales up 7 per cent to £2.09bn. Earnings per

Sir Ralph said he was confident the target would be met for at least the next three years and pointed out that Rolls had a leadwould be worth nearly \$1,000bn

appointment at the results, end of expectations. They said that the increase in profit was largely due to a fall in research and development spending. Their comments contributed to share rose 10 per cent to 7.17p. a 18p fall in Rolls-Royce shares to a six-month low of 2030.

Sir Raiph said Rolls-Royce's presence in the consortium which this week won the order ing position in markets which to fit nearly 200 Airbuses A320s for British Airways, was "very (£625bn) over the next 20 years. important". Rolls-Royce will City analysts expressed dis- net over £500m from the deal.

### AROUND THE WORLD'S MARKETS

JAPAN'S BENCHMARK Nîkkei 225

stock index plunged to its lowest in

six years after Russia abandoned

Garry Evans, strategist at HSBC Securities (Japan) said: "There's a

fear there could be a major sell-off

The Nikkei 225 fell 452.24 points,

in the US, and Russia said it will

or 3.04 per cent, to 14.413.79 - its

lowest close since its post-bubble

low of 14,809.41 on 18 August 1992.

efforts to prop up the rouble,

rekindling fears about global

economic instability.

default on its debt."

**₹ TOKYO** 

SHARES BEAT a ragged retreat as the Russian crisis deepened. Footsie crashed 176.9 points to 5,368.5 in often brisk trading. The mid cap index lost 125.7 to 4,897.9 and the small cap index was hit 64 to 2,187.4. The best performing Footsie constituent was Tesco, up 0.63 per cent, or 1p, at 160p. Cable & Wireless crashed 72p to 646p and Blue Circle Industries 53p to 261p. Engineers David Brown bucked the trend with a 58p gain to 216.5p on a take over approach.

Derek Pain, page 17

#### NEW YORK

DEEPENING turmoil in Russia sent US stocks sharply lower, with indices falling to key support levels. By 4.30pm (BST) the Dow Jones industrials was off 240 points at 8283.7. We're right on the edge now."

said Robert Dickey at Dain Rauscher. "Today we're at support levels on most major indices." Bonds rose for the fifth time in six days, briefly pushing 30-year yields to a record low as investors headed for the relative safety of US Treasury securities.

#### FRANKFURT

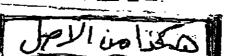
GERMAN shares fell across the board, with the key DAX index ending down 193.5 at 5638.1."It is only a question of time until we see the index below the 5,000 level. I am really worried," one trader said.

Banks continued their massive losses of previous days, while the business-software giant SAP was also down sharply on news it is being in the US for \$500m by a drug distributor. The company said it would fight the allegations.

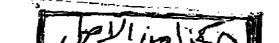
#### MOSCOW

RUSSIA'S RTS1-Interfax index fell 17.13 per cent to end at its lowest recorded level since its introduction in September 1995. The index closed at 63.20.

The supply of dollars all but dried up at exchange offices and in interbank trading, leaving citizens and banks powerless to protect savings after the central bank halted trading in all foreign currencies on the Moscow Interbank Currency Exchange as demand for dollars outstripped supply by \$290m.



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### Captal Account   12-95   12-10   13-10   12-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   13-10   1	## 22 100 575 0 310 00 575 0 426 478 575 0 436 478 575 0 436 478 575 0 436 90 575	Westerfor loc 125 40 122.00 -130 1.01 4.50 life Growth 1.05 1.00 1.00 1.00 1.00 1.00 1.00 1.00
Control   Cont	00 000 663 000	Standard   118.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00   120.00
Form 1, 1997 35 8 0 93 1 51 4 52 Commercial Status Treat Mars Section of Act 188 90 201 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8 2 6 12 5 5 1	Fig. Enrichmentative 60.51 83.14 0.14 9.31 4.00 Fig. East Inc. 82.52 87.75 1.75 1.25 500 Amption Acc. 742.30 785.00-17.10 0.00 5.00 Fig. Finds Findship of Acc. 82.52 87.50 1.75 1.05 500 Amption Acc. 742.30 785.00-17.10 0.00 5.00 Fig. Findship of Acc. 82.52 87.50 1.75 1.05 1.05 1.05 1.05 1.05 1.05 1.05 1.0
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Chicago   Carlo   Ca		District County   195.93   143   -0.22   1.14   5.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1
9 in 27 175 gare Spc Smaller Co. Acc 36 5 92 12 1 26 1 27 4 00 1 Clottal BondAcc 58.81 61.9		Elevation Front Stemangers Left   September   Septem
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10   10   10   10   10   10   10   10	0 -0.50 0.00 5.50   Series Grando   142.00 148 10 -8.50 0.22 0.00   Series Inc. 1004.50 1157.40-50.70 2.505.50   1470 666 556   Series Grando   142.00 148 10 520 1-75.0 0.02 10.0   Series Inc. 1004.50 1157.40-50.70 2.00   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0 100.0   100.0   100.0 100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0   100.0	Semples   98.33   102.47   429. 0.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.0
B GC	0 - 30 17 550   microanal and a second and a	105   High reick Bornd   102.58   107 08   0.13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   13 7.10 07 4.00   1
Continue	1,000 strateged   104.90   109.90   -2.50   111   100   109.90   -2.50   111   100   109.90   -2.50   111   100   109.90   -2.50   111   100   109.90   -2.50   111   100   109.90   -2.50   111   100   109.90   -2.50   111   100   109.90   -2.50   111   100   109.90   112   100   109.90   112   100   109.90   112   100   109.90   112   100   109.90   112   109.90   112   109.90   112   109.90   109.90   112   109.90   112   109.90   109.90   112   109.90   109.90   112   109.90   109.90   112   109.90   109.90   109.90   112   109.90   109.90   112   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109.90   109	Oracle   78.74   57.76   27.0   0.30% 6.00   U.S. 20   0.40% 6.00   0.09   5.00   6.00   0.09   5.00   6.00   0.09   5.00   6.00   0.09   6.00   0.09   6.00   0.09   6.00   0.09   6.00   0.09   6.00   0.09   6.00   0.09   6.00   0.09   6.00   0.09   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.00   6.
P.O. San 3795 Brestwood, CM14 4EB   Emgany Linker, 3021 2250	1-314 000 5-5 [M. Geneth 85.7 9010-1-99 114 300 ] Gold & General 27 40 29 00 -1-0 0 0 40 5 5 0 10 10 10 10 10 10 10 10 10 10 10 10 1	Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 5 40X 0 00     Tack (9191) 285 2253   Sept 1 60 84 4 04 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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11 Bradwing, Stratistical, London, E13 48.1  Continuer field desk: 0787 522 4000	-2014 (F2 500) [Accompt 279.95 (F2 27 10 20 27 10 10 10 10 10 10 10 10 10 10 10 10 10	Particle Act   1497   127   128 4 37   228 2 37   45 5.00   Particle Act   1497   127 3 4.05   128 2 38 3 2 3 3 4 5 5 1.41 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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### Markets hit the Russian buffers

FINANCIAL MELTDOWN in Russia has already rattled Western markets very badly. As our news analysis below shows, we are now very lefinitely in a bear market for eqwities, both in the UK and the US. even though there isn't much selling going on. But what is the long term meaning for Western markets and economies of this ghastly im-

The view that gets the greatest mileage is the comforting out complacent one - which is not very much at all really. Since time immemorial, Russia has been a land and law largely unto itself, and, except in times of war, its perennial miseries and the hopelessness of its condition, rarely impinges on us. Why should it be any different this time round? The pathos of the food queues, the resigned and endless suffering of the Russian people - no one can have anything but sympathy for Russia's plight. But it doesn't really affect us, does it?

Well not directly and immediately, of course, but like Asia, it may be a slow burn and the long term impact could be profound. This is been said, Russia is Indonesia with nukes. The geo-political conse-



OUTLOOK

quences of the collapse are certainly worrying in the extreme, but they are not the main point here. Nor is it because rash investment bankers and Brooklyn born speculators seem to have lost their shirts playing these markets.

No, the real point is that this may be a defining moment. The steady advance of American style capitalism, led from the front by the shock troops of its capital markets and supported by the prop of the IMF, seems suddenly and decisively to have been brought to a grinding halt. All over the City and Wall Street, investment bankers are saying Russia has had it, it's on its own and we'll

Financial Times as saying "I don't think anybody's going to lend these guys a dime", Russia may be an extreme example, but after the traumas of the last year, much the same thing is happening in the Pacific Rim countries and to other developing economies all around the

As fast as Russia and others can impose exchange controls, its only realistic option given the scale of the flight of money, the interna-tional capital markets are in any case packing up their stall and sticking their money into Western bonds. And there appears nothing the IMF or anyone else can do about it.

What we may be witnessing is the end of globalisation, or at least a severe setback in the process, lasting possibly many years. Globalisation is all about the free movement of capital; that's its big driving force, and over the last ten years. financial markets have pushed out the boundaries as never before, feeding the great US bull market on a wave of American triumphalism Is this now all coming to an end?

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alarmist take on events turns out expectations for output have colto wrong or exaggerated. But it's lapsed to their weakest level since the reason why equities are plunging, bonds are soaring and the pound is once more climbing back to the three D-mark level. These are frightening times we live in and the end game is still a long way off. No wonder there's such a flight to

#### A very strange sort of recession

THE 20 PER CENT of the British economy that is represented by manufacturing is sounding more and more desperate. Everything seems to be conspiring against it. The turbulence on the world's financial markets is driving sterling ever higher. It will soon no doubt be back above three Deutschmarks. On the currency markets where there are doubts about the dollar, yen and mark, the pound has become everyone's favourite. If you can get 7.5 per cent interest as well, it's a one-way bet. Even before this latest bout of global anxiety,

One leading emerging markets That's the real significance of Rusmanufacturers were squealing specialist was quoted in yesterday's sia. We must all pray that this loudly. The CBI survey shows their 1992. Orders are at a five-year low and export orders at a 15-year low. With survey results like this and

the CBI's economists warning the

economy is grinding to halt, one would expect the new forecasts from Centre Point to show at the very least a hard landing. But that's not the case. Oddly enough the CBI gloomy than it was a few months back, but it still sees growth this year of 2.2 per cent, and next year of 1.2 per cent. Earnings growth next year is forecast to be 4.3 per cent, more than double the rate of inflation. So, with disposable incomes rising, the consumer remains the main engine of economic activity. Oddest of all, the CBI sees little if any increase in unemployment next year. So it's a very strange sort of recession - almost a nice recession - that's on the way.

Despite this the CBI wants an immediate cut in interest rates with more to follow next year. The Bank of England monetary policy committee, however, might well

HOW THE FTSE 100 SHARE PRICES HAVE FALLEN

% change

since since share 1/1/98" price peak"

14.07 - -19.35

-29.55

-39.71 -26.31

-32.57

-23.64

-25,07

-22,96

-24.33

-10.66

-25,61

-35.06

42.55 -16.93

-3.23

-11.02 -19.79

55.74 -22.89

-13.83

10.04

Companies

REUTERS

RMC ROLLS-ROYCE

SIERE

RIO TINTO

ROYAL & SUN ALL

RYL. BK. OF SCTL. SAFEWAY

SAINSBURY (J)

SCHRODERS NV.

SCOTTISH POWER

SMITHKLINE BHM.

STAGECOACH HDG. STD. CHARTERED

TESCO MES WATER

UNILEVER (UK)

VODAFONE

WILLIAMS

MOOFMICH

ZENECA

UTD NEWS & MEDIA

UNITED UTILITIES

SEVERN TRENT

SCHRODERS

spot an inconsistency here. If, as the tive information at the expense of CBI claims, the economy is grind—the rest of the market — which ing to halt, why does it not expect unemployment to rise? And if unemployment does not rise, how can the Bank be sure it is time to start cutting interest rates?

### **Exchange** must tighten rules

is not forecasting much of a recession at all. Admittedly, it is more and a day after Imperial Chemical Industries was accused of issuing a profits warning to a chosen group of analysts, National Power is embroiled in a row over selected briefings. The electricity generator appears to have told a few City experts that their forecasts for the company's international division were way off line and needed to come down sharply.

It is also thought to have advised this inner circle to leave predictions for group profits unchanged, as a rise in the UK business would more than offset the overseas shortfall. The company yesterday admitted to the briefings but vigorously denied, just like ICI, that the analysts had received price-sensi-

% change

since since share 1,1/98\* price peak\*

-27.42

-23.06

-25.45

-13.61

-18.53

-23.24

-8.36 -2.16

-15.05

35.64 -22.19

-5.96

-9.04

13.07

9.73

10.59

106,61

5.53

"to closing price on 26/8/98 Source: Detastream

the rest of the market - which would be in breach of Stock Exchange rules.

NP's argument is that the analysts approached it with some wayward figures and the company replied with some harmless "guidance". The fact that one of those brokers issued a strong "sell" note days after the chat and that the price has plunged 10 per cent since rumours of the briefings first circulated is also coincidental, according to the power group.

The hollowness of these arguments is self-evident. If talking to just a few analysts in private about the state of your profits is not se-lectively-briefing, what is? The fact that the brokers approached the company and not vice versa is immaterial. If NP had something to say to one broker about its earnings, it should tell everybody else too.

The truth is that NP is but the last in a long line of companies which have exploited the grey area between "guidance" and the leaking of sensitive information to ease bad news into the market. The sooner the Stock Exchange tightens the regulatory screws, the

News Analysis: It's already too late for investors to take profits, and many factors now point down

္ change

since since share 1,1/98° price peak\*

2.84 -15.00 GENERAL ELEC.

GLAXO WELLCOME

### How big is the bear this time?

INVESTORS who have not By Trevor Webster begun taking profits on shares this summer have left it too late. We are in some sort of bear market, with the Footsie down 3 2ak of 6,179 and falling 100 or

more points every other day. The real fall in blue-chip shares is even bigger than that over 15 per cent – for two reasons. The Footsie always exaggerates on the upside because it expels losers and sucks in winners every three months. This year its two biggest members. Glaxo and BT, with a combined weighting of 12 per cent, have sharply outperformed.

You get a more balanced picture of the market if you look at shares such as HSBC, Standard Bank, IC1, Siebe, Smiths Industries, Rio Tinto, BTR and Billiton, all down 40 or 50 per cent from their peaks. Holders of these shares have borne the brunt of the bear's claws.

Even a fall of 13 to 15 per cent suggests some sort of bear market rather than just "a healthy correction". At this stage it is best regarded as a baby bear market, like those of '990, 1992, 1994 and 1997 - a sudden but limited fall that interrupts a Goldilocks scenario.

If the fall extends to more than 20 per cent it will become a mummy bear market. If it stretches to 30 per cent or 40 per cent, as it did in 1987, it will be a proach the autumn, traditiondaddy bear market - and a drop

granddaddy of all bear markets. If you don't believe that could happen, remember that it did as recently as 1974. It was a s age bear market that today's teenage fund managers know only as folklore. Edward Heath's Conservative government was thrown out after a dash for growth that dangerously overheated the economy and a clash with the unions that led to the three-day week.

"the end of capitalism".

A repeat of that isn't likely. Tony Blair and Gordon Brown emerging markets has yet to imare more in the tradition of Margaret Thatcher than Karl Marx, and the Footsie is still well up on the year. It has to fall 400 points before it threatens its January low of 5.069. Inflation looks fairly benign, interest rates may have peaked and shares are not overvalued beside bonds.

But the world outlook the strength of the pound and the valuation of shares suggest that the biggest pressures are on the downside as we apally a testing time for shares.

The incoming Labour government of Harold Wilson was overtly anti-business. Chancellor Denis Healey said he would "make the pips squeak" and he did - inflation hit 27 per cent and interest rates 18 per cent. The Footsie plunged nearly 80 per cent from its peak amid talk of

AMVESCAP -20,79 GRANADA GROUP GUS GUARDIAN RYL. EX. HALIFAX ASSD. BRIT. FOODS 29.92 . -11.55 BANK OF SCOTLAND HAY5 HSBC HOLDINGS IMP, CHM, INDS. BARCLAYS -22.55 KINGFISHER LADBROKE GROUP BAŢ -23.03 -51.90 LAND SECURITIES BILLITON LEGAL & GENERAL **BOC GROUP** -27.91 -6.54 LLOYDS TSB BOOTS LUCASVARITY BRITISH AIRWAYS -10.89 -29.07 MARKS & SPENCER MISYS BRITISH ENERGY NATIONAL GRID 0.37 -17.09 · NATIONAL POWER BRIT. PETROLEUM BRITISH STEEL BRITISH TELECOM NYCOMED AMERSHAM -7.76 CABLE & WIRELESS PEARSON CADBURY SCHWEPPES PGO -9.87 CENTRICA -25.59 PRUDENTIAL 17.31 -22.19 RAILTRACK CGU DIAGEO RECKITT & COLMAN EMI GROUP -8.27 -24.17 REED ENTERPRISE OIL -42.30 RENTOKIL INITIAL

on and the domino effect in a finger in that direction. pact fully on Latin America - or on British and American com-Even after the summer

panies. So far our shares and those on Wall Street have seen some benefit from the crises as hot money seeks safe havens. But stock markets and economies are in a chickenand-egg relationship, and many emerging markets have al-ready suffered economic damage from stock market falls, It could happen here. The strong pound has al-

ready damaged exports, jobs and profits. But it continues strong, and many companies

have yet to count the full cost. Yesterday's CBI survey points

shakeout, the valuation of many shares remains worryingly high. The market average p/e multiple is 20 and some prized hi-tech stocks are paying for 20, 30, 50 or even 80 years' earnings. The average yield is 2.7 per cent or 3.7 per cent, depending on what view you take on tax. These statistics are all demanding by historical standards. Wall Street's stats, and those in Europe, are even more

frightening. What can investors do if

they haven't done any selling so far this summer? Or if they have taken some profit and are looking for somewhere to

switch their money? The first thing to bear in mind - if that's not too bad a pun is that the long-term trend is your friend. Stock markets go up in the long run and almost always rise over any five-year period. A fall over a calendar year occurs only once in 10 years, and severe falls like that of 1987 look like no more than a blip 10 years on.

The other comforting thought is that companies don't like to cut their dividends, even jumps 100 points or so.

in times of recession, and over the long term dividends account for over half the total returns on shares. The outlook still suggests rising dividends over the next two years. So in-

vestors can simply grit their teeth, hang on and dream of the next bull market. But it has proven wise to take some profits this summer, and it will remain so if shares keep on falling. The technique is to take some profits on shares that have risen a iong way and are still near their peaks. Try to sell the bounces - days when the index

savings are hard to find, but it does pay in hard times to invest for income to compensate for lack of capital profits. That means building societies, government stocks, convertible stocks and high-yielding shares. After the summer shakeout there are plenty of shares in the Footsie 100 yielding 5 or 6 per cent or more.

But don't be in a rush to sell low-yielding shares simply to buy higher yields. That way you could simply be swapping one problem for another. It's safer to make those kind of decisions three to six months from now.

#### IN BRIEF

#### Firms ignore ACT credit abolition

FTSE 100 companies have largely ignored the effects of the Chancellor's abolition of the advance corporation tax (ACT) credit, according to a survey of accounts by consulting actuaries Lane Clark & Peacock. The firm's Richard Abramson says most companies have either made no mention of a change that amounts to a 20 per cent fall in dividend income or have concluded it had little effect.

#### Canada rates up

THE BANK OF CANADA raised its benchmark interest rate by 100 basis points to 6 per cent, sending Canadian rates above those in the US for the first time in two years. in an effort to bolster the Canadian dollar, hurt by falling commodity prices, Asia's and Russia's economic flight into the US dollar and bonds. The currency, which overnight plummeted to a historic low of 63,39 US cents. recovered to 64.10 after the bank's announcement.

#### US holds ground

THE US economy, struggling to hold its ground as the Asian crisis intensified, grew at a faster pace in the second quarter than previously estimated. Corporate earnings crept higher and inflation remained under wraps.

Gross domestic product the total output of goods and services - rose at a revised 1.6 per cent annual rate in the second quarter, in line with analysts' expectations. the Commerce Department said. That is above the initial GDP reading of a 1.4 per cent gain released on 31 July, but still a shadow of the first quarter's performance.

#### Novartis profits

NOVARTIS, the world's largest healthcare company. said first-half earnings rose 14 per cent as rising income from investments more than offset stagnant operating profits. The company said it will sell low-margin nutrition brands to raise profitability.

Net income at the maker of blockbuster transplant drug Neoral and Ciba Vision eye-care products rose to Sfr3.6bn (£1.5bn) from Sfr3.1bn. Investment income jumped fivefold, while operating profits were little changed on higher marketing

### Gold price falls

GOLD MATCHED its 18-year price low of last January in Europe. London gold fixed at \$278.50 a troy ounce in the afternoon, down on the morning's \$280.90, a fixing level last seen on 29 June 1979. Dealers attributed the bulk of gold's fall to producer sales.

#### **Boost for ING**

ING GROEP, Europe's fifthlargest financial-services company, indicated that second-quarter profits rose 63 per cent, boosted by US and Beigian acquisitions and as life insurance offset weakness in banking. First-half profits rose to 1.90bn guilders from

1:

### Losses cut at 'Independent' titles Sainsbury caves

LOSSES at The Independent chaos in world currency marand Independent on Sunday have been curtailed since it was rquired by Independent Newspapers of Ireland, it was revealed yesterday.

Announcing another sharp rise in group profits, Independent Newspapers said that losses at the two titles had been reduced on a like-for-like basis despite significant investment in the newly-formatted products.

Since acquiring control of the cent to Ir121.8m, helped by two titles, Independent News- continued buoyancy in the papers has embarked on a revitalisation of the business. appointing new editors and se-executive, said he was upbeat nior writers to both titles.

for from the British titles were to make strong progress.

"Lucouraging and in line with expectations", with both circulation and advertising revenue showing significant improvement. In the group, a strong oper-

ational performance in all territories was marred by the

kets. Independent Newspapers has substantial newspaper interests in New Zealand, South Africa and Australia, all of whose

currencies have been savaged over the past six months. Despite this, the group achieved an increase in operating profits in the half year to the end of June of 12 per cent to Ir£55m. Profit attributable to circulation is rising." shareholders after tax and mi-The buoyancy of the Irish economy ensured another nority interests rose 16.6 per

group's core Irish market. Liam Healy, the group chief about the group's operational The company said results so performance which continues nancial and property growing

"Currencies are beyond our control," he said. "We will continue with the progress we are making in all our companies regardless of this turmoil, so that when currencies settle down, the benefits will accrue to us."

With full-year profits expected to show an improvement on 1997, the group is recommending a 15 per cent increase in the interim dividend to 3p a share. Brendan Hopkins, the chief

executive of Independent Newspapers (UK), said: "The key point about our results in the UK is that The Independent's losses are reducing and

strong performance from the group's titles in Ireland, which recorded a 14 per cent increase in operating profits to 1rf23m. Advertising growth in Ireland was ahead of 1997, with the key sectors of recruitment, retail, fi-

exceptionally strongly. All five Irish titles - the Sunday Independent, the Irish Independent, the Evening Herald, Sunday World and The Star - consolidated their leadership in their sectors.



Liam Healy (right) and Brendan Hopkins reported a strong first-half group performance Peter Macdiarmid

### into Nike threat

SAINSBURY YESTERDAY caved By NIGEL COPE in to pressure from Nike when it agreed to remove stock of Nike polo shorts from its Savacentre stores which the American sportswear group claimed

The climbdown staved off threats of legal action by Nike. which had planned to go to the High Court yesterday to seek an injunction banning sale of the shirts. Sainsbury's agreed to remove the stock "to protect our customers' interests". Though it did not admit that the shirts are counterfeit, it said evidence provided by Nike raised questions about their "authenticity".

The issue is part of an ongoing battle between branded goods companies and supermarkets which are securing sup-plies via the "grey market". Jim Tucker, general manag-

that part of an organisation as

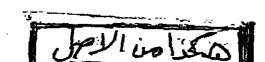
large as Sainsbury can be caught out by the counterfeiting cartels just goes to show

Associate City Editor

how heavily infected with fake goods the markets are." Lawyers from the two sides are now meeting to decide whether or not the garments are genuine. Nike said it reserved

its right to continue with the High Court injunction if it is not satisfied that Sainsbury's has complied with its demands. Nike said the polo shirts

were part of a consignment of about 25,000 fakes which arrived in Britain from the Philipoines last month. It then tracked the shipment as it reached the shops. Savacentre continues to stock Nike items, including socks, even though the Amerer of Nike (UK), said: "The fact lean giant refuses to supply them direct to the chain.



### From Nashville to Hollywood with a bullet

They used to be a joke, but now movie soundtracks boast both kinds of music - Country and Western. By Tim Perry

SHOULDN'T surprise you to learn that Nashville has never considered itself a hick town. One of the major education centres of the South, it even built itself a replica of the Parthenon to symbolise its role in learning. This was, of course, where the final scene took place in Robert Altman's 1975 film Noshville, a warts and-all poke at every aspect of the city's life – in particular its role as the manufacturing centre of country music. In addition to Altman's epic, the Tennessee capital and its music have had a rough ride from Hollywood.

Think of country music in a film, and jokes spring to mind. "We play both kinds of music here - Country AND Western" is one such line from The Blues Brothers. Also kitsch: think Dolly Parton in 9 to 5 and The Best Little Whorehouse in Texas. Neither Burt Reynolds nor Clint Eastwood enhanced the genre's credibility in Smokey and the Bondit and Every Which Way But Loose. And then there was the 1980 box office smash Urban Cowboy, starring John Travolta and Debra Winger. Its soundtrack comprised mundane MOR country, and started the irritating Urban Cowboy Movement, launching the likes of the excruciating Mickey Gilley and Ronnie Milsap to

stardom. Of course, there were genuine high points, such as Coal Miner's Daughter from 1980, with Sissy Spacek playing the role of Loretta Lynn - a woman who came out with at-the-time revolutionary sentiments, such as the self-written "Don't

'Last year, around 50 million soundtrack albums were sold in the US alone. This year, thanks to the 'Titanic' soundtrack, the figure will be very much higher'

Come Home A-Drinkin' (With Lovin' On Your Mind)", and "The Pill", the latter a song from 1975 celebrating the use of con

But Lynn, now ignored by country radio, was depicted as a hillbilly, and hillbilly is not the slick image Nashville music chiefs want anymore. Like any other corporate entity, they want to expand their market. They want the white collars in middie America to pick up their records in the strip malls and gas stations, but need more than country radio and television to achieve the crossover.

It was relatively easy for them to look west to Hollywood and see that soundtrack albums are big business, and can build artists. Last year, around 50 million such records were sold in the US alone. This year, largely thanks to the Titanic soundtrack, which topped the charts for over three months, the figure will be much higher. For Nashville, there's a risk involved in paying out money to elevate an artist beyond the country fold, but they know that if someone loves a movie there's a good chance of them buying the soundtrack, clicking into a particular artist, and buying their records.

The first success this decade was 8 Seconds, starring a bull-riding Luke Perry. The soundtrack, featuring Reba McEntire, Vince Gill, Brooks & Dunn and other contemporary country icons, went platinum. Then, at the end of last year, Celine Dion was originally slated to do a song for Con Air, but as the song was set in Alabama, the film makers felt that a Nashville artist would be more appropriate. Two cuts were made of "How Do I Live"; one by teenage sensation LeAnn Rimes, and the other by the more polished but less enigmatic Trisha Yearwood. It was Yearwood who got the nod from the filmmakers but in many countries, including Britain, it was Rimes' version that hit the Top Ten.









'We'll see more film directors coming to Nashville and shaping a movie soundtrack around some of the mainstream music here. Maybe the more edgy mainstream,' says producer Tony Brown, bottom right. From top left: Garth Brooks, Steve Earle, Dwight Yoakam (Redfern) and Alison Moorer edge towards the Hollywood hills

Thanks to their unlikely bedfellowship with Hollywood, Nashville was now able to cross over two whitebread divas to rival

Dion and Mariah Carey in the pop market. This year sees no less than five significant movie tie-in CDs with a distinct Nashville aroma. The critically-acclaimed The Apostle, starring and directed by Robert Duvall as a southern preacher, features a gorgeous mix of gospel, country, and contemporary Christian music, with Johnny Cash, the Carter Family and Emmylou Harris among those credited. Block Dog, starring Patrick Swayze, Randy Travis and Meat Loaf, boasts an album of hard-driving trucker songs from the likes of Steve Earle, Patty Loveless and exciting new-

comer Chris Knight. The forthcoming DreamWorks big-budget drama Prince of Egypt has two "music inspired by" albums out later in the year. One is R&B, the other features multi-platinum country beavyweights, including Black and Randy Travis - a significant figure as he was the first signing to the new

DreamWorks Nashville record label. Travis has around 20 movie acting credits, and his deal with DreamWorks Nashville prompted suggestions that the firm's Hollywood connection was a major reason for his signing. To date, both camps have denied this, and Travis maintains that there's no mention of movie work in his DreamWorks contract.

Hope Floats is a sugary-sweet. romantic, smalltown drama starring Sandra Bullock and Harry Connick Jr. due for release here in October. Don Was might have been the executive co-producer but it's shush for the most part, with the 15-song soundtrack bookended by Garth Brooks and Trisha Yearwood. However, in America, it's spent almost two months at the top of Billboard's country chart.

By far the best of the five is The Horse

Vince Gill, Reba McEntire, Wynonna, Clint Whisperer, which opens in the UK today. make her new album easily her biggest history as Moorer is heavily tipped to be Although its soundtrack is not in the same commercial league as the Hope Floats cheese, its story reveals plenty about the relationship between Nashville and Hollywood. In essence, it's a mix of Nashville's best mavericks, overseen in hands-on style by the film's star and director, Robert Redford, who sought to pay tribute to what he calls "the uniquely American sound of traditional western music". Some artists, such as Dwight Yoakam and the avuncular Texan yodeller Don Walser, covered classics from vore, while others wrote new material in fitting with the movie's sentiment. Steve Earle turned in "Me and the Eagle" one of the best songs he's ever written. Another standout track on the album is by Lucinda Williams, whose career was dormant for the best part of a decade; her track on The Horse Whisperer certainly helped to raise her profile sufficiently to

HE HORSE WEIGHERE

The most incredible, indeed Hollywoodlike, story involves newcomer Alison Moorer, who is the only artist to actually perform in this love story set in Montana. Until last year, Moorer's extraordinary voice was being used only for harmony back-ups (most notably on the alternative country classic by Lonesome Bob). According to Tony Brown, MCA Nashville chief and one of the movers behind the soundtrack: "For Alison to get an opportunity to have her first release on a soundtrack and also get to sing in the movie - I mean, this is like an artist development dream. And guess what: we didn't hustle it."

Brown did, in fact, half hustle it. Redford had asked for a Joe Ely track and, according to Moorer, Brown just stuck on her song at the end. The reply from the Redford camp was "yeah, we like the Ely song, but who's the girl?". The rest will soon be have seemed too bad.

the first girl from the wrong side of the Nashville musical alley to make it big in the

country charts and possibly beyond. It's the kind of thing that would probably bring a smirk to the face of the doubledealing protagonists in Altman's Nashville This year has also seen a Nashville delegation going to LA to show the film world what they've got on offer. Brown reckons "we'll see more directors coming to Nashville and shaping a movie soundtrack around some of the mainstream music here. Maybe the more edgy mainstream".

The edgier the better, really. While The Horse Whisperer is an excellent conceptualized compilation, there's still the likes of Hope Floats around and if, say, Tim McGraw or Faith Hill, the crassest country pairing Nashville has or current offer, get a footbold, then even the horrible Urban Cowboy deal would not

### Moving, but little commotion

IT IS AN incessant beat. Hands clap and feet march on the spot, shoulders knock despite the deserted bar area. After a long show of audience anticipation, the stage is still empty. Lloyd Cole turns up, puts down his can of brew, picks up a The Cure, Coles's memoharmonica and does a passable Bob Dylan rendition, Commotions' melodies-thatstruggles with some chords, forgets a line and looks suit- rus were the perfect ably strained. But this was the encore. Thirty seconds earlier, he had taken a breather after a longer than narratives dealing with inusual - and almost immaculate - set.

Back in 1988, the singer/songwriter left Lloyd Cole and the Commotions culture.

FFOAD COFE DINGWALLS, LONDON

after three acclaimed alrefused to end-with the chocombination for an off-kilter pop experience. Add scintillating subjects, believable toxicants, depression and these were clever and modishly ironic takes on popular

bums in as many years. Alongside The Smiths and rable one-liners and the career. The resulting three solo albums have been weird relationships and

Cole to Lou Reed and the band to the Velvet Underground. The final album ceived equal amounts of was the most successful in praise - they certainly terms of reviews, yet Cole sound remarkably similar. terms of reviews, yet Cole decamped to America. where he has spent the last 10 years working on a solo

largely ignored. Which explains why he spent half of the evening at more notable. Furthermore, Dingwalls playing either cover versions or songs arrangements suited Cole's from the Commotions era. It was a long time before the triumphant encore that istered with greater clarity. Cole declared the remain- Cole's songwriting can still der of the set would be be provocative; For instance

Which appealed to the made up of his solo efforts. the strong, neat, witty decritics. They compared Hearing the two sets of scriptions of a cycle of alsongs together it is a wonder why these have not reglass of red wine/It was self-fulfilling" ("These Davs").

> At worst, some of the The melodies benefited solo songs are lazy - repetfrom a simple, acoustic set. itive and cliched rather than droll. Cole is highly With only former Commotion Neil Clarke accompagifted, but this careless streak, also implied by the nying Cole, the absence of a band made the slithering indolent rate at which he of his fast-fingered chords has released material since his defection to America, the gentleness of the puts Lloyd Cole closer to Shane MacGowan in the languid intonation, ensuring songwriters' hall of fame that his eloquent lyrics regthan is perhaps comfortable

with the title, Supposed Former Infatuation writing partner from Jagged and veteran producer Glen Ballard still in tow, but it seems the album will have more of her autobiographical Angst, MTV's preview of some titles from the album suggest as much: "Sympathetic Character", "Are You Still Mad?" and

THE FIRST details have

emerged of Alanis Moris-

OASIS' Be Here Now was criticised for a sound that Jennifer Rodger draws heavily - too heav- in his father's footsteps by mentary on the genesis of

"Ba Ba".

### SLEEVE NOTES

sette's long-awaited follow-up to 1996's Jagged ily, some critics complain Little Pill. It is pegged for - from their idols the Beaties. Now Noel Gallagher a US release in November on Warner Bros Records is planning to emulate them in his movie début. Gallagher is set to make Junkie. Not only is her a brief appearance in the movie Mad Cow, walking across the Abbey Road intersection pictured on the cover of the Beatles' 1969 album of the same name. Noel's bosses at Epic might think he is mad after he made the following announcement on Radio 1 about the forthcoming B-sides album: "Don't buy it. We don't

for the fourth annual NME Film Festival. The following premières will be at the NFT 1-5 October: Portishead live at New York's Roseland Ballroom; a Patti Smith, Metallica and Neil Young retrospective; the first need the money and you don't need the records ever Lou Reed documenagain." Meanwhile, John tary; Embrace at Abbey Lennon's son is following Road Studios; a docu-

Channel 5,

bas anounced the line-up

getting on the soapbox. Sean Lennon is to permore details. form a song in Melrose Place, one of America's EARLY ACID house act Dallas-style soaps which has been showing on

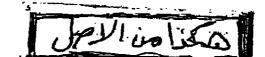
The Shamen release a new single on 1 September. The group produced a few seminal tracks until going into hiding after the THE MUSIC paper NME huge crossover hit, "Ebeneezer Goode". However, The Shamen have deliberately disqualified "Universal" from the singles charts. It will only be available in 12-inch format, in response to recent regulations creating a separate chart for 12-inches. The Shamen say this will "penalise indepen-

Creation Records and

Skint Records' videos.

Keep an eye on NME for

Jennifer Rodger



### Footsie sold off into ragged retreat

FOOTSIE SCORED a near-double (negative) century, with most over-Seas stock markets running for cover as the Russian bear seemed grow even more angry.

With the exception of an opening

blip, the index spent the day in ragged retreat, ending 176.9 points down at 5.368.5.

There was, for the first time in the present downturn, some signs of determined selling. Turnover, although not high by historic standards, was enough to indicate that some investors are being panicked into snatching what profits they had left.

Many City professionals, however, were banking on a recovery next week when the holiday season hould more or less, be consigned to the photo albums. Some institutional big hitters, it

would appear, have left much more restricted roles to their stand-ins than in the past. One major institution has blocked share dealings unless the understudy considers conditions to be of an "exceptional

Certainly the lack of buying firepower has been a major factor in the dramatic decline which has taken



PAIN

Footsie down from its 6.179 peak in July, Order-driven trading has also contributed to the slump. It was expected to increase volatility, but in the eyes of many market men it has also, by the very nature of the order book procedure, been an influence in the decline.

Rogue trades still appear. SmithKline Beecham is the latest casualty: the shares were at one time down 80p on an incorrect input. Even by the standards prevailing, such a fall seemed extreme. In fact it was; SB ended just 12p off at 718p.

Footsie's day's low was a 191.9point retreat. Uncomfortably, the rest of the market suffered record falls. The mid cap index crashed 126.7 to 4,897.9, its lowest since early February. The small cap slumped 64 to 2,187.4, another year's low.

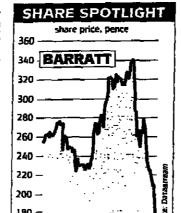
Most overseas markets were sharply down. Hong Kong was an exception as the Chinese government continued to offer support. New York, during London opening, was shrouded in gloom.

Tesco, with a mere 1p gain (just 0.63 per cent) to 160p, led the bluechip leader board. Zeneca, at one time 74p higher, ended 14p up at

Blue Circle Industries, on turnover of less than 800,000 shares, tumbled 53p to 261p and Tomkins, which has suffered savage redress in the retreat, lost 28.5p to 241.5p.

The extent of some falls was mind-boggling. Cable & Wireless, presumably on its Hong Kong exposure, suffered a 72p misdial to 616p. Computer group Misys lost 250p to 2,600p.

The carnage among the second liners was just as daunting. But brewer Greene King, famed for its



Abbot Ale, frothed up 8.5p to 536p on suggestions of corporate action and Kalon, the paint maker, hardened just 1p to 92.5p on yield consid-

A S O N D J F M A M J J A

Builders, generally, suffered an-other demolition job. Barratt Developments, with results due late next month, succumbed 6.5p to 169p, its lowest since 1996. Prowt-

Even when the market is in Soco International, the oil group, pears. Step forward David Brown. a proud old name in engineering. The shares jumped 58p to 216.5p after the company disclosed it could receive a bid.

Newcastle Utd also bucked the stump. The departure of Kenny Dalglish and the arrival of Raud Gullit sent the underperforming shares of an underperforming team 6.5p higher to 63p. A year ago they were 128.5p. The Gullit connection could be good for Hay & Robertson, which produces the new manager's Ruud and Admiral sports

kits. The shares firmed to 117.5p. Results produced little, if any joy. Rolls-Royce dived 18p to 203p; Reckitt & Colman 66p to 996p and Ladbroke 5.25p to 237.5p.

Oriflame International, the cosmetics group, confirmed its vul-nerability to the Russian crisis. The shares tumbled 75p to 205p after it said Asia and Russia were hitting sales. Before the Asian crisis erupted the shares were 548.5p. Another with strong Russian links, the Middlesex Holdings metals group, expired 0.75p to 2.5p. And

ragged retreat the odd hero ap- fell a further 24.5p to 87p in a turnover of just 5,000 shares. Suggestions that timber group

John Mansfield, which once nursed aspirations to acquire the much bigger Norcros building materials group, is near to launching the bid which would transform its operations lifted the shares 0.25p to 5.75p. Textile group Leslie Wise, which has been the subject of reverse takeover speculation, gained 0.5p to 9.25p.

edia admitted, following share price weakness, that it would not meet market hopes because of a slowdown in its film processing business and fell 9.5p to 22.5p.

JJB Sports, the retailer, held at 441p. The Warburg Dillon Read-sup-ported cash call at 440p closes next week. There are fears that much of the issue will be left with underwriters and the shares will suffer once the rights issue is out of the way. The group is buying Sports Division, a rival, for £290m.

SEAQ VOLUME: 881m SEAQ TRADES: 56,740

shaded 4.5p to 60p: the shares touched 95.5p in April. There are suggestions that rival Westbury building group has put together a 3.7 per cent holding.

least initially, are not thought to be hostile. It seems to be interested in joint developments where Bailey's entrenched position would be helpful. Bailey is trading well and profits are expected to be around £2.2m this year against £1.3m.

STENTOR, the Irish telecoms company, got its lines crossed when it returned to market. The shares, suspended at nearly 200p, ended at 111.5p. It warned that year's figures were expected to record a £5.5m loss and its planned reverse takeover of a European telecoms business had been abandoned. The company did, however, say it had received

### Reckitt ready for a place at the top table

SINCE Vernon Sankey began re-leventing Reckitt & Colman a iew years ago, the shares have proved a solid performer. The City has liked the stated target of increasing earnings by 10 per cent a year under a plan to seek a global spread of businesses concentrating on products that are either number one or two in their markets, such as Lemsip. Harpic and Dettol.

But there was a sense of disappointment yesterday as the household products group reported a 7.8 per cent fall in firsthalf profits to £152,4m forcing, the shares down 66p to 996p.

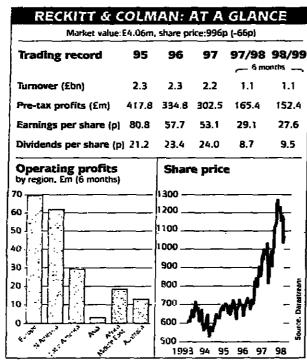
There were several grounds for disappointment. One was the £60m provision to make the group's computer systems year 2000 compliant. Another was the lack of news on possible alligaces with other household p. oduct groups, which has been the subject of recent speculation. Then there was the profits themselves which, although in line with expectations, included 53m of lower-quality earnings from disposals.

These issues mask what is still a good performance overall. Underlying sales grew by 4.7 per cent, a creditable performance. Margins improved from 17.3 per cent to 17.6 per cent.

The spread of Reckitt's businesses may be a concern as emerging markets - accounting for 30 per cent of group profits - threaten to suffer a domino effect. Profits more than halved in Asia, although this is Reckitt's smallest region by profits. Latin America, accounting for nearly 15 per cent of profits, might be more of a worry:

Looking forward, Reckitt & Colman should continue to derive the benefits of globalisation it rolls out top products and baovations through its distribution system Given the trend towards consolidation in markets that are going global, there has to be the chance of mergers and alliances as the middle tier of healthcare, beauty and food household products companies

battle to join Unilever and Procter & Gamble at the top table. On full-year forecasts of £330m the shares trade on a forward multiple of 18. A solid hold. INVESTMENT EDITED BY NIGEL COPE



#### Rexam still in a strategic hole

many of its markets. A look at yesterday's inter-

problems in its Brazilian telephone card operations. There were a few bright spots packaging - but the overall result was a 5 per cent slide in

But Rexam cannot blame entirely on external factors.

REXAM, the packaging-tobuilding materials group, has been running hard to stand still amid a sharp slowdown in

im results proves the point. Coated films and papers. Rexam's biggest division, posted a fall in profits due to the Asian crisis and a collapse in the electronics market. Industrial packaging was down due poor demand from UK manufacturers. Printing was hit by earnings to £87m.

this uninspiring performance

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#### strategic hole for some time now, as it tries to refocus on its core international packaging and coated film and papers businesses. The logical conclusion would be to dispose of the printing and building operations and acquire more in the core areas. The company sold around £300m of businesses a year ago, but there is still a lot

The company has been in a

to go and disposals prospects do not look good given the current malaise in the printing and building markets.

Acquisitions have also been hard to come by as Rexam was outbid in a couple of recent deals. The management has responded by returning more than £260m to shareholders and by hinting that it will buy businesses in the next six months. But that still leaves Rexam with the tag - and the rating - of a conglomerate which makes everything from brown boxes to window frames.

The shares have slumped

from a year's high of 349.5p and, after yesterday's 2.5p slide to 209p, they trade on only nine times 1998 expected earnings of £184m. Despite the bargain-basement multiple, they are hardly worth chasing.

#### Quicks geared up to recover

QUICKS, the car dealer and parts distributor, may reasonably consider itself to have been unfairly treated by the market. The shares were marked down nearly 10 per cent to 115.5p yesterday after Michael Moore, the chairman, sounded a pessimistic note when he said economic prospects for the sector may be weaker in the second half of the

The shares have now lost 40 per cent of their value from a 1998 high of 164.5p, dented by recent profits warning from Arriva, a rival dealer, and Car Group, the car supermarket onerator. Is this a fair assessment - or just a further sign of the City's disaffection with smallercap stocks?

Quicks nearly doubled turnover in the first half of the year. It geared up to buy new Ford franchises from Tayford Motors in Dundee and Knutsford Motors in Northwich, and the motor arm of Caverdale, It has already succeeded in reducing its gearing from over 80 per cent to 75 per cent, and is still to receive the proceeds from some disposals already arranged.

Sales of new cars in the first half rose by 29 per cent, against 8 per cent for the rest of the market. Quicks also managed to keep up its margins on used cars in spite of a slump in demand and falling prices.

A cautious forecast of £10m for the full year gives earnings per share for 1998 of 18p. On yesterday's close of 115.5p the shares trade on a forward multiple of 6.5, lower than most of its peers. Given the strength of its management, that looks like

#### IN BRIEF

#### **GPG** changes stocks for cash

THE NEW ZEALAND tycoon. Ron Brierley, is feeling bearish and has cut the stock market exposure and boosted liquidity of his Guinness Peat Group in the face of volatile stock markets and the Asian crisis.

This year GPG's cash holdings have risen from £28m to £57m after accepting bids for its holdings in Bluebird Toys, Allgas Energy and PICO Holdings. Profits on sales helped to lift net half-year earnings by 30 per cent to £12.2m. Mr Brierley says the outlook for GPG is very favourable".

#### Keiler strong

STRONG performances in Germany and America helped Keller, the ground engineering group, shrug off delays in the Channel Tunnel rail link. In its half-year to June, profits rose by 14 per cent to £5.3m on turnover up 6 per cent at £125m.

#### Oil find in Italy ENTERPRISE OIL the UK's largest oil exploration

company, said it found oil at its latest test well in southern Italy, indicating that the region could yield substantial reserves. The well, in the Volturino field in the Basilicata region, could produce about 12,000 barrels of oil a day of a similar quality to the benchmark North Sea Brent crude, Enterprise said.

#### Shell gas deal

SHELL GAS DIRECT, which sells main gas to UK industrial and commercial users, has bought Texaco Natural Gas, tripling its customer base. The dea an undisclosed sum, foll Texaco's announcement March that it planned to its industrial and comm gas division.

### Rouble sends Welsh farmers sheepless

### WELSH SHEEP FARMERS are

Russian rouble panic. The Farmers Union of Wales (FUW) yesterday warned By John that falling demand from Rus-

sia for sheepskin coats is hitting the farmers, already under pressure from the strong pound. The unofficial uniform of the British wheeler-dealer spread to Russia as the former com-

munist country developed its own generation of would-be Arthur Daleys and Del Boys. "Russia's demand for sheep skin coats has given a much needed boost to the sheep industry - now Russia's devaluation and its serious economic problems could add to pressure

the latest victims of the great

on prices at Welsh sheep markets," said the FUW. charge £6 to £7 per animal skin, which are typically exported to clothing manufacturers in Poland and Turkey, who in turn PC World, the Dixons supply most of the Russian

market for sheepskin coats. The Russian slump has cut the price to £3 a skin.

MICHAEL KERR-DINEEN, chief executive of Credit Lyonnais Securities Europe, has at least one reason to be cheerful. whatever's happening in the markets: he's succeeded in poaching John Davies from Instinet to be global head of equities, a big step forward in Credit Lyonnais's attempts to build a pan-European investment bank.

Before joining Instinct as global head of sales, Mr Davies spent eight years as head of European sales at Lehman.

PEOPLE AND

### BUSINESS

WILLCOCK



THE MAN behind the Harry Enfield "Oi No" campaign for Hula Hoops, Jonathan Farmers have been able to Cowan, has been poached from Nestle to be the new general manager for private label computer brands at

Stores Group subsidiary.

AND NOW on to the important matter of the day. Stand by for National No Snoring Week, that kicks off next Tuesday. Launched last year by the Harley Medical Group, it returns with research focusing on "how partners of snorers really do suffer from the cumulative effect of their nocturnal nightmares".

There are approximately 10 million habitual snorers in the UK, 40 per cent of whom are women, and although the condition can pose serious physi-

COMPANY RESULTS

cal health concerns to the sufferers, the often devastating physical and psychological effects on their partners frequently go by the wayside", the group says.
Then comes the money bit.

The group performed laserassisted uvula palatoplasty (LAUP) treatment to cure over 1,300 patients of their snoring

It claims: "89 per cent of the partners of snorers suffered equally if not more so from day time weariness which lead to secondary problems in both relationships and in workplace." When asked what was the

key motivating factor for patients to proceed with LAUP surgery the main response was

"to get my life back to normal". When asked what the single most significant change in their lifestyle was, the three commonest responses were "being able to party more", "much more sex" and "greater enthusiasm and interest in my work".

ANDREW HUGHES is leaving FT Electronic Publishing after 13 years with the group, to join OneSource Information Services in a newly created role, that of commercial director, UK & Europe

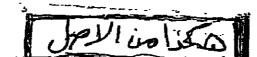
OneSource is based in Cambridge, Massachusetts, and provides information services to companies like ABN Amro and Oracle.

Mr Hughes will be marketing the company's Business Browser Internet service amongst other things to European corporate clients.

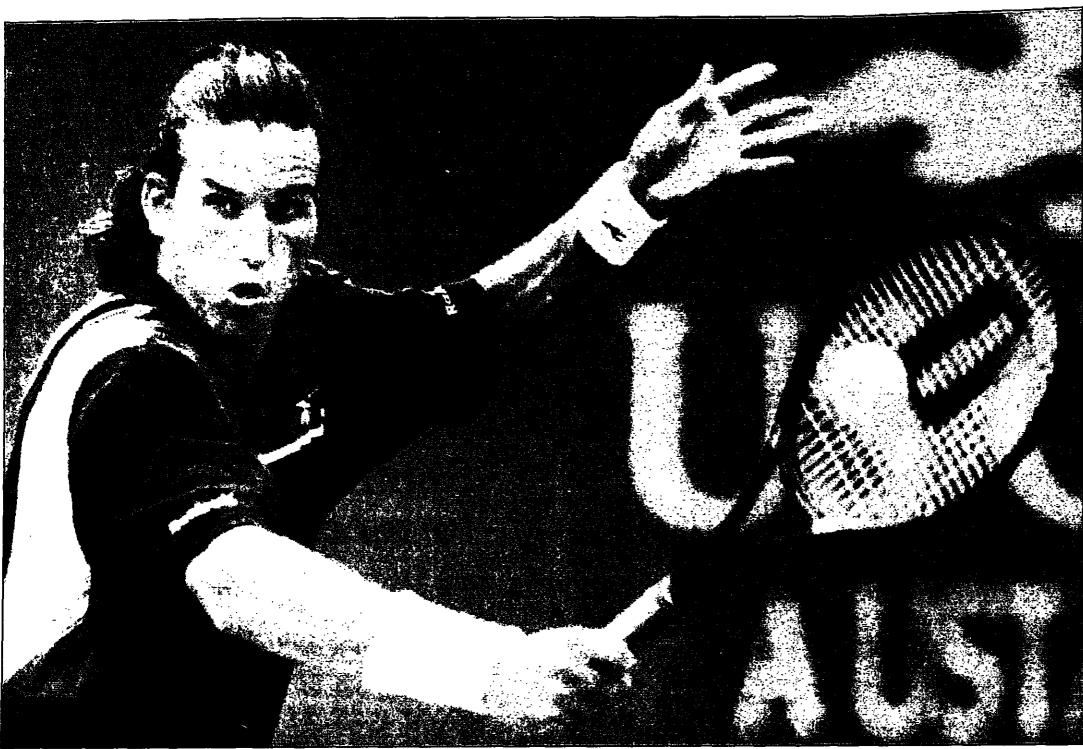
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customer base. The deal, for	í						
an undisclosed sum, follows	Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	X-div
Texaco's announcement in	Art (0)	147.3m (44.4m)	4.56m (-0.050m)	3 86(-0.90)	nd(-j	-	-
March that it planned to sell	CFS Gross (I)	3.1m(3.7m)	0 161m(0.276m)	1.23p(2.07p)	nff(-)	-	-
its industrial and commercial	Datronteck (I)	134.0cm(125,8cm)	2.6m(3.2m)	4.6p(6.0p)	1 Op((2.1p)	16.10.98	07 09 98
gas division.	Delcam (1)	6.48m(7.08m)	-0.678m(0 372m)	-8.6p(4 4p)	ne .	-	-
gas civision.	Gelenese Peat Grp.(I)	64.8m(52.8m)	15.78m(19.6m)	3.07p(2.38p)	ni	-	-
	Text-specialisms Excerny (F)	58.0m(11.2m)	-0.185m(-1 24m)	-1.1p(-9.4p)	n <b>i</b>	-	-
GKN gets Laurel	Independent Newspapers (1)	JR31 <u>2.2</u> m(285.8m)	34.11m(39.0m)	B.72p(7.76p)	3.0(+)	30 10 98	14 09.98
1	Relier Broop (I)	121.7m(3.7m)	5 298m(4 658m)	5.9p(5.2p)	2.35p(2.1p)	30 10 98	07 09 98
GKN SINTER METALS, a	Kingspite Group (1)	IR137 2m(117.8m)	18.027m(13.072m)	B.2p(6.0p)	0 Sp(0.42p)	19 10 98	07.09 98
subsidiary of GKN, is buying	Ladhroke (I)	2.4bm(1.9bm)	95 3m(76.9m)	8.03p(6.54p)	2.94p(2.6p)	06 10 98	07.09 98
	Hottingham Forest (F)	11.2m(3.4m)	-4 62m(-1.27m)	-10 Sp(-3.1p)	mil	-	-
Laurel Manufacturing of	Oritiame (I)	<del>-(`</del> )	13.64m(22.16m)	10 8p(17 5p)	4 Sp(-)	18 11 98	19 10.98
Dubois, Pennsylvania for an	Rechitt & Coleman (I)	1,1bn(1.1bn)	152.4m(165.1m)	27.6p(29.1p)	9.5p(8.7p)	07.04.99	19 10 98
undisclosed sum. Laurel	Resear (1)	943.0m(1 06bn)	69 Om(92 Om)	11.7p(12.1p)	6.3p(6 1p)	06 04.99	07 09 98
makes bearings and other	Rolls-Rayce (I)	2.1bn(2.0bg)	135.0m(116.0m)	7.17p(6.50p)	2.45p(2.20p)	11 01.99	26.10.98
	Stathen Greep (f)	32.9m(31.4m)	3.1m(2.74m)	8 lp(7.0p)	1 85p(1.65p)	01.10.98	07 09 98
parts for garden equipment	Markplace Technologics(?)	40.0m(30.7m)	1.32m(0.986m)	2,440(1.230)	0.6p(-)	09.10 <b>.9</b> 8	07.09.98
and household appliances.	(F) - Pinal (I) - Latertin (C)	Cuartesty					

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### **SPORT**



Pat Rafter, whose form dipped badly after beating Greg Rusedski in last year's US Open final: T was hitting the ball well all the time. It's a matter of feeling mentally fresh' Clive Brunskill/Allsport

### Rafter learns the mind game

preparation for the defence of the ited by the slow, red clay at the United States Open title next week French Open, Rafter overcame the by participating in the Hamlet Cup. Canadian Sebastien Lareau in five which is a tempting excuse for an observation of the control of the con vious line: "Alas, poor Patrick, I in the second round to a compatriknew him well".

The 25-year-old Australian has actually performed with a good deal of ruffled a few kookaburra feathers by confidence since returning to the concrete courts of America, on which he excelled himself a year ago by defeating Britain's Greg Rusedski in the first men's singles final to be staged in the colossal Arthur Ashe Stadium at Flushing Meadow, Rafter's recent form is encouraging, particularly in the light of some of the depressing moments he experienced after leaving New York in triumph.

high for Rafter to do well on the rubberised concrete courts at the Australian Open in Japuary, by which time he was ranked No 2 behind Pete Sampras. The atbletic Rafter bounded past the American Todd Martin not fire Rafter up for Wimbledon. in the opening round, but then lost. There was not even a spark in his perto Alberto Berusalegui, one of the formance in the Stella Artois chammyrrad of Spanish clay-courters, in pionships at London's Queen's Club. tour sets, three of them tie-breaks. Where he lost his opening match

Not usually the type to be inhibot, Jason Stoltenberg.

At this juncture, John McEnroe suggesting that Rafter was a one-Slam wonder. "I don't know if he is going to be right or not," Rafter says. "I spoke to John about it, not out of anger or anything. He just came up and said it was talen out of context, and what he had said was [along the lines of) I'd been struggling ever since I won the US Open, and he doesn't know whether I could get back on to win another Slam. I said. 'Okay fair Expectations were inevitably enough, no worries'. John is someone who speaks off the hip quite a bit. And until I win another Grand Slam I don't think I can be too critical about

John's comments anyway." What McEnroe said certainly did

John Roberts finds the reigning US Open champion eager to put Queen's, West Kensington, to who has done it so many times."

Queen's, New York, winning titles in Rafter, the No 3 seed, has prove a miserable year behind him

> against Scott Draper, a fellow Australian, who went on to win the title. with everything; I had a couple of tralian, who went on to win the title. Wimbledon preparation by playing

in the grass-court event in Rosable to turn things round in Holland. I can't get much flatter, I guess." He looked so miserable that nobody had scious humour. Rafter raised his game and lift-

sufficiently to enable him to advance to the fourth round at Wimbledon. He was beaten by Tim
Henman, 6-3, 6-7, 6-3, 6-2 (few in
Britain would be expected to sympathise with Rafter about that).

"It all started turning around after Queen's," he says. "It was just such an emotional time for me during Queen's. I was really struggling played at Wimbledon anyway."

Confirming he would complete his some more matches in was important. Then I went to Rosmalen, and then all of a sudden a big weight liftmalen, Rafter said: "Perhaps I'll be ed off my shoulders for some reason. I felt really confident with what I was doing and at ease with myself, and ever since then I've been able to the heart to pick up on the subcon-maintain that. At times you lose your way, but it's so important to get that back when you are going through the ed his spirits in the Netherlands tough times. I think I was hitting the ball well all the time. It's just a mat-

ter of feeling mentally fresh." sure off and felt happy with myself and everything as soon as I got into Rosmalen. Grass has never been my ideal surface. And I definitely got out-

Whatever the reason, the Queens- one. That is why you have to take Toronto and Cincinnati, where he defeated Pete Sampras in the final.

Sampras, while not following McEnroe's line on Rafter, made the observation during the Stella Artois tournament that, "When you win a Grand Slam you're a marked man". The American has been a target ever since 1990, when, aged 19, he became the youngest winner of the United States men's singles title. The following year he actually expressed relief - "it's like a monkey off my back" - after losing to Jim Courier Since then Sampras has become a veritable zoo, and is only one Grand Slam title short of matching Roy Emerson's record of 12.

Reminded of Sampras's words, Rafter says, "At times it has been tough dealing with a lot of extra things on the side other than tennis. But I don't think I will ever say it is a burden, because winning a Grand Slam was always a big dream of mine, and it has happened. It is always a very difficult challenge to win overly confident."

lander has made lively progress from your hat off for somebody like Pete, Rafter, the No 3 seed, has proved

himself capable of coping with the nifer Capriati, who spent time at a "The biggest reason I like harda good position for my first volley. They're my biggest strengths, and else falls into place. Hardcourt is by far my best surface."

Rafter such a compelling player coaches in situations that have ethappear to be falling into place, he is ical implications," Bart McQuire, the determined to contain his enthusiasm. "I'm not really excited or anything," he says. "It is another great tool for educating coaches - and playoccasion. I am playing well, but it is ers - about the professional reimportant that I don't get too excit-sponsibilities of coaches. Violations ed to be at the event, because I think of the code will be dealt with seriit can work against you. I think it is ously. Penalties could include, important to keep level-headed among other things going into a Grand Slam, and not be of on-site privileges

### Rusedski back in 🦸 winning mood

GREG RUSEDSKI, playing in only his second tournament after an injury to his left ankle kept him out for seven weeks, overcame a broken right shoe during the tie-breaker to beat Fernando Meligeni of Brazil 6-2, 7-6 in the second round of the Hamlet Cup in New York. Meligeni initially thought Rused

ski was stalling for time as he changed shoes with the second-set tie-break level at 2-2 on Wednesday night. The British No 1 went on to take the tie-break 8-6 and advance into the quarter finals. "The heel actually fell off," Rusedski said afterwards. "I can't help it if my shoe fell apart and I certainly did not want to risk another broken ankle. I showed it to the officials and actually pulled on the shoe to show them the break. "Finally Meligeni believed me. What else could he do? The evidence

Rusedski committed 38 unforced errors, but "that is of no concern as long as I won," he said. "It takes seven matches to win the US Open and all seven aren't going to be out-

David Prinosil of Germany, a late replacement for the injured Yevgeny Kafelnikov, beat the defending Hamlet champion and world No 10, Carlos Moya of Spain, 6-2, 6-2. Meanwhile Matt Safin, an 18-year-old Russian, reached his first ATP tournament quarter-final by defeating Filip Dewulf of Belgium 7-6, 6-1, and Daniel Vacek of the Czech Republic upset the ninth seed, Jan Siemerink of the Netherlands, 6-1, 4-6, 6-3.

The women's professional tennis tour plans to establish a code of ethics for coaches, designed to "promote the welfare and protection" of female players. Penalties could include a ban from tournaments.

Rumours concerning various examples of the abuse of young women in their sport, many of them adolescents, have circulated for years. In 1994, Mary Pierce's father, Jim Pierce, was banned from attending tournaments on the Women's Tennis Association Tour because of his "disruptive behaviour".

Cases of the so-called "burn out" syndrome involving teenage prodigies - notably the American Jenheat, noise and bustle of the US drug rehabilitation centre - led to Open, and the least he expects from an age eligibility rule in 1995. This Flushing Meadow is an even bounce. restricted players under 16 from participation in the four Grand court," he says, "is because it's a sur-face I can move well on, and when I move well, I play well. I get a lot of ethics in place for the start of next kick off the serve, and it gets me in year. Its proposals will first be circulated for comment world wide to coaches, current and former playwhen they're working, everything ers, sports psychologists and other interested parties.

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"The code of ethics offers gener-While the elements which make al principles to guide the conduct of WTA tour's chief executive, said. "We believe that the code is an important among other things, the revocation

Results, Digest, page 23

CHECKING OUT FOR YOUR BANK HOLIDAY, CHECK IN AT (Esso)

CHECK OIL

TOP UP WITH ESSO ULTRON



BEFORE TOUGO ANY WHERE THE

ESSE ACTRA OR ESSO BLIDA DE SALESSE AL TRACESTO DE LA TRACESTO DEL TRACESTO DE LA TRACESTO DE LA TRACESTO DEL TRACESTO DE LA TRACESTO DEL TRACESTO DE LA TRACESTO DEL TRACESTO DE LA TRACESTO DEL TRACESTO DELA

### Perils of calling the pitch

PUTTING THE other side into bat is often a dangerous occupation. Alec Stewart had the world on his back when he put South Africa in at the start of the recent fourth Test match at Trent Bridge.

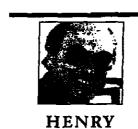
Arjuna Ranatunga aiso raised a massive collection of evebrows when he asked England to bat first at the Oval. At Trent Bridge, the pitch had a distinctly green tinge which proved deceptive, and Stewart was roundly con-

By the time the match had finished, and England had won help from the umpires, many people had "reconsidered".

demned for surrendering an

portant advantage to his op-

Of course, when Stewart made his decision, his opposite number, Hansie Cronje, let it be known that he would have batted himself had he won the toss. Good psychological stuff, and we shall never know if he was telling the truth. When South African wickets refused to fall in bulk on the first day: Stewart was accused of putting them in because of what he feared Allan Donald and Shaun Pollock might have I'ne to England's batting.



**BLOFELD** AT THE OVAL

Ranatunga may have misread the Oval pitch on Tuesday morning; it was greener than it had been the day before. The by eight wickets with a bit of Sri Lankan captain may have allowed himself to become obsessed with the thought that the groundsmen would have been instructed not to produce a pitch which would suit Sri Lanka's main strength, their spin bowling. Perhaps he momentarily lost his objectivity.

Ranatunga may also have been apprehensive of the way in which the England seam bowlers would have used the conditions, But, perhaps, many of these decisions are based on no more than a hunch; a feeling that this is the day to do it.



It was not a bowling mornsiderable, and he will probably keep his own counsel when asked why he did it. When England were 81 for 3, it did not look

ing at the Oval but Ranahmga's thought long and hard before reputation as a captain is coninitely went against one important piece of logic. Sri Lanka's main bowling strength is spin; they were playing on a pitch which has favoured the

best chance therefore was to bowl in the fourth innings. Ranatunga's decision from there on handed the advantage

But they are all a matter of opinion and highly debatable, which explains why, at this level of the game, it is a ploy which is un-From this, one can see that reliable and not often used.

Ranatunga must have spinners this year; Sri Lanka's can play a part in persuading a had the luck - or maybe the captain to put the other side in. foresight - to get it right. After one day at the Oval it does not look as if Ranatunga has. But the whole process of putting the other side in is one of the more

### Durham revitalised by dose of discipline

By MIKE CAREY at Derby

Derbyshire 205; Durham 82-2

LATE AUGUST can be a testing time for seam bowlers. Many are world-weary, some not even fit. So Durham, without the considerable services of Steve Harmison and Melvyn Betts. had every reason to be satisfied with a highly disciplined bowl-

ing performance yesterday. Certain things were in their favour, such as the toss, a slow, occasionally two-paced pitch and, not least, a batting display by Derbyshire which neglected to take this into account. It was one of the day's little ironies that Michael Slater, of all people, was the only top-order batsman to show a degree of patience.

With timing never straightforward, Slater had to temper his normal game and he worked hard to achieve the right balance. But his ability to deal severely with the half-volley or anything similar enabled him to make only his second Championship half-century of the season from a mere 67 balls, with eight fours.

He must have been planning to go on to greater things when he went across his stumps to play through mid-wicket and was palpably ibw. He thus became a notable first scalp for Marc Symington, an 18-year-old Tyneside-born all-rounder who was making his Championship

Symington emerged with three wickets, and on this evidence there will be many more. Showing no signs of nerves he found a full length immediately with his briskish medium pace and, by getting close to the stumps, made the most of his ability to move the ball away from the bat.

His accuracy was typical of Durham's overall efforts. In 70 overs they bowled not one noball or wide. Hands up any other county side who can match that nowadays. On this pitch, their accuracy preyed on Derbyshire's batsman and, one by one, they succumbed.

Some, like Matt Cassar and lack of footwork. Others, like Kim Barnett and Ben Spendlove, chased wide ones. morning. While Grove and Paul Not until Derbyshire were 92 for 6 did the left-handed Ian Blackwell bring some selectivity to the proceedings. His 57 was a career-best innings, but against Nick Phillips and paying the usual price.

The former England fast bowler, Paul Jarvis, says he is looking forward to a fresh challenge, having left Sussex after five years. The 33-year-old, who spent 12 years at Yorkshire before moving to Hove in 1994, believes he has at least two years

### Leicestershire thrive without Lewis Test fate lies

BY JON CULLEY at Worksop

Nottinghamshire 61 Leicestershire 457-5

LEICESTERSHIRE, WHO need to win this match to retain a realistic chance of catching Surrey in the race for the Britannic Assurance title, continued their pummelling of hapless Nottinghamshire despite ructions

The club confirmed yester-

BY DEREK HODGSON

Gloucestershire v Somerset

IF SOMERSET could put a spoke

in their neighbours' wheel in a

vear in which Gloucestershire

are riding for a Championship,

they would raise a few glasses

in Taunton. Peter Bowler, see-

ing that the pitch had been

at Bristol

day that the vice-captain Chris Lewis had been dropped, along with his team-mate David Millns, as a result of their late arrival for a pre-match training session on Tuesday.

In a statement issued 24 hours after the chairman, Roger Goadby, had denied any disciplinary action against the England all-rounder Lewis, a club spokesman said both players had arrived "a few minutes late without an acceptable ex-

from the Central Avenue ground yesterday but the club denied that he was absent without permission.

None of this seemed to be of any concern to those Leicestershire players who were present yesterday, most notably Ben Smith and Phil Simmons, whose huge partnership for the fifth wicket put their side in total dominance. When Simmons reached 150. Leicestershire were 342 for 4, with Smith

also unbeaten on 142 and their dition as Nottinghamshire were lead had stretched to 281. dition as Nottinghamshire were made to toil. The all-rounder The tumble of 11 wickets in

37.3 overs on Wednesday had prompted a visit to Worksop by Harry Brind, the England and Wales Cricket Board pitches consultant, but the surface was pronounced satisfactory and Nottinghamshire's dismissal for 61 blamed on atmospheric confours, and Simmons, who ditions as well as poor batting.

Yesterday, the surface was more in keeping with the batsmen's paradises of Worksop tra-

Vince Wells and the nightwatchman Matthew Brimson departed in the first four overs hut thereafter the only wicket to fall was that of Jain Sutcliffe, beaten in the flight by Paul Strang's leg spin. Then Smith. whose 193-ball hundred contained 18 reached three figures in 128 deliveries with a six and 17 fours.

England Under-19 430 WITH THE wicket flattening out by the hour, England chose to bat on after lunch vesterday helped themselves against some to out their first innings score indifferent bowling. as far as possible beyond Pakea emort on the first day. The key to a result Alleyne beds in after Russell's raid today will lie with the spinners, and Northamptonshire's Graeme Swann found immedi-

> heat after the seamers had toiled in vain. When the Pakistan spinners Hassan Raza and Shoaib Malik were twirling their team back into contention on Wednesday player at 14, came in second it was fortuitous for England that their most durable bats-

ate purchase in the afternoon

man, Durham's Michael Gough, was yet to come in after treatment for a back spasm. Gough proved to be the rock on which England's has 23 wickets at an average of first innings advantage was being deceived by Adrian Pier- 29 and has taken 16 slip catch- built yesterday, but he has no

Total (88.2 overs) ......314 Fan: 1-40, 2-42, 3-200, 4-203, 5-219, 6-253, 7-289, 8-297, 9-309.

9-309. Bowflag: M C lloct 20-4-64-3, N F Williams 8.5-1-26-0, D R Law 14-1-75-2, R C Irani 21.2-9-47-5, P M Such 17.1-4-58-0. A P Grayson 7-1-27-0.

Second NatWest Under 19 Test

TAUNTON (Day 3 of 4): Pakistan are trailing England by 10 runs wich 8 second-leadings wickets in hand

PAKISTAN - First lastings 276 (Invan Nazir 90, Shoalb Malik

ENGLAND — First Innings Overreight 332-8 (Key 131. Peters 84)

9-382.

Sourling: Irfan Fazil 27.4-5-116-2, Zahid Saeed 29-11-92-2, Kashif Raza 26-4-75-2. Shoalb Malik 43-13-84-3, Hasan Raza 19-7-34-1.

Falls 1-65, 2-84.

To Batt: Falsal lobal, Imran Nazir, f Humayun Fahrat, Shoalb Malik, Irfan Fazir, Zahid Saeed, Kashif Raza,

Bowling: J O Grove 8-2-27-0, P J Franks 7.3-2-19-0, G R Haywood 8-5-6-0, G J Swann 18-5-54-1, M A Gough 10-1-

Tiam Unless Stated CORNHILL INSURANCE TEST (Second day of five)

The Foster's Oval: England v Sri Lanka SHITANNEC ASSURANCE CHAMPIONSHIP (Second day of four) Bristol: Gloucestershire v Somerset

of four) Bristol: Gloucestershire v Somerset
BRITANIMIC ASSURANCE CHAMPIONSHIP (Third day of
four) Derby; Derbyshire v Durham, Northampton: Northamptonshire v Kent, Worksop: Nottinghamshire v Leicestershire,
Hove: Sussex v Hampshire, Worcester: Worcestershire v Warmelicibling Somerset v Medicing Somerset.

wickshire, Scarborough: Yorkshire v Essex SECOND NATWEST UNDER 19 TEST (Fourth day of four)

ABBOT ALE CRICKET CHAMPIONSHIP FINAL (One day)

Today's fixtures

Taunton: England v Pakistan

England v Pakistan

with spinners By JOHN COLLIS et is an entertainment. His 50 at Taunton

took 204 balls, and he was bravely supported by Glamorgan's 16-year-old Mark Wal-Pakistan Under-19 276 & 178-4 lace, who survived a further 90 minutes yesterday before Essex's Jamie Grove clumped a brisker 23. A lead of 154, with almost five ssions of the match remain-

ing, could still prove decisive, dut it was dredictal Pakistani youngsters had been warned not to waste their wickets as they had on the first Franks searched fruitlessly for variation in the wicket, Inam-ul-Haq and Tofeeq Umer compiled a cautious opening of 65 and the game moved up a gear when even he spoilt his big day by Raza, the world's youngest Test smearing across the line

wicket down. He treated Gough's off-spin with contempt, so Owais Shah turned briefly back to Grove's pace. A straight boundary was the answer and when Raza smoked Swann for two off-side boundaries he moved to 25 in 13 balls. With Tofeeq he then son, his captain following him es, mostly off Courtney Walsh. truck with the idea that crick-drew Pakistan towards parity. left at the top level.

#### **Britannic Assurance** Championship Gioucestershire v Somerset

(2 pts) lawe scored 252 for 5 wickets against Somerset (2 pts) have scored 252 for 5 wickets against Somerset (2 pts) GLOUCESTERSHIRE -- First lanings 

5-2-18-0, M Burns 2-0-8-0 Umpires: N J Lyons and G Sharp

<u>Derbyshire</u> v Durham DERBY (Day 2 of 4): Derham (4 pts) are trailing Der-byshire (1 pt) by 164 ross with 9 first-innings wickets

 $p_{0}(\mathsf{h}\mathsf{G}(7,a^{\alpha}),h^{\alpha})$ 

villag: J Wood 24-4-58-3, N Killeen 18-6-53-2, M J Symmeton 15.2-3-55-3, N C Phillips 12-3-37-2. DURHAM - Pirst lenings

Page 1-18.

The "Ret J A Daley, "D C Boon, P D Collingwood, IM P Speight, M Psymington, N C Philips, J Wood, N Killeen, Bowling: K J Dain 8-3-15-0, T M Smith 8-3-14-1, G M Roberts

NORTHAMPTON (Day 2 of 4): Northamptonthin are craffing Keet (1 pt) by 98 runs with all first arickets in band

res: G I Burgess and A Clarkson. Northamptonshire v Kent

KENT - First landings Overnight 83-4

rious Summer morning.

the steelier is their play. After sending in Jack Russell at No 3. this match they are home to hamshires, not the stiffest of finishes. The pennant would be a proper celebration of W.G. Grace's 150th anniversary

used for Tuesday's day-night match and knowing of the If Gloucestershire were sur-Gloucestershire reputation for

First lanings Coatd

erratic batting, played on nerves and sent them in first on a gloedge of Rob Cunliffe's bat for Nerves? The nearer Rob Turner to take the catch at Gloucestershire get to the line, first slip's feet. They riposted by

For half an hour he played Northamptonshire and away and missed at an increasingly to Middlesex and Notting- frustrated Caddick Tim Hancock loosed two cover drives, and another through mid-on, that glittered and Gloucestershire had reached a healthy 65 before Caddick ended Russell's prised at being asked to bat, they impertinence with a yorker.

215.

Bootling: F A Rose 20.3-2-75-4, J P Toylor 25-4-71-4, J F
Brown 15-3-41-1, D Folkett 10-5-19-1.

NORTHAMPTONSHIRE — First Innings

Nottinghamshire v Leicestershire

Umpires: J H Harris and P Willey.

First Imings Contd

Sussex v Hampshire

First leadings Could

Umpires: M J Kitchen and J F Steele.

WORKSOP (Day 2 of 4): Laioustershine (4 pts) are lead-ing Nottinghamshine (1 pt) by 327 runs with 6 first-innings wickets in band

NOTTINGHAMSHIRE — First lanings 61 (Wells 5-18. Multally 4-34)

To Bat: A Habio, IP A Nixon, C D Crowe. J Ormond, A D Mul-

HOVE (Day 2 of 4): Sussex (4 pts) are leading Hamp-shire (5 pts) by 93 runs with 6 second-innings wickets in hand

| Page |

Extras (b2 lb6 w6 nb18).... 224 Total (57.2 overs) 224 Pall: 1-44, 2-49, 3-89, 4-108, 5-137, 6-167, 7-169, 8-175,

9-191. Bowillng: J D Lewry 16-4-64-3, R J Kirtley 16 2-4-63-3, R S C Martin-Jenkins 11-4-31-2, M A Robinson 14-3-58-2.

SUSSEX — First lanlings 187 (Bevan 58) HAMPSHIRE — First Inclings Oversight 97-3

LEICESTERSHIRE - First landings Owernight 27-1

content to watch Hancock as Bowler rotated his attack, the break coming immediately after lunch. Andre van Troost, in his latest manifestation, takes a shorter run and bowls straighter. He may be less entertaining but Hancock will testify to his efficacy, despatched

by a thunderbolt. Matt Windows passed his 1,000 runs for the season before

WORCESTER (Day 2 of 4): Worcs (4 pts) are trailing War-wicks (8 pts) by 332 runs with one first-innings wick-et in hand

MARWICKSHIRE — First innings Overnight 476-5 (Wagh

501, 9-536.
Bowling: R J Chapman 33-2-138-3, G R Haynes 19-2-106-1, T M Moody 18-2-54-0, S R Lampitt 27.3-2-120-5, R K lilingworth 23-4-98-1, V 5 Solanki 2-0-4-0.
WORKESYERSHIRE — First Images
Runs 6s As Bis Min

SCARBOROUGH (Day 2 of 4): Essex (5 pts) are trailing Yorks (7 pts) by 69 runs with 8 second-hadings wickets in hand

ESSEX -- First Innings 200 (Hamilton 6-50)

YORKSHIRE - Hirst Indings Oversight 40-1

Campires: B Dudieston and A G T Whitehead.

Worcestershire v Warwickshire

Macademinie was toos

Yorkshire v Essex

First Innings Coutd

CRICKET SCOREBOARD

Mark Alleyne was mostly past the mark soon after tea by which time Somerset were showing signs of running out of steam and inspiration. They

had sorely missed Mushtaq. Alleyne was 27 short of his 1,000 when he did offer a chance to long-off, driving at Pierson, where a shorter, nimbler man than van Troost might have dived for the catch. The selectors should also note Alleyne

### Essex mount bold fightback

Britannic Assurance County Championship game at Scar- of his county cap. borough. Even so Yorkshire were able to claim a first-in- day by announcing he is from nings lead of 114 after being now on available for selection bowled out for 314 in 88.2 overs.

Leading Essex's fightback was the all-rounder Ronnie Irani, who finished with five for 47, as Barry Hyam, the wick- his third consecutive five-wicketkeeper, took six catches. However, Lehmann had

punished their attack in the morning session by hitting a six and 18 fours from 97 balls. He was just one run short of a marvellous century before lunch his international future. when he appeared to lose sight of a full toss from Danny Law and was bowled. Michael Vaughan had contributed just 39 runs to a stand of 158 in 30 overs with the Australian

ahead thanks to Lehmann's Love about it today, and he is push, but lost their way somewhat after the interval. However James Middlebrook hit a from now I am available for bright 20, an innings entirely England." made up of boundaries, and Richard Blakey prevented a more dramatic collapse with his third half-century of the campaign. Blakey hit six fours from 85 balls in reaching 50 but then became Hyam's sixth victim when he edged Irani and departed for 51.

The Yorkshire all-rounder Gavin Hamilton, who chalked up new career-best bowling

ESSEX HIT back gallantly after figures of six for 50 as Yorkshire being mauled by Darren bowled out Essex for 200 yes-Lehmann, the Australian left- terday, was celebrating - in hander, on the second day of the company with his fellow seamer Paul Hutchison - the award

He completed the second for England, despite having already represented his native As Hamilton reflected on

et haul in the Championship and potentially a matchwinning position for Yorkshire, who reached 40 for 1 in reply to Essex's efforts, he finally settled the uncertainty surrounding

Asked about his commitment to competing for Scotland in future – notably in next summer's World Cup in England -Hamilton said: "I do not think it is much of a decision to make The home side was 203 for 3 any more. I have spoken to at lunch, already three runs Scotland director of cricket Jun backing me in what I have decided. If I am in contention,



### **Quirky Circle** may round on her detractors

BY CHRIS CORRIGAN

just one puzzle to trouble punters in Goodwood's main race, the televised Prestige Stakes, today. Circle Of Gold, likely to be the strong favourite, has had her attitude put in doubt by racing's form gurus Timeform.

Timeform's Black Book comments favourably on the filly's win at Newbury a fortnight ago, but added that she was "again looking a bit quirky". The organisation came to this conclusion after she deviated from a straight line in the closing stages - something they say she also did on her debut, noting that she tended to "carry her head high" and edged right.

John Reid has ridden Circle Of Gold in both her races and is in the saddle again this aftrue." Reid retorted last night. "She is genuine. She's perfectly well behaved."

expensive failure on her race-QUIRKY OR not quirky That is course debut at Ascot five weeks ago. Backed into 8-11 on the strength of reports of home gallops at Manton, she was caught close home by Cape Grace and beaten a short-head.

Circle Of Gold was again a heavily-backed odds-on shot when reappearing at Newbury.

RICHARD EDMONDSON Nap: Choirgirl (Goodwood 3.10) **NB: Bayleaf** (Newmarket 3.30)

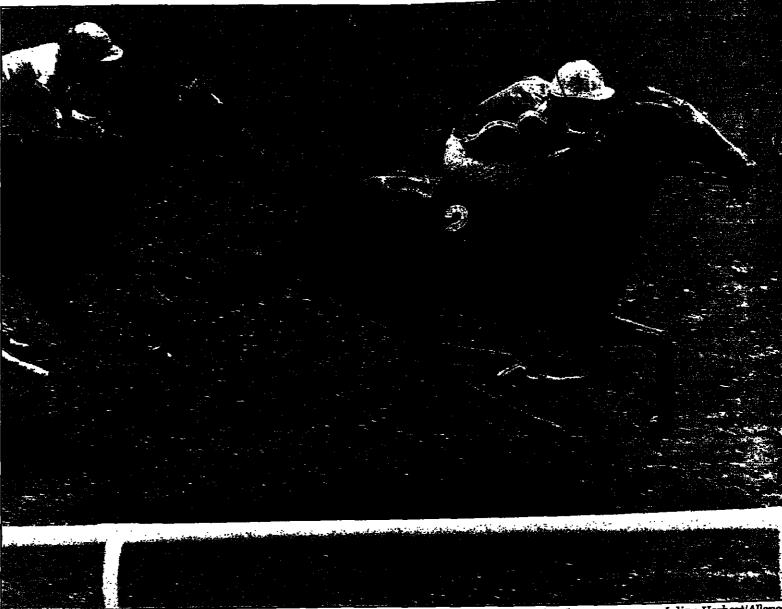
That time she won easily. Reid sounded confident last night of adding another victory at Goodwood today. "She must have a great chance," he said. "She needed her first run but did ternoon. Is she quirky? "Not everything right at Newbury last time. I like her a lot."

Chapple-Hyam saddles another contender in the same Circle Of Gold, trained by contest - Kiss Me Goodnight.

Peter Chapple-Hyam, was an This filly, to be ridden by Robert Havlin, won a minor event at Cheostow on her debut at the start of July. Reid dismissed any idea that she is in the field to ensure a strong gallop for her stablemate. "The form of that Chepstow race is actually pretty good and Kiss Me Goodnight will be running on her own merits. She's good, but I think my filly is better."

At this Goodwood meeting a year ago Pat Eddery rode a double. But his name - along with those of British racing's other top jockeys - Frankie Dettori and Kieren Fallon will continue to be missing from racecards today and to-

Eddery will be pottering about on his farm, while Dettori pursues PR work in London. Fallon is said to be making a trip to Co Clare to see a hurling match. All three picked up bans at York last week, can ride on Sunday, but resume their suspensions on Monday.



Circle Of Gold, pictured winning at Newbury, should go well in the Prestige Stakes at Goodwood today

Julian Herbert/Allsport

FIRST SHOW

#### GOODWOOD

**HYPERION** 2.10 Classic Mangeuvre 3.40 Roger Ross 2.40 CITY GAMBLER (nap) 4.15 Compton Akka 3,10 Hasty Words 4.45 Maple (nb)

GOING: Good to Firm (watering). Penetrometer reading: 3.0 STALLS: Straight course - stands side; round course - insi-Right-hand course with sharp bends and gradients. Suitable for the well-balanced,

Course is N of Chichester between A296 and A285. Chichester station 4m. ADMIS-III Course is N of Chichester between A286 and A285. Chichester station 4m. ADMIS-SION: Richmond Enclosure 198, Gordon Enclosure 110, Public Enclosure 15 (over-65s-13) Accompanied under-17s free all enclosure, CAR PARIC 12, or free, the atoentermoned CAR PARIC 15 for No 8 car park, remainder free.

■ LEADING TRAINERS: R Hermon 36-357 (101%), P Cole 32-152 (211%), J Gosden 24-138 (174%), J Dunlop 24-212 (113%), L Cumtarti 15-108 (138%).

■ LEADING JOCKEYS: J Reid 36-276 (13%), J Weaver 11-78 (145%), J Quinn 11-106 (104%), R Nughes 10-105 (13%), Paul Eddery 10-161 (82%), T Spraise 6-79 (78%).

■ FAVOURTIES: 236-693 (34.1%).
■ LONG DISTANCE RUNNERS: Tempera (3.10) has beren sent 285 miles.

BUNKERED FIRST TIME: Classic Manoeuvre (visored, 2.10), Sifat (visored, 2.10).

2.10 SOUTHERNPRINT MEDIAN AUCTION MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m 2f Penalty Value £3,397 O-2333 CLASSIC MANOELIVRE (USA) (35) (Pad & Jonny Green) R Harmon 8 0 .... R Hughnes 2 V
OCOOL PER-CHIMANCE (USA) (25) (The Queen) Lord Hughngdon 8 0 .... F Egun 4 V
2-022 ... UST IN THEE (50) (RF) (MAS Pastine Marrod) T Miles 9 0 .... J Raid 1
LEAR'S CROWN (USA) (K Abdula) Mr. A Perrott 8 9 .... T Sprains 5
OCOCO RELIABLY WON (7) (C R Buttery) D Marks 8 9 .... D Severency 3
463 SIFAT (7) (Hamdan Al Maidtourn) M Vergoring 8 9 .... Paul Eddery 8 V
— 6 declared — 6 declared — 6 declared — 6 declared — 74 Sibrit, 14-1 Cool Performance, 16-1 Last's

Crown, Reliably Won 1997: Lonely Heart 3.8.9 J Reid 12-1 (D Elsworth) drawn (5) 5 ran

FORM GUIDE

Classic Manoeuvre: Stepped up on provious fair efforts when third to older Abajany (form worked out very well) at Both last time, Major contender in first-time visor Cool Performance: Better run last time but still only modeum of promise in 11 length seventh to Outhis so nur-of-the-mil Windsor maiden. More needed now seventh to Chintas in nun-ti-me-mit various majora, was record to the just in Time: Well-regarded it somewhat disappointing cott who is just about form pick here on second to very useful Multib here in June. Par Lingheld second since Lear's Crown: Belated debut for Lear Fan filly out of 71 winning dam. Half-sister to a

Couple of wirmers. Yard having quiet season.

Retliably Worn: Best run, a Windsor second on soft ground in June, soft good enough and has run poorly twice since, including well behind Sidt at Sandown last time.

Start: Far run at Salstory before better effort again when nearly seven length that to decent-bodying De Mille at Sandown. Few pounds improvement needed now. VERDICT: Sifes and, in particular, Classic Manonuvre, have shown enough to win a small race but JUST IN TIME has manginally the best form and a good run at this track in June augurs well. As such, he is preferred.

2.40 CAFFREY'S IRISH ALE HANDICAP (CLASS D) £10,000 added 1m 4f Penalty Value £7,449 BBC2 

FORM GUIDE

Moon Colony: Two wins in July of Donossey and Newmarket but now 7th higher than for hist win and easily opposed after well below-par run at Ascot last time Pelumanal Stem Still not body weighted on 5th higher mark than when beating a previous winner on ponutaritate start (Im4f) but suspicion he is at very best best over 1m6f. Fair run

were tranger trip at Coodwood last time. Braive Noble, Nurmouth werner who come book to best with good second to Top Cees of todays mark in woll-controlled Portetract handicap last time. Chances on that run Massanades: Easy Windsor winner in May but doesn't look quite good enough after also first to Sock An Painnt at Redicar last time (same mark here). Title Ruffe: Hits not recaptured best and though he did with a Windsor seller three weeks rate in everly opposed after taleed off Sandown run tast time. Skiloug: Consistent run of placed form, best recent effort a Goodwood fourth to the interm Best. Of All (hmift, Longor trip may was help but improvement needed.)

Bycantiliam: Has been running better than form figures suggest, lest time under 5 length ninth to Premier Generation at Sandown (tm2f). Longer trip may help and 3to lower Mr Brownlog: Genune forth-runner who stiffled Goodwood promise with defeat of Inform Castes Bunning at Brighton. Sit more needed off 6to higher mark.
City Gembler: Has rebound some form and bettered Lelcester win when just felling to catch Mono Ledy on first try at this trip last time. Good chance off 3to lower mark gradedile: Looks in handcapper's gip to judge from recent runs, last time 6 length second off today's mark at Lingfield on Tuesday.

VERLITCE CATY CANTER ER is service restrict here off a Sto lower mark than when

VERDICT: CITY GAMBLER is very interesting here off a SIb lower mark then when finishing well off an unsuitably steady pace at Lelosster last time. That was her first attempt at this trip and she gave the definite impression that the form, hair as it is, can be improved upon. Patrumani Star tooks best of the three-year-olds, with Byzantium a possible outsider.

3.10 PRESTIGE STAKES (Group 3) (CLASS A) £37,000 added 2YO 7f Penalty Value £21,925

FORM GUIDE

FORM GUID:

Lady Anghanad: Epsom Listed winner (possibly flattered) and good Salebury winner in June before fair eighth of 10 in Group 2 Lowther States last week.

Al Fehda: Consistent dual winner who doesn't look good enough on form of fair 5 length fifth to Feiry Queen in Sandown Listed race last time. Choirgist: Fulfilled promise of Newmariest burnt which has worked out well with all-the-way deleat of docart meiden at Redoar (7). Bit more required to win this Circle Of Gold: Just caught in newcomers race at Asost before declaive odds on win at Newbury (St. third horse has some decent form). Good chence on that form Hallog: Nottingham meiden winner who has decent chance on form of third to smeat Kareymsh at Newmariet, though front-running at steedy pace there was in her favour Hasty Words: Sowed docart turn of foot beet Lady Georgia at Sandown (Sh) before fair 5 length severith to Wannebe Grand at Newmariet, May be capable of better

Kies the Goodmangers Came isse to least subsequent cash where no cecuriat response in June (8f) interesting, though John Reid prefers Circle Of Gold.

Lady Georgia: Maiden who has shown tair level of form, but even improved last time out third to Fair Flight here at Goodwood last time is unifiely to be good enough Tamera: Catherick regiden winner who improved to just fall to catch Sazlend Rock in Newmantest nursery last time. More needed here, though extra furiong should suit VERDICT: Hallos has definite deline on her good third to a couple of smart-hook-ing fillies at Newmerket lest time but may have been slightly flattered in licking on from the front after a steady early gallop. Preference is for the promising CIRCLE OF GOLD, who won well at Newtony in a decent-hooking maiden. Hastly Words is an each-way possible for those warning to oppose the favourite.

3.40 NEWTON INVESTMENT MANAGEMENT HANDICAP (CLASS C) £12,500 added 3YO 1m 1f Penalty Value £9,318

— 10 declared — BETTING: 11-2 Sick As A Perrot, 6-1 Praetorian Gold, Mattreys, 7-1 Hamsony, Roger Ross, Feel Fres, 6-1 Minited, Respond, Bronzino, 10-1 Descript Stell Seel Seet Contrain 3 6 9 Pat Eddery 4-1 pt law (D Loder) stream (9) 9 ran

FORM GUIDE

Presentian Gold: Won over 1m2 at Goodwood and Chapstow in June. Beaten 1/2 langth by Mr Cahill at Ascot next start, but finished larne on latest Sick As A Perrot: 6th (to Praetonen Gold's 2nd) at Ascot but has run much better Sich & A Perrott 6th (to Praetonen Gold's 2nd) at Ascot but has run much better otherwise this term, winning on good to firm at Beverley (thi) and Redict (1ti). Harmony: Whang taxurute in Beverley maden 81/5 in June Other performances seem to have been hampered by a rather unsatisfactory temperament. Minivest: Placed in three maidens and a classified stales before winning a 3-numer marden at Redicar (8t, good to firm) by just 11% length at 116. Roger Ross: Has won three handcaps at 1m (on variety of going) and was hampered when second of 18 to Take A Turn at Satisbury last time. Looks sure to go

Respond: Only 4b higher than when writing amateurs handicap at Salabury (im. good to firm) by 6 lengths, but little chance on other 1998 efforts. Often pulls too hard

Denning Wolf: Fair melden who has run well both starts (over 'm and 71, good to firm) this sesson. Chances on that form and also interesting on first by beyond 'm Feel Free: Won on all-weather at Wolverhampton (21 melden) in March and Lingdeld (m21 imited states) in May. No impact in two transfeats on turi. Bronzinc: Should get off the mark before long judged on third of 11 at Selisbury this month, but finished well at the end of tra21 that day and at here might prove too short. Mattreys: Fair shifty in meldens, in frame in two steedily-run events with small fields at Warwick. Beatler neck by seetanday's witner Bering Giffs over 'm latest start. at Warwick Beasen neck by yearactery within Earling cins over in assist start VERDICT: Morning tanounte Roger Rose looks bound to figure prominently, but bet-ter value may rest with DANCING WOLF. This Angus McNas-trained filly is a lot less exposed than most of her rivals, indeed this is only her second appearance in hand-cap company and her first beyond a mile, but she shapes as if this trip can bring about improvement and has run well on both her previous starts this season.

4.15 VERSATEMP AIR CONDITIONING SELLING STAKES (CLASS E) £5,000 added 2YO 6f Penalty Value £3,489 44000 BANBINGHAM BRIEZZE (6) (Crown Select) K Norry 8 n ...

0 CANTGETYOURBREATH (6) F Burderij B Meehen 8 n ...

12 LOST SPRIT (21) (C H Bothway B Harbury 8 ii ....

10 COMPTON AKKA (14) (E Perser) G A Burker 8 6 ...

10 SESPRINT (22) (Benham Recing) E Wheeler B 8 ...

11 MOSEY ALONG (C James) E L James 8 6 ...

11 James 8 6 ... \_R Hogbes 7 & \_\_\_\_T Sprains : \_S Carson (7) 2 \_S Wilksorth 4

7 6000 TARA (35) (KT lvory) K vory 8 6 —7 declared — BETTING: 5-2 Lost Spirit, 3-1 Compton Akina, 4-1 Misprint, 9-2 Bad getyourbreath, 14-1 Bra, 16-1 Mosey Along 1997: First Dance 2 8 6 Pat Eddery 4-5 fav (R Hannon) drawn (2) 8 ran

FORM GUIDE FOR M GUIDE.

Benningham Breeze: Fair maiden, in frame in a variety of events over 6t. Has worn headgear last 5 starts, but goes without here after poor efforts three letest outlings Cantiguityots/breefits. Gelding by College Chapet. 25-1, 16 lengths seventh of 14 to lateral. Sands in maiden auction at Salebury (8t good to firm), Needs to improve Lost Spirits. Showed nothing in Newmantest maiden but was 5 lengths second of 7 to Ace Of Thurngs when birdeared and rather headstrong in 7f seller three wick later. Compton Aldes: Beaten about 6 lengths when 7th of 10 in maiden auction at Sendown. 18th of 17 in Newbury maiden did not promise much, but this is a huge drop in clean Mileprint: Showed ability in Whitelor maiden second start, but was only fifth of 10 in seller at Follosstone (8t, firm) on latest. seller at Follossone (St. firm) on latest

at roussons of him on less. sy Along: 10 Mey Pelong filly, first loel out of a tair 7,51 winner Towards reer in sellers all four previous starts, including in bli VERDICT: None of these have convincing credentials. Samningham Breeze has the is for COMPTON AKKA who is dropping down from decent malden company.

4.45 INKPENS MEDIAN AUCTION MAIDEN STAKES (CLASS E) \$5,000 added 2YO 5f Penalty Value \$3,465 

- 8 decimed -BETTING: 3-1 Just Wiz, 4-1 Dazielle's Lad, Spedazzah, 11-2 Hush Moosy, Maple, Sunley Sense 20-1 Brockson Saga, 25-1 Oor Bandbox 1997: Shudder 2 9 0 F Lynch 12-2 (W Haggas) drawn (9) 7 ran

FORM GUIDE

Deniette's Lad: Emerati colt. In frame in malders (St. good to firm) at Windsor and Lebester, malding most when beaten 71/4 lengths bethind Yabint El Sham in latter Ecudemain: Feir malden, beat effort when 11/4 lengths second of 11 to Manorbier in maction auction event (St. good to firm) at Chapstow
Hush Money: 23 April Aragon colt. 5 lengths and two places behind Ecudemain at Chapstow, but should have more scope for improvement as that was his debut
Just Witz: 28 April Effsto colt. Well backed but only fifth of 8 in the Goodwood malden
(St. good) won by Orpen, front rank 41. Sure to do better and should figure here
lifespie: No extra late on when second in maldens at Windsor and Kempton. Showed Mapie: No extra use on when second in medicins at windsor and reimpion. Snowed good early pace from poor draw, edging lat dose home, when beeten length by Hadleigh in 6f race (good to firm) last week. Can go close again Our Bandboot Poor form in meidene, in reer twice and 14th of 22 at Windsor (8f, good) second outing. Plenty to find Soutley Sense: 6-4 fevourite when third of 11 (Ecudameh 5 lengths in front in 2nd, Hush

Money short head back in 4th) in that Chepstow maiden last time. Didn't get best of runs on that occasion, but may again have to settle for a place today. Brockton Sagar Has quite a speedy pedigree and showed up prominently early on in 5f maidens last two starts, finishing however among the backmarkers.

VERDICT: Two against the field are JUST WIZ and Maple. The drop back to 5f will pose no problems to Meple, who has a good chance on the form he showed at Kempton list week, but Just Wiz appears to be held in some regard judged on the betting exchanges before his debut, a much better resort than this one, and he is selected to make his second visit to this track a winning one.

### HYPERION'S

TV TIPS

2.40: CTTY GAMBLER has a decent chance here, having run really well when a some what unlucky second on her first attempt at this trip at Leicester last time. She is now 3lb lower, with the distinct prospect of better to come. Byzantium may well improve now he tries this longer trip and this son of Shirley Heights may well be the main danger. 000

3.10: Halloa will have her supporters after her good third in the Sweet Solera at Newmarket, as will wellregarded maiden winner Circie Of Gold, but both may specumb to HASTY WORDS. She showed good acceleration at Sandown and may not have been quite at her best at Newmarket afterwards.

3.40: Praetorian Gold, an easy winner here in June, cannot be passed over lightly, but ROGER ROSS is the one who stands out. Mark Flower has done really well with this colt at a mile, and there is little doubt that he will prove at least as good over this extra furlong. His second of 18 last time reads well enough as it is, added to which he did not get much luck in running.

### GOODWOOD 2.40 GOODWOOD

92 41 41 41 92 8-1 92 5-1 81 61 81 181 8-1 10-1 10-1 10-1 10-1 9-1 10-1 8-1 16-1 16-1 16-1 16-1 Each-way a filth the oxids, places 1, 2, 3

GOODWOOD 3.40 CKFZ 41 72 41 41 78 materian Gold 6-1 11-2 13-2 17-2 B-1 State As A Parent 6-1 13-2 5-1 6-1 13-2 7-1 7-1 7-1 13-2 7-1 · 74 74 74 74 74 152 71 77 81 132 74 Feet Free . 24 g: 94 : 75 m 51 - 74 12-1 TI-1 9-1 12-1 TI-1 10-1 10-1 10-1 11-1 12-1 Each-way a filth the odds, places 1, 2, 3

NEW	/MA	RKE	т з	.30	
Horse	C	<del>.</del>	L	s	T
Abraezo	13-8	13-8	74	13-8	74
Bold Edge	7-2	4-1	3-1	7-2	7-2
Monassah	54	11-2	5-1	11-2	11-2
Tipey Creek	13-2	B-1	8-1	11-2	6-1
Bayloui	7-1	11-2	8-1	6-1	13-2
Selberstpark F	<del>ju</del> 7-1	7-1	8-1	B-1	7-1
Island Race	25-1	25-1	20-1	25-1	18-1
Each-way	Each-way, a quater the orbit, places 1, 2				
C Corel, H Wille	m HJ, Ll	Lachol	s, 55	arios, T	īde -

#### RESULTS

FOLKESTONE 2.15: (Rf 188yds 2yo filles meiden stekes)
1. OHAZEENAH \_\_\_\_\_\_R Hills 7-4 fev
2. Social Scare \_\_\_\_\_\_J Reid 9-4 3. Tudor Hall M Hills 5-2 Also ram: 12-1 Castara Beach, 16-1 Crim-son Glory (4th), 20-1 Mancala, 33-1 Alazi-ma (8th), Columna, 40-1 Cockatrica, 50-1 Grace Melbury, Lady Jo, Swing Job (5th), Top Of The Montang, 13 ran. ½, 1½, 1½, 3, ½, (Winner bay filly by Merju out of Nathrast, trained by J Dun-lop at Arundal for Handan Al Makhoum), Tota: 52-90, 5110, 5120, 5120, DF, 5490, CSF: 5553. 

3-15: Rf median auction maiden stakes)
1. GLOWING \_\_\_\_\_\_\_ O O'Donohoe 11-8
2. Loch Leird \_\_\_\_\_\_ J Reld 11-10 fav
3. Second Sun \_\_\_\_\_\_ G Bandwell 50-1 

.... M H2lis 9-1 4. Lameer Alcoholis 10-1
Also rain; 8-1 Mystic Quest (5th), 13-2 Cohiba, 12-1 Principe, Pay Hornage, 14-1 Mary
Qui (6th), 15-1 Country Thetch, 20-1 Flying
Colours, Petana, Tornat, 25-1 Arctic Thurder,
33-1 Seanothine Son States. 33-1 Sapphire Son, Silvery, 16 ran. ½, nk, shd. 1, hd. (Winner bay filly by Brief Truce out of Ladys Yuan, trained by J Hills, Lambourn, for Abbott Razing Part-ners). Tote: £980, £150, £130, £230, £380 DF: £20.70, £581, £150, £230, £381

Dr. 120/0. CSP ES280. Incest 2276/7.

4.45: (Si classified stakes)

1. ALPEN WOLF Martin Dwyer 3-1 Fave
2. Hearry The Proud — R Cochrane 7-1
3. Perfact Pel — S Drowne 10-1
Alac: 4-1 Roffey Spinney (3th), 7-1 Elway
Prince (4th), 8-1 Step On Degas (6th), 10-1
Little Turnblex 20-1 Lady Laphrosig, 25-1
Marisals Pet, 33-1 Dancing Jack, Miss.
Green, 33-1 Prime Perfnet.

12 ran. hd. <sup>1</sup>/<sub>1</sub>, 2<sup>1</sup>/<sub>8</sub>, <sup>1</sup>/<sub>8</sub>, hd. (winner chestnut gelding by Wolfhound out of Oetfield, trained by W Mut, Lambourn, for R Heim). Tota: \$400 \$190 \$230 \$190 \$17.5740 \$25: \$2000. NR: Ballesila, Hever Golf Rocket. Jackpoot: \$34,358,70; \$193,8702 carried for-ward in Goodwings for large. ward to Goodwood today.
Placepot: \$12.30. Quadpot: \$5.70.
Place 6: £25.19. Place 5: £22.05.

MUSSELBURGH

2.30: 1. LADYCAKE (P Fessey) 10-1; 2. Cool Katie 8-11 far; 3. Yorkshire Grit 18-1. 10 ran. 1/h, 1/L. (J Berry, Cockerham). Tota: 57:20; 57: 22:30, 51:00, 51:20. DF: 28:80. CSF: 51:80. 3.00: 1. ICE (D Holand) 4-1; 2. Melody Queen 11-2; 3. Combined Venture 10-1. 10 ram. 17-4 fav Kingston Venture (68h), 3, 6, (M Johnston, Middleham). Totae: £3,70; £1,90, £2,70; £2,40, DF: £8,70. CSF: £24,72. Tricast: £194,27.

122/0 (22/40 DF: E870. CSF: £2472. Tricast: £3427.
3.30: 1. SILENTLY (J Carvol) 20-1; 2. General Glow 33-1; 3. Heath. Ex Vista 10-1; 12 rar. 9-2 if favs Altitude, Give An Inch. 4. IV. (K Ryan, Hambiston). Tota: £20.80; £450. £1270. £250. DF: £96.90. CSF: £488.55. Tricast: £5388.65.
4.00: 1. CRITICAL AIR (G Duffield) 7-1; 2. Thefonius 8-1; 3. Techniclan 5-1; 13 ran. 9-4 fav Stocker (£8th). Ni., sh-hd. (SF Mark Prescot). Newmarienti. Totas: £1420; £300. £320. £170. DF: £90.40. CSF: £5908. Tricast: £29052. NR: Bellylagefa.
4.30: 1. THE BREAK (J Fortune) 13-8 tay; 2. Won't Forget Ma 7-1; 3. Perfez Mol d'Amour 6-1 6 ran. 3. IV. (M Haggas. Newmariet). Totas: £190; £120, £400. DF: £380. CSF: £113.

5.00: 1. SOUTHERN DOMINION (P Got 1-2; 2, William's Well 6-1; 3, Sunday Mell Too 12-1, 17 ran. 4-1 fav Pelacegete Jack (6th). 4, 1/4 (Miss. J Craze, York), Totac £730; £150, £190, £250, £380, DF: £1890, CSF-£36,09, Tincast; £380,97.

Place 6: 907317, Place 5: 532334

CARTMEL 5.15: 1. BRAMBLES WAY (Mr A Dempsey) 2-11 km; 2. Squire's Occasion 9-1; 3. Pocono Kinglit 12-1 6 ran. 2/1, /k, (Mrs M Reveley). Tota: \$120; \$100, \$280. DF; \$220. CSF; \$230.

CST: 22:30,
SAS: 1. BRT OF A DREAM (Mr. J Crowley)
18-1; 2. Fern Leader 9-4. Only two finished.
4 ran. 4-5 fav Staught Son (fell), 23. (Mrs. 8
Smith), Totae 28:30. Dr.: 20:80. CSF: 24:87.
6-15: 1. ALARMIST (A Dobbin) 1-3 fav; 2.
Cruz Santa 9-2; 3. Bromford House 15-2.
3 ran. Sh-hd, 8. (G Richards), Totae: 21:30.
DF: £150. CSF: £150.

\*THE INDEPENDENT RACING SERVICES  $0891\ 261\ +$ LIVE COMMENTARIES RESULS GOODWOOD | 771 NEWMARKET 772 782 773 783 ALL COURSES RESULTS 0891 261 970 Calls cost 50g per minute. TLS, plc, Scrutton St 6C2A 49

#### NEWMARKET

2.00 Untold Riches 2.30 Theseus 3.00 Top Banana 3.30 Abreeze 4.05 Mark Of Prophet 4.35 Majalis 5.10 Godley

GOME: So sign mile - Good remander - Good to Firm (watering).

STALLS: Stands sade DRAW ADVANTAGE: None

# syst-hand course with its straight

Course is SW of town on ASSA Bus link from Cambridge and
feramanted stratons ADMISSION: Cath. SR (harl-price 16-25vear-outs). Crandstand & Poddock CO (hall-price 16-25-year-olds).

CAPS: First Enclosine C2 (27% decours of onclosures of booked

24 dins: in askance). CAR PARK: Members S1, remainder free.

If LEADING TRAINERS: J Gooden 34-144 (MJPs), J Dunilop

25-147 (55%). R Hannon 20-216 (97%). L Cumant S-128 (447%).

ILEADING CKEYS: R Hills 28-139 (201%). T Cultan 14-122

INFO: M Hills C-136 (189%). P Robinson 10-128 (7.8%).

IF FAYOURITES: 215-586 (36%).

BLINKERED FIRST TIME: Kimberley MOS. High Guin (4-35).

### 2.00 BLUE PETER MAIDEN STAKES (CLASS D) 25,000 added 2YO fillies 7f

7		BERYLJOuwop8 n	. G Certer 6
?	- 6	CONTINUOUS TIME (USA) (25) J January 8	11C.Louder 8
		EXEAN SHONA I Farstone 8 tt	. Dane CTNell 2
•	3	ESTACADO (84) B Gubby 6 TI	
5		EVIE HONE BHIS 8 11	
F		FLAMAN H Candy 8 11	C Rutter &
•		FRACRANT CASAS (USA) E Dunion 8 11	A McGlone 4
3		CRACIOUS PLENTY B HE'S 8 TF	_ R Cachrage 1
•		MAGDA C Bretter 6 Tf	
i.	54	MISS AMANPURI (25) G Wragg 8 7	13
r,		MOONLIT WATER J Curiep 8 11	
C	6	NOM FRANCAIS (135) Dr J Scargh 8 m	J Feming 17
3		BAMUT J Gestlen & T	.0 O'Donahae 10
i.	- 5	SEDRAH (USA) (42) E Duriop 8 ff	R HER 19
5	_	SENA DESERT C Britain 8 11	F Lymch 12
6		SUBITO L Cuman 8 TI	Forame 14
6		TEGYRA W. Lans 8 11	P Robinson 16
		TETHICAR D Lodge 8 tl	D Holland 3
_		I BATTOL TO DICTAGE (AISSA) I Gooden & TI	

- 19 decisred -BETTING: 3-1 Teiphase, 6-1 Serent, 7-1 Subito, 8-1 Miss American, Se-drah, 14-1 Evie Hone, Fragrant Genie, Monthly Water, 18-1 others

FORM VERDICT

FORM VERDICT

High numbers held an advantage at the July meeting, the last time the stalts were used an the stands rate from this is usually won by a decent type. But the well-tused newcomer Terbitian has a bit of work to do from stalt 3 SEDRAM, whose namer sadded the smart Ita Rib to first second in 3865 running of the, is an each-wey alternative. She has the neara-doral to race against and can see up on her debut here.

### 2.30 GIRTON MAIDEN STAKES (CLASS D) 25,000 added 2YO 7f

TEN ICINGDOMS (USA) (28) I Coxden 8 11 \_\_\_\_\_\_ A Gerth 3 THESSUS S W 51009 B 11 \_\_\_\_\_\_ D Holland 19 TWIN ENGRES (USA) N Graham 8 11 \_\_\_\_\_ Dens Critical 4 WALLACE (10) R Harmon 8 7 \_\_\_\_\_\_ Dens Critical 4

BETTING: 5-2 Waltace, 7-1 Perusing, 8-1 Theseus, 10-1 King For A Day, Ten Kingdoms, 12-1 Kangaroo leland, Mizhat, 14-1 others FORM VERDICT

As usual, not an easy race to assess with the vast majority of the held either unvaiced or virtual unknown quantities. Others may prove better in the long term, but WALLACE has done enough to vidicate he can win a race of this description and his previous experience should stand him in good stead.

3.00 NGK SPARK PLUGS APPRENTICE HANDICAP (CLASS E) £5,000 added 6f NI TAUGUS GARBIE ASPERT AND TAILE REPORT 47 TI — J Forder (3) 12

— 13 declared —
Mineman anages: 7st 10th Ten handrop weights: Castle Ashby Jack 7st
BETTING: 5-1 Octor, 6-1 Garige, 7-1 Sycamore Lodge, 6-1 Gulz Show,
Zuhak, Empire State, Stylish Ways, Rambold, 10-1 others

FORM YEADICT Several n-form springers will make this a learnly-contested event. The likes of Octor and Styllish Ways have obvious claims, but the relatively-unexposed LUCAYAN BEACH could have more to offer and is just preferred. 3.30 EQUITY FINANCIAL COLLECTIONS HOPEFUL STAKES (CLASS A) £16,250

- 7 declared -BETTING: 9-4 Abresza, 9-2 Tipsy Creek, 5-1 Monasseib, 6-1 Selfumst park Flyer, Bold Edge, 7-1 Baylest, 10-1 Island Roce.

FORM VERDICT FORM VERDICT
Adjusted Birth hendicap ratings suggest that Bold Edge is
the one to be on. Clearly a non-stayer over trailest time, he
should go well but is more exposed than ABRIESE, who
looked a class act on his reappearance and, with Sethuratperk Flyer, among others, sure to force a strong gallop, will
have the race run to sut. The Godolphin colt went becknereds
from his first run at two, but may be best when fresh and it
is interesting that he has been given a break since Yarmouth.

BREHENY HANDICAP (CLASS C)

	1.U0	28,000 added 1m 6f 175yds
		RENZO (16) Mrs A Percett 5 10 0
		TRAVELMATE (84) (C) (SF) J Fensione 49 13 R Cocksone
		DOMINANT DUCHESS (14) J His 4 9 m
	40190	PRONCESS TOPAZ (S) (CD) C Cyzer 4 9 10
	23505	WILD RITA (14) W IAE 698 Dave O'Nell
	002815	SOWCLEFFE COURT (30) (D) J Alebust 694T Quinn
	-50431	HIGHWAYMAN (16) Sr M Szoum 3 9 2
		VALAGALORE (12) 9 HB 492 P Feesey 1
	22:323	DOUBLE SLADE (78) M Johnston 3 9 1
ı	054	LORD LAMB (22) Mrs M Revoley 6 9 1
	02844	KOMBERLEY (20) G Wagg 38 tl
	0-0021	MARK OF PROPHET (23) J Barles 3 63 D 07Donebox 1

RETTING: 4-1 Valegaiore, 5-1 Nighneymen, 7-1 Travelmets, 6-1 Fenzo, Soucilife Court, Mark Of Prophel, 10-1 Wild Rim, Kimberley, 12-1 others

FORM VERDICT

A tricky affair which, with no obvious from numer in the ineup, could be run et a laise pace. Possive tactics was attempted
on Bowclittle Count when he won as Newbury and he should
not be lightly dismissed, but preference is far the less-exposed
MARK OF PROPHET and Wild Rittle. Continued dryling weath
or will not help Taivelmath, while the temperament of the likes
of Renzo, Double Blade and (Umberley is under suspicion.

4.35 LONSDALE CLAIMING STAKES (CLASS E) £5,000 added 3YO 7f 

A handful with chances, but a two worth opposing namely litabilities (at the trip) and the cometimes-less-tran-lesen Waiting Knight. The malden Discrimination has claims back up in trip, but JUCKY DOUBLE looks the one to best storing a significant drop in class. Hopefully, there will be enough pace to tow the selection along as the tends to pull hard in slowly-manners.

Ī	5 10	SAXHAM NURSERY HANDICAP (CLASS C) £7,250 added 2YO 1m
Ľ		] (CLASS C) £7,250 added 2YO 1m
1		MERICA (27) (C) (EIF) N Calleghan 9 7 R Cochrame 6
ż	3521	PLOTS HARBOUR (31) J Duniop 93
3	00503	SEPTEMBER HARVEST (USA) (16) B Mestan 9 C.C Rotter 10
4	580	KANZ WOOD (USA) (20) W Muir 8 12
5	232	HEGH REGARD (JPM) (24) D Loder 8 tl D Hospand 9
€	030030	ALITOCRAT (10) M Channot 8 11 T Quinn 3
7		GRNO'S SPIRITS (15) C Britain 8 10
8		LITTLE GERF (21) FI Hermon 8 10
8		CAPITALIST (21) Mrs J Ramedon 89 Fortuma 13
10	446	CATULLUS (14) M Bel 8 8
Ħ		GODLEY (13) M Fetherston-Godiny 87
12		TAMPA LADY (23) (C) (BF) of Johnston 83
13	904	DANNY DEEVER (26) D Thom 7 12
		_ 19 declared _

SETTENCE 5-1 PRofs Harboox, 7-1 High Regard, Câno's Spirits, 8-4 Mis-nesots, Little Gere, Capitalist, 10-1 Kanz Wood, Astoczat, Catalites, Tampa FORM VERDICT

A very compositive nursery, with many likely to improve over the longer trip and hard to elements anything with confidence. Richard Hannon (Little Gem) and Michael Bell (Catalibra) have gone close in this nace in recent times, so are respected on that court. However, the form of KANZ WOOD's third here has worked out well and it may be best to overlook his sub-sequent run with his stable now back in form.

THIRSK TO ATTOM OF LOW SUBLEMENT STREET

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Soggy

Spa a

test of

MOTOR RACING

ONE MOMENT the sun lit up

motor racing's most spectacu-

lar scene, the next the rain

lashed over it and sent the

early arrivals scurrying for

cover Michael Schumacher's

beaming countenance con-

Spa is Schumacher's spiri-

tual racing home and, at its

most capricious, is more com-

forting still. No-one is better

equipped to improvise and cap-

italise when the best-laid plans

go out of the window, hence his

advance to within seven points

of Mika Hakkinen at the top of

Schumacher made a cru-

cial stride with victory in Hun-

gary, 12 days ago, as Hakkinen

toiled to bring in his McLaren

Mercedes sixth. Now the Fer-

rari driver believes: "There is

no reason we can't perform to

Such an outcome in Sun-

day's Belgian Grand Prix would

be par for the course. Schu-

macher made his debut at the

1991 race here and qualified a

remarkable seventh. A year

later he returned to claim his

maiden win. He was second in

1993 and has been first across

the line every year since, al-

though he was disqualified in

1994 because his Benetton was

another victory here."

the world championship.

firmed his approval.

skills

BY DERICK ALLSOP in Spa-Francorchamps



### fficers' closed ddles

-11

. . . .

### Hanley tempted by Saints

THE INDEPENDENT

Friday 28 August 1998

BY DAVE HADFIELD

THE GAME was right to be sceptical about St Helens' denials last week that they had. ined up Ellery Hanley as their new coach, because the club will today announce the arrival of the former Great Britain captain and coach on a most productive period of recent two-vear contract.

Hanley has never coached at club level, but such is his standing in the game that he counts is a major capture for Saints, who have been looking for a new coach ever since deciding that they were not renewing Shaun McRae's deal next year Although they have made contact with other coaches, like Sheffield's John Kear and the Cronulla boss, John Lang, they have been talking to Hanley and

his advisers for some weeks. Hanley's pedigree as a player is beyond compare, both Wigan and Leeds having broken the world transfer record to acquire his services during his career. After a brief tenure as Great Britain and England coach, he ended his playing days by signing for the Australian Rugby League during the war with Super League in 1995 and joining Balmain, one of the Australian sides he had previously turned out for on a

short-term contract. Now 37, Hanley is an eager student of the game who will have revised his coaching ideas by observation in Australia over the last three years. He has always been the epitome of meticulous preparation and

consistency and it is those qual-

ities that Saints hope his arrival will add to their traditional flair. He does not have the easiest of acts to follow. Under McRae, Saints have experienced their years, wirning two Challenge Cups and the inaugural Super League championship. They are currently fourth in Super League and Hanley is expected to watch them for the first time against Halifax on Sunday.

Hanley is the second figure who can fairly be called a legend of the British game to return home this week, following Malcolm Reilly's appointment as Huddersfield's next coach.

The Wigan captain, Andy Farrell, will be the only Super League ever-present after this weekend. He is already the only player to have made the starting line-up for all 62 rounds since Super League was launched in 1996. Farrell's Wigan team-mate, Mick Cas-sidy, and the Sheffield Eagles captain, Paul Broadbent, have also played every match, inchiding substitute appearances.

But Cassidy misses Wigan's game at Huddersfield on Sunday through suspension and Broadbent is out of the Eagles' match at Leeds tomorrow night with a torn calf.



England's Justin Rose on his way to a two-under-par 70 during yesterday's first round of the BMW International Open

### More woe for Montgomerie

COLIN MONTGOMERIE admitted he had lost all confidence after shooting a level par 72 in the first round of the BMW International Open in Munich.

Level par may sound reasonable but it left a depressed Montgomerie eight shots behind the leader, Thomas Bjorn, and in great danger of missing the half-way cut for the third time in five tournaments.

Montgomerie, Europe's No 1 golfer for the past five years, is

currently going through the worst slump of his professional career and said after his fourbirdie, four-bogey round: "I'm not confident in anything I'm doing. I might miss the cut again and that would be the second week running. I must try to

avoid that." The burly Scot's nightmare began when he missed the cut at the Open championship at Royal Birkdale six weeks ago and since then he has finished joint 16th in the Scandinavian Masters, joint 44th in the

USPGA Championship and last year, is full of confidence. The week missed the cut at the European Open in Dublin.

A grim-faced Montgomerie three-putted both the 16th and 17th holes yesterday and those two dropped shots might prove fatal today. Last year the cut in this event was made at five under par, which means that the Scot might need to shoot 67 or better in his second round to

qualify for the last two rounds. In contrast to Montgomerie, Bjorn, a member of Europe's

27-year-old Dane has already won two European Tour events this year the Heineken Classic in Australia in February and the

Spanish Open in April. Yesterday he dropped a shot at the second hole but then bounced back so well that he had nine birdies in his last 16 holes. Next week, at the Canon European Masters in Switzerland, the Ryder Cup points table begins for the 1999 match in America, but Bjorn was not many big tournaments to come before the Ryder Cup next year," he said, "and I know that if I keep playing the way I am I shall make the team again".

At the moment his target is to finish top of the Order of Merit this year. He is currently fourth, some £200,000 behind Lee Westwood, but if he were to win the first prize of £141,660 this week he would close the gap considerably. Scores, Digest, page 23

ecutive Mike Smith said: "They

can't stop us. We have played

pledged to put out their strong-

est sides adds gravitas to the

fixtures, but also provides an-

other reason for them not to be

staged in mid-week, according

to Smith. "I don't think we can

play mid-week matches; there

His family home is at Kerpen, just over the border in Germany and he can expect the usual invasion from his fan club, as well as his nearest and

deemed illegal.

dearest, this weekend. He said: "History shows this is always a special place for me and I love to come back. A lot of people come from Germany to support me, so it is like a third home race for me. I love the circuit, it is really challenging and always good for me. Over the years I have had a lot of luck and fantastic races, and

This is Ferrari's 600th world championship race and, although Schumacher seemed under the impression the anniversary was due at Monza, next time out, he added: "It would be nice to get a good result for the 600th. I don't know if that means more pressure or

motivation." The tone and expression suggested motivation. The pressure just might be on the shoulders of Hakkinen. The Finn said: "There is always pressure, but the important

and get the maximum result." Racing here is hugely dependant on a driver's ability to contend with the changing conditions. Damon Hill, fourth in Hungary, said: "We all have our weather forecasters but no-one seems to know what the weather is going to do here. I think we'll use seaweed! I've been coming here since 1986,

Hill wants to stay with Jor-

### TODAY'S NUMBER

1,999

The number of races that the former European marathon champion, Ron Hill, will have competed in when he races in Tallin, Estonia, on Sunday.

### THIRSK

**HYPERION** 2.20 Dahshah 2.50 Smokin 3.20 Virtual Reality 3.55 Campaspe 4.25 Piggy Bank 4.55 Antonia's Choice

GOING: Good to Firm.

STALLS: Straight course – stands' side; round course – inside.

DRAW ADVANTAGE: High for 5! and 8!.

If Left-heard course, level but quite sharp.

If Course is W of fown on AST Thisis station in. ADMBSSION:

Club 212; Vatersalis 28 (OAPs 59; Fernly Enclosure 23 (OAPs £150).

Accordanced under-tile free. CAR PARIC Family Enclosure 29 per car including up to four adults plus at citativen; remainder free.

III LEADING TRANSESS: M Johnston 18-92 (196%), J Berry 5-54.

III LEADING JOCKEYS: K Darrier; 21-500 (1924), J L Eym 33-139-18454; S.

III LEADING JOCKEYS: K Darrier; 21-500 (1924), J. Carrolt...

19-154 (1954), G Durffeld 18-90 (1725), A Cultimere 14-39 (1015).

- 1				
	2	.20 EBF PATE	RCK HASLAM MAI D) £5,250 added 2	DEN STAKE YO 61
	I -	O AFRICAN VISIO	N (13) Mrs J Ramaden 9 0	R Leccin 1
	įż	23 BLACK SILK (4)	8) CWall 9 D	
	Ιā	O BLUSTLING RIC	(B) P Haston 90	P Grode (7) 1
	ľ	SEES CARRADEM (2	2) C Fairturet 9 0	
-	4 5	ELVIS REIGNS	Miss J Ramaden 90	S Sandors
	6	PERTINO JUH	erson 9 D	
- 1	ĬŤ	ON TARASCO (FR)	(8) Mrs J Plamaden 90	
- 1	Ė	N VALE OF LEVE	N (11) K Ryan 90	
-	ğ	28 ASHOVER AND	EER (96)(EER) T D Berron 8 S	Dean McKeown
	ő	R DAHSHAH (17)	(SF) B H 8 8 9	K Darley
1	ñ	R3 ITSANOTHERG	ERL (15) M W Easterby 89	1 Beaut T
	12	LADY MELBOLE	FARE M Johnston 89	J C <del>arro</del> ll
	3	MAGIC NOME	T E Waymes 8 9	L Chernock
	ı	ARRIBOTATION		O Dowlley (7) 1

- 16 dockgrad - A Mackay 11
- 18 dockgrad - A Mackay 11
-

FORM VERDICT In a field as big as this there is a chance that those drawn low could opt to go to the far rail, however recent evidence suggests that the stands side is the place to be and for that reason it could be worth siding with ITSANOTHERGIRL, showed marked improvement lest time and will appreciate step up to 6f. Dahshatr is clearly well regarded but the fast ground and middle draw make her one to take on.

2.50 CHRIS FAIRHURST SELLING STAKES (CLASS F) 23,300 added 2YO 7f

FORM VERDICT

A moderate event, simost certainly within the compass of SHOP WINDOW, who had three of today's rivels behind when third on her Redicar debut, and ought to appreciate the extra furlang.

3.20 EBF JAMES BETHELL CLASSIFIED STAKES (CLASS D) £10,000 added 1m 1 0-801 VIRTUAL REALITY (21) (D) J Taler 7 97 ... Sancher 5 2 02005 SARAT EXPRESS (7) (D) Mrs M Revolv 8 9 5 ... A Curlana 2 02005 SARAT EXPRESS (7) (D) Mrs M Revolv 8 9 5 ... A Curlana 2 02005 SARAT EXPRESS (7) (D) Mrs M Revolv 8 9 5 ... A Curlana 2 02005 SARAT EXPRESS (277) (D) Mrs M Revolv 9 9 2 .K Hodgeon 1 4 5421 DOUBLE EXCRED (277) (D) Mrs James 9 9 2 .K Hodgeon 1 4 5420 NOGHT FALTER (9) Has 8 8 1 ... A Curlana 7 Company 3 8 05 PEDRO 3259 (D) (8P) 57 M Prescott 3 8 11 ... 6 Dutileid 8 05 PEDRO 3259 (D) (8P) 57 M Prescott 3 8 11 ... 6 Dutileid 8 7 10-00 ARCTIC AR (97) E Weymes 3 8 8 ... ... ... W Supple 4 9 02365 DAN LOOSE (19) M 8e) 3 8 8 ... ... ... C Carver (7) 6 -.. 8 declared -

FORM VERDICT FORM VERDICT

A race in which anyone wishing to bet hes to take the fitness of both Pedro and Double Edge on trust. Both showed planty of ability as juveniles and coming from top yards they can be expected to be partly streight for their seasonal debuts, however safer options are the two older horses Saint Express and VIHTILAL REALITY. Marginal preference is for the latter who has appreciated the drop back to fire this season and will have the fast ground he needs to be at his best.

3.55 CHRIS THORNTON HANDICAP (CLASS D) £5,500 added 2m

1	033211	SANDBAGGEDAGAIN (35) (D) M W Essterby 4 10 0
,	0-102	SALSKA (34) (D) (BF) A Streeter 78 11 A Daily (3)
		BARDON HILL BOY (18) B Harbury 6 B 7 G Duffield
		K Darley 1 5 منهستين 4 6 9 RzGerald 6 9 6 سيستين K Darley 1
5	145-81	TERDAD (USA) (16) (CD) Vira M Abrelly 5 9 5.A Cultions 10
Ξ,	51402	NORDREEN MOTTO (17) (D) (SP) d Coicle 54 CM Supple: SPA LANE (12) (D) Mrs S Larryman 5 8 5
7	329022	SEM CIFICLE (16) T Enterby 3 8 1 L Chemock 2 E
9		CHARTER (15) W Storey 7 8 0
10		ELLERBECK (29) J Jefferson 3 7 10
		16 danher J

BETTING: 7-2 Sandbeggsdigglin, 9-2 Salska, 6-1 Northern Motto, 7-Charter, 8-1 Berdon Hill Boy, Terdad, Spe Lane, 10-1 others FORM VERDICT

MARK JOHNSTON NURSERY H'CAP

(CLASS D) 25,500 added 2YO 6f			
1	301100	PIPS MAGIC (41) (D) J Golde 97	
2		PENNY MOOR (16) M Johnston & 13	
3	44414	SANTANDRE (17) (C) (SF) R Hollinsheed 8 11P M Carlon (7)	
4	3426	RIVERBLUE (3) (BF) Mrs J Ramsden 8 11	
5		PEACEFUL (26) (BP) T Easterby 8 8 K Durley 9	
6		COLLEGE MUSIC (11) M Britain 8.4 D Memogh (7)	
7	0514	CARRIE POOTER (14) (D) T D Barron 8 1 W Supple 5	
8	320	ON TILL MORNING (15) P Calver 8 1 N Cartisia 11	
9	5804	PIGGY BANK (15) M W Essterby 8 0 Chernock 1	
10		THE NURSE (5) (D) KRyen 7 10	
Ħ	3060	STAVANGER (53) J Berry 7 to	
		_ 11 declared _	

FORM VERDICT PUMBLY LENDICT

Pips Magic is the class horse in the race and back on test
ground can be expected to go very well from his advantageous draw. However it could well be worth giving one that
chance to ON TILL MORNING who looks well handcapped
on the pick of her form and reclaves a lot of weight from Pips

4.55 GEORGE MOORE APPRENTICE HANDICAP (CLASS E) £4,800 added 5f

20 Updati Shizzion Commissione (19) in College (19) in College

7xt 5ib, Steaton Coursess 7xt 4cc. BETTING: 9-2 Lady Shaffif, 7-1 Antonia's Choice, Sumset Harbour, i. A Touch, 8-1 Wishbone Alley, 10-1 Pleasure Tinse, Tom Tuo, 12-1 others FORM VERDICT

A complex sprint, with the majority of the leading contenders looking favourably crawn. Lady Shariff is in form and should appreciate returning to an easy of, but the same applies to speedy PLEASURE TIME, a winner serier in the season, who ran better than the finishing position suggests at Bev-

### **World Cup ban fear for RFU**

winning Ryder Cup team last worried that he might be peak-

BY DAVID LLEWELLYN

Wales' two disaffected clubs Cardiff and Swansea and the Allied Dunbar Premiership clubs. The very notion of Anglo-Welsh fixtures seems to have incensed the Welsh Rugby Union, to the extent that it is rumoured they will report Twickenham to the International Board and demand punishment - even expulsion from next year's World Cup in Wales

- should any matches go ahead. That is a real fear and it was voiced yesterday at the launch of the sport's own bible. Rothmans Rugby Yearbook, when Peter Trunkfield, the president

Home run

history for

BASEBALL

MARK McGWIRE became the first National League player in

49 years to hit 54 home runs in

a season when he sent a pitch

from Justin Speier over the cen-

tre-field wall in the eighth in-

ning of the St Louis Cardinals'

7-6 home defeat by the Floria

Mariins on Wednesday night.

bined 58 homers last year for

the American League's Oak-

land Athletics and the Cardi-

nals, joins Babe Ruth as the

only players in history with at

least two 54-homer seasons.

Ruth had four for the New York

Two ahead of the Chicago

Cubs' Sammy Sosa for the

major-league homer hitting lead,

McGwire is on course to break

the record of 61 hit by Roger

Maris of the Yankees in 1961.

Yankees in the 1920s.

McGwire, who hit a com-

**McGwire** 

of the Rugby Football Union But, given the sport's record said: "I must stress that the over the last three years there RFU will do all it can to accom- is still disagreement. English modate the proposed 'compet- First Division Rugby, which friendlies for years and we IT IS difficult at the moment to itive friendlies' against Cardiff represents the top 14 clubs, has have never had to seek persee anything friendly about the and Swansea, but these matchtime. A time which does not compromise the Premiership programme. We are more than happy to talk around a propos-

> Trunkfield, and by extension the RFU, would like the principle with cross-border Scottish governing body are

proposed that each week when mission. We are not a group of gramme, two clubs postpone their matches in order to play home and away. al built upon this criterion."

clubs to play these friendlies in mid-week or on international Saturdays. The WRU have said that although they agree in competition, it was not something they could sanction this season, therefore the RFU, the French Federation and the unable to proceed any further. lem for the WRU."

ATHLETICS

AND THEN there were four. The

quartet of athletes still in the run-

ning for a share of the \$1m jack-

pot on offer to those winning all

their events in the IAAF Golden

League compete in Brussels

tonight. Haile Gebrselassie of

Ethiopia (5,000m), Hichan El

Guerrouj of Morocco (1500m).

Bryan Bronson of the US (400m

hurdles) and Marion Jones, also

of the US (100m), need to extend

their winning sequences in

tonight's Golden League meet-

ing - and beyond, to take in the

grand prix final in Moscow next

Saturday – if they are to receive

a portion of the largest prize cur-

Of those contenders, Jones

appears likely to have the most

testing challenge, although the

presence in her race of

France's newly-established Eu-

ropean 100m champion, Chris-

rently on offer in athletics.

BY MIKE ROWBOTTOM

either Cardiff or Swansea. Each club would play them twice, Twickenham is unhappy about the EFDR's attitude. As Trunkfield explained: "If we approved these games [being played on Premiership Saturdays] we would be in direct contravention of IRB regulations and I don't want England to risk

being thrown out of the World Cup. I say we should help our fellow Unions and clubs, but in this case it appears it is a prob-

Jones, a former top college basketball player, has made

prodizious strides since return-

ing to the sport two years ago.

winning the world title last sea-

son and lowering her best time

this year to 10.71 sec, making her

the second fastest woman of all

time after her compatriot,

coach at the 1996 Olympics.

Richard Simmons, has criti-

cised the participation of Dar-

ren Campbell in Tuesday's

Lausanne grand prix. Sim-

mons, now working as a tech-

nical adviser with the British

Olympic Association, said the

25-year-old athlete should not

have taken part in the race -

where he finished seventh - just

two days after the European

Championships, where he had

won gold medals in the 100m

race, motivated by greed and

driven by an agent," Simmons

"It was a stupid decision to

and 4x100m relay.

Meanwhile, Britain's sprint

Florence Griffiths-Joyner

would be too much toll on the players," he said. It all overshadowed the

launch of the 27th Annual, Because of the squabbling the publishers have not published a definitive fixture list. But it named Christian Califano as Player of the Year, Saracens as Team of the Year and John Hart as Personality of the Year.

to represent Britain in next

month's World Cup in Johan-

nesburg, which has been offi-

cially renamed the Nelson

Jonathan Edwards will re-

quire an operation at the end of

the season on a foot injury which

has plagued him all year. The

triple jump world record holder

revealed news of the operation

on his arrival in Brussels, where

he will again come up against

Charles Friedek, the German

"I had a scan after arriving."

said Edwards. "The doctor di-

agnosed loose pieces in the

left ankle and recommended an

Edwards will now miss the

welcome home" meeting for

the British team in Glasgow on

Sunday after their successes in

the Hungarian capital, where

operation."

who beat him in Lausanne.

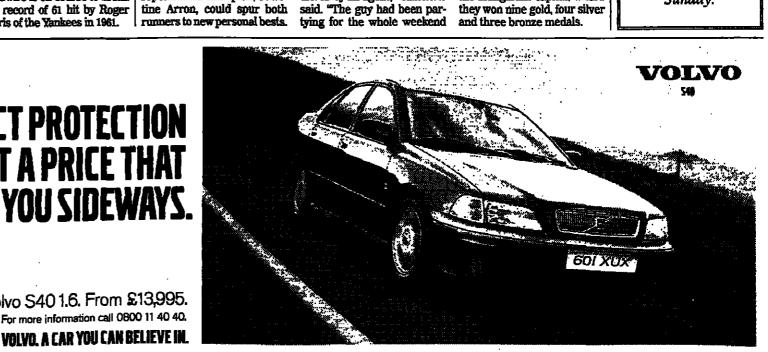
Mandela Trophy.

thing is to maintain my form Four chase \$1m jackpot and coming so soon after the European Championships, the race was going to be a low." Campbell this week agreed

and it has rained every year." dan next season, but teammate Ralf Schumacher appears intent on joining Williams.

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Flux on the Tyne: Keegan's pragmatic successor failed to win Newcastle United's hearts with a team of roundheads

### Cavalier club sent to sleep by Dalglish

BY GUY HODGSON

AN FA Cup tie had been won and the train was full of Newcastle United supporters heady with success and ready to give vent to mischievous irony. "We are boring, we are boring," they

sang. "Dalglish is our king." Fast forward two months to last April and the St James' Park souvenir shop was awash with people buying black and white trinkets to take with them

final since 1974 and the town was throbbing with anticipation. It was what? No excitement swirled round the banks of the Tyne, just a sense of foreboding. "Kenny Dalglish will send

the country to sleep," a man clutching a bag containing a replica shirt said. "The only way we can beat Arsenal is by boring them to death." He was wrong on both counts but only

side. **Mar 1998** Dalglish pays £2m for

Mar 1998 Dalglish pays E2m for Greek international defender Nilkos Dablzas. Reports claim Shearer hit Keith Gillespie in a Dublin bar. Just two wins in 14 league games drops United into relegation trou-ble. Chairman Freddy Shepherd and deputy Douglas Hall resign after sordid newspaper revelations about their private life. April 1998 FA Cup semi-final vic-tory over Sheffield United - New-castle's first Cup Final for 24 years.

Jan 1997 New castle let twogoal lead stip 
at Southampton in. Dalglish's first 
game. Knocked 
out of FA Cup at home to Notingham Forest

side out of the Uefa Cup. Luerpool beat them at Anfield 4-3 for second year running and David Ginola hands in a transfer request. Jun. 1997 Daiglish sells Lee Clark to Sunderland and buys unknown Georgian Fermur Ketsbala and Dane Jon Dahl Tomasson. Judy 1997 Alan Shearer breaks his ankle in a pre-season friendly and is out for summorts. Unfortunately for Daiglish, he had just sold his replacement, Les Ferdinand, to Spors for Edm.

Ang 1997 Newcastle tagged Dad's Army as Dalgish brings in trio of veterans; John Barnes, lan Rush

and Stuart Pearce.
New 1997 Knocked out of Europe at group stage despite 3-2 win against Barcelona. against barcentia.
Dec 1997 Title chances disappear
with defeats by Arsenal, Manchester United and Liverpool.

DALGLISH'S 'DISASTER' DEALS

BOUGHT

Des Hamilton (Bradford City) £1.5m. Supposedly the next-big bing, but Hamilton made just seven league starts last year and is still known as Des Who?

Iam Rush (Leeds) Free, Dalgish's for-mer strike partner at Liverpool, every-body except Dalgish appeared to know Rush was finished at the top level. Two egals in 14 games proved the po Andruse Andersson (Milan) E3.6m. An-other striker who seems to suffer a nose-bleed in front of goal. Last Saturday's equaliser at Chelsea was only his third es for the club

Garry Spaced (Everton) E5.5m. Daigish, in need of goals from midfield, paid over the odds for the Welshman, who has yet to produce his best form. Scriptume Guhrarc'h (Auterre) £3.5m. Aristen offwichout yet having pulled on I Newcastle shirt in angec His perfo-nance in France's World Cup wirning side has him marked out as another got forward in the recent Newcastle m

castle's first Cup Final for 24 years.

May 1998 Dalglish's side finish four points clear of relegation. Shearer cleared by FA of facking Leicester player Nell Lennon in the face. Dalglish criticised for negative tactics after 2-0 FA Cup final defeat by Arsenal.

July 1998 Dalglish fury at criticism of new striker Stephane Gulvarc'n in World Cup. He slams as "garbage" reports that Shearer is unhappy and will be sold. Shepherd and Half back on board. Newcastle quoted at 33-1 to be relegated.

Aug 1998 Newcastle voced off after opening day goalless draw with Charlton. After just "two matches, Dalglish is fired.

Paustino Asprilla (Parma) £6.1m. The eccentric Colombian was always unite-

eccentric Colombian was always todike-ly to be Dalgish's kind of player. The pair's uneasy relationship lasted white Asprilla was wowing the Champions' League but making the Champions' League but TOTAL SALES: £26,35m

DALGLISH'S NEWCASTLE RECORD 1996-97 Premiership: Runners-up, FA Cup: Fourth round. Uefa Cup: Quarter-finals. mais. 1997-88 Premiership: 13th. FA Cup: Rumers-up, Coca-Cola Cup: Quarter-finals. Champions' League: Eliminated in Group stages.

to Wembley. It was Newcastle's because Newcastle succumbed first appearance in an FA Cup so meekly it was one of the most one-sided finals in years.

Dalglish had put an unsmiling and unloved face on a club that had been the domain of the laughing cavalier. Kevin Keegan. The fans never took to the man who attempted to reach out to them frequently but never addressed their hearts.

It was apparent almost as soon as Daiglish took over from Keegan in January 1997. Kevin the Messiah had one flaw, it was said, in that his team of a thousand glorious charges could not defend. Dalglish, the argument went, would add steel to the side and that ingredient would bring the championship to Newcastle for the first time since 1927.

David Ginola, the embodiment of Keegan's devil-maycare style, was soon a victim to the new pragmatism but, although Dalglish guided Newcastle into second place in the Premiership and the Champions' League, the antipathy towards the new style was

It was summed up with a cameo played out within two months of the new regime's creation. A Newcastle supporter, fed up with an initially downbeat performance at Anfield, walked along the touchline and threw his replica shirt at Dalglish. There you had it, a manager at odds with his supporters.

Even reaching the FA Cup final could not widen a bond that was never wider than a piece of string. In the first match this season Newcastle were booed off the field after a goalless draw against Charlton by supporters not wishing to give £13m worth of summer signings a chance to blend. It was then that the penny dropped at board level. Dalglish had to go.

The difference between Dalglish's experience at his two previous clubs was profound. At Liverpool and Blackburn Rovers he had been adored, and there was disap pointment when a man who is a complex cocktail of brilliance. stubborn determination and shyness chose to leave both Anfield and Ewood Park.

At Liverpool he took over in 1985 on the very night that the club suffered the first of two



tragedies, Heysel, and was still there four years later when the Hillsborough disaster claimed 96 lives. It is arguable that only someone of own emotions and suddenly un-Dalglish's resolute self-confidence could have reacted so well - dignified and articulate - when the city of Liverpool said his family life was more im-

1966 Scottish schoolboy internations 1967 Joined Celik as apprentice. 1968 Signed as professional by Celic. 1971 Scottand debut as substitute v Beh 972 Scottand debut as substitute v Beh 1951 Born Glasgow, 4 March. 1966 Scottish schoolboy inter

one to look up to for leadership. Dalglish did suffer a delayed reaction but it was after the crisis subsided that he fathomed his expectedly, retired. Liverpool had won three championships under his management, but he was in urgent need of some- portant than glory, particularly

DALGLISH FACT FILE 1996 (Dec) Appointed as scout at Ranger 1997 (Jan.) Appointed as Kevin Keegan's su

otball. As manager: Premie ddurn by mutual con-1995. Second Dhasic 1992.

when it had been so often tarnished with tragedy.

It was with some surprise that he returned to the sport within eight months with Blackburn, and armed with Jack Walker's money Dalglish took the team out of the Second Division and to the championship in 1995.

Arguably that achievement was even greater than those at Anfield where he was handed a rich inheritance, but the attraction again proved fleeting and he retired in stages, first to become director of football and then altogether. Kenny was fine when the going was good, were

ever threatened to deteriorate. ing of his reputation that enpersonal walls but, when the alto St James' Park, they became manager he never came close.

Cup at the end of his first sea-

son in charge, Gullit became

the first manager from over-

seas to win a major English

troohy. He was also the first

black player to manage a club

unbreachable. Friends testify to his humour and generosity but few outside his inner circle at Newcastle saw it, and so he was neither loved nor admired.

"My only question is the timing," John Regan, of Newcastle's independent supporters club, said yesterday, "Kenny Dalglish should have been sacked at the end of last season, so the new manager could have a full summer to bring in the players he wanted." Some epitaph for someone who got Newcastle into the Champions' League and Cup-Winners' Cup in successive seasons.

engine running outside if it successfully followed Keegan, who was more than a manage Maybe it was that question- He brought a promise of fulfilled dreams to Tyneside. The paracouraged Dalglish to erect dox is that Dalglish confounded everyone by replacing Keegan as ready imposing barricades got Liverpool's star player. As a

across anyone like the Chelsea

chairman, Ken Bates, in Italy

Bates refused to play ball and

the villain of the piece, but Gul-

lit himself often seemed to be

merely passing through Eng-

land on his way to bigger and

better things in Italy or the

Now Newcastle have met

his price and Gullit evidently

prove in England. It is just a

shame for all concerned that

Newcastle played at Chelsea in the Premiership last Satur-

day. Still, there's always the

Netherlands.

For a time Bates was cast as

Gullit was out on his ear.

When Chelsea won the FA lit had evidently not come

Black and white saw red in the negatives\* oddle



KEN **JONES** 

WHEN KENNY DALGLISH first began to feel the strain of managing Liverpool, it was suggested that he could have consulted no better man than Jock Stein whose untimely death a few years earlier was an enormous loss to football. "Pity the big man isn't still around," I said to Dalglish one day in John Hollins' office at Chelsea. You're right," he replied.

It was pretty obvious by then that Dalglish needed to understand more about the process of dealing with players and develop some of the slyness he came to respect in Stein when playing for him at Celtic. At the peak of powers that established Celtic as one of Europe's leading clubs, Stein did not miss a trick, the values bred into him in the Lanarkshire coalfield central to the affection in which

he was held by supporters. Conversely, the announcement yesterday that Dalglish had been relieved of his duties by Newcastle United caused no heartache on Tyneside. Never mind that Dalglish ranks as one of the best British footballers and his success in management at Liverpool and Blackburn, the majority were glad to see him go, wearied not so much by comparative failure on the field but an uninspiring method.

Coming immediately after the excitement Kevin Keegan generated with high-risk football, Dalglish could only succeed if his promotion of the work ethic satisfied a craving for trophies. At another club. one less passionately supported and not wedded to the tiresome presumption of shumbering greatness, Dalglish might have been given more time, but last season's difficulties went against him.

Newcastle were drawn into a childish FA Cup squabble by non-League Stevenage Borough. But then came a struggle to avoid relegation and the negative strategy Dalglish employed in an unsuccessful attempt to contain Arsenal in the final.

A report earlier this week that Dalglish had it in mind to renew an alliance with the Queen's Park Rangers manager Ray Harford, his assistant at Blackburn, hinted at the sort of management be favours

When promoted to player manager by Liverpool, continuing the Anfield dynasty, Dalglish was required to do little more than keep his foot on the accelerator. It was when the team began to break up and replacements became more difficult to find that questions were first asked about Dalglish's long-term future.

There is no question at all that Dalglish was deeply affected by the Hillsborough disfeels he still has a point to aster but it did not entirely explain his decision to leave Liverpool. Shortly before making the announcement Dalglish stood forlornly alongside the dug-out at Anfield watching his team make the collective errors that were an affront to the principles he cherished.

Even when Dalglish's zest for the game appeared to have been renewed at Blackburn there was always a suspicion that he found management a poor sub-stitute for playing. After winning a championship with Harford's assistance, he elected to become a director of football.

OF PRIVATE

Friends testify to Dalglish's encyclopedic knowledge of footballers throughout Europe, his eye for talent and the soundness of his playing principles. That these things have not worked for him at Newcastle suggests that we have seen the last of him in management

The revelation that Dalglish resigned on 18 September makes his relaxed and uncharacteristically talkative demeanour following Newcastle's 1-1 draw at Chelsea last week significant.Perhaps it was in his 🧗 mind that Rudd Gullit will find life a lot more difficult on Tyneside than in west London. No disappearing for three days at a time. No hiding place. Newcastle's new manager will be the focus of attention, and he had better come up to expectations.

### Exotic mix of charisma and know-how

He never made any secret of

his desire to enjoy himself

WHEN RUUD Gullit was dismissed as manager of Chelsea for allegedly attempting to hold the club to a sizeable ransom in February, it seemed hard to accept that he would be lost to the English game forever.

In the space of little more than two and a half years the former Dutch captain transformed a club that had often promised but rarely delivered into FA Cup holders and title contenders, winning the hearts and minds of all but the most Gullit's influence on the Eng-

lish game was enormous, as a player and as a manager. When Glenn Hoddle signed him from

ALAN SUGAR, Tottenham Hot-

spur's chairman, paid an early

morning visit to the club's train-

ing ground vesterday to make

sure that his coach. Christian

Gross, had not overlooked the

obvious, telling him that Spurs'

position "is very serious". Nev-

ertheless. Gross insisted:

know if he would still be in the

same job next week, but the

man from Switzerland said he

had enough confidence in his

own ability to turn around Tot-

tenham's dreadful start to the

season. Sugar laid down the

bare facts to Gross when he

popped into the club's Chigwell

was very serious, which every-

body knows." Gross said.

"Alan said that our position

Gross admitted he did not

There is no crisis here."

In Ruud Gullit, Newcastle have got the complete opposite to the dour Dalglish. By Adam Szreter

choose to play his football in this country. At 33, even though he was clearly past his dazzling best, there was still enough speed and skill left to make him stand out from every crowded midfield and give the fans here a glimpse of the riches their Italian counterparts had been treated to for years.

He became a firm favourite

with BBC television viewers in his role as guest pundit on Match of the Day, often along-

Gross denies there is

a crisis at Tottenham

games including your first

home game that is normal, but

it is too early to talk of a crisis.

talks, we analysed the two

games. There has been a lack

of organisation and co-ordina-

tion because in two games we

have conceded four goals from

hours of crisis talks, it was a

short analysis of the situation.

We are going to do that every

week, with me telling him how

I saw the games and why we

Dalglish, had become the first

casualty of the season, Gross

refused to look too far into his

own future. He will lead the

team at Everion on Saturday.

After learning that Newcas-

won or lost."

"When you lose your first two but there is mounting specula-

"It was not three-and-a-half

"There were not any crisis

side Alan Hansen whose broad Scottish accent must have tested Gullit's talent for languages to the limit. Always outspoken as a player - he walked out on the Dutch national squad on more than one occasion after arguments with the coach - it was only a matter of time before the former European Footballer of the Year moved into management himself and when Hoddle left Stamford Bridge for

Lancaster Gate. Gullit was the

tion it may be his last game in

the manager's chair at White

"I don't know what will hap-

pen next week," Gross said. "All

I can say is that I am focused

on the next game. I feel sorry

for Dalglish but we are all in this

position where we have to bring

results. I believe in my qualities

and I believe in me. I have put

my heart and soul into the job

here. I like being here and I

want to stay as long as possible.

but I need results and you can

the situation was more or less

sure is normal and every man-

ager who chooses to work in

England must live with it. There

is so much passion in the game

"It is normal when you don't

that there is also pressure.

"I came in last November and

only live from week to week.

Hart Lane

tle United's manager, Kenny the same here then. The pres-

away from football while he was in London, and having taken in the local nightlife in his first season, he moved into the fashion world in his second. launching the "Ruud" range of leisurewear without ever of fish and chips or freezing cold seeming to let his mind wander too far from his main obmanager Gullit persuaded Gianluca Vialli, Roberto Di

Once installed as player-Matteo and Gianfranco Zola, all high-profile Italian internationals, to join him as he set about dragging Chelsea up to

Gross: Pressure mounts

have positive results to have

criticism. At least the criticism

has been constructive when I

have talked with the players and

whichever team I am coaching

and I believe in the quality of the

players here. I am strong and

you have to be strong in this job.

action from the fans because

Spurs is their lives, but I can tell

them that we are really trying

our best.'

"I can understand that re-

"I try to win every game with

I believe they are behind me.

Of all English clubs, Chelsea the standards he had grown ac-seemed tailor-made for Gullit. customed to, at Milan in par-

The floodgates then opened, not just to foreign players but foreign managers like Arsene Wenger, Christian Gross and more recently Gerard Houllier, all now free to subject a hitherto sceptical audience to the kind of continental methods that

customed to, at Milan in par-ticular. It could be said that

signings of this sort were in-

evitable once Rupert Mur-

doch's money began filtering

through to the Premiership,

at the highest level in Engbut Gullit's presence in England was a symbol of assurance to anyone with an irrational fear Last season he seemed to have carried on the good work. Chelsea were second in the Premier League, through to the last eight of the Cup-Win-ners' Cup and the semi-finals

of the Coca-Cola Cup, but then Guilit overplayed his hand. He may have had the supporters, half the female population and even most of the

media in his pocket, but Gul-

### **Uefa: 'Super league** will destroy football' BY NICK HARRIS proposals in an interview with

A BREAKAWAY European super league will endanger football's credibility and discriminate against eastern Europe, the president of Uefa. European football's governing body, said in a newsletter pub-

lished yesterday. "An attempt is being made, by way of secret meetings, secret documents, secret agreements and pressure on the clubs, to destroy the traditional structures of European football and to make money off the back of our sport," Lennart Johansson wrote in the latest

issue of Uefa Flash. His comments come two days after Rodolfo Hecht, the president of the Milan-based marketing firm, Media Partners, outlined his super league

the Independent. Hecht's plans which would involve Manchester United, Arsenal and Liverpool if they join - include a league, a knock-out cup and guarantees of greater income for participating sides.

Uefa has steadfastly refused calls in the past year from Europe's big clubs to revemp its tournaments - until Media Partners went public with its plans. Uefa now plans to thwart the super league by reforming its own club competitions.

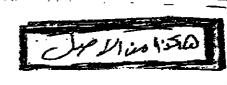
"Money will not dictate the course of this reaction," Johansson said of Uefa's changes. He added it is "obvious that financial gain is [Media Partners] priority, not football. Football is treated as a commodity for trad-

ing and speculation." Meanwhile yesterday, the

former European champions and last season's First Division winners, Nottingham Forest reported a £4.6m loss for the year Forest blamed wages. Premier League costs and heavy transfer fees for their poor final results.

Future trends in player wages continues to be the major source of concern for clubs the size of Nottingham Forest," a statement said. Forest are in dispute with their Dutch striker, Pierre van Hooijdonk, over his reported wage

demands of £1m per year. Wolverhampton Wanderers are giving a trial to the 25-yearold Internazionale reserve goalkeeper, Raffaele Nuzzo. Norwich are giving a trial to another Italian, the 19-year-old defender, Davide Barcella, who has just been released by Inter.



### Hoddle's promotion for Parlour

#### FOOTBALL

BY CLIVE WHITE

AND THERE we all were thinking David Beckham was to bisme for England's elimina-tion. Glenn Hoddle's only enforced change to his squad for the opening European Championship qualifier in Sweden on Omission yesterday of Les Fer-France. So much for south-

em bias towards Tottenham. Puzzling as it may be that Ferdinand can fall out of favour in effectively the space of just two games, it is no more puzzling that Ray Parlour should now be considered good enough to make the England coach's 25-man squad when just three months ago - or in other words two or three games ago - he was deemed

unsuitable for a squad of 30. There seemed to be a touch of the Michael Owens about that one, the England coach delaying unnecessarily the Arsenal midfielder's inclusion after his outstanding performance in last May's FA Cup final, which only confirmed what most people already knew. In fact, according to Hoddle, he has picked him

somewhat prematurely. "I said to him at the time of the Switzerland game, which he missed through injury: 'If you have another season like you've had then you're going to be in the forefront

After the start Spurs have

Hoddle said he had spoken

Parlour is the only uncapped of a six-match domestic ban. Gary Neville is the only other absentee from the World Cup squad, due to an injury.

#### **ENGLAND SQUAD**

Europeon Championship qualifier v Sweden, Stockholm, 5 Sept
Seaman (Arsenal), Martyn (Leeds), Flowers (Blackburn), Adams (Arsenal), Campbell (Tottenham), Southgate (Aston Villa), Keown (Arsenal), R Ferdinand (West Ham), Hincheliffe (Sheffield Wednesday), Anderton (Tottenham), Le Saux (Chelsea), P Neville (Manchester Utd), Parlour (Arsenal), Ince (Liverpool), Lee (Newcastle), McMananan (Liverpool), Butt (Manchester Utd), Merson (Middlesbrough), Redkinapp (Liverpool), Scholes (Manchester Utd), Sheringham (Manchester Utd), Shearer (Newcastle), Owen (Liverpool), Wright (West Ham), Dublin (Coventry). European Championship qualifier v Sweden, Stockholm, 5 Sept

of my mind - very much so'."

hear. It must have sent shivers Saturday week involved the down the spine of Sol Campbell and Darren Anderton, who were dend, who did not even play already concerned that Spurs' poor form might rub off on their own. Ian Walker, the keeper, has already slipped out of the frame.

to Ferdinand and told him to set his sights on England's double header in October. "His form has dipped, but if he gets it back there's every chance he can return to the scene," Hoddle said.

player as Hoddle, in the main, has stayed faithful to those who did England proud in France. is David Batty for the same reason, although in his case because

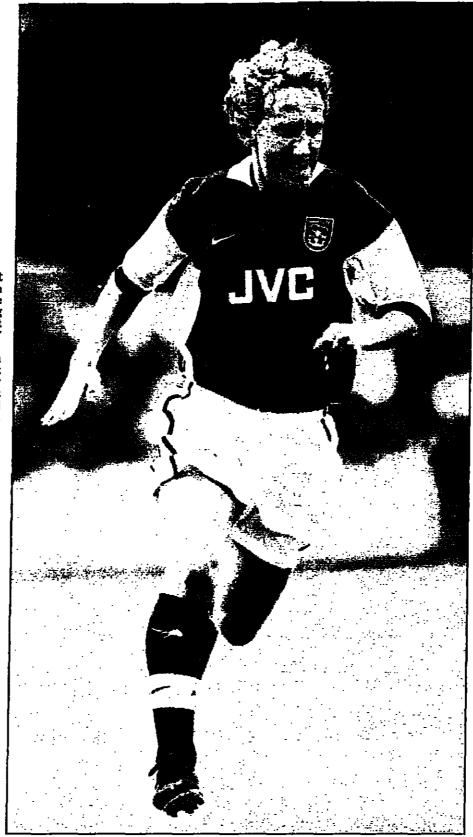
Back, too, just two months short of his 35th birthday is Ian

Wright, after injury kept him out of the World Cup. Tve gone on record as saying it's not a case of whether they're young enough, or old enough, but whether they're good enough," Hoddle said.

"Our coach came back with made to the season, this must be all that Ferdinand needed to game for West Ham. I saw Trevor Sinclair play up front last week and I'd say he's learned something instantly from Wright about positional play. Tony Adams is fitter than he's ever been in his life and playing as well as ever. I've got players at the end of the age scale who I still feel can do a job over the next two years."

He had seen no evidence of mental exhaustion as a result of his players' World Cup exertions, despite comments to the contrary from Alex Ferguson with regards to Paul Scholes' condition, and in fact in terms of physical fitness he thought David Beckham, of course, is they looked sharper than the missing through suspension, as rest. "From my own experience of the player, I know that if there's mental tiredness after a championship it comes about November time.

The England coach refused to be drawn on the question of his England contract, which still has two years to run, or rumours linking him with a return to Spurs as coach. Nor did he bite when asked if "Eileen" would be on the plane for Sweden, a reference to his faith healing friend whom he recently admitted he made the mistake of leaving behind when England left for France. "My backroom staff will be the same as usual," he said. "Nice try."



Arsenal's Ray Parlour: Elevated to the England squad

### Barcelona no holiday for United

handed one of the hardest possible draws in the Champions' League group stages last night when they were pitted against two of European football's most formidable opponents.

But while United must overcome Barcelona and Bayern Munich, as well as their goal-keeper Peter Schmeichel's former club Brondby, Arsenal face what appears to be a somewhat easier task.

The two Premiership clubs were initially drawn in the same group in Monaco, but as teams from the same country are not allowed to play each other at such an early stage, the Gunners were moved to a dif-

The Double-winners, therefore, start off with a trip to manager Arsène Wenger's native country to face the French champions, Lens. Their other opponents will be Dynamo Kiev. from Ukraine, and Panathinaikos, of Greece

Given that they avoided the holders, Real Madrid,the runners up Juventus and the gifted Dutchmen of Ajax, Wenger

MANCHESTER UNITED were will gain a measure of relief. tempered by the knowledge that the hugely influential Denfly, will almost certainly not be able to travel to the Ukraine.

To reach the last eight, Alex Ferguson's United side must either win their group or finish as one of the two second-placed sides with the best records from the six groups. To do so, they must survive a rigorous schedule, European and domestic. Four days after United's opening match, on 16 September against the 1992 European Cup winners, Barcelona, Ferguson's side must face Arsenal

at Highbury. The Gunners, who wanted an away fixture to start with as their European home venue, Wembley, is booked for a Spice Girls concert that night, will be re-lieved that their first game is relatively nearby, at Lens.

CHAMPHONS\* LEAGUE \*\*
cluis only): 16 Sept: Marchester Uto
Barcelona, Lens v Arsenol, 30 Sept: Bi
ern Munich v Manchester Utol, Arsenol
Panathinalisos, 21 Oct. Brondony v M
chester Utol; Arsenal v Dynamo Klev. 4 N
Manchester Utol; Arsenal v Dynamo Klev. 4 N
Manchester Utol; Arsenal v Dynamo K
Arsenal 25 More Bancelona v Manche
Utol, Arsenal v Lens. 9 Dece Manchesce

\*\*\*London Manchester\*\*

\*\*London Manchester\*\*

#### CHAMPIONS' LEAGUE DRAW **GROUP A** Ajax (Neth) Porto (Por) Barcelona (Sp) Olympiakos Piraeus (Gr) Croatia Zagreb

GROUP B Galatasaray (Turk) Athletic Bilbao (Sp) Rosenborg Trondhelm (Nor) **GROUP C** Spartak Moscow (Rus Real Madrid (Sp)

Penathinaikos (Gr) **GROUP F** Benfica (Por) PSV Eindhoven (Neth) HJK Helsinki (Fin)

GROUP E

Dynamo Klev (Ukr)

Sturm Graz (Aut)

### Brown rewards Hearts pair

HEARTS IMPRESSIVE rise to other newcomers chosen by has been struggling with a resurgence and featured in shallenge the Old Firm was yes- Brown, as he makes an at- knee problem recently, while both the Scotland B fixtures Brown, the Scotland manager, when he drafted in Steve Fulton and Neil McCann into his squad for the start of the Euro 2000 qualifying campaign.

The Scots meet Lithuania in the Zalgiris stadium in Vilnius tomorrow week with five omissions from the 22-man squad which failed to reach the second phase of France 98.

Callum Davidson, of Black burn, and David Hopkin, the lay and Jackie McNamara, are Leeds midfielder, are the two also omitted, though the latter

NON-LEAGUE NOTEBOOK

IT IS not standard practice for

a club to win a championship

of the playing staff. That,

though, is what has happened

The Gingerbreads, as the

Lincolnshire side are known.

won the Dr Martens League

Midland Division last term.

Premier Division, However, the

at Grantham Town.

and then spend the summer re-funded a full-time playing

Sacing the manager and most squad. "We felt it was the best

BY RUPERT METCALF

footballing reputation in the wake of the 3-0 World Cup defeat to Morocco in St Etienne.

Of those missing, Celtic's Craig Burley is suspended following his red card against the Moroccans, while Gordon Durie is out of contention because of the ankle injury he collected in Rangers' Uefa Cup tie against PAOK Salonika.

The Celtic pair, Tosh McKin-

Reg Brealey, the former

Company, the major share-

holder in Grantham Town, has

way for the club to progress, to

get an edge on the rest of the

teams in the Premier Division,

and to climb into the Confer-

ence." Pat Nixon, their secre-

About half of last season's

squad were unable to make the

transition to full-time football

and have moved on. They have

tary, said yesterday.

Brealey's Antrac Investment

Sheffield United chairman.

stallenge the Old Firm was yes-iterday rewarded by Craig tempt to restore his country's Scott Booth is unable to retain his place despite better form at Borussia Dortmund.

Fulton's inclusion was not a surprise, as he excelled in front of the watching Brown during last Saturday's 2-0 victory against Aberdeen, in which he produced a contender for goal of the season with a stunning 25-yard strike beyond the reach the goalkeeper Jim Leighton.

McCann has been an im-

heaval in the close season - been replaced, according to Dave Gilbert, and the ex-Mans-

thanks to the involvement of Nixon, by "good young players" field defender Wayne Fair-

who have been released by

League clubs and are looking

Last season's title-winning

manager, Gary Mills, was un-

happy with all the changes and

has been succeeded by Danny

took Stockport County to Wern-

Nixon said. "He has massive ex-

perience and is a superb

coach." Bergara has signed

some experienced performers

like his new player-coach, the

former Grimsby midfielder

Bergara, the Uruguayan who

"We're lucky to have him,"

for another chance.

bley four times.

both the Scotland B fixtures played towards the end of last season.

He has also overcome he lacks the quality to take on the world's best.

title WOTTO S DEST.

SCOTLAND SQUAD (European Champlonship quadifier v Lichusaila, Wilsius, 5
Sept): Gould (Celuc). Leighton (Aberdeen). Suillwan (Wimbledon): Boyd
(Celtic). Calderwood (fottenham). Dailhy (Blackburn). Davidson (Blackburn). Billott (Lecester). Hondry (Ranges), Weir
(Hearrs), Wingte (Aberdeen): Collina (Everton). Fulkon (Hearts). Gemmill (Nottingham Forest). Hopkin (Leeds). Lambert
(Celtic). McCann (Hearts). B McKinlay
(Blackburn). Donnelby (Celtic), Gallacher

clough, but most of the new

so far is the 22-year-old former

Darlington midfielder Gary

Twynham, who was a trainee at

Manchester United alongside

Beckham, Butt, Scholes and the

Nevilles. He excelled in Tues-

day's 4-1 home triumph over

Bromsgrove Rovers which.

added to last weekend's 2-1

win at Worcester City, has taken

Martens League. The Ginger-

breads, it seems, are not for

The most impressive arrival

signings are youngsters.

### portant player in Hearts' recent Gingerbreads not for crumbling

### Bumpy ride for

THE CHELSEA defender Brown's earlier concerns that Franck Leboeuf has warned his team-mates to expect an they play Real Madrid in

tonight's European Super Cup. The French World Cup winner is annoyed that the Blues are likely to face a surface as bumpy as the one on which they won the Cup-Winners' Cup final last season against VfB Stuttgart in Sweden.

He said: "I will have to say that the pitch will be awful, I know that already. After the Cup-Winners' Cup final in Stockholm, it will be the second time for us so it's a pity we can't play on a good pitch."

The player-manager Gianluca Vialli was less concerned when he heard about the state of the pitch, which lies on top of an underground parking area. He joked: "Really? So we've got a chance then!"

Either way, the Blues realise they are playing simply for honour in a relatively meaningless match which pits them, as Cup-Winners' Cup winners, against the European' Cup holders. at the end of last season, he Grantham to the top of the Dr The trip has forced them to postpone their Premiership match against Manchester United to December.

### Collymore urged to 'get his act together'

'awful" pitch in Monaco when pectations, hopes to end six for pre-season training. Now weekend by playing against Sheffield Wednesday.

Collymore's return is being seen by some as his last chance to rescue his career. "He is in the last-chance saloon," said Barry Fry, the man who gave Collymore his break when he signed him for Southend from Crystal Palace six years ago. From Southend, the striker moved to Nottingham Forest and then Liverpool and Villa

Fry, now the manager of Peterborough, believes Collymore has to change his ways after a meagre eight-goal return in his first season with Villa - and then the Paris bar assault on his then girlfriend, Ulrika Jons-

Collymore has not started a match since the Uefa Cup quarter-final against Atletico Madrid and has been out of action with groin and thigh injuries. But even when fit for a short spell found himself unable to regain his place, with Julian Joachim preferred up front.

The Villa manager John

STAN COLLYMORE, the Aston Gregory's patience had worn Villa record signing who has thin after the Jonsson affair and thus far failed to live up to ex- the player was called in early months of injury problems this the striker is set to face the Owls after being ruled out of the opening two matches against Everton and Middlesbrough.

Fry said: "Being called back into training a week early to work on your own was the Villa manager's way of making an example of Stan. It doesn't matter whether you cost £7m or seven pence. Gregory is not going to stand for anything less than 150 per cent from his players.

"The fact that Stan was dropped at the end of last season was bad enough but to then attack his girlfriend was terrible. I'm sure he regrets that now but it did nothing to help him. Villa and his agent (Paul Stretford) have helped him - but now Stan has to help himself

"He has had a bad time on and off the field and has to pull it around in a major way. It's the last-chance saloon for him. "Twelve months ago, he was

the golden boy with 40,000 Villa fans willing him to score goals. Now he has to win everybody over'

At least with the departure of Dwight Yorke, Collymore faces no competition for places up front. But Fry believes the striker must also win the battle inside his head.

"If he puts his mind to the business everyone knows what be is capable of" said Fry, "He has tremendous ability - that's the frustrating thing." Meanwhile yesterday, a

South Korean football official suggested that the 2002 World Cup be rescheduled to start in . May to avoid the rainy season in South Korea and Japan. Park Seh-jik, the chairman of

South Korea's World Cup or- : ganizing committee, said he will discuss the idea with cohost Japan before proposing it to Fifa, football's world governing body.

"I think there is no reason Japan would object to the idea, because the two countries are in the same seasonal belt," Park said. Japan and South Korea are co-hosts to the 2002 World Cup, football's first major -

world event to be held in Asia. The World Cup has traditionally has started around 10 June, after the professional football seasons in Europe and South America end in May.

#### club has undergone an up-TODAY'S FIXTURES

FOOTBALL

7 30 unless stated EUROPEAN SUPER CUP (at Stade Louis II Monaco) NATIONWIDE FOOTBALL LEAGUE FIRST DIVISION Crevie v Bradford City (7.45)

THIRD DIVISION Halifax v Shrewsbury (7.45) .... . SMIRNOFF IRISH LEAGUE Premier Division: Ballymena v Omagh; Newry v Cliftonville, Glenavon v Coleraine, ULSTER CUP First Division: Carrick ULSTER CUP First Division: Carriera Rungers v Limavady: Dungarmon Swifts v Bangor: Ballyclare v Ards FU HARP LAGER NATIONAL LEAGUE Premier Division: Bohemans v Finn Lance Shebourne v Stamrock Rovers, Wa-

terroro v UCD JEWSON WESSEX LEAGUE: BAT 1 Portsmouth PN: Christchurch v Totton.

RUGBY LEAGUE JIB SPORTS SUPER LEAGUE: Leeds v

Sheffield (7.30). RUGBY UNION GUINNESS INTER PROVINCIAL CHAMPIONISHE: Lenster v Comache (6.30) (at Donnybrouk).
CLUB MATCHES: Munster v Edinburgh Refiges (7.0) (at Margrare Park, Cork); Units: v Glasgow Caletonians (7.30) (at Rancoluli).

SPEEDWAY **ENUER LEAGUE:** Arena Esset v Isle of Wight (8.0). 5COTTISH OPEN CHAMPIONSHIP (7.30) (or Edinburgh).

OTHER SPORTS BOMLS: English National Championships

### ATHLETICS

Wilson Kipketer, Denmark's Kenyan-born 800m world champion, is still unfit after suffering from malaria ear-lier this year, and is quitting his sea-son with immediate effect.

BASEBALL AMERICAN LEAGUE. New York Yarkers 4
Anahem 6 (First game) New York Yarkers 7
Anahem 6 (Forst game) New York Yarkers 7
Anahem 6 (Second game), Goston 7 Oshland
4, Cevetand 5 Seartle 3 Limpa Bay 3 Minnesota 7, Isronto 2 Kansas City 7, Chicago
White Son 12 Baltimore 5, Ichas B Deritol 6,
NATIONAL LEAGUE. Cindinal 2 Groupo
Cubs 9, San Francisco 1 New York Mers 4;
Philadelphia 0 San Diego 2: Houston 2 Atlanta
6; St Louis 6 Florida 7 (10 minings); Colorado
5 Minizalidee 6, Anaona 3 Pittsburgh 4, Los
Angeles 4 Montreal 3.

BOWLS

NATIONAL CHAMPIONESHIPS (Worthing)
Singles, first rounds of Hatherali (Swindom Westleoot) to B Beaumont (Sandy Conservatures) 21-7. A Barnes (Brondesbury, Midds) by Pruf (Bournemount) 21-12. Plachall (Felustique & Sulfolk) to M Schley (Cambridge & Chester ton) 21-9. Hones (Shephajed Lown), Leics) to O Hobbs (Stradford en Auri) 21-17; D Griffith (Pyde Marina) bit R Warburton (Weebier, Herefordshire) 21-8, G Burgess (Cat. Edge, Nichternhisser) to P Marinard (Essen County) 21-13. N Gorbyn (Washden fown) bit J Wills (Dalacon, Curtibris) 21-20. M Baylis (Woodsstork, Orforsbire) to T D-eming (Derby West End) 21-12; A Kirstand (Hundenshirk), Marinard (Hundenshirk), Langton) bit M Blooks (Djowel), Nerfork) 21-8; G Smith (Blackheath & Greenwich) bit D Hickinn (Roebusk, Herefordshire) 21-20. R Smith (Mitterings, Sussen) bit C Fairbrother (Sunningsdaie) 21-9; N Eagle (Peterborouph West Ward) bit A Athanson (Southport) 21-20. A Thomps (Bandung Barough bit W Blademore) Stonenshirt (Bandung Barough) bit W Blademore (Stoke Concern) 21-9; M Royal (Roolery, Stonenshirt) bit B Williamson (Long Easton Town) 21-15; M Harrison (Hoogale, York) bit CW Arben (Collingswood, Morthumbelland) 21-20; W Hobart (Boston, Seaford Board bit R Botton (Wort) 21-18; D Alagness (Leonthrise) bit E Hayward (Worthing) 21-10, M Kanghins (Orne, Bucke) of M Wer (Amesbury, Wiles 21-20, S Jacobs (Sausston, Cambs) bit C Young

(Cheam Willage, Surrey) 21-6, J Torrington (Westcores, Less) bt D Morgan (Bosconibe Culf., Hants) 21-18. A Altoca (Chethenham) bt R Nors (Westerlessen, Midda) 21-10; A Burron (Fower, Cornwall) bt D Fowles (Bridg, water BL. Somersett 21-17; R Burch (Madexa, Deem) bt RG Diamo (Brodsade, Norts) 21-9. A Muniton (Kingsthorpe, Northampton) bt A Tidby (Dorchester: Dorset) 21-9; J Immer (Warg see, Berks) bt P Diver (Cooses Medina) 21-19; M Reneleyside (Cragnoad, Durham) bt A Jessop (Benedere, Peterborough) 21-19. M Boardon (Queens Works, Bers) bt R Michel (Pleannasse St Francis, Norwich) 21-10

CYCLING

China will begin blood testing all its cyclists in national competitions starting next month in an effort to rid the sport of drug use. Tour of the NETHERLANDS (178.1km, Naskdwijk to Koorn) Sesond sarger 1 J Bi-Perens (Neth) TVM 4-53.59; 26 Lombard (1) TVM, 4 R Soransen (Den) Rabotanis, 5 R McEven (Net) 4 Constanting to 18 Bi-Perens (Neth) 1 Control of the Soransen (Den) Rabotanis, 5 R McEven | Starting 1 Bi-Perens (194) 36; 2 Lombard + 12sec, 3 McEven > 1; 4 Outschakov - 16, 5 Mnall + 21.

FOOTBALL

FOOTBALL

ERGLAND UNDER-21 SQUAD (European
U-2: Champlossible qualifier v Sweden,
Stockholm. 4 September): Wright (powich),
Simensen (Irannere). Lezas (Preston). Curtis. Brown (both Man Utd). MERILIAMS (Sunderland). Unplass (Arganal). Regense, (Notin
Forest). Ball (Everton). MERILIAMS (Charlton),
Stockdale (Middlestrough). Devery (posatth).
Carragher (Lherpool). Remisrie (Aston VilLi). Lampard (War Ham). Generate (forremism). Marris (Chelsca). Mulliam (Crystal
Polace). Heatlony (Leicewer). Banattle
(Southampton). Bridges (Sunderland).
Davies (Stackburn). Essell (Wimbledon).
Alben (Rottenhar). Jansens (Crystal Polace).
Cort (Wambledon)
SCOTLAND UNDER 21 SQUAD (European Cort (Minibledon)
SCOTLARD UNDER 21 SOUAD (European
U-21Champteaship qualifier v Lichmania,
Villakes, A September): Alexander (Livmigston), Gallagher (Duratee trip): Robertson (St. Johnstone), Anderson (Aberdeen),
Archibeld (Parich Thistle), Bacham (Aberdeen), McClassieg (St. Johnstone), McClasse
(Ratth), Magsandin (Hearts), Brober (Roding), Campbell (Leicester), Dalglish (NewSPORTING DIGEST HOCKEY

castle). Eastum (Durdee Urd). Fergasom (Rangers). McBride (Ceric). Stracham (Rangers). Noteride (Ceric). Stracham (Covertry). Burchill, Effice (Doth Crici). Graham (Rangers). Noteman (Manchester Urd). TURKEY SOLIAD (European Chemplorable qualifier v Morthern Irviand, Intanbul, 5 September): Gonflompers: Rassan Recher (Fenerbalre). Gonflompers: Rassan Recher (Fenerbalre). Seffet Alchassi (Cavidicale Dardanel). Defension: Finites Unsali (Galatasaray). Alpay Oralan (Besiltas). Tayfur Haruston (Besiltas). Seffet Alchassi (Fenerbalre). Emre Asili (Stathulsport). Mart Rorkmaz (Wockstoper). Miffeldelers: Ragny Rechmogle (Galatasaray). Olkan Barrin (Galatasaray). Alphan Alman Besiltas). Tayfur Rorlow (Fenerbalre). Oguz Cetin (Starbulsport). Sergise Vallen (Starbulsport). Alban Alman Rassalradi (Staller) Granopean Champfel CROATIA SCHIAD (Carropean Champfel CROATIA SCHIAD (Carropean Champfel

Hami Mandirali (Schalle)
CROATIA Schilati (Schalle)
CROATIA Schilati (European Championship qualifler v Republic of Ireland,
Dublin, 5 September): Goalketports: Mrmak (Beshitas). Paridone (LASK Linz) Defenders: Soldio (VIB Sutrogart). Schnac (Octy). Rode (Croatia Zagree). Sende (Oratiz Zagreb). Molor (Liverius). Middledders:
Cutamoric (Croatia Zagree), Risiandita (Crotia Zagreb). Boban (Miam). Rasmoric (Panathinakos). Jurcic (Croatia Zagreb).
Jarul (Rest Madrid). Stande (Panat) Scribers: Solder (Rest Medid). Bobale (Lacio).
Marke (Croatia Zagreb). Krpam (Osjek) GOLF

up: H Kuehne bt B Davis 3 and 2, J Goliho bt J Park 4 and 3; R Dukelow br 5 McGihor 2 up; M Muniz bt B Hyler 2 and 1.

EUROPEAN JUNGOR NATIONAL CHAM-PIONESHIPS: Mess A darksleg (Passum, Polit-Poul & Netherlands 2 Scotland C. Spain 3 86-glum 1. Basidings 1 Netherlands, 2 Spain; 3 Scotland: 4 Belgium, Peol Be England 7 Aus-tria 0; Germany 4 Polyand 1. Ramklings 1 Ger-many; 2 England: 3 Poland: 4 Austria, 8 direktion (Padeus, it) Pool Ast Italy 3 France 2: Portugal 3 Gibralest 2, Remakings 1 Iraly; 2 France, 3 Portugal; 4 Gibralest Pool Bs C2 Rep 6 Dermanh O. Males 4 tecland 3. Rasakings 1 Wales; 2 Instand; 3 Czech Republic 4 Dermanh.

RUGBY LEAGUE ESDAY'S LATE RESULT: Second Di-Oldham 16 Lancashire Lynx 18. RUGBY UNION

SPEEDWAY

WEDNESDAY'S LATE RESULT: Club Match: Llanell 9 Saracens 55

TENN!S

HANLET CUP (Blew York) Blew's singles, second round: D Vacch (C. Rep) br. J Semertrik (Neth) 6-1 4-6 6-3; M Safin (Ros) br. F Medigen (Br) 6-2 7-6; D Prinosi (Ger) br. F Medigen (Br) 6-2 6-2; G Rusdeski (GB) br. F Medigen (Br) 6-2 6-2; D From the Rose (GB) br. F Medigen (Br) 6-2 6-2; PILOT FERI INTERNATIONAL (Mein Hauen, Contacticut) Second round: A Co-etzer (SA) br. A Kournikova (Rus) 1-6 6-4, 7-5; A Hauter (Ger) br. P Schnyder (Swit) 7-5

7-6; A Mauretmo (Fr) br. A Dechaume-Batteret (Fr) 6-6 6-1; J Halard-Decugle (Fr) br. A Sanchez Vicario (Sp) 7-6 6-2; L Davenport (US) W/o V Rusno-Pascual (Sp) Scr. J Novotna (C. Rep) br. C Rutin (US) 6-1 7-5; MFS PRO CHABEPONSHEPS (Brookline, Massachusecus) Men's slogien, Britz round: N Lapenti (Equ) br. C Costa (Sp) 6-7 6-4 7-5; Second round: J Bjorlenan (Sme) br. S Malisse (Bel) 6-7 7-6; S Crospen (Fr) br. X Malisse (Bel) 6-7 6-6 7-5; Schalten (Neth) br. J Brango (US) 6-1 6-1.

TIF JUNIOR TEAM TOURMAMEENT (Nagopya, Japan) (Briss Britain 3 Japan

MEDNESDAY'S LATE RESULTS: European Cap second qualifying round second in the control of the cont

FOOTBALL RESULTS Bradford Park, Avenue O Whittey Bay O Rysasa League Pirst Division: Molesey 1 (Leatherhead O: Winstowlead Reat League Premier Division: Cary Wanderers 2 VCD Athletk 1, Unijet Sussest Councy League Pirst Division: Cray Wanderers 2 VCD Athletk 1, Unijet Sussest Councy League Pirst Division: Council Coun Dhuisideus Stommanuer 1 somann 2. suruma-festurance Mortham Leaguse Cop Brast round: Bedington 5 Murton 0, Brandon 5 Norchalderon 0. Press and Journal High-land Leaguser Natm County 1 Fraserburgh 4. Punctics Leaguse Premier Dhrisiona: Aston Villa 4 Stoke 1; Preston 1 Leicester 1. Piras Dhuisiona Barroky 1 Michlesbrough 2; Port Vale 1 Manchester City 4. Seasond Di-utsiona: Scarborough 3 Vor 2: Stressyshury 0 Lincoin City 3: Stockport 3 Norts County 1. Third Dhuisiona Bury 2 Holifax 5, Car-fington 3 Cariste 2: Hull 1 Chester 1, Soun-thorpe 3 Chesterfield 0; Wigan 0 Harriepool 2. Ason Brasmanuet Combination First Di-visions Brantotto Brantotto Combination 2: Colchester 2 Tottenham 1: Gillingham 0 Southampaton 3; Ipasach 1 Charlton 1; Swin-don 1 Fullant 4.

.7 .1

### ON WEDNESDAY IT WAS THEM.

Draw date: 26/8/98. The winning numbers: 3, 20, 26, 27, 30, 43. Bonus number: 45. Total Sales: £28,183,477. Prize Fund: £12,682,564 (45% of ticket sales).

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER	
Match 6 (Jackpot)		£2.034,238	£4,068,476	
Match 5 plus bonus ball	11	£113.803	£1.251.833	
Match 5	455	£1,719	£782,145	
Match 4	25,490	£67	£1.707.830	
Match 3	485,857	£10	£4.856,570	
TOTALS	511,815	T	£12.668,854	
Cornelet Group pir. Players must be 18 or	CHOI	Bronkage (prizes rounded down to nearest £1)* £13,710		

MODAMA CE COLL THE NATIONAL LOTTERY in the event of any discrepancy in the above, the data contened in Consist central computer system shall preven

المكنامن الاجل



### Gullit in charge at Newcastle

BY SIMON TURNBULL

THE DREADLOCKED holiday is over for Ruud Gullit. Six months after being obliged to bite the managerial bullet at Stamford Bridge, Gullit returns to the cut-throat thrust of Premiership life when he steps through the main entrance at St James' Park this morning. As the latest plot unfolded

yesterday in the soap opera that is Newcastle United, the onetime Dutch master agreed to replace Kenny Dalglish in the management seat that became too hot for the Scotsman on Tyneside. It was, it seems, a Ruud

awakening for the departing Dalglish. Although Newcastle claimed he offered his resignation 10 days ago, he announced last night that he would be taking legal advice be-fore making public his version of events.

Gullit met Newcastle directors in London yesterday morning and signed a two-year deal, believed to be worth 52m, with the option of a one-year extension. He will be formally unveiled at a St James' Park press conference this morning before preparing his inherited squad for the visit of Liverpool on Sunday.

Gullit was keeping his thoughts temporarily to himself last night, but his agent, Phil Smith, said: "He wants the opportunity to manage a club like Newcastle, with their special fans and the special brand of football they like their team to

The absence of that special brand ultimately cost Dalglish his job, though, according to the announcement made to the Stock Exchange yesterday afin the managerial sack race this season. Newcastle United plc claimed it had been "advised by Dalglish on 18 August that he had wished to resign as team manager as soon as possible. but not before a replacement was appointed."

Dalglish's response, however, suggested his interpretation of events may not be quite the same. "I have read the statement late this afternoon and I want to respond to it and give my side of the story," he said. "But I feel I need to take legal advice first and that will take time."

The statement issued by Newcastle also quoted the club's chairman, Freddie Shepherd, as saying: "In welcoming Ruud to Newcastle we believe ceed Kenny and continue the upon it for the first time.

e



and attractive football in the process - an ambition shared by all our supporters.

Amid the confusion about the circumstances of Dalglish's departure, one certain factor was that he had paid the price for disillusioning those supporters. In guiding Newcastle to the

FA Cup final in May and into the Champions' League last season, he actually took the Tyneside club to greater heights than any manager since Joe Harvey's team won the Fairs Cup in 1969 - the year man was we have the ideal person in suc- not so much over the moon as

made clear our determination ed to to topple from his perch to take the club to the highest for the acute case of parrot-sicklevel and to play entertaining ness he induced among the followers of the Magpies. Having transformed Keegan's beloved cavaliers into his own unloved roundheads (and avoided relegation by just four points last season), it was clear he was living on borrowed time when the

team he lavished £15m on in the

summer were booed off St

James' Park on the first day of the Premiership campaign. It seemed then that Dalglish might have a season in which to win over the Toon Army's disgruntled footsoldiers - autumn - but he has failed to survive even the summer. His offer to resign came last Tuesday, three

against a 10-man Chariton tract. There were few tears on team at St James.'

The fact that it was accepted, just one game into the season, was probably influenced from St James' Park. SD'S 10W TA in the Typeside popularity stakes but by his strained relationship with Newcastle's chief executive, Freddie Fletcher, which reached breaking point a fortnight ago over claims and counter claims that Keith Gillespie's career might be ended by injury.

It was Dalglish who was licking wounds yesterday, though his injured professional pride might be eased by the £3m he stands to gain in compensation for the remainder of spoke for the Toon Army ma-

Tyneside, in contrast to January last year at the mournful wake of Keegan's departure

rang to offer his sympathy on Radio Newcastle's morning phone-in show - "Kenny's main problem is he doesn't have a Yorkshire accent he doesn't have curly hair and he isn't called Kevin Keegan" - most callers were happy to see the back of the man who assumed Keegan's No 7 shirt at Liverpool with greater success than he enjoyed in his 19 months on

Calum, from Newcastle,

Cup final was the final straw. We played with no passion, no in Dalglish, Paul Dalglish.

any rate. He was conspicuously absent from the Riverside sports complex in Chester-le-Street as the 54-strong squad he built were put through their daily paces by Terry McDermott.

The players departed without passing public comment, though the assembled media throng would have given more than a penny for the thoughts of the young striker who has been making a name for himself in the reserve team recently. His name even appeared

club's development. We have a Dalglish though was oblig days after the goal less draw has three and a half year con- jority when he said "The FA in the Scotland Under 21 squad for the first time yesterday.

> It must have been a beguil-And at Newcastle's training ing day at the office for the son base yesterday, there was no of the erstwhile boss. While he al service against the Under-21s of Lithuama in Vilnius on 4 September, his father was packing his bags at St James' Park.

Elsewhere on Tyneside, preparations were being made for the changing of the managerial guard at St James'. The printing press at Dixon Sports was busy stamping a new name on the back of Newcastle shirts. GULLIT it read - in black

and white. The Dalglish disaster,

### What they think on **Tyneside**

"Newcastle need somebody who understands the dub and the people, and there aren't that many people around. After Ruud Gullit and Ron Atkinson, who else Is there? Certainly nobody with experience." Maicolm Macdonald the former Newcastle United striker.

"They want to get back to the old way which is attack, attack, attack, play football with style and entertain the paying customer.

The majority of Newcastle supporters were not particularly happy with the brand of football that the team were playing but I think most of them accepted that Kenny was trying to change it around. Obviously the directors in their wisdom or not have decided: 'Well, we' cannot condone this, we want to play a certain way, the Newcastle fan wants to be entertained and consequently Kenny Dalglish has lost his job." Mark Lawrenson,

former Newcastle defensive coach. "A return to attractive, attacking football would go down well with the fans. People are prepared to sacrifice cavalier football to win

iles, chairman of the Newcastle United Independent Supporters' Association.

things but Dalglish did

not. I don't think he will

be greatly missed."

"I welcome Dalglish going, but the timing is absurd - it shows serious questions over the management of the club."

John Regan, vice-chairman of the Newcastle Independent Supporters' Association.

trolled hook for four that fairly

sped to the square-leg bound-

ary. It was James's most as-

sured shot as Muralitharan

began to tease and taumt with

Hick had added 62 for the sec-

ond wicket, the tether broke

and James drove a return

catch back to the wily off-spin-

ner, undone by his dominant

right hand, a dismissal which

owed more to sloppy technique

than to any guile on the part of

Grateful for the mistake, Sri

Lanka were moved to joy in the

next over when Alec Stewart

edged to slip for two, his first

Test score under 10 in a year.

Captaining his first Test on his

home ground, Stewart began as

any lord of the manor would -

with casual abandon. Unfortu-

nately it was too casual for

comfort and he ended up fol-

lowing, and then edging, a wide

looked an inestimably wise

man, a mantle that was to wear

off over the next three hours as

England dominated the pro-

ceedings until Ramprakash's

mistake. Two balls later and it

At that point Ranatunga

one from Suresh Perera.

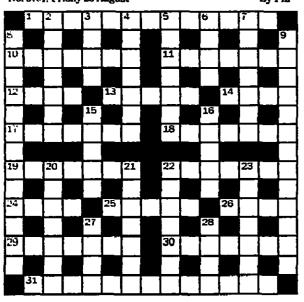
After lunch, when he and

1.11

looping off-breaks.

the bowler

#### THE FRIDAY CROSSWORD



ACROSS Machinery best deployed 22 One who took nourishin building part of

with matter being recalled ends the call (5,2) 11 Significant non-professional records sent back 12 and 14 More than one

sissy makes the most of events in hospital (4.4) 13 Attractive woman seen in non-English locations 14 See 12 across

17 Rondo is played (not alfresco) (7) 18 Euphoric players cut short meal (4,3) 19 Celebration possessed a

noble character (7)

ment without appropriate backing (7) 10 Expression of annoyance 24 and 26 Greatly desire room we hear, travelling a great distance (4-1) Prevent State banquet's conclusion (5)

See 24 across Outcome of nuclear tests 20 could make you have a disagreement (4-3) 30 Fruit business involves a lot of shouting (7)
31 Maltster initially fixed in 22
belief English blokes
want the drink (5,2,6) 23

Sorted out hearts and put down the first card E U R L R X A BALMORAL GOVERN TIRESOME GROCER E V E C C A L U and 27 Mother has

dining-area (4,4) Quick — start to excoriate Times newspapers Thumb is damaged by metal (7) and 28 Certainly de-

pressed after end of game — ready for another? (4.4) Extend ban on type of bowling, it's implied (4,3) Pressing elevator button possibly produces some sort of hitch? (8,1,4) Meat and drink for Dracula's relatives? (5,3,5) Booze not cold, leading

16 Shining silver's inexpensive (5) One coming down mouthing line from Austrian folk-song (7) Disenfranchised, perhaps, but loyal (?) Gun company receiving attention (7) 23 Biblical ruler playing

to a disturbance (3-2)

15

27 See 3 down 28 See 6 down

harp gets a cry of appre-

### Catch-22 for Hick's century

skill, keeping his wilder ex-

his century did he try to cut

loose, a decision he regretted

after mowing Muralitharan

straight to Mahela Jayawar-

dena at square leg. It was about

the first mistake either had

an otherwise near perfect day

Only after Hick had reached

travagances under wraps.

BY DEREK PRINGLE at The Oval

England 228-4 v Sri Lanka

THE "ENIGMA Variations"

were playing here yesterday after Sri Lanka won the toss and asked England to bat. But if Edward Elgar's contributed nothing to the occasion. Graeme Hick with a century and Mark Ramprakash with 53, were the principal players who

Coming together in the 35th over the pair, who both made their Test debut in the same match at Headingley in 1991, added 128 in 47 overs. Apart from putting their side into a strong position, it was a partnership that bolstered a depleted England side made vulnerable by the late withdrawal of Michael Atherton, who failed a fitness test on a back spasm.

If Atherton's absence was a significant factor in Arjuna Ranatunga's decision to field first, it was an ill-judged one and by the close the decision was looking pretty barmy.

Apparently Ranatunga, recently described as the Napoleon of Sri Lanka, has inserted opponents 11 times. So far the tactic has yielded four losses, seven draws and no wins. With evidence that compelling you would think that even despots might occasionally learn from their mistakes. The puzzles did not stop there, however, and Hick's performance was equally per-plexing for explaining little we deed the statistics of his 198-ball century tell of a patient indid not already know. Although nings, particularly as he only it would be glib to presume that scored from 53 of them. anyone can score runs at will Although their styles conagainst a limited bowling attack trast, Ramprakash also apwithout someone to intimidate peared more relaxed. More and seriously test his mettle, his crouched than Hick, he de-

In fact apart from Muttiah Muralitharan, it would difficult to find a more county-like attack than Sri Lanka's on a Test ground. Nevertheless, Hick's knock was not that of the dominant flat track bully of yore, but made and it took the gloss off of someone more secure over

hundred, the fifth of his Test ca-

reer, had all the bearing of the

Euro, a currency so far without

29 min, 26 balls, 1 four S P James c and b Muralitharan ....36 132 min, 111 balls, 3 fours 7 min, 9 balls M R Ramprakash c Jayawardena b Muralitharan ..53 174 min, 149 balls, 4 tours

Colour Print, St Albans Road, Watford

his dominion of the crease. In- for England's odd couple. SCOREBOARD FROM THE OVAL

0, 2-0-9-0, 2-1-2-0); Dharmasena 13-3-44-0 (4-1-4-0, 1-0-7-0, 4-0-26, 0, 4-2-7-0); Muralltharan 31-8-58-2 (14-2-35-1, 6-2-6-0, 11-4-17-1); Jaya-sariya 5-0-12-0 (ore spell); Hick 50: 162 mln, 107 balls, 7 fours, 100: 285 mln, 198 balls, 13 fours, 100: 285 mln, 198 balls, 13 fours, Ramparalcash 50: 132 mln, 110 balls, 4 fours, Sri Lanka: 5 T Jayasuriya, M S Atap-attu, D P M Jayawardena, P A de Sil-ia, "A Ranatunga, H P Tillakarane, +R S Kaluwitharana, G P Wickremasinghe, H D P K Dharmasena, M Murallcharan, 5 A Perera.

According to Ranatunga, the capacity crowd with a conmain reason for putting England in was to take advantage of the moisture in the pitch. In truth, with the sun out, any capriciousness in the surface was never going to last long and Sri Lanka's captain was probflected the spinners with great ably more concerned about exposing his own batsmen than England's, despite the depleted nature of their line-up.

Until the opening bowler Pramodya Wickremasinghe went around the wicket to Mark Butcher in the seventh over there were few alarms, despite the second-outing nerves exhibited by Atherton's replacement, Steve James. In a short time Butcher has

not only become a Test player but now looks the Phillip Stark of the order - his batting attractive, minimalist and clean It was the same yesterday until Wickremasinghe changed his angle and got one to nip away off the pitch, a one off that Butcher promptly edged to Jayasuriya at second slip.

Butcher's departure appeared to settle James, who had begun sketchily. If he had been outclassed on his debut against South Africa at Lord's, he appeared determined to make the most of this surprise opportunity.

Punching his drives with a dominant bottom hand, the

Giamorgan opener roused the OPublished by Independent Newspapers (UK) Limited, I Canada Square, Conary Wharf, London E14 5DL, and printed at Mirror

could have been another as John Crawley was caught and bowled by Muralitharan. For

tunately for the batsman it was a no-ball and, like Hick, he can now press his claims for a place on this winter's tour of Australia. Henry Blofeld, photograph,

County reports, page 19

### FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

### Bring back the birch

Matthew Williams, 11-year-old eco-warrior, is passionate about saving silver birches. But wouldn't he be better off in his council flat than living in a tree and not going to school? Well, evidently not. By **Emma Cook** 

elcome to Epsom Eco village.
Please wipe your feet, "reads a muddy sign, long since trampled underfoot by the latest stream of visitors to a rafher unremarkable, scrubby square of green known as Epsom Park. Beyond the sign, just next to a couple of deflated-looking tents, cameramen, reporters, and photographers gather around two or three poplar trees, their necks craned unwards. A state of anxious hush prevails.

"HE INDIPINDENT

What the think on Tyneside

We stare up into the greenery at a wooden-slatted tree house covered in blue plastic. Silence. It's like waiting for the sighting of a rare bird. Suddenly there's a loud rustle. "He's there, there. Just near the top branch." hisses one photographer. Then the leaves part and there's a flash of combat trouser and long brown hair. A small and agile figure swings effortlessly down the side of the tree, rope fastened around his waist and one of the upper branches. Bump. He lands at the bottom, readjusts a flithy-looking white baseball cap, looks around at his audience and smiles nonchalantly. The rare sighting in question is 11-year-old Matthew Williams, Britain's youngest eco-warrior to date, and for that reason alone a subject of media scrutiny.

Known as General Survival to his friends, Matthew hit the headlines on Wednesday when he was given permission by the High Court to remain in his tree house home while awaiting his appeal against a council eviction order. Matthew and his mother, Lorraine, are part of a group living in Epsom Park and protesting against plans to fell the trees for a road scheme. Epsom and Ewell Borough Council, joint owner of the land with Surrey County Council and the Department of Health, was granted a possession order by the High Court last week. The eco-warriors will be allowed to stay in their tree houses and tents until after the Court of Appeal rules on the case on 1 October.

Matthew stole the limelight when he turned up at court wearing shoulder length hair and combats. "It was really boring," he said. "I was not allowed to say anything. I wanted to tell him how much I loved the green park and how much I want to save the silver birches."

It seems that protesting about a sacred woodland, not joining a band or learning lead guitar, is rapidly becoming a much swifter route to overnight celebrity for some of our younger, rebellious males. Apart from appearing to be outspoken and singleminded there are other reasons why pre-teen Matthew is causing such a stir. Chiefly, he can neither read nor write properly after opting out of school three years ago and has somehow managed to evade the system ever since. He travels from one protest site to another with his mother, Lorraine.

Much has been made of the changing face of ecowarriors; protesting against new roads has fired up unlikely sections of society in recent months, from belligerent housewives to young men with strange names and, now, a child. Since the nation's favourite eco-warrior. Swampy, rose to fame, and then sank almost as swiftly, there's been a bit of a gap. Matthew seems a natural successor. He may not have such a silly name but he's much younger, just as dedicated and, in news terms, rather more controversial. Just how has he managed to avoid the education system for so long? And who would allow an 11-year-old to live his life in a tree house?

So reporters cluster around the pre-teen fighter, who appears spectacularly underwhelmed by their attentions, to try and find out just what sort of a child he is. He's certainly extremely confident, joking with journalists and with his eco-chums.

"Matthew, Mat, over here. Can we have a little chat?" At this point three women, myself included, swiftly corner him, anxious that he will shin back



up the poplar and disappear. Reluctantly, he hunches on a broken chair near the ashes of last night's campfire.

"Matthew, what's your favourite television programme?" someone asks. "Dunno, don't watch it."

"Dunno, don't watch it."
"What music do you like?"
"Anything that's hippy."

"What do you like reading?"
"Anything about trees and Indians."

"What about films?"
"Anything with lots of killings in it."
Matthew decided his future lay in protesting after
he watched a demonstration on television. He want-

ed to spend his time outside, "saving the silver birches and the wildlife".

While Matthew aspires to saving ancient birches, most boys his age are more busy dreaming about

a new pair of Nike trainers, computer games and football. Does he feel different to other children his age? "Mm, yeah, I suppose I do. But it's much better saving trees than living on a council estate." And here is the crux of Matthew's story. One that has very little to do with stopping road schemes and

far more to do with grossly inadequate housing and education resources. Matthew and his mother Lorraine, who looks anything between 25 and 40, used to live on a council estate in Kingston. "It was rubbish," Matthew says, vocal and animated for the first time. "There was nothing to do There were fights and everywhere you'd go you'd see needles. We got broken into and our video got nicked."

Now his life seems part Sixties hippy commune

Now his life seems part Sixties hippy commune and part Boy's Own adventure. His daily routine appears fluid to say the least. "I get up, clean my tree house out, and then clean up the park, picking up bits of litter and that." In his own mind, though, Matthew is part of a trusty gang of comrades, existing beyond conventional rules and battling against the baddies – schoolboy fantasy fiction made real in many ways.

Matthew is adamant that he's learning more now than at any other time of his young life, a rather chilling reflection of how insubstantial his primary school education must have been. "Nigel reads to me almost every day," he says. Nigel, an English graduate from Epsom, brings food and teaches Matthew to read and write. It's poignant that, as far as Lorraine is concerned, this is the best education Matthew has so far been offered – by anybody, ever. "He's learning now. And he's learning about other things like trees. I wouldn't want him to go back to school because I know he wouldn't be able to cope. He can't keep up and so he feels different. Now he's happy and feels strongly about this park."

Lorraine has two other sons and two daughters – all of them older than Matthew. At some points, Lorraine can seem a little vague about the eco-issues. "Tve always felt cutting down trees is not a good thing," she says firmly, but won't be pushed on specifics. "How old are these trees?" "Um? I think maybe about a hundred years. There's a really old one here somewhere." She motions vaguely towards one end of the park. "I think it's called Heavenly something." "The Tree of Heaven?" a young reporter corrects her. "Oh yeah. That's the one."

Her commitment to this particular cause is motivated less, you feel, by principles and more by a need to belong to a supportive community. "When you live on an estate you get problems, drugs and shoplifting. Here, he can't get involved in those things." We look up to see Matthew's small but robust form skimming up a nearby poplar.

"He's so happy," reflects Lorraine. A strange state

"He's so happy," reflects Lorraine. A strange state of affairs, when an 11-year-old boy is better off living up a tree than in his own community. "He's got friends, a park to play in and a tutor. I think it's the best way for him to spend a childhood."



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SELFRIDGES&CQ

Diana mourned

Sir. Apart from the tragic loss of

Looking back it seems that so

were in haste to "get back to

normal". Diana's death hurt millions in the way that many

cynics in the media failed to

understand. Those of us who

grieved have been accused of

Diana, Princess of Wales, we seem to have lost the ability to mourn.

many, especially the Royal Family,

EMPTA is not itself a nerve poison to be used in warfare. It could be a degradation product or an intermediate in the preparation of VX. However, it could also be linked to quite other synthetic chemical compounds. Insect and nematode (worm) agricultural chemicals are not unrelated. Nerve poisons are used against such "biological

To justify a missile attack on a sovereign state the USA (and now the UKI must give weightier evidence than the finding of (trace?) amounts of this chemical (in soils?). It is critical therefore that we know where this compound was found, in what quantity it is known to have been produced and that there was a link to nerve-gas production.

No matter how much our government dislikes a group of people, or even suspects it of murderous intent, we must not be misled by technical language to cover up speculation. The UN or the Hague Court must ask the US and now the UK to say clearly what information provoked the attack on Sudan. If we want law and order to prevail we must show that we have just cause for such action, otherwise we are approving terrorist methods of our own. Like the overwhelming majority of people I am against all forms of terrorism. Professor R J P WILLIAMS FRS Inorganic Chemistry Laboratory University of Oxford

Sir: That majority which voted Labour must know that in opposition that party would have denounced approval of American attacks on Sudan and Afghanistan as toadyism, while pointing out that as well as needlessly endangering UK interests and nationals abroad, it undermines the UN.

In a world with no counterbalancing superpower it seems bizarre and dangerous to encourage the tit-for-tat behaviour of pre-UN times. as if this century's world wars had taught us nothing. How many days before other powers ape this regression?

It is up to our leaders to make the UN work, and the time to support US actions will be when the US ceases to ignore it by acting it as a tool, pays its subscriptions, and obliges its Israeli clients to abide by its resolutions. Were it to do so there would be enormously less terrorism in the Arab world. The alternative is for world politics to continue to follow the plot of some ridiculous Hollywood film. directed from the White House in the intervals between deviant sexual acts. NICHOLAS du QUESNE BIRD

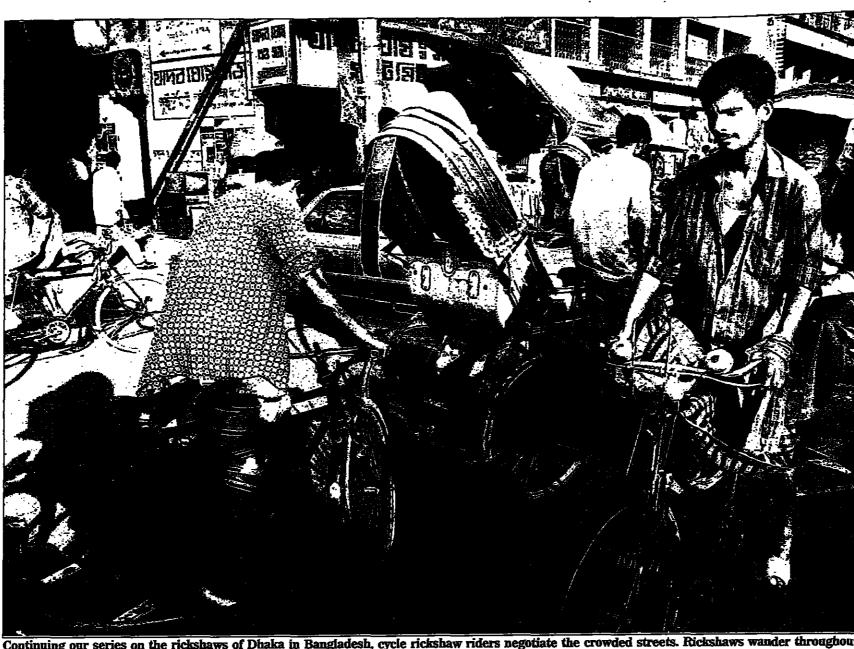
Anti-euro tycoons Sir: Where do these anti-euro tycoons come from with a half-mad glint in their eyes'

Paul Sykes's attitude smacks of churlishness ("Tycoon plans antieuro camuaign", 26 August), The bottom line is that EMU will happen on 1 January 1999 and 11 countries will enter it, and handreds of millions of people with them. This will result in most government debt being redenominated in euros, all equities being repriced in euros and all derivatives being redenominated to curos and the redenomination of most corporate debt during the next

It also appears, if rumours are to be believed, that a number of FTSE-100 companies are already

### LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Continuing our series on the rickshaws of Dhaka in Bangladesh, cycle rickshaw riders negotiate the crowded streets. Rickshaws wander throughout Kolpesh Lathigra the city, and while the pullers try to stay on the side that they live on, no journey is out of the question

looking to redenominate their share capital in the first quarter of next year even though the UK will not enter EMU.

Whatever the views of Paul Sykes, or for that matter the British people, EMU is a reality and the political and economic pressures to ensure it succeeds are staggering. Ultimately, if EMU works, the British people will decide to enter even if the their decision is based on purely selfish motives of getting a piece of the pie for themselves. **NEIL THEWLIS** 

Sir: Ian Seddon's description of EMU as simply a "change in a medium of exchange" (letter, 26 August) gives the totally false impression that it is merely the cosmetic relabelling of money, like decimalisation in 1971

EMU would bring with it not just new notes and coins, but the permanent loss of the power of the British authorities to set interest rates to suit economic conditions at home. This power would be exercised - for eternity - by the European Central Bank, which has no special regard for the health of

the British economy. It was a policy of setting UK interest rates to suit Continental conditions, before and during our ERM membership, that caused the last boom and bust. How ironic that Mr Seddon should not see the risk in taking again the very course of action that caused much of the hurt for which he heaps blame on the last government. AUSTIN SPREADBURY Enfield, Middlesex

Sir: There is something extremely distasteful about rich men seeking to use their enormous wealth to influence the democratic process. The only consolation for the rest of us is that given the Goldsmith and Perot examples, Mr Sykes will

spend an awful lot of money to no PAULETTE JAMES

#### **Doctors need care**

Sir. British universities are advised to select medical students who have the intuitive ear and interpersonal skills essential for a good bedside manner (report, 26 August). Less emphasis is to be placed on A-level grades. It has always surprised me that it is assumed that academics cannot

Twenty-five years ago I entered medical school with so many ideals and a good bedside manner. My medical student friends were no different. Indeed we would discuss the importance of being able to communicate and sympathise with our future patients. We entered our first year of practice with excitement, anxiety and the aim to

Sir: It seems ironic that on

the front page the Prime

Minister's "Draconian"

Wednesday you reported on

proposal to allow people to be

convicted on the testimony of a senior police office's belief if

they fail to answer any relevant

question during interrogation;

on the next page you reported the suspension of a detective

chief inspector as part of the

Sir: While in total agreement

Myerson's article "Irritations

of Modern life: clean cars" (26

with the idea that a dirty car is

with the spirit of Jonathan

August), I would take issue

corruption inquiry into the

Metropolitan Police.

ERIC THOMPSON

an anti-theft device.

London NW2

do our best. I had not even

considered what my salary would be. By the end of the first year I was bitter, angry and exhausted. No one cared for the junior doctors; we were expected to do more than was humanly possible and still care.

Last week I read five articles in

the Student British Medical Journal by doctors at the end of their first year. Nothing has changed. Their descriptions brought the whole experience flooding back, leaving me very angry. While doctors are mistreated, we cannot expect manner. The doctors who have an excellent rapport with patients and try to rise above the pressures of work are the ones who often end up with burnout and stress and

have to leave. It does not stop as a consultant. As a GP yesterday I tried to get a patient seen by a surgeon urgently. He was helpful and agreed to add her to the clinic of 45 patients

IN BRIEF

I returned to my car to find

window and made off with what

I have no idea what was

stolen as my car is so full of

I just wish be'd brought

something a lot bigger than a

Sir: Within the past few days I

have received letters from

institutions regarding the

that a thief had broken a

pot of cash".

the floor.

white pot.

Worthing

ROBERT G BREW

two major financial

already booked. To expect to have a good, safe opinion and a doctor with an unhurried, caring manner in such a clinic is impossible.

No matter how well medical students are selected, unless we care for them, with all the good intentions in the world they will not be able to care for their patients. DrJENNY YOUNG

North Lancing, West Sussex Sir: While the encouragement of compassion among medical students is clearly to be welcomed, why must it always be assumed high academic standards and compassion are incompatible? Intelligence never seems to stand in the way of compassion for countless writers, musicians,

painters, or even journalists. A much more plausible culprit for both lack of compassion and arrogance displayed in negligence cases is the exclusive, tribal, maledominated laddishness to be found

management of my finances. In both cases the sender has had the impertinence to send out the missive over a "pp"

If these "financial advisers'

a witness described as a "white can't give 20 or 30 seconds to check and sign the letters personally, how can I expect them to devote 20 or 30 rubbish passengers have their minutes to my financial feet about nine inches above affairs? NORMAN T SHEPHERD Bristol

signature.

Sir: Anne McElvoy asks "Are the Tories dying out?" (Comment, 24 August).

I beg to reassure ber. The Tories are alive and well and sitting on the government benches. LRTOWLE London SW6

hysteria and have been mocked. Considering the long and painful period of mourning carried out by Queen Victoria on the loss of her beloved Albert, the behaviour of Prince Charles and the presentday Royal Family has been, at the least, disrespectful. KEVIN GREENAN

London N6

by Cayte Williams ("We thought her death had changed us...". 26 August) says "Diana's death was a real milestone in British history ... So many people can remember what they were doing when she died." Here is the beginning of a real myth. Given that the death occurred between 3am and 4am (British time) on a Sunday, I should guess that about 5 per cent of the population were either at work or nearing the end of their Saturday night celebrations and that the other 95 per cent were fast asleep

Sir: One of the people interviewed

in bed. The Ven MARTIN DRAPER Paris

Sir. If Diana had married Dodi ("The outsiders", 26 August) and the future King of England had been able to claim kinship with a dark-skinned half-brother or sister, would not this have been the most healing gift Diana could have given to society?
PAMELA DUVEEN

Great Bedwyn, Wiltshire

#### **Examining exams**

Sir: I am surprised that so many people should get so excited about the Oxbridge examination system ("Dreaming spires come tumbling down", 20 August). There is no point of principle involved. The examination system one favours depends entirely on the characteristics one wishes to develop and reward.

among many medical students and

occasionally their superiors, which

Turkeys against PR

Sir: It is not surprising that many

Labour and Tory politicians are

representation (Lord Parkinson.

Right of Reply, 26 August). Any

form of PR would see a substantial

Labour (or whatever they might be

calling themselves during election

If democracy means anything it

counts equally. Whether or not that

week). We have yet to see turkeys

means that each person's vote

produces results which conflict

with simplistic and authoritarian

views about "strong government"

is irrelevant, but such views

should remind us that most

professional politicians regard

their job as to tell us what is good

for us rather than represent the

current electoral system works

against the formation of the new

political parties that are needed.

That means more and more people

feel marginalised and ignored and

electoral apathy we see in the US.

And, who knows, with a freer

system we might see more honest

parties? Instead of the wolves

having to adopt the clothing of

would then, perhaps, have two

existing parties with which they

disagree, they could come out. We

honest parties - Labour and New

Labour - among others, and know

that there was a slight chance that

their stances before an election

relationship to those afterwards. BRIAN ALL:T

would bear a reasonable

Sudbury, Suffolk

will eventually result in the

electorate's balance of views. The

reduction in the number of seats

opposed to proportional

voting for Christmas.

is not, on the whole, the result of

too long in the library.

MATTHEW WRIGHT

Guildford, Surrey

The chance to learn as much as possible about one's favourite subject, and to come to understand it and to internalise its methods and subject-matter thoroughly enough to be able to pass examinations, is a chance to demonstrate a good memory, to discriminate between the essential and the peripheral, to distinguish between authoritative argument born of understanding and mere orderly recitation of facts and to show that one is psychologically independent thought and

I suggest that, to settle this question, universities teaching academic subjects should offer students a choice on their first day: course work or exams - the latter with some course-work in the form of a dissertation. If the options are equally demanding, and equally productive of those characteristics which bring students the respect of their peers and future employers, they will quickly become known as furnishing genuinely equivalent academic qualifications. But if one option should turn out to attract resourceful bright sparks while the other becomes favoured by comparative plodders, dullards and precis-merchants, that will quickly become known, too. Employers can then make their

Either way, it is essential that degrees are not devalued as academic qualifications. The way to be happy at university is to do a subject because you are endlessly fascinated by it - rather than as an exercise in social climbing, parent-pleasing or intellectual therapy. The real virtue of exams is that they reward genuine involvement in and enthusiasm for HEON STEVENSON

### suffer judgement under pressure.

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### A case of censorship and the modern sensibility

SOMEHOW ONE can see their faces. Sincere, disappointed, the merest hint of personal hurt behind their "only doing our duty" blandness. Two members of Her Majesty's constabulary last week entered the Muswell Hill Bookshop, in north London, to express concern at a certain item on show in the window. The book in question displayed a face of a porcine nature wearing a police helmet. It appeared to be entitled Filth.

The bookshop politely noted their protest, asked them to move along there and left Irvine Welsh's novel in the window.

Now some might say that a pig had more right to object to Filth and its cover than a policeman, but not me. Apart from a few occasions when I have played football against a police team - a fixture that revealed them to be second only to milkmen for niggling and dirty play and had to be abandoned after a triple biting incident - I have always found policemen to be pleasant and easy-going, if not always very bright.

But it's an interesting development, local constables acting as concerned individuals, and there's something very contemporary about it.

Over the past decade, booksellers have become used to being leant on, whether it has been by Rushdie-hating religious zealots, by Sir William Armstrong attempting to stamp out Peter Wright's Spycotcher or by Peter Jay threatening dire legal consequences if an unfavourable biography of his boss of the time, Robert Maxwell, were sold. Invariably on these occa-

sions, it is the small independent bookshops who stand up to the bullies, while the money-minded. ever-careful multiples run hysterically to their lawyers.

The form of pressure exerted in Muswell Hill and elsewhere is quieter and less threatening - yet. oddly, more creepy. Suddenly, it seems fine not only to object to discomfiting views but to attempt to protect others from them. Besides the well documented cases of the new culture of disapproval -WH Smith's banning of an issue of Private Eye that dared to take an irreverent approach to the reaction to Diana's death last year, the hysteria surrounding such films as Crosh and Lolita - countless smaller incidents, such as that in Muswell Hill, are taking place. Anyone who writes for children



**BLACKER** 

A love of suppression is no longer the preserve of bullying politicians and 'Daily Mail' columnists

might argue that there's nothing particularly new in this trend. During the Eighties, a story by Rose

Impey about a little girl who ran off with a gang of pirates was withdrawn from libraries in Birmingham after a parent action group decided that the book encouraged children to talk to strangers. Five years ago a teacher in Scotland complained that one of my books. written for 10- to 12-year-olds, was "an inappropriate text". What exactly was objectionable? No answer. Earlier this year, a senior librarian in Northern Ireland was harangued by a parent for inviting me to talk to children. Why?

didn't have to. Now the new nannyism is everywhere. Constructing a series of philosophical dialogues around

Because some of my books con-

tained magic, and magic was dan-

gerous for young minds. Had she

read the books? Of course not. She

events in the World Cup, my friend Willie Donaldson and I discovered that, even in The Guardian, strict rules apply. A passing reference to a re-enactment of the Battle of Waterloo with "nasty little rentboys running up the rigging" was regarded as too hot to handle. Describing Zoe Ball as a prat was inappropriate. A minor, passing reference to this newspaper was banned - as if somehow, by not mentioning the name of its wittier, more sophisticated rival, it would cease to exist.

Suddenly the love of suppression, which used to be the preserve of bullying politicians, millionaires, Daily Mail columnists and mad parents, seems to be everywhere, and, with a sinking heart, one can only conclude that the new conformity of feeling has something to do with the stern air of moral superiority assumed by this Government.

Not that a hint of censoriousness has been evident from readers of this column, of which this is the last, since Miles Kington returns to his kingdom on Monday. What a joy it has been. I have discovered that the word "gorgeous" is much loved, having been used by Shakespeare, and, in a postmodern retro-ironic fashion, in the Baby Bird single, "You're Gorgeous". I have been invited to join bondage workshops in south London. I have heard thank you, Toshiba - that the bugs I saw moving about behind my computer screen were not the first sign of madness but were real.

To you, it was a column. To me, it was a learning curve, and I enjoyed every minute.

Diana mouned

### \*THE INDEPENDENT

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### The collapse of Russia is not the end of capitalism

AT THE beginning of this decade, the bright, optimistic talk was of the End of History. The collapse of communism, crushed by the cost of fighting the Cold War, was thought to usher in a post-ideological era of global tranquillity. The triumph of liberal economics was final, and would bring in its wake the world-wide spread of liberal democracy. It was never likely to work out like that, but the pitching of embryo Russian capitalism into crisis has revealed the the end of that particular stage of history to be a much more complicated - and more exciting - phenomenon than it might have seemed.

The immediate consequences of the Russian crisis for the rest of the world are perhaps limited, however ghastly they are for the Russian, Ukrainian and Belarussian peoples. The increased size and complexity of the international trading system makes it more resilient to regional shocks and less vulnerable to domino effects - although the simultaneous sharp and deep downturns in east Asia, Brazil and Argentina are hardly good news. British exposure to bad Russian loans is minimal - certainly in comparison to Germany's commitment - but the real impact will be on the IMF, which will now have less to lend to other developing countries.

Indeed, it is in the poor world that the lasting effect of economic anarchy in Moscow might be felt. Not just because the supply of capital will be temporarily reduced, but because the glaring omission from Francis Fukuyama's elegant thesis was a theory of precisely how the benefits of liberal economics would be transmitted to the poorer two-thirds of the world's population. If poor countries no longer have a choice between the planned economy and the free market, they still face agonising dilemmas in their choice of route from agrarian poverty to free-market prosperity. The apparent failure of Russia's seven-year experiment in Chicago-school capitalism calls into question the laissez-faire route.

Since Mr Fukuyama's essay appeared in 1990, there has been a vogue for books modelling themselves on Adam Smith's 18th-century classic, attempting to improve our understanding of the laws of national prosperity. The Work of Nations, by Robert Reich, laid the emphasis on the educational level of workforces people being less mobile than either capital or information in the modern global economy. That, in part, has been the route adopted by the east Asian "tigers".

Earlier this year David Landes, in The Wealth and Poverty of Nations, was accused of showing an "almost



Whiggish confidence" in the superiority of the Anglo-Saxon brand of capitalism. While his analysis of national markets and a culture of individualism is fine in explaining the development of early industrial societies, it is less useful as a guide to the economics of "catching up" which is what matters to the developing world.

The implication of the "End of History" argument was that it was enough to send in Western bankers and business school graduates into the so-called "emerging markets". But setting up a stock exchange, auctioning off state assets and waiting to see what happens is clearly not sufficient to ensure a fast track to first-world status for countries of either the second (ex-communist) or

third worlds. Certainly if, as in Russia, the infrastructure does not exist for the efficient collection of taxes.

Mr Fukuyama was right to suggest there is no present alternative to capitalism, but that is far from the end of the matter, let alone of history. Capitalism is a bumpy road. Nor does a free market mean a nightwatchman state. It is important that the state should command authority through consent, which is why it is too simple to see political reform as following economic development - the two should go hand in hand. While there may not be much we can do for Russia in the short term, its crisis should open up a debate about the many routes to capitalist salvation.

### When knowledge is dangerous

THE DISCOVERY of a means to predict the emergence in patients of the human variant of CJD, or "mad cow disease", raises fearful dilemmas. The Government's intention to test anonymously more of the appendices removed in hospitals, which may contain a protein associated with the virus, is only sensible. The extent of the danger posed by new-variant CJD has to be discovered, and quickly; the cases diagnosed so far could only be the first signs of a large epidemic.

But a long-term view suggests wider questions. What happens if further investigation shows the disease to be widespread? What will be the consequences of regularly examining removed appendices for signs of the virus? How will patients react to these results? Patients have a right to know - or to refuse to know - if they have a dangerous disease. But can this knowledge be hidden from insurance companies? If not, and if the disease turns out to be a certain killer. its younger victims may be corralled into a world without life insurance or mortgages. The only alternative which presents itself, to prevent creating

an incentive for lying, is to give patients the right to

refuse examination.

But the danger this presents to public health rules out such an approach. CJD may be transmitted via organ or blood transplants, and it would be reckless in the extreme to ignore a chance of screening the infection out of those vital procedures. Allowing CJD carriers to walk away from a chance to monitor the long-term impact of the virus would also be irresponsible. There is no way of destroying our knowledge; the genie cannot be put back into the bottle. DNA testing and genetic science will increasingly inform us of the risks we face in life. We shall have to get used to such dilemmas and become more rigorously prepared than we have been shown to be by this discovery.

### For better, for worse

THE INSTITUTION of marriage, supposedly irrelevant to a growing proportion of the population, turns out to be remarkably durable in those few outposts where it survives. Take Mr and Mrs Fred Bonham of Speen, Berkshire. Fred is the vicar of St Mary's and passionately opposed to the ordination of women. Mrs Bonham is about to become a vicar. Do they rush for the divorce courts? No. He is quitting as vicar and converting to Catholicism. What God has joined together, let no theological dissension put asunder.

### \*Conflict and confusion as America suffers from Hurricane Monica

I WOKE up last week in America to the the damage afterwards. She had real news. Smiley, learned experts already hit the East Coast by the time were on TV discussing what "she" was going to do next. "Well Dan, she's unpredictable, she's erratic, and she's

Warnings were issued reactions gauged, but basically it was up to those most likely to be affected to respond appropriately. Cut to interviews with groups of concerned citizens who were not going to take any notice of the gathering storm clouds, and to others who had already reacted by leaving their homes. For she was Hurricane Bonnie, and she might be appearing at a town near you.

As she travelled up the East Coast, doing her special little dance, pulling the tides one way or another, I became more and more disturbed that this scheming twister should be categorised as feminine. I know it's the convention, but the lip-smacking certainty in which the weathermen told us that, though their job was to tell us which way the wind blows, there was no easy way predict "her behaviour" started to get to me. At a time when one might have ex-

pected a discussion about certain kinds of male behaviour spiralling out of control and wreaking havoc, we had instead a giant swirling force of nature that is innately categorised as feminine. Ships are female, cars are female, the weather is female, and those who are given to steering such things are invariably male. They fly into the eye of the storm with their special little instruments, and predict the direction of the hurricane.

Hurricane Monica, meanwhile who could predict which way she going? Pollsters could only survey it is pretty difficult to argue these days their president, they are no longer in

and in the same

I went to the West. Erratic, disruptive. and big as a house. Her trim little handbag, an image of propriety, fooled no one. As expected, its contents spilled out onto the floor. God knows what women keep in their purses. Especially women like Monica. For Freud, handbags were symbols of female genitalia, just as cigars were obvious phallic symbols. Yet even Sigmund himself said that sometimes "a cigar is just a cigar". And sometimes it is - no matter whether it's been inhaled and no matter whether its smoking or not.

But you don't want to hear any more about what Monica and Bill got up to, do you? I know the American people, or that section of them routinely polled, don't want to hear any more, because that's what the media keep re-iterating. I know they are above wanting to hear the details of other people's sexual encounters, even the President's, because every one wants him to get on with whatever it is he should be doing - bombing a few tents in some far-off land, acting presidential, patching up relations

with the First and last lady. Yet this story will run and run, not because a few dumbed-down journos want to stick it down the throats of "the people", but because, through this story, something hugely significant is being worked out here. Whoever understands the relationship between the personal and the political, understands the future of power. That why we are watching. We may not want to think about this, partly because we do not know how to think about it. Clearly,



**SUZANNE MOORE** 

The media feels that many decent Democrats who defended their leader have been betrayed

that this is either a purely personal matter, as so many have done, or that is so political that Clinton must be impeached. It is both, and that is why everyone is so confused. The great American public is, as they say, deeply

"conflicted".

On phone-ins, they try to work out aloud what they feel. "It reminds of that movie, Primary Colours," said one bewildered caller. "You mean Wag the Dog?" queried the host. "Oh yeah, that's the one. I haven't seen that one". So this reminds people of a movie that they haven't actually seen. And it reminds them of a film in which the President faked a war. "How do we know he's really doing this?" several

callers asked. There are, however, a few things that we know for sure. Even if the American people believe their president is a liar, but still want him to be any doubt about the link between domestic and international policy. This is government by polls, rather than ideology, and so whichever way you look at it, some sort of transparency bas been achieved.

This may not be the sort that Noam Chomsky has spent his life arguing for, but a new deal has indeed been struck. Consent is not being manufactured by slick Willy in order to do things. Instead, public reaction is determining the things which need to be seen to be done. This is desperate. or clever, or even how it's actually always been. But no one can look away and pretend this isn't the process any

This is why, beyond the titillating

details, this is so important. One of the issues that the American media has continually worried about is the distance between the media and "the public". If people are left cold by this story and wanted it dropped, the media can't get enough of it. Part of this is self-aggrandisement, of course. But not all. The media is rarely seen to be brazenly constructing public opinion, although of course it does, but what happens when the media actually thinks differently to the majority of its viewers, readers and listeners. Who, one has to ask, is the media

working for? Who is it accountable to? The idea that the media understands this story better than the electorate is rife. It is a symptom of its own cannibalistic nature, as well as the concentric circles of opinion that flow from Washington. Ordinary people feel that Hillary has been betrayed, and even then they suspect that Bill and Hillary have some kind of deal which, one day, we will fully understand. others have been betrayed: decent Democrats who defended their leader They feel that the centre cannot hold.

What this episode does expose is a whole number of gaps which no one is managing to successfully plug right now: the gap between the political process and the public's actual interest in it, the gap between private desires and public morals, the gap between political and popular culture.

As I have said before, I find Clinton's behaviour unacceptable, and one of the reasons I do is because such abuses of power can only continue when the personal and political are kept so deliberately disconnected. This radical separation, often carried out in the name of liberalism, benefits only the already powerful.

I believe that Clinton did not have sexual relations with that women. He had virtual porno sex that he could later claim wasn't the real thing. This is neither good nor bad. It is, after all, the basis of that increasingly popular activity, lap dancing.

Leaving America a couple of days ago, it seemed to me that the political process itself has become a kind of lap dancing, in which various possibilities are presented, in which one can see but not touch, which one can gawp at but not directly experience. It isn't suprising, then, that the Amer-

ican public look away. Nor is it shocking that the media keep rubbing their faces in it, as if to persuade them that watching a woman with no clothes on is the same as having a relationship with her; as if watching someone powerful losing power is the same as gaining

#### QUOTE OF THE DAY

"I want to be a scientist so I can save the world from an asteroid. Krishan Raida, 6. youngest child to pass a GCSE exam

THOUGHT FOR THE DAY

"Truth is the safest lie." Yiddish proverb



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dues must be paid: not the government and not the taxpayer. But until taxes are paid, Russia will go on from crisis to crisis. There is only one way: apply the law. But this requires cutting the link between poli-Mics, business and finance. Yeltsin has brought back Chernomyrdin, whose main political asset is immobilism. Someone else will have to establish a market economy where you pay your dues, or you go to jail. Herald Tribune, Paris

IN RUSSIA, nobody feels that THINGS ARE bound to get worse before they get better. It is highly unlikely that Chernomyrdin will be able to undo the damage of the last few weeks. The stock market looks set to keep sliding downhill, and price increases are almost certain to follow the devaluation. Moreover, the Kremlin's decision to deal with the latest round of financial woes by suspending some foreign debt payments for 90 days, as well as letting the rouble slide, is troubling. It adds to the impression

### **MONITOR**

ALL THE NEWS OF THE WORLD Reaction to Russia's economic meltdown and its global effect

untrustworthy.

St Petersburg Times, Russia THESE MERRy-go-round markets' fears of a Russian

that Russia is unstable and politics have sent a ripple of dangerous and its leaders panic through the West. The rouble's difficulties were echoed in the plight of other national currencies. The financial

panic that spawned it. The Age, Australia NOTA day passes without

collapse have led to demands

that the West stop bailing Rus-

sia out, and the Russians solve

their own financial problems, It

is a solution as blind as the

more monetary, financial or economic bad news. After Russia, which will be the next country to founder? One very dark scenario could be possible: a Latin American recession. which would horribly shake

American households - what would happen then, nobody knows. Psychological phenomenon have taken on such importance in contemporary economics that turnaround can never be ruled out. The world economy is now in the hands of the markets. The Asia crisis hasn't led to the general ruin which some predicted. But it has taught us that economic matter has become explosive.

Le Monde, France

Wall Street and provoke mass

panic and huge withdrawals in

### **PANDORA**

film Lock, Stock, And Two FRIENDS OF the former Smoking Barrels, is cabinet minister, David Clark, undoubtedly the brightest are egging him on to enter star of the film. Vinnie the race to become the next dismissed Pandora's Speaker of the House of suggestion that his new-Commons, Pandora has found acting career might heard. The competition for Betty Boothroyd's job (she is lead him to try his experienced hand at rumoured to be retiring in the year 2000, when she will be Shakespeare, and was guarded about what other 70) will be fierce. future projects were Conservatives are expecting one of their number to get it. beckoning: "You're not Meanwhile the Liberal paying me enough to answer those questions," he Democrats will lobby hard on behalf of their elder said. Perhaps something statesman Alan Beith. The with a bigger budget post of Speaker does not beckons? normally require a contest, however; the last time the PETER MANDLESON has post was vacant a play-off between Peter Brooke and united the design world. Betty Boothroyd (pictured) Pandora readers will was required. It looks like an

remember that designer Nicky Haslam said something election will be needed again, rather unkind about fellow but with the prospect of a design guru Terence Conran more exciting three-cornered (see Pandora, 21 July). contest this time. However, Mandy's late-night shop at Conran's Fulham LEONARD CHESHIRE, a Road store has impressed Haslam, "I think Peter's charity for disabled people, great," he says. "I've been are staging a series of asked to do a Christmas events during the party stocking for the Queen by conference season. Tatler, I could put Peter Unfortunately, there are no Mandelson in it - do you think disabled toilets at the venue I should?" It would certainly for the organisation's "Loncasbire Hotoot be a right royal surprise. Supper" at October's Labour Party Conference in Blackpool. This particular AT LAST the proof has arrived that the disadvantage arose "groundbreaking" pop because of a dearth of appropriate facilities, say

the organisers. One would

hope that legislation would

make it easier to find such venues in the future.

However, Government

Act. request service

guidelines relating to the

Disability Discrimination

providers to consider such

facilities from 2004. That's

six more party conference

seasons, a very long time in

politics and an even longer

period of time for those

IT IS something of a first

when gangland warfare has a

positive effect on a country's

tourist trade. But maybe that

could be about to happen in

Cyprus. British soldiers are

in areas where there have

been shoot-outs over drugs.

gambling and prostitution. An

associate of Pandora's in the

Cypriot civil service has

only be good for the

island". Indeed.

anvone who has

experienced the

drunken

British

would

their

chances

with the

VINNIE

JONES,

despite

the lead

not baving

role in the

gangsters.

soldiers

behaviour of

rather take

Cypriots joke that

under orders not to visit bars

with disabilities.

psychology of Men Are From Mars, Women Are From Venus is bunk. Mattel, the board game manufacturers have brought out a game based on the book by John Gray. Couples who have been struggling over the relevance of the superficial advice can now sit back and treat it with the levity it deserves. The game hit the shelves this week. According to the press release from Mattel, it comes complete with such searching questions as: The hardest thing for a man to put down is: A) the remote control; B) the This, of course, could be a trick question.

ANYONE THINKING that Pandora's campaign against rucksacks on the tube is not serious should heed the words of Mr G Feakins of writes of his friend

visiting London who was recently "knocked onto the track at Leicester Square by a rucksack on the back of an unwitting passenger".

Luckiliy, no train was incoming. Unsurprisingly, Mr Feakins has asked Pandora to keep the campaign going. His wish, and the wish of many others like him, is our

### Bloody hell! Stephen King's quitting

week, promoting his new novel, Bog of Bones. It's being snapped up by great numbers of the veteran horror writer's fans, old and new. His popularity is huge, and if he has never quite made the leap from genre writer to intellectually respectable novelist and if, even to his fans, he seems slightly less on the cutting edge than he did, say, 10 years ago, he can presumably comfort himself with the knowledge that his readers can be relied upon to dash out every year or two to snap up the new offering.

He has settled into a way of writing where the name Stephen King signifies a reliable product, a novel of a predictable quality and unsurprising manner. But King used his London trip to announce to his fans that he started to feel enough is enough. He's thinking of hanging up his blood-spattered pen, and conceding that 35 Stephen King novels ought to be enough for anyone; not least, enough for the author.

It was this figure that caught the eve. Thirty-five povels! A fabulous number, and all the more remarkable in that King isn't an old man.



PHILIP **HENSHER** 

He's conceded that 35 novels ought to be enough for anyone; not least. enough for the author

What drives a writer to produce on this kind of scale? It's not necessarily genius, or inspiration, but something closer to a frenzy of activity, embarked upon to scare off some inner daimon, to satisfy what Juvenal described as a disease, the itch to write.

Given the size of King's ocuvre, and the psychic energy which patently drives him to write, it is odd

that he is thinking about giving up. But he's surely right to think that 35 novels is enough; that, if he is ever going to manage it, he has staked a claim on posterity. You might ask a question parallel to Tolstoy's and say simply this: "How many novels does a man need?"

The tempting and enviable novelists are those with a relatively small output, of which everything has survived. Never to put a foot wrong in what you finish – that's a daunting ambition, but one which a surprising number of writers have managed to attain, Kafka's three perfect novels, for instant, or those of Flaubert, show the budding writer that it might not be necessary, after all, to get things wrong in embarrassing early efforts.

You can see Jane Austen improving and learning as she moves from Northanger Abbey to Persuasion but you wouldn't say that she ever produced a duff book. Her six novels are a perfect, shapely body of work, of which one would discard nothing, and her mistakes are still more remarkable than the triumphs of other novelists

The most enviable and mysteri-

ous novelist is the one who puts even less of a foot wrong, who writes just one astonishing novel. You might have thought that writing a novel was not something which could fall like a bolt from the blue, that it might depend on practice, on getting things right in a second novel which have gone wrong in the first. But every so often, a novelist does contrive to get it right first time, and

then, tantalisingly, to fall silent. It's not fair to cite Proust, because his single novel is as long as six or seven by anyone else. But writers like Pierre Choderlos de Laclos or Emily Brontë, who with Dangerous Licisons and Wuthering Heights got it right first time and never had another go, are among the most bizarre and fascinating in the canon: brilliant, freakish, and the biggest temptation for the novice.

For the most part, though, novelists have to plug away producing book after book in the hope that one or two of them will get through to posterity. And they never quite know when they have done it; they carry on writing long after they have produced their masterpiece, like Conrad, never entirely sure that their best book won't, after all, be their next one. The best that most novelists can hope for is that, out of a life's work of a dozen or two novels - or, in Stephen King's case, three dozen - a few will get through, and continue to be read with pleasure.

Musicians have a famous superstition about symphonies; it's often been remarked that, after Beethoven, few of the great composers managed to write more than nine. And there seems to me a similar sort of constraint on the work of novelists. It hardly matters, in the end, how many books a novelist writes: posterity will boil down a life's work to a few essential books. And it's difficult for a prolific novelist to hang on to the readers' affections. At worst, like Thackeray, a single novel survives; at best, like Dickens, there are about a dozen with some kind of continuing life.

I wouldn't put money on Stephen King just yet, but the best thing he can hope for is that, like Trollope or Balzac, he finds dozens of his novels discarded and forgotten, just so that a half-dozen vivid examples can continue in the precarious existence books always have.

### Standards are slipping, but the real problem is literacy

AS MY 16-year-old son left the examination hall after sitting the Biology paper of his Science GCSE this year, he bumped into his teacher. "Well," said the Science master. "I don't know why we bothered teaching you lot any Biology. You needed precious little of it to pass that paper."

When I, a teacher in a provincial comprehensive, found myself invigilating a History GCSE during the same season, I whiled away the time by having a crack at the questions myself. It was "not my period" (as my own one-time history master used to say in response to almost any question we ever asked him), but it only took me 10 minutes - not the allotted hour-and-a-half – and I got most of the questions right. How do I know? Because the answers were

provided in the paper itself. being tested on their ability to recall facts, analyse them and express themselves in (perish the thought!) essays, but to demonstrate, briefly, their ability to extract information from source materials. Thus, I spent 10 minutes in what was little more than a glorified "word-search" through a small number of very short extracts from history books and newspaper articles about the discovery of penicillin. I was interested to learn that some historians, at least, think that Alexander Fleming got too much of the credit. History is not as black-and-white as you

No wonder, then, that this year the percentage of those gaining top GCSE grades - those equivalent to passes at the old O-level - should be higher than ever before. The exams must be easier: standards must have dropped. But it really isn't as simple as that. Education is not as black and white as you might think, either.



**MICHAEL** MCMAHON

The Government has anatomised the body educational and cut it up into its separate limbs

examinations are easier than they once were - they are different. Take The History examinees were not English Literature - a subject I now teach. When I took my own Olevel, nearly 30 years ago, I had to study two of Chaucer's Conterbury Tales (with Prologues), and a Shakespeare play. I had to be prepared to answer context questions from any part of them. That meant that I had to study the Chaucer word-by-word. learning a great deal of Middle English vocabulary and medieval social and religious history along the way, so that I could explain any allusion or historical reference that might turn up in the exam.

The Shakespeare was not quite so difficult, but much of the figurative language needed to be worked out, in case I was called upon to explain it. There was a modern novel to be studied too, but you could get your O-level knowing only four set texts, and only three authors. The course was intense, but it was narrow; the course was academic

The young people to whom I now teach English Literature, at what is to study Chaucer at all, and they don't have to study anything with the scholarly application expected of my generation. But they do have to study more widely - many more authors, taken from a broader range of traditions.

My students have to do their Shakespeare play, yes; but they have to do a 20th-century play, too. They don't study Chaucer, but they do have to write a comparison between a 19th-century and a 20thcentury novel. Moreover, they have to be prepared to answer questions on one poet in particular, and a selection of poems from different centuries, and a selection of poems from other literary cultures and traditions. And not everything is dged by examination: many of their efforts are presented as course work. The course is broad; the

course is comprehensive. So, whatever else might be said every summer about rising grades and falling standards, it is clear that, in the long term at least and in many subjects, like is not being compared with like. And yet, we all know that despite (if not because of) those annually improving exam statistics. standards are slipping, and things are getting worse.

One area we are certainly right to worry about is literacy, the medium through which we used to expect learning to be expressed. Universities and teacher training colleges now complain that many of their well-qualified students arrive with pitiful weaknesses in spelling. grammar and punctuation.

And yet, exams other than English are required to take these skills into account. But the marks to be won or lost are few - a tiny percentage that will hardly affect the final result. Marginalise literacy like this, and you can give top grades now called GCSE level, don't have to historians who can't write essays,



Do today's pupils learn less than Mr Chips had to teach?

geographers who can't spell any place-names, and linguists who use the ubiquitous greengrocer's apostrophe with abandon.

Literacy is more than iust pleasure. When my classmates and were being tested on The Pardoner's Tale, The Nun's Priest's Tale, Macbeth, and Brighton Rock. it was a fair assumption that we would be reading other literature through our own free choice. We enjoyed both depth and breadth. My own students might have to read more than we did, but few of them read anything else.

As contemporary "education" only values what is measurable, what they don't read is irrelevant: it has no statistical import. It's what is on the syllabus that counts - and what is on the syllabus is more or less dictated by the National Curriculum, which is written by the Government.

The Department for Education (and, let us not forget, Employment) would no doubt defend itself

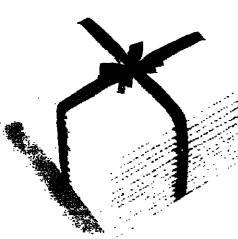
that a significant part of that National Curriculum is a response to the literary philistinism of the age, and an attempt to put things right through law. They would claim to spelling, grammar and punctua- have abstracted and promoted littion. The truly literate read for eracy, just as they have abstracted and promoted the constituent skills appropriate to History, say, or Science. But when students can pass exams by exercising these skills with little knowledge (as in the case of my son's Biology paper, or that History paper I invigilated), and with poor literacy, we know that standards have indeed slipped, and that all those reams of statistics mean nothing of any real, lasting value.

It is as if the Government has anatomised the body educational, cutting it up into its separate limbs and organs so that each can be labelled, weighed, and - above all measured. The trouble is that, if you do that to a body, you kill it. Even someone with one of today's Biology GCSEs could tell you that.

The author is a teacher at a comagainst these criticisms by saying prehensive school in East Anglia

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### Spreading the gospel of science

the new Director of the Royal Institution. One of the Royal Institution's special qualities, which sets it apart from other bodies, is that it is not in any sense an inward looking organisation - it has always been aware of the need for scientists to play a full and visible role in society.

Since Humphry Davy invented the safety lamp to save lives in the coal mines, and since Michael Faraday gave the world the electric motor, we have been active in the promotion of science for a wider

public. The RI remains vital because what it provides is supremely relevant to the needs of the moment now in the twentieth century. This was true in our early years and will remain true in the new millennium that lies before us.

The Royal Institution quite properly takes its place at the epicentre of science. From such a position the RI can - and new readership. The survival should - increasingly speak with authority on scientific of science, and our success as matters. Its outstanding history and continuing tradition of leading-edge research pro- has never been greater, nor has

In a few short weeks I vides a unique authority to shall be taking over as speak about how science affects our everyday lives. I intend, that in the years to come, the pivotal role of the Royal Institution will further develop. The RI occupies a position of unique influence and should be a first port of call for all those who comment about scientific matters, all those who wish to find out more about science, all those who understand that sci-

> We shall be looking for new opportunities to work with journalists and broadcasters, to help promote science and to encourage a proper, responsible and informed approach to scientific issues. We shall not be afraid to take the lead, to initiate public debate, on specific matters of public concern or interest. We shall increasingly arrange seminars and conferences at which members of the public and scientists can exchange views and explore controversial issues. We need to

ence is a crucial part of our na-

tional life.

a nation, depends on it. People's interest in science

seek new audiences, reach



PODIUM SUSAN

From the inaugural lecture by the Director of the Royal Institution, London

GREENFIELD

its impact on them. Interest in scientific matters is not confined to people who read broadsheet newspapers or scientific journals; those who need the information the most may not be those familiar with such modes of communication. I should like people to look to us for a different kind of information, concise, pertinent and authoritative responses to the great scientific issues of the day. We will be ready, both philosophi-

cally and administratively, to provide it. We will not, however, simply be sitting back waiting for peo-

ple to come to us. We will increasingly be going to them. We already visit schools, but we should not stop there. For example, many employers may be amenable to the RI giving presentations at the work-One could imagine that

workers on the production line of a company would be stimu-lated and feel themselves more involved if someone from the RI came and gave them a short presentation about how the product they were packing actually worked and what it could

This would reach people who do not think of themselves as particularly science oriented, spreading the gospel of science in the way that we are uniquely placed to do. These are areas which I want us to explore in the months to come.

. We have a product. Our product, which we should go out and sell, is science as a concept, scientific knowledge as an integral part of our modern way of life. We are going to be looking at ways of promoting this your new director.

product to a market which I know from my own experience of publishing, radio and television is crying out for it.

Next year, as you know, the Royal Institution will be 200 years old. We intend to celebrate in style, with a whole series of special events intended to point not only to the fact that the RI has a long history of scientific service to the community, but also that we have a

long future ahead of us as well. A key ingredient in our bicentennial celebrations will be the promotion of awards for the new generation of younger scientists. Their capacity to innovate and discover new knowledge will all depend on us as we move forward into the fu-

True to our roots, we shall also be placing great emphasis on the ability of these new scientists to communicate what they are doing. They must be able to foster a greater understanding and sense of partnership with the public; otherwise, their research may become irrelevant. I think myself incredibly lucky to

share this precious responsibility with you as

To the stoke

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William Starty

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## What about real life, Mr Birt?



MICHAEL WEARING

When was the last time one of the BBC power brokers went on a bus, for heaven's sake?

PACKED IN amongst the myriad of offerings on display at Edinburgh this year has been a retrospective of the work of the great British film director Alan Clarke (Scum: Rito. Sue and Bob Too; Billy the Kid and the Green Buize Vampire). We may thank the film festival committee for this opportunity to see again a catalogue of Clarke's challenging refractions of recent contemporary life into powerful and lasting drama.

ironically nearry an or was made for television and nearly all of that was made by the BBC. He was a man of ordinary background and television was his medium of preference and passion. Along with the writers and producers with whom he worked, there was never any doubt that the television audience weren't up for an often bumpy and eye-opening ride while they pursued their love affair with the possibilities of the medium

They perhaps unknowingly established a cherished tradition of British television topical-drama that was visually immediate and unflinching - the sort of broadcasting that happened on a fairly regular basis in our country and not many other places in the world.

Today, the television industry descends upon the Scottish capital and will not, I suspect, be overly preoccupied with a sometimes troublesome and, managerially speaking, uncomfortable legacy of the recent past. We shall hear a lot about the audience who, we will be told, no longer demand the probings of the meaning of being English by the likes of Alan Clarke on their the digitally engineered multi-channel future with bright-eyed and definitely tearless diligence. We shall be hectored by analysts and strategists and broadcasting entrepreneurs about the iron law of survival in the world of limitless consumer choice - total audience acceptability of all programming offerings to their target demo-

graphic sub groups. Will we hear so much about the generation of production finance to support the New Age cornucopia? This was mercifully a matter of concern to the legislators who presided over every earlier expansion of British television. One thing we



Director Alan Clarke is being celebrated at the Edinburgh Festival, but how would scripts like 'Rita, Sue and Bob Too' fare at the BBC today?

can be sure of - nobody will be readily stumping up for some latter-day Clarke to disrupt the spectacle even if he had still been with us he would have shot on digital Sellotape even had it been to say something adventurously worthwhile.

For light relief we shall alternatively be howling with mirth or reaching for the scalpel as a certain Mr A A Gill proposes the faintly screens We shall be contemplating provocative and totally preposterous proposition that it is the advent. of women to high office in the industry that has, in his view, lobotomised and de-balled our current output. Well dearie. I can think of one such person, who in the pursuit of fiscal greed, made a bonfire of the ITV franchises; but on the whole this industry is divided into the corporately ambitious and those who are ambitious for their programme areas. Gender is anything but the deciding factor as to which side of that particular fence you reside.

Inevitably we shall not survive the television festival without some manifestation of that hardy perennial - Beeb lashing. The old litany

of charges ranging from corporate arrogance, high-brow program-ming of little relevance to the contemporary audience, featherbedding of elitist programme makers with no knowledge

of the real world all at the public expense still raise a ritualistic cheer of recognition despite15 years of Birtism and his cohorts of manageriapparatchiks and patrons imported from the world of commerce and commercial television. They have undermined with steely resolution every aspect of BBC culture which might remotely have justified such a view.

The irony of course is that this particular battle had been fought and won by the Alan Clarke's of this world. To accuse Clarke and his many contemporaries of a paternalistic view of the audience is laughable to anyone who actually knew him But of course it was not some all seeing Diaghilev of a controller who commissioned him. It was a drama head to whom the power of commission had by some

oversight been devolved.

What do we really have now as a result of organisational changes ostensibly to modernise the BBC but actually to placate a political department all of it's own. loathing of anything in the arena of Here lies the true manifestation public service? On the matter of topicality the BBC's decision making

foresight of Nostradamus to get it Visual immediacy is an expense which budgeting limitations have long since made a thing of the past. One can only hope that the efficiency savings will really help fund the new services. As for unflinching content, the broadcast production divide has well and truly put an end to that. We are all now either "buyers" or "sellers" of ideas to phrase it in the market-place

on production investment is so

slow in the field of drama that all

concerned require the power of

sultancy advice. Why buy the possibility of controversial topicality when you have reorganised the world to nip such trouble in the bud? Not only do we have the Broadcasting Standards

mantras of the management con-

Council but with untypical alacrity the BBC broadcast division promptly provided an audience complaints

of a paternalistic and sanctimonious attitude to the audience afflicting contemporary broadcasting. It afflicts not just the BBC but all the channels who collectively live in fear of an audience who must on no account be offended, so the broadcasters say. They know of course because they have employed armies of researchers and focus groups to tell the managers who they are serving.

As the broadcasters power steer themselves from one strategy meeting to another - when did anyone of them last go on a bus for heaven's sake - they consult their advisers about the likelihood or otherwise of the acceptability of any ven programme idea. The possibility that a writer, new or old, might possibly have an insight into the culture they live in must first be measured against the all-knowing

dictate of market research.

This view of potential television material can only have one end-the total abandoning of any pretence of the medium to being a relevant window on the world, a barometer of any insightful representation of contemporary life. It is a view which

patronisingly reduces the audience

to the role of passive consumer. It is the job of the BBC to rapidly recover its recent traditions of patronage of our-real windows on our-own writers, directors and producers. It is in maintaining its role as a vehicle of national cultural patronage, that the longer term interests of BBC interests lie in its search for relevance, value and distinctiveness in the eyes of the audience. Why otherwise should they pay for what commercial television provides with creditable skill and efficiency? Or else all we'll be watching is the recycled works of Clarke on secondary channels and be left wondering how such work got

Michael Wearing is a former Head of BBC Drama Serials

### **RIGHT** OF REPLY

HELEN LIDDELL



The Scottish Office minister replies to our criticisms of the Labour Party in Scotland

WHAT A PITY The Independent's masthead and the content of the leader column on Wednesday were at odds. The comments on Labour in Scotland were extraordinarily ill-

Prime ministers have been visiting the Royal Family in Balmoral since the age of Queen Victoria. After every trip by Tony Blair to Scotland, our morale is boosted. We like to see him, even when he is trying to fit in some private time with friends while he is here. Scots respect his qualities as much as the rest of Britain. But to claim that his trip is in response to opinion polls is simply not the case. As well as Balmoral, the Prime Minister will be visiting Edinburgh, Glasgow, Ayrshire and the Hebrides. He does not need an excuse. He is, and will remain, the Prime Minister of all the United Kingdom.

The assertion that Tony Blair regards Scotland as a Labour "fiefdom" is wrong. Neither he nor Scottish Labour have ever taken a single vote in Scotland for granted. and nor will we. Despite our unparalieled electoral success, we are not complacent.

We expect to be judged on our achievements and on the policies the Scottish Labour Party proposes for the new Scottish parliament. We are confident that the Government's priorities of health and education are shared by the Scottish people, which is why we are going to invest an extra £3.1bn in these services over the next three years, As for the rubbish that Labour is "seen as an essentially English party": it is time to go back to the history books and be less prepared to swallow propaganda from a separatist party: Scottish New Labour does

not have to apologise to anybody for our commitment to Scotland. After all, it was Labour which delivered the Scottish parliament

### His money earned no interest

DURING 90-SOME years of relentless prosperi-ty, John D Rockefeller proved to the world that even notoriously successful robber barons can live really boring lives. A devout Baptist who disdained alcohol, tobacco, and any sign of excessive partying, he spoke almost entirely in religious aphorisms, attended daily prayer vigils and church services, and even dropped out of school in his early teens to help support his family. And when he wasn't keeping meticulous accounts of personal expenditure, he was turning each day into a series of unalterable routines - eating, exercising, and even dispatching charitable contributions at prearranged times like a sort of human clock. John D Rockefeller was the sort of man who never did anything to excess - except, of course, make money. Born in Richford, New York in 1839, Rocke-

feller's pedigree was quintessentially American His mother was a hard-working frontier housewife who got along with everybody, including her husband's mistresses. And his father was none other than Doc Rockefeller, aka Big Bill, a handsome con-man who sold diaretics as cancer cures and taught schoolchildren how to deal from the was in the works, he quickly laid down an in-



TITAN: THE LIFE OF JOHN D ROCKEFELLER, SR BY RON CHERNOW, LITTLE, BROWN, £25

FRIDAY BOOK

bottom of the deck for five bucks a pop. "Never trust anyone completely," Big Bill once told his son, "not even me." It was a lesson JD took to heart. Then he went out and taught it to the rest

Rockefeller learned the rules of the post-Civil War industrial boom more quickly than anybody. Purchasing his first Cleveland refinery in 1862, he soon created one of the first multinational corporations, Standard Oil, by never simply rising to the challenge of competitors. Instead, he priced them out of business or bought them.

His "secret" pact with the railroads made sure that nobody could distribute product cheaper than he could. And whenever a rival oil pipeline

tervening pipeline of his own, "The power to make money is a gift from God," Rockefeller once said. And just because God does good things

doesn't mean he has to be a nice guy.

For Rockefeller, money wasn't simply a huxury, it was a lesson in lifestyle management. At his first job as a Cleveland accountant in 1855. Rockefeller earned 50 cents a day, and donated 6 per cent to charity. As his income skyrocketed to 50-plus million per year, Rockefeller's charity increased proportionately. He built the University of Chicago, the Rockefeller Institute for Medical Research, Atlanta's Spellman College (one of the first centres of higher education for black women), the Rockefeller Foundation. and the International Health Commission. which helped eliminate boll weevils and hookworm from much of the South. "He gives with two hands, but he robs with many," one virulent critic contended. But then two Rockefeller

hands could cover a lot of ground. While Rockefeller was busy making money, everybody left him alone. Once he retired, in the early 1900s, he attracted the flerce invective of America's muckraking journalists, especially his fellow Baptist Ida Minerva Tarbell, whose series of exposés prompted decades of anti-trust legislation. But no matter how cruelly he was reviled, Rockefeller always wore a stern poker-face, and never let anybody know what he was feeling. Even his eventual court fine of \$29.24 million could not interrupt his daily round of golf. or agitate his low pulse-rate.

Like any good snake-oil salesman, the successful capitalist does not sell goods so much as confidence. And confidence was one thing Rockefeller possessed in abundance. "I have ways of making money you know nothing about," he once confided to a rival, and certainly he viewed prosperity as something more significant than figures in a ledger. It was a way of testing one's interior strength and determi-



Rockefeller, a ruthless and religious man

nation. It proved you were a better person than everybody else.

Chernow's biography is a terrific piece of history, but the main problem with reading it from cover to cover is that Rockefeller, despite his accomplishments, seems to have been an exceptionally dull man Like most inordinately successful people (capitalists, artists, serial killers), he wasn't brilliant; he was simply more narrow in his interests, and obsessive about pursuing them, than anybody else. As a result, throughout this densely researched book, very

few memorable human moments stand out There was the time Rockefeller took secret golf lessons in order to surprise his wife, say, Or his insistence that his children record every expenditure on candy and gum. Or the years he surrounded his mansion with guards in order to evade an endless series of process servers. But outside these occasional glimpses into the heart of a formidable businessman, Rockefeller never really comes to life. And this may have nothing to do with the quality of Chernow's intelligent and well-written book.

SCOTT BRADFIELD

# SAVE OUR CHILDREN Trilok GURTU and many more Produced by Bill Laswell

### FRIDAY POEM

THE FIRING BY RUTH VALENTINE

I thought I'd calmed you.

old potter, old jug-maker, I thought I'd bought you

retirement at last: to wander

with me on the grey clay sand at the farthest summer tide and relinquished evening.

so you could ease your cramped foot off the treadle rinse your hands at the cracked white sink;

but here is your thumb again pressing my nipple back, your palm warping my lip.

You load me into the kiln. Here again is the searing saffron and ash-scoured dark

This poem comes from Ruth Valentine's first collection, 'The Tide Table', published by Slow Dancer Press (£6.99)

### The Rev Edward Carpenter

ly original Dean of Westminster pressed their beliefs together. His who enabled Westminster Abbey to become a shrine welcoming a great variety of good causes. After 20 years as a learned, hardworking and unpushy north London parson he was "discovered" by so opposed the Anglican-Methodist Clement Attlee and spent 35 years at the abbey, eventually becoming Dean from 1974 to 1986. He and his much-respected wife, Lilian, will go down in the history of Westminster for being so accessible, friendly and prepared to listen.

Carpenter was a thorough Londoner, educated at Strodes School, Egham, and King's College in the Strand. As an historian he published major episcopal biographies as well as being a popular speaker and lecturer. His personal routine included watching Chelsea Football Club, of whom he was an enthusiastic supporter, working through the night on his historical researches and spending time by day on the abbey floor concerned to be

with visitors and staff. Though naturally shy and shortsighted he was always prepared to make new friends and consider new points of view. He injected a happy vagueness into ceremonial occasions which might otherwise have been boring or pretentious and (like the Queen Mother) managed to greet others without impropriety in church processions.

He commended the Christian faith to thoughtful people, where more media-conscious or missiondriven leaders might be off-putting. He understood the objections. He is remembered with affectionate esteem by lay people of all churches, and by humanists and members of other faiths, including Jews, Buddhists. Hindus, Muslims and Baha'is.

Though himself always personally committed he defended the Com-

EDWARD CARPENTER was a high- where the world's religions ex- chairs for the congregation and had scholarly impartiality in his historical publications is shown in his gentle treatment of Bishop Compton, the last bishop to bear arms, and of the managerial Archbishop Fisher who reunion proposals. No reader would guess that Carpenter himself was a pacifist, an ecumenist and a

> However he was a discreet but firm opponent of 20th-century in-

He wanted worship to be accessible. He liked the drive of Cranmer's succinct phrase 'whose service is perfect freedom'

tolerance. When both Downing Street and Lambeth believed that a "realistic" approach to South Africa required compromise, Carpenter would have none of it. When some rejected the ordination of women on the ground that it was unprecedented, Carpenter offered the abbey to celebrate the 40th anniversary of the ordination of the Chinese pioneer priest Florence Li Tim Oi in 1984, eight years before the General Synod and Parliament removed the legal barriers in England. It was characteristic on that historic occasion that it was Carpenter who nomore carried in.

He was prepared to face opposition even from scholarly archbishops whom he respected. He did not believe that Archbishop Temple was radical enough in his attitudes to either capitalism or business sleaze. When Michael Ramsey refused to have anything to do with the World Congress of Faiths, Carpenter persisted, without success, in trying to persuade Ramsey to change his mind. Carpenter was committed to faith in the Trinity and in Christ but Ramsey felt this was put in doubt if all "religions" were welcomed. Carpenter was more aware than Ramsey of the variety of spiritual searching in contemporary society.

"Management" was not one of

Carpenter's priorities. He did not attend the Church Commissioners. He searched for and gave his mind to bodies where he saw imagination and concern for a happier human future. So he was an energetic member of the Modern Churchpeople's Union, the World Congress of Faiths, the Shelley Society, the Byron Society, the United Nations Association, the Council for Christians and Jews and the Council for the Weifare of Animals. His determination to help women's education was shown in his Chairmanship of the Mary mer's succinct phrase "whose Buss Foundation, the North London service is perfect freedom".

Table of Kindred and Affinity on the threw their energies into royal so- Edward Frederick Curpenter, last page Against the injunction that ciety. He pleaded for imaginative priest: born 27 November 1910; Collegiate School, the Camden School for Girls and the St Anne's Society. The fact that occasionally he might arrive breathless by bicycle or have simultaneous appointments did not decrease the warmth of the

welcome he received. In his concern with worship in his parishes and at the abbey he was conscious of the man and woman in the street. He wanted worship to be accessible and urged brevity, time for silence, reflection and meditation



For him Christ's teaching reflected in lessons or sermon had the individual ring of spiritual genius about it. Slogans, pressures and hype were all out of place. "There need be nothing dramatic about entering into the kingdom, for in some sense it is equivalent to a new birth, to be raised to the fullness of

life, even when one is old." He felt in happy serendipity, reinforcing his suspicions of codified morals, when he discovered in Bar-- hence his love of the abbey's row School Chapel, before preachmonwealth ceremony at the abbey ticed that there were not enough music. He liked the drive of Cran-ing there, a Prayer Book with the

"a man may not marry his grandmother" a schoolboy had written "Lord, have mercy upon us, and incline our hearts to keep this law".

Though at the heart of the establishment, both ecclesiastic and political, Carpenter remained surprisingly unpompous and unexpected. He emphasised the freshness of the divine which brings us into new situations in which each person's conscience may require a sacrificial decision. He had no fear of science and greatly admired the wisdom of those 17th-century ecclesiastics who

understanding of others and commended the children's prayer "O God, make the nice people good; and the good people nice".

It was unfortunate for the Church that Edward Carpenter was 64 before he became Dean but he has left a legacy of tolerant, determined openness as a vital trait of 20thcentury Christianity. He and his wife gave themselves unstintingly to others and contributed a happy sparkle in their home at Westminster in their laughter and scholarship.

ALAN WEBSTER August 1998.

ordained deacon 1935, priest 1936; Curate, Holy Trinity. St Marylebone 1935-41; Curate, St Mary, Harrow 1941-45; Rector of Great Stanmore 1945-51; Canon of Westminster 1951, Treasurer 1959-74, Archdeacon 1963-74. Dean of Westminster 1974-85; Lector Theologiae of Westminster Abbey 1958; Joint Chairman, London Society of Jews and Christians 1960-85; KCVO 1985; married Lilian Wright (three sons, one daughter); died Twickenham, Middlesex 26

### Professor Francesco Crucitti

FRANCESCO CRUCITTI's was the voice of calm, professional hope that Catholics around the world relied on in 1981 after a Turkish terrorist's bullet came within inches of killing Pope John Paul II in St Peter's Square in Rome.

A surgeon at the Gemelli Hospital of the Sacred Heart Catholic University, Crucitti rushed from the emergency ward at an outlying clinic to lead the team which removed that bullet from the Pope's intestines in a six-hour operation. Then, over the tense days and weeks that followed, he provided regular medical bulletins on John Paul's recovery. With the Catholic world hanging on his every word. Conditi's manner set worried minds at rest. "He was very good at handling what was certainly not an easy situation." the doctor's long-time assistant Professor Giambattista Doglietto recalled this week.

At the time of the shooting, Cruciti was already a surgeon of some renown. Born in 1930 to a humble family in the southern Reggio Calabria region, he had graduated from medical school at the early age of 22 and gone on to specialise in thoracic, gastric and general surgery. By 1981, he had acquired a chair in surgery at the Catholic University and was. Doglietto said, "a meticulous operating-theatre animal". In

1991 he was made director of the Gemelli Hospital's Institute of Clinical Surgery.

Impressed by his professional competence and human touch, the Pope turned to Crucitti once again in 1992 to have a huge turnour taken from his colon, and again in 1996 to have a rumbling appendix

Before the operation in 1992,

Such displays of consideration were responded to in kind earlier this week when, after his weekly audience in the Vatican and before returning to his summer retreat at Castelgandolfo, the Pope visited the Crucitti family home in Via dei Fornaci near the Vatican to pay his last respects. He prayed beside the body before talking with the doctor's family. "I came here to show you just how

The Pope, said Doglietto, 'is the kind of person who wants to know all about everything'. For his most illustrious patient, Crucitti was happy to oblige

the Vatican, a surgery textbook tucked under his arm, ready to explain in detail what he would be doing to the tumour in the Pope's gut, a tumour which, the doctor was to admit much later was "on the verge of becoming malignant". The Pope, Doglietto said, "is the kind of person who wants to know all about everything". For his most il-lustrious patient, Crucitti was only too happy to oblige.

Crucitti paid a preparatory visit to much I appreciated this man who saved my life," the pontiff told Crucitti's wife Alessandra, The Pope also ordered the Vatican Secretary of State, Cardinal Angelo Sodano, to officiate at Crucitti's funeral

service today. Crucitti's death comes just four months after the fatal shooting in the Vatican of Alois Estermann, the Swiss Guard officer who also helped keep John Paul alive during the 1981 shooting by throwing himself in

front of the Pope as the Turkish gunman Ali Agca took aim for a second shot. Estermann and his wife Gladys were killed by a young guardsman who then committed suicide.

Through Crucitti was vocal in his advice to the Pope to reduce his gruelling timetable and rest if he wished to preside over the 2000 Jubilee Holy Year celebrations, the doctor failed noticeably to take his own advice. By the third time Crucitti operated on the Pope in 1996, he too was seriously ill although, with characteristic reserve on his part, this fact remained a closely guarded

Struck by prostate cancer in the early 1990s, Crucitti had had his tumour operated on quietly in the United States but to no avail and metastasis occurred. This failed to keep him out of his beloved operating theatre. Associates recall him strapped into a surgical corset to keep himself upright in the theatre as the cancer moved to his bones, causing him agonising pain. He continued to practise at the Gemel-li Hospital until six weeks ago.

ANNE HANLEY

Francesco Crucitti, surgeon: born Reggio Calabria, Italy 17 November 1930; married Alessandra Di Lieto (two sons. one daughter); died Rome 26 August 1998.



Crucitti, right, with the Pope on his leaving hospital after an appendix operation, 1996

### Percy Grieve



PERCY GRIEVE was an MP for nearly 20 years, though he was more distinguished as a lawyer, being both a QC and, at various times, a Recorder. His own fondest memories, however, were of his time, between 1941 and 1943, when he worked as a liaison officer with General de Gaulle's Fighting France. From his early years Grieve was notably absorbed by European affairs, and he was particularly Francophile in his disposition: when he married, indeed, it was to a girl who was herself half-French and half-English.

De Gaulle first called the organisation which he formed in London after the surrender in 1940 of France to Germany Free France, and gave it its second appellation once his troops began to take an active part in the war Like every other Englishman who worked with de Gaulle,

Grieve was more often than not exasperated by the great Frenchman. and for many years he liked to quote Churchill's statement to the effect that the heaviest cross he had to bear was the Cross of Lorraine that cross being de Gaulle's chosen emblem for his army in exile.

However, unlike others - most notably General Sir Edward Spears. who had arranged de Gaulle's evacuation from France in 1940 - Grieve never lost his initial affection for and admiration for "le grand Charles", and spoke of him with warm affection even when France was being, in the 1960s, particularly obstructive

to British foreign policy. Grieve's father was killed at the Battle of Ypres in the year of Grieve's birth, 1915. He was educated first by private tutors, and then at Trinity Hall. Cambridge. He was called to the Bar in 1938, but the time of his

apprenticeship in his chosen profession was brief. On the outbreak of the Second World War in 1939, he joined his father's old regiment - the Middlesex - and, largely on the strength of his fluent French, was promptly sent to serve with the French government's department of censorship in Paris. When, after the fall of France, he was dispatched to Brendan Bracken's Ministry of Information, his principal task was to work with the Free French, and to oversee de Gaulle's wartime broadcasts, a task requiring not only exceptional patience, but considerable diplomatic finesse as well: his services were eventually acknowledged when he was appointed Chevalier of

the Legion d'Honneur in 1974. Indeed, the number of foreign awards which Grieve collected during the post-war years was multiple. Having served with Supreme Head-

quarters Allied Expeditionary Force in 1944, he was awarded the Luxernbourg Croix de Guerre with palms. Later, after work with the Western European Union, he was appointed a Commander of the Luxembourg Order of Merit. He had already acquired a Bronze Star from the United States on demobilisation and was later to receive another medal from the Belgian government in 1980.

Grieve did not, however, enjoy such lustre in his parliamentary career: he would dearly have liked to be at least a Law Officer, but preferment passed him by. He did, however - in deference to the interests and concerns of his Solihull constituents, who had elected him in 1964 - serve for some considerable time on the Commons Select Committee on

Race Relations and Immigration. On that Grieve took a sternly restrictive attitude on immigration. Like many politicians who held sim- servative Chief Whip once said, "is ilar views, Grieve was regularly exasperated by what he saw as the lack of cosmopolitan knowledge on the part of those who took more liberal views on the matter of immigration from the new Commonwealth. Indeed, the expression of exasperation was a common feature of his discourse; and he was said by colleagues to have been consistently irritable in court, both as a

barrister and as a judge. However, it was always noted of him that, in spite of his marked tendency to be intolerant and even arrogant, that he never neglected to prepare a brief diligently, nor a political speech with complete thoroughness. It may have been that the defects of his temperament were what deprived him of any opportunity for ministerial office. "The trouble with Percy," a Con-

sight better than he likes his own people." That brusque epithet should not, however, be allowed to disguise the truth that Grieve was a man of wide and deep culture, and a distinct adornment to both his chosen professions.

#### PATRICK COSGRAVE

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William Percival Grieve, politician and barrister: born Rockcliffe, Dumfriesshire 25 March 1915; called to the Bar, Middle Temple 1938: Assistant Recorder of Leicester 1956-65; QC 1962; MP (Conservative) for Solihull Division of Warwickshire 1964-83; Recorder of Northampton 1965-71, Recorder 1972-87; married 1949 Evelyn Mijouain (died 1991; one son, and one son and one daughter deceased); died Marseilles, France 22 August 1998.

### J. Morton Boyd

GOING FOR a walk in the countryside or on the moors with J. Morton Boyd was an incredible and enriching experience. His powers of observation of nature were stupendous. Quite simply, he helped to educate us all. For 15 years from 1971 to 1985 - he was Director of the Nature Conservancy Council for Scotland.

Professor Fred Last, of the Institute of Ecology and Resource Management at Edinburgh University, describes him as "one of the leading advocates of the conservation movement for nearly half a century". Boyd was a major influence in the conservation of nature long before the cause was fashionable. He followed in the footstens of his mentor. Sir Frank Fraser Darling. "Morton had the exceptional ability," says Last, "of being able to articulate his vision with passion from an incomparable base of knowledge and understanding. His name is linked with the natural history of Scotland, and in particular the Hebrides, but his impact is to be seen world-wide."

John Morton Boyd was born in the then textile town of Darvel in Ayrshire, in 1925. His father was a master builder and throughout his life Boyd displayed the practical skills of craftsmanship. On a visit to the National Railway Museum in York he would look under engines and amaze his colleagues with his knowledge of engineering. This is not wholly surprising since, after a rigorous education at Kilmarnock Academy under Scottish dominies, he went to Glasgow University matured by war service in the RAF as a flight lieutenant. His first intention was to read Engineering, which he did successfully in his first year.

However his reading of Frank Fraser Darling's seminal 1939 book A Naturalist on Rona - subtitled "essays of a biologist in isolation", on a Hebridean island - persuaded him to change from Engineering to Zoology. He came under the influence of that great marine scientist, the late Sir Maurice Yonge. Yonge told me shortly before he died that not only was Boyd one of his most outstanding pupils but that he had been impressed from the first term in which he studied Zoology with his drive and determination to help the natural world.

Boyd joined the Nature Conservancy after university. Magnus Magnusson. Chairman of Scottish Natural Heritage (as it became in Scotland), since 1992. says: "Morton Boyd played an important and charismatic role in the early days

of the Nature Conservancy in Scotland. "He was a hands-on practical scientist with all-consuming and infectious passion for the richness and diversity of Scotland's natural heritage, and an unquenchable curiosity about the beauty and intricacy of nature's workings all over the world. From his early days in the conservancy right through to the end of his directorship Morton Boyd gave the NCC a crusading edge based on

morality and the highest values." In his earlier years with the conservancy Boyd found time to lead many groups into the wildnesses of the Scottish west coast. Etched on the memory of all of us who took part were the commentaries which Morton Boyd delivered over the tannoy of the cruise-ship school Dunera during the National-Trust-sponsored cruises round the islands of St Kilda. His description of the hird life was wonderful and entrancing for its detail and his capacity to point out his own acute sightings to the passen-gers lining the deck with their binoculars. He had, with Kenneth Williamson written St Kilda Summer (1960). All his career he had the closest association with the National Trust for Scotland, served on many of their committees and acted as a valued adviser gaining the complete confidence on the trust's rural concerns of the long-time Direc-

tor. Sir Jamie Stormonth Darling. He also was generous with his time to the Royal Zoological Society of Scotland, of which he was an honorary Fellow. The distinguished Director of Edinburgh Zoo, Roger Wheater, recalls



driven Boyd to the Highlands. "Morton's knowledge of the Highland Wildlife Park [in the Cairngorms], of deer management, was juxtaposed to his expertise on the countryside. His service to

the total environment was huge."
It was not only the wildlife of the British Isles which concerned him. In 1964-65 he was the Nuffield Travelling Fellow in the Middle East and East Africa, one of the first to raise concerns about the future of the Arabian oryx. In 1966 he led the British Zoological Expedition to Jordan, demonstrating to his colleagues not only formidable scientific knowledge but also sparkling leadership

Smithsonian Museum in Washington and the US Congress, to scupper the proposal which would have made Aldabra into an RAF staging post, supporting our then commitment east of Suez.

Had it not been for Boyd's briefing I have no doubt that, despite the efforts of David Stoddart and others, the stagingpost plan would have been implemented, feral cats and rats - Boyd's greatest enemies in life - would have been introduced and the unique ecosystem would not have been preserved, as it is today.

In the late 1960s Boyd spent two years at the Azraq International Biological Station in Jordan, strongly supportqualities. His humour (albeit he didn't ed by his devoted wife of half a century,

'His name is linked with the natural history of Scotland, and in particular the Hebrides. but his impact is to be seen world-wide'

and pature lovers who were disposed to be difficult.

In 1967 he was a member, chosen by the late Sir Ashley Miles FRS, Biological Secretary of the Royal Society, of the Royal Society Expedition to Aldabra Atoll in the Indian Ocean. His knowledge of and concern about the pink-footed booby, the flightless rail and above all the giant tortoises of the Indian Ocean were one of the spurs which drove me to conduct a relentless campaign in Parthe many car journeys in which he had liament, as well as among friends at the

suffer (ools) could captivate scientists Winifred. On return he was appointed as Director of the Scottish Nature Conservancy, which generously and imaginatively allowed him to work in the central Pacific - in the Solomon Islands, where he concerned himself with the problems of mining phosphates and their effect on the environment. In 1975 he went to Kinshasa, then in Zaire. Fifteen years later, when I led the parliamentary delegation to Zaire, their Minister of the Environment on being told that I was a Scottish MP asked if I knew Dr Morton Boyd. Such was the lasting nature of his influence.

In the decade of the late Seventies and early Eighties he devoted a lot of his time to work not only on seals but on the general problems of environmental protection in the northern seas and not least the Arctic, where he worked closely with the Russians.

One of Boyd's memorials is his written work - The Natural Environment of the Outer Hebrides (1979) and The Natural Environment of the Inner Hebrides (1983). In 1990 he produced The Hebrides: a natural tapestry and two years ago The Hebrides: a mosaic of islands.

The present chief executive of the Scottish Natural Heritage, Roger Croft, hails "the magnificent contribution" which Morton Boyd made to nature conservation in Scotland - "bringing greater scientific understanding of issues, demonstrating in practice what can be achieved, particularly in natural nature reserves, raising awareness of the natural heritage of the Hebrides, and most notably of all to many of us, communicating his knowledge and views with integrity, enthusiasm, and

with great passion". Morton Boyd will be remembered as one of the towering figures of nature conservation in the latter half of the 20th century.

TAM DALYELL

John Morton Boyd, ecologist: born Darvel, Ayrshire 31 January 1925; FRSE 1968; Director, Nature Conservancy Council, Scotland 1971-85; FRZSScot 1985; FRSA 1985; FRSGS 1987; CBE 1987; married 1954 Winifred Rome (four sons); died Edinburgh 25

### HISTORICAL NOTES

### The wisdom of Florence Nightingale

FLORENCE NIGHTINGALE believed that mistakes bring wisdom. If this is the case, she must have been the wisest person in Britain. Her mistake was to support the doctors in claiming, during and after the Crimean War, that 15,000 soldiers had died in her hospitals because the Army had sent "the wrong kind of patient". During her lifetime, most of Victorian Britain knew that she had changed her mind 12 months after the war, and admired her honesty. Since her death her biographers have avoided mentioning her mistake and her correction of it, and in doing so have ignored the defining event of her life.

The soldiers were sent to Nightingale's hospital at Scutari in a dreadful state: starving, scorbutic, and sometimes with their extremities dropping off from frostbite. They were not fatally ill, but their symptoms distracted attention from the typhoid and dysentery which escalated in the hospitals and killed 10 per cent of the Army in one single month. The aristocratic officers treated the common soldier as "the scum of the earth, enlisted for drink", but Nightingale practically worshipped them and refused to treat the officers, while . imploring Queen Victoria to allow the men to send their pay home to their families instead of letting them use it to drink

themselves to death. Following the war Lord Palmerston, the Prime Minister and an old family friend, manoeuvred Nightingale into leading a public inquiry into the mistreatment of the common soldier. Palmerston wanted to stop Queen Victoria interfering in military affairs and saw Nightingale as a more democratic "Mother of the Army". Her search to assign blame for the many deaths became obsessive, especially when she discovered statistics showing that the death rate had varied dramatically between hospitals; her own hospital at Scutari was at least twice as bad as any other. She worked dispassionately through a list of suspects including the Army officers, the doctors, and the politicians until finally she concluded that it must have been her own fault because she had failed to notify the Army 300 miles away of how many soldiers were dying in her hospital. The Army had thought the men were convalescing on the beaches, while in reality they were going into a mass grave.



She took to her bed for 11 years

Her discovery very nearly killed her. Not only had she "killed" the dying soldiers who had kissed her shadow, she felt she had betrayed her nurses from whom she had demanded total obedience. They had plotted together to steal food for the dying men and prolong their lives for a few days, and when their schemes failed the nurses were so distressed that the dying patients had to comfort them. Memories like these tortured Nightingale. Still only 37, she abandoned her nursing career and took to her bed for 11 years. She remained a reclusive invalid until she died, working 16 hours a day to save the millions of lives in England that would be needed to pay off her imaginary debt.

But the public, awed by her dreadful experience during the war and her sense of duty, trusted her completely. To destroy this hated reputation as a ministering angel, she leaked copies of a secret government report to her many admirers which included the statistics showing how her hospital at Scutari had killed patients rather than curing them. Surviving leaked copies of this report are now the only source of this data; which has been ignored since her death: The Government husbed up her findings and the public enquiry she led was a sham. And as recently as 1974 the Director-General of the Army Medical Department claimed that hospital conditions had nothing to do with the soldier's deaths!

Hugh Small is the author of Florence Nightingale: avenging angel', to be published next month (Constable, £18.99)

### Just another day in the electric chair

THIS WEEK, the rate of execu-tions in Louisiana reached its highest since 1941. The death of Sterling Rault in the electric chair was the eighth in the state in the space of 10 weeks.

Following a Supreme Court decision in April which removed major legal barriers. Louisiana courts had moved swiftly to throw out appeals and to clean out death row. "We still have the lynch mob down here," said Judie Menadue, of Louisiana Capital Defense Project. The pattern is expected to be reflected elsewhere, pushing the execution rate in 1987 in the US states which have the death penalty to its highest ever "It's just becoming a routine - no one takes any notice any more," said

one civil rights campaigner. Inside Louisiana State Penitentiary on the night before the execution, the routine was running smoothly and the press

All executions in the state must take place between midnight and 3am. The usual explanation is "it's written in the law that way". But as Sister Helen Prejean, who works with the death row inmates, commented: "It's a dirty deed and they do it at night in the bowels of the iail so no one will see."

At 10pm, the warden, R. Hilton Butler, gave his regular execution press conference. For his last meal at 6.30pm, he chose a T-bone steak, 12 shrimps, French fries, Pepsi and strawberry shortcake. I have spoken to Rault and he is taking it real calm, real good," said Butler, with a guard chewing at his side.

At 11.30pm, a line of seven witnesses was driven off the five miles across the grounds to the alight with gasoline.

THE INDEPENDENT ARCHIVE

28 AUGUST 1987-

Sarah Helm reports from Louisiana, where executions have become so frequent as to pass almost unnoticed

death chamber in the prison lobby, a telephone was lying off the hook, beeping the line open for an agency reporter. "You guys got deadlines, so you'll want to know right away? asked one official. Another commented: "This used to be fine when we got paid overtime, but that's all stopped now."

At 12,15am, a reporter looked at his watch. "It should be happening just about now. The door reopened and the official walked in. "12.16. It's over" At 12:45am, the witnesses were back. "When he was strapped in the chair, he gave a thumbs-up sign with both hands and then looked over at his aunt, Sister Mary Rault, a Roman Catholic nun, and said, Tlove you.' The first jolt passed through him at 12.10 and he arched sharply and clenched his fists. After the first joit he appeared to remain with his fists clenched during subsequent jolts," said the spokesman for the witnesses.

Sterling Rault, a father of two, was convicted in 1982 of murdering his secretary, Janie Francioni. He raped her, shot her twice and set her body

Speaking two days before his execution, Rault said he had accepted death. "I will just be transferring from death row to life row. I will be going to join God."

Louisiana State Penitentiary is known as "the prison plantation". Covering 18,000 acres, it houses 4,760 prisoners, 80 per cent black and one third serving life. Death row is in Camp G. Its single-storey green build-ings, housing 39 immates, sweat in the heat, surrounded by neat flowerbeds and triangular exercise pens. Two miles away is "death house" where the prisoner goes the day before his execution - and next door to that.

the execution chamber itself. The prison's executioner is known as Sam Jones. "Nobody really knows who he is. He just rings up when he knows there is an execution and we go and pick him up. He gets paid \$400 a time - but I'm sure we could find a load of people to do it for

free," said the warden. Richard Peabody, an assistant warden, explained the procedure. "We administer 2,400 volts for 10 seconds, 500 for 20 seconds, 2,400 for 10 seconds and then again 500 for 20 seconds. The idea is not to have any overkill - excessive scarring, for example. It is our belief that the man is dead from the moment of the first jolt." Peabody said none of the guards look forward to executions. "We treat them as well as we can or as bad as we have to - it's just part of the job." His feet on his desk and puffing a pipe, the warden agreed. "It's just part of the job."

From 'The Independent', Friday 28 August 1987

ON THE Today programme on Radio 4 the other morning, the new anti-terrorist measures in Ireland were described as "draconian". Or was it "Draconian"?

These are two distinct. words, differing only in whether the first letter is

WORDS WILLIAM HARTSTON Draconian adj.

for a dragon or snake) means dragon-like. With a capital letter, however, capitalised or not. With a Draconian refers to Draco small "d", draconian (from the law-giver, an Athenian Draconian laws and

century BC who gave the city-state it first penal code, which was noted for

its severity.

With both words evoking fire-breathing harshness, the two words have merged into one. All true purists, however, take care to differentiate between the Latin and Greek words politician of the seventh draconian mothers-in-law.

### **GAZETTE**

Gibraltar, 81; Professor Sir

John Kingman, Vice-Chan-

### BIRTHS, **MARRIAGES** & DEATHS

DEATHS

GIBSON: Suddenly on 22 August 1998, whilst at home, Robina Hamilton aged 69 years, the nuch-loved wife of the late nuch-loved whe of the late James, devoted and dearly loved mother of John, dearly loved sis-ter of Barbara, Margaret and the late Andrey, Ruby will be sady missed by all her family and friends. Futeral service at S. Doter's Matholist Church and friends. Funeral service at St. Peter's Methodist Church, Westlands, Newcastle-undertyme, on Thursday 3 September at 11.15cm prior to cremation at Bradwell Crematorium. Will relatives accept this information. Friends wishing to attend are kindly invited to assemble at the church. Enquiries to David Kinnersicy, Marsh & Son Funeral Directors, 36 Friars Wood Road, Newcastle-under-Lyme, Staffordshire. Telephone 01782 717019 ANNOUNCEMENTS are charged at 18.50 a

### BIRTHDAYS

The Duke of Argyll, Keeper of the Great Seal of Scotland, 61; Mr Michael Arthur, diplomat, 48: Sir Kenneth Berrill, economist, 78; The Right Rev John Bone, former Bishop of Reading, 68; Sir Cecil Clothier QC, former Chairman, Police Complaints Authority, 79; Miss Imogen Cooper, concert pianist, 49; Professor Wendy Davies, historian, 56; Mr Windsor Davies, actor, 68; Mr William Ehrman. ambassador to Luxembourg, 48; Miss Janet Frame, novelist, 74; Mr Ben Gazzara, actor, 68; Sir Rupert Hart-Davis, writer, editor and former publisher, 91; Sir Godfrey Hounsfield, inventor of the EMI-scanner, 79; Mr Emlyn Hughes, footballer and broadcaster, 51; General Sir William Jackson, former Governor of

cellor, Bristol University, 59; Dr Joseph Luns, former secretary-general of Nato, 87; Miss Elain Mellor, jockey, 55: Mr Donald O'Connor. actor and dancer, 73; Sir Christopher Paine, radiologist, 63; Mr Mark Pellew, ambassador to the Holy See, 56; Mr Max Robertson, radio commentator and broadcaster, 83; Miss Emma Samms, actress, 38; Sir Thomas Scrivenor, former colonial administrator, 90: Mr Julian Sheffield, former chairman, Portals Group, 60; Mr John Shirley-Quirk, bass-baritone, 67; Mr David Soul, actor, 54: Mr Ian Stewart MP, 48; Sir Christopher Samner, High Court judge, 59; Sir Peter Thornton, former senior civil servant, 81; Professor Roger Williams, hepatologist, 67.

#### **ANNIVERSARIES**

Births: Johann Wolfgang von Goethe, poet, playwright and writer, 1749; Sir Edward Coley Burne-Jones, painter, 1833; Liam O'Flaherty, novelist, 1896. Deaths: St Augustine of Hippo, 430; Hugo Grotius, lawyer, 1645; Bohuslav Martinu, composer, 1959; Prince William of Gloucester, killed in an air crash 1972. **On thi**s day: the Scots routed the Royalist army at the Battle of Newburn, 1640; 200,000 black Americans demonstrated in Washington for civil rights, . 163.

Today is the Feast Day of St Alexander of Constantinople St Augustine of Hippo, St Edmund Arrowsmith, St Hermes of Rome, St John of Constantinople, St Julian of Brioude, St Moses of Abyssinia and St Paul IV of Constantinople.

#### **SYNAGOGUE** SERVICES

Details of synagogue ser-

vices to be held tomorrow may be obtained by telephon-ing the following. Sabbath begins in London at 7.42pm. United Synagogues: 0181-343 3939. Federation of Syna-gogues: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Synagogue (Masorti): 0171-328 1026.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.



### The family that fell to Earth

In trying to modernise, our Royal Family does not go far enough. Perhaps they should look to the model of Europe

as reported in the press, is to show how mote symbols of an overwhelmingly "the monarchy retains an essential role at successful world power. They were the figthe heart of public life, with the Queen as ureheads of an empire state: of its army, a unifying influence at the apex of the unwritten British constitution"

tion. It hopes to re-establish the kind of support that the monarchy enjoyed before heart of public life. This was more than symbol of the nation and a substitute for because it represented a society that a democratic constitution. Can Britain return to this peculiar form of royal worship?

"No". But to be brief is to miss the point. For the monarchy cannot just fail, as if it were a self-contained piece of machinery, or go bankrupt as if it were a "firm" - that fatal conceit of the Royal Family itself. The monarchy is a relationship: between the people and the Throne and between the Crown and a highly centralised state, to whom it provides a historic legitimacy.

Usually we are reminded of the history in a trivial fashion. The current spin draws upon the British dictionary of received complacency to emphasise how the monarchy is an old dog. It has been unpopular before, for example during Queen Victoria's long retreat from public life after Prince Albert's death. Then it bounced back. It is sure to do so again, Far from providing a reassuring sense of history, this re a vacueus cliche. Barring a British recopture of the Suez Canal, the monarchy can hever restore its popularity today as at dad in the 19th century.

Speaking at Her Majesty's anniversary Lest November, Tony Blair compared him-- It to Benjamin Disraeli. But the latter's such nostalgic populism was a recent, post-

he Queen is to ask Gordon coup in making Queen Victoria Empress Brown for a special £1m ad- of India, a key move in the 19th century dition to the Civil List to fund restoration, rested upon the gigantic an educational campaign di- achievement of the British state. Victoria rected at schools, universities and her immediate heirs, though imand the media. Its objective, mensely popular, remained relatively reglobal reach; of its aristocracy, civil ser-So now we know. The aim of the current vants, judiciary, Church and MPs, all with modernisation of the monarchy is restora- their domestic authority. No such role or

Not that they seek it. For they have been Diana: an "essential", unifying role at the the beneficiaries of a different kind of remere popularity. Mixing the personal and was domesticated. It came to be regardthe impersonal, the Royal Family was a ed as fundamental to our way of life, not worked but as its living memory. For nearly half a century - broadly, from the Blitz The brief answer is an almost certain to the Divorce - the Royals became a consolation for loss. In the process they were transmogrified into the personification of "ordinary" British people.

William Waldegrave, Fellow of All Souls and one-time Cabinet high-flier, expressed and defended this attitude after the impact of the annus horribilis. "By carrying the symbols of our highest traditions", he argued, "its representatives help us to have a vision of what we should be". For him and millions like him, the monarchy not only symbolised our past and represented us in the present, it also embodied our society and ourselves for the years to come. It was an intense, authentic experience, often linked to military service and its sacrifices.

It was also a remarkable construct, one that was intensely political yet presented itself as emotional - a combination later reproduced by Diana. It appealed to the instinctive and organic. Yet it was also the outcome of high artifice that contrived and shaped public consent. And far from being ancient, the monarchy that rested upon

war phenomenon. It is this that Elizabeth II wishes to restore.

Its defining moment was her Coronation of the commonwealth as a comforter for the loss of empire. When the public grew restless in the Sixties, the Windsors reinvented themselves, this time as a family. The 1969 TV film of royal domestic life was might riot against their elders and betters. the British shared vicariously in a picnic with theirs.

A decade later Diana married into the spite, or perhaps because of, the public's it clear that she too aspired to traditional,

claim to the very linchpin of the monarchy's popular support - as she asserted that she in 1953. After it, the Queen then led the cult now personified the dream. Then she went on to hint that it would be best if Charles stepped aside to let her son be King, and herself therefore Queen-mother-of-Hearts.

To reinforce her claim Diana dismissed the model of the "bicycling monarchy". This too was code. After all, she drove herself to the gym. What she attacked was precisely the European-style monarchies with their written constitutions that do infamily. Her wedding was a further triumph deed make royalty relatively ordinary. By of the royal ordinary and held promise of rejecting the only indisputably viable form

### AFTER DIANA

THE MONARCHY BY ANTHONY BARNETT

acclaim, the family despised her. Her hus- British sovereignty, just like the Queen. band and his friends made jokes about their mistresses, whose jewellery they wore. She threw up. They proceeded to make jokes about the waste of food. Separation followed, the fate of the many royal brides.

Instead of accepting retreat into internal exile and alcohol, Diana utilised her media charisma to trade on her position as the mother of the future king. She launched an audacious counter-claim upon the crown. Ever since the Coronation, a majority of the public dreamt that the Queen was "on our side" and even "just like us', as against a callous establishment. In her Panorama interview Diana addressed the people over the head of the Queen. She said that the Royal Family belonged, literally, to the cruel, mendacious and oldfashioned "establishment". Far from the Royals representing "us", it was she, Diana, who genuinely spoke for real, or-

To furious teeth-grinding of the "firm", Diana's bold assertion appeared to work. It did so because she personified what Tom Nairn termed the glamour of backwardness. She was so much more glamorous than them, of course. But it is crucial to see through the apparent modernity of this. Her dazzling command of the spectacle should not blind us to the retrospective nature of her chic. Charles sought a return to the 19th century. Diana wanted to res-

through the laying-on of hands.
A cruel battle followed between the two claims to royalty, escalated by Diana. If Charles supported homoeopathic medicine, she stroked lepers and Aids victims. If the Prince declared the need for organic farming, the Princess declared we had to

urrect a 17th-century style of beloved, heal-

ing monarchy that cured the distressed

dinary people. Thus the Princess laid Diana by throwing a mega-bash for spected force for good in the future". Camilla's 50th, Diana got back at Camilla as she swallow-dived at St Tropez to prove there was no cellulite on her. Then came the crash.

In the week that followed, tens of millions considered their position. In their fight for the succession, Charles and Diana had became a secular object of desire. Their fight tangibly alienated many from the whole royal circus. Not least in Scotland, which became the first region of the kingdom to register a republican majority, how-

ever momentarily. Now Charles, the widower, was in full stretched ahead. Would the majority of ordinary folk wish to default back to dreaming about Her Majesty? Leaving aside the two or three million royal groupies, the tens of millions seemed to decide that there was a bit of Diana in each of them, and that this was the bit that mattered. They kept their respect for the Queen. But they put aside old-style deference. They became loyal citizens instead of loyal subjects.

We do not have contemporary language of citizenship in England to describe this process. Instead, a strangely convoluted royal-speak is still needed to describe what happened at the funeral.

It was not a republican event, nor a media stitch-up, nor an establishment-contrived mobilisation of endorsement for the old regime. Instead, a majority re-appropriated the ordinary back into themselves. A week after Diana was buried, a poil found that three-quarters of the public desired a Dutch-style, or bicycling. monarchy. This was a rejection of the kind of monarchy to which both Diana and the Windsors aspired - and to which the Queen aspires still,

Thus only last week, a Royal insider stated: "Britain has no written constitution. In times of crisis the monarchy stands above stop sowing land-mines. If Charles got at politics and it is essential it remains a re-

There is, of course, an alternative. That we write down our constitution. It is this, simple, European measure against which the monarchy has set its face and which its current attempt at modernisation seems dedicated to preventing.

So why shouldn't the Queen succeed? implicitly presidentialised the throne as it. For isn't this how we - or they - have always done things: bending with the winds of change, adapting to the public demand and thus preserving their rule?

There are two kinds of modernisation. There is that which adapts to change, inorder to preserve as much of the past as possible; and there is that which itself gena further quarter-century of Elizabeth II of the future as it can. Since 1945 the former has been the British way, the latter the European one - setting out its ambitions and explicitly abandoning old-

regime sovereignty.

There is no question as to which is the more successful now that European influence has begun to set the agenda domestically. From devolution in Scotland to the forthcoming abolition of hereditary peers, a non-conservative dynamic will be increasingly hard to prevent. The idea that the old-style monarchy can represent the unifying values of British society in such conditions is improbable.

Which leaves open an intriguing question about the modernisation of the monarchy in the era of New Labour. Evidently, both believe they are acting to their mutual advantage. Nonetheless, democrats can ask: who is serving whom? The answer seems to be that, in contrast to a majority of the people, both the Prime Minister and the Palace have embraced the pseudo-modernity of Diana's glamorous backwardness. If so, we had better brace ourselves for the crash.

Anthony Barnett was the founding di-rector of Charter 88 and is the author of This Time: Our Constitutional Revolu-

### Her death exposed a lot of latent spirituality in people

'The loss of Diana was like a personal bereavement, and that takes a long time to have an effect'

Amanda Plummer, 35, freelance sales and marketing consultant, South London

I went into Libour on the Saturday evening and Ella Rose was born at 1.11am on 31 August at home. The midwives had gone by 3am and I had no knowledge of babics at all, so we just sat up all night in bed looking at her. My parents arrived in the morning and my friends later in the day and we spent about 24 hours drinking champagne, celebrating and changing napples.

I think my husband must have Jo Hansford: 'I think our royals

mentioned that Diana had died because he heard it on the radio. I saved the papers on the day that Ella was born so obviously I saw the away from the television. People headlines. It was pretty dramatic

news for your birthday. didn't take much notice, as it happened to be the same day as the on it, a bit like Wallis Simpson didn't.



are on another planet'

friends came around that day to get

came to get away from Diana. I don't think things have changed. Even when the funeral came I I think the royal heritage is too robust for her to have too much effect tioning the Queen.

I don't think we have become more charitable or have changed in any way. I think the Omagh bombing was a far more tragic day than the day Diana died, and hopefully that is a sad day that will really change people.

Jo Hansford, hairdresser to the

I don't think things have changed over all from the giving point of view. Out of respect we're carrying on things that she wasn't able to do, but I don't think many people are thinking that they should give more. There was that march recently against land-mines, and it would be

awful if her causes weren't taken up. I don't think the Royal Family will ever really change, but I think Diana head-wetting of the baby. Lots of However, at the time I did notice that made us look at them differently. She ested who she was sleeping with liament Square. This is a walk that

the working classes who always broke down so many barriers. She than who she was helping. That all cheer the Royal Family were questions always in the limelight because happened after she died. she oozed warmth. All the royals in Europe are very human. Sometimes I think this lot are on another planet. They don't relate to anything. Maybe when Charles is king he'll change, although he has become a bit more of a human being after his affair became public.

Gary Brozenich, 28, designer, Pennsylvania, US

I don't think the British have become more giving and caring. I just think I think it is too early to tell if we have people needed to release something. It was public mass hysteria and they seized on Diana's death as an excuse. I live in London now, and she's the patron saint of every bakery and sweet shop where I live. She never stood for anything for me but to talk to us about how they felt. she was a do-gooder. When she was alive, people were far more inter-

I think as a result of Diana, the Royal Family has been forced to loosen up. The general public have affected them and in such a short space of time. Nobody in my life has changed but attitudes to Diana have

Jonathan Jennings, Church of England's Broadcasting Officer who contributed to the CNN coverage on the day of the funeral changed because, as a nation, this experience hit us on many levels. Church House where I am based is right next to Westminster Abbey, and the day before Diana's funeral we heard that lots of the crowd wanted

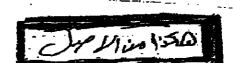
The clergy went out and mingled and we went for a walk around Parnormally takes about 15 minutes, but it took us two hours. People wanted to share their feelings, they wanted us to say prayers with them. For me, that exposed a lot of latent spiritu-

I've experienced deep sorrow from people but no anger at the monarchy. They just have this sense of regret. People treated Diana's death as a personal bereavement, ality in people, and it revealed that people are still connected to the long time to have an effect. I'm sure meaningful things of life, but it took we'll be looking for evidence of a tragedy to bring it out. But it's too change for years to come. early to tell if people have changed. INTERVIEW BY CAYTE WILLIAMS

> **TOMORROW** IN THE INDEPENDENT SATURDAY MAGAZINE

AFTER DIANA THE LEGACY





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Color Section

### Fashion breaks the last taboo

Style magazines don't often change the way we think. But a feature on clothes designed for people with disabilities is causing quite a stir. By Cayte Williams

McQueen, the fashion designer and Jefferson Hack, a magazine editor, have collaborated to produce a photoshoot which breaks down one of the last bastions of body fascism.

"Accessable", a 14-page feature in the style magazine Dazed & Confused, shows people with disabilities looking powerful and beautiful in designer clothes. "In a world where the mainstream concept of what is and isn't beautiful becomes increasingly narrow," reads the introduction, "you have to be young, you have to be thin, you should preferably be blonde, and of course, pale skinned." Aimee Mullens, a blonde, delicate

woman with two artificial legs. models a wooien fan jacket and a suede T-shirt by Alexander McQueen; Helen Mcintosh, a person of restricted growth, wears a tweed draped dress by Roland Mouret, while Mat Fraser, a thalidomide man with a shaved head, wears a pleated waistcoat by Catherine Blades, Each person's attractiveness and spirit shines through, and sometimes it is quite difficult to see what their disability is. There is no victim

In late 1997, McQueen decided that he wanted to start a project with people with disabilities. He and his stylist, Katy England, began contacting disability organisations throughout the country and received an overwhelming response. More than 50 people wanted to be of the organisations we contacted were positive," says England, "It

the photographer Nick took a lot of explaining, because of onds. He also used octogenarian Knight, Alexander people's impressions of the fashion ranchers for his Levi's Red Tab camindustry. They were immediately scentical and wondered why we would want to do it. We had to break down those barriers with them and be very horiest."

Other designers involved in the roject included Hussein Chalayan, Philip Treacy and Commes des Garçons. To get the clothes right, each designer was paired with a disabled person so that each model's personality was reflected in

It is possible that McQueen's

'We had to break down the barriers with disability groups and be very honest'

idea is a head of creative steam he has let out after a year of producing clothes for perfect, rich, privileged women. But McQueen has always had an eye for what is different. "When we started we were only interested in individuality and originality when choosing models, and perhaps this is taking it a little bit

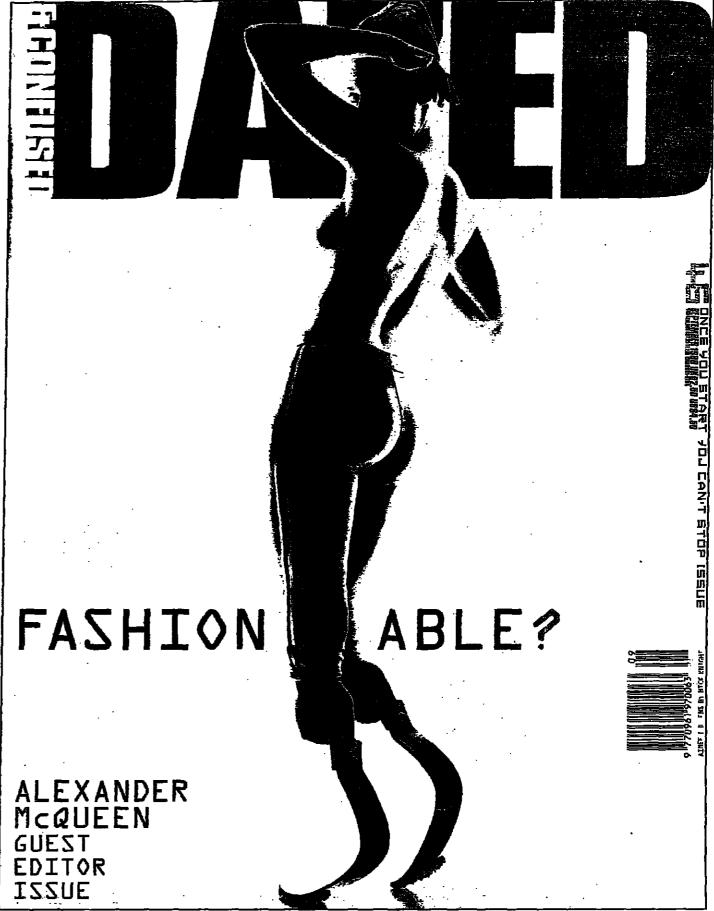
further," says England. The spread's photographer, Nick Knight, is also no stranger to push-ing the boundaries of fashion photography. He was the first person to photograph the size 14 model Sophie Dahl, for the fashion bible Visionaire. its pancake-flat navel for all of 15 secpaign in August 1996. There are those who think that Knight is making the fashion industry aware of body fascism, although that may not be the main reason for his work.

Many believe he is exorcising his demons. He has always expressed a hatred of violence and his photographs for the Spanish publication Big in May 1997 were so graphic that the magazine had to carry a warning label.

So what do those outside the fashion industry think of the Dazed & Confused photographs? "As an organisation, we want to change society's attitudes to disabled people," says Karen Edmunds, di-rector of Glad (the Greater London Association for Disabled People). They have the right to do what everyone else does, and it's really good that a magazine such as Dozed & Confused is producing a positive mage like this.

"Most people's views of a disabled person is of someone helpless in a wheelchair, or someone they have to help across the road. People don't even see the disabled on television, so to see them in less stereotypical roles in a fashion magazine is wonderful. Disabled people want to look as attractive as anyone else does, so why can't they wear nice clothes?"

Tim Johnson is a 33-year-old architect who lost his arm in a traffic accident when he was 15. "I think Dazed & Confused has taken a great big risk with this photoshoot," he says, "but I think it has involved, and from that they se-lected eight. "Ninety nine per cent Sara Morrisson for Vogue in 1997 Alexander McQueen or Nick Knight caused the fashion world to gaze at are, but I think they've handled it



The cover of the ground-breaking issue of 'Dazed and Confused' with its 14-page spread on Alexander McQueen's designs

### **NEW YORK CONFIDENTIAL**

### Clinton's growing nose beats 'The Avengers'

NOT SURPRISINGLY, several entrepreneurs have already begun to exploit US President Bill Clinton's recent problems to make a fast buck.

A book appeared this week called The Clinton Syndrome, which advances the theory that the President is - you guessed it - a sex addict. The shameless author, Jerome D. Levin, is trying to promote the book as an important work on a vital health issue. "If he were to go public people would admire his courage and it would be a wonderful model for other suffering addicts," he told The New York Post. Somehow, I don't think that's an option the President is considering.

Alternatively, if you tune in to Channel 35 on New York's Time-Warner cable network - a channel known locally as "the naked station" due to its pornographic content - you can see ads for a "White House Sex Line" which offers callers the option of speaking to Monica. Paula or Jennifer.

My favourite scandal-inspired product so far is the "Clinton Growing Nose Watch". The President's face is on the dial and every 10 seconds his nose grows a couple of millimetres. Needless to say, as his nose grows it assumes a very un-nose like shape.

SOPHIE DAHL - a friend, not a girlfriend, alas - has been staying with me for the past couple of weeks and had an interesting encounter with a con man the other day. He stopped her outside my flat in the West Village and told her be was the head of wardrobe for the film director Tony Scott. He explained that he'd left some vital costumes in his apartment and needed \$30 for a taxi so he could get them.

This particular hard luck story was obviously tailored for the West Village, a largely gay part of town. Presumably, some local residents are so thrilled to meet a real, live Hollywood costumer they are only too willing to part with \$30. Sophie says she knew he was making it up but gave him the money anyway, bless her cotton socks.

NEW YORK will be commemorating the anniversary of Diana's death in its



**TOBY** YOUNG

The 'White House Sex Line offers the option of speaking to Monica, Paula or Jennifer'

own way. On Sunday, the first staged reading of Queen of Hearts, an off-Broadway musical about the life of the Princess, is due to take place at the Grove Street Playhouse. The reading is open to the public on a first-come, first-served basis, but the media interest in the musical is so great members of the public probably won't get a look in.

The show officially opens on 1 October and stars a 23-year-old Connecticut actress called Kendra Munger in the lead role. Let's hope it fares better than Jockie, a musical comedy about the life of Jackie Onassis, which closed earlier this year after playing to half-empty houses.

BY THE time you read this I may well be dead. Hurricane Bonnie is lurking ominously somewhere in the Atlantic and I'm due to fly back to London shortly for my cousin Conseulo Moorsom's wedding.

What makes this prospect particularly alarming is I've just been reading a book called The Black Box: All-New Cockpit Voice Recorder Accounts of In-flight Accidents. The book consists entirely of transcripts of conversations between airplane captains and their co-pilots just before their planes crashed. It includes the story of one co-pilot who managed to get 73 people killed

because he neglected to follow the standard emergency procedure.

On one score, however, I can rest easy. The captain of American Eagle Flight 4184 is recorded saying, "I'll tell you, flying at night. I don't like it a damn bit." At least my flight across the Atlantic is during the day.

HOLLYWOOD'S DISASTROUS film version of The Avengers looks set to leave a permanent dent in the British tourist industry. On its opening weekend it took a disappointing \$10.7m at the North American box office, leaving it trailing in third place. Last weekend its box office receipts according to Variety fell by "a stunning 66 per cent" and it didn't even make the top 10. By some margin, it's the biggest bomb of the summer.

Like many contemporary movies, The Avengers has spawned its own unofficial Web site. However, this one is a little different. "You have reached the official 'Avengers Movie Sux Ass' Web page," reads the opening message. "This is a special event, for only very rarely do movies suck so much that they have Web pages dedicated to warning people away." Of all the hostile reviews posted by members of the public, my favourite

is: "Tve seen better film on teeth." The mistake the film makers made, apart from an incomprehensible plot. poor casting and trying far too hard to strike an ironic note, is not to have set it in the Seventies. Instead, it's set in a non-specific pop neverland that can't decide whether it's Swinging London Mark I or Swinging London Mark II.

Following the success of Boogie Nights, the disco era has become box office gold in America. A number of films set in the Seventies are about to be released, the most eagerly awaited of which is Studio 54 starring Mike Myers. There is even a new sitcom set in the safari-suit decade called That Seventies Show, which has become an instant hit. Had the makers of The Avengers stuck more closely to the original series, and turned it into an Austin Powers-style costume drama, it probably would have done much better

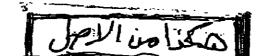
### THIS WEEK IN

### THE INDEPENDENT ON SUNDAY



### The Year of the **Princess**

Jan Morris, Joan Smith, Peregrine Worsthorne, and Ross McKibbin on the life, death, and legacy of Diana, Princess of Wales



### Two brains are better than one

You will need both sides of your cerebrum functioning if you are to understand all of this article. By Jerome Burne

re you a left-brain or a right-brain sort of person? Left brainers, according to one "relationship guide" mer, are "blunt, straightforward, tenacious" and so may need some help in understanding "intuitive and spontaneous" right-brainers. The book is just the latest of dozens that have exploited the popular idea of a link between personality type and the workings of our brain.

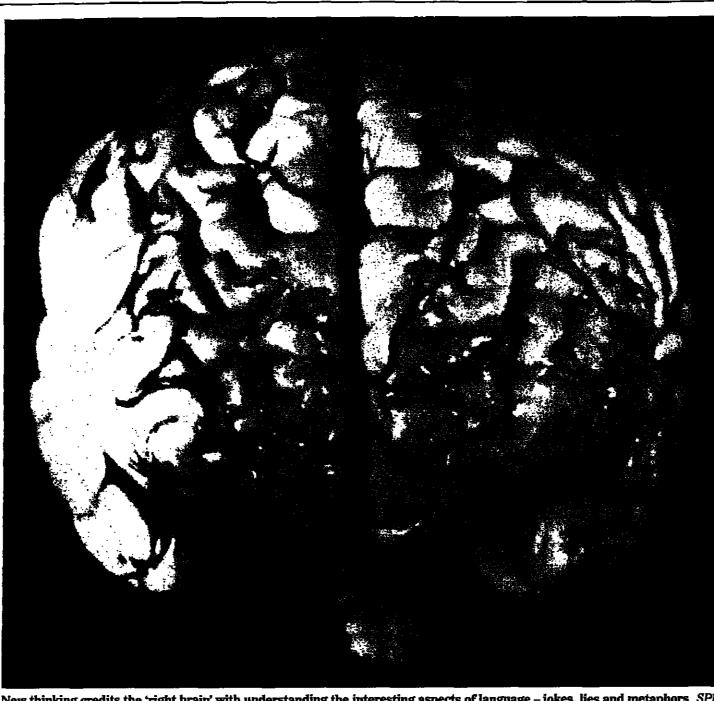
It all began 30 years ago when Scientific American magazine published an article describing what happens if you cut the connection between the two halves of the brain. so they no longer communicate with each other. Language and problem solving were found to be the job of the left side, while visual and spatial tasks were carried out by the speechless right hemisphere. Hence the popular idea that our brains housed this neurological odd couple.

But "dichotomania", as such over simplification has been dubbed, obscures a much more interesting debate about how the left and right brains actually interact in daily life. "Far from being the silent one, lost in a creative haze," says Robert Ornstein, professor of cognitive neuroscience at Dartmouth College in New Hampshire and author of a new book on the two hemispheres, "the right brain turns out to be vital for understanding the really interesting aspects of language, like jokes, lies and metaphors."

However, one of the authors of the original Scientific American article. Professor Michael Gazzaniga, formerly of Stanford University in California, disagrees. He has written an update for the magazine, published last month, which declares that "the left brain's consciousness far surpasses that of the right". Gazzaniga's claim is rooted in one

of the most striking of the early findings – that the left brain is the ultimate story-teller. It spins yarns to explain what is going on, with absolutely no concern for the truth. For instance, Gazzaniga would write out a request, such as "pick up that shovel" and reveal it only to the left eye of a split-brain patient, so that the information is processed by the brain's right hemisphere (visual signals from the left eye are sent to the right side of the brain).

Then he would ask the patient: why did you pick up that shovel?" The reply would come from the left hemisphere, the only one that can speak. Although there was no access would give some plausible explanation about tidying up or putting it in



New thinking credits the 'right brain' with understanding the interesting aspects of language - jokes, lies and metaphors SPL

that this "interpreter mechanism", as Gazzaniga called it, may lie behind the phenomenon of false memory. If you ask a normal person about tually there - a well known problem for eye-witness reports. Studies of brain is far more likely to make these errors than the right. Brain scans spheres are active during a false one. of the truthful, literal right brain." Mostly, however, the "interpreter

is what gives us our sense of identity. One of the brain's many extraordinary feats is taking information from hundreds of modules - for speech, something they have seen, they will for movement, for vision and so on often include details that were not ac-- and integrating them into a whole, so we can say: "I did this, I saw that." Gazzaniga suggests that this could split-brain patients show that the left be done by the left hemisphere, endlessly trying to explain why things happen. The inventive and have shown that when a true mem-interpreting left hemisphere," he to the real reason, because the link ory is being recalled only the right concludes, "has a conscious from that

mechanism" is reliable. In fact, Gaz- not be more different. For him the joke. "Most of the time we don't think here"." Not a rip roarer but a nice lit- minute of the day.

Subsequent research suggests zaniga believes the left hemisphere right brain is the one that gives us an overall view of the world and enables us to understand where we are. He was one of the researchers involved in the debate from the begioning. It was his best-selling book, The Psychology of Consciousness, that helped to popularise the original idea of the division of labour between the two hemispheres. When he returned to the subject 30 years later, he found over 40,000 scientific papers on the subject.

about jokes, they are either funny or they aren't," says Ornstein. "But this research shows that understanding a joke requires some quite complex mental processing, much of which goes on in the right brain." In his new book, The Right Mind: Making Sense of the Hemispheres (Harcourt Brace), he gives an example: "A woman wants to cook a rabbit stew but the hares hanging at the butcher's are quite large, so she says to the butcher, 'Td like to make Particularly revealing were a some rabbit stew but these things are too big. Could you cut one in two for brain function using that valuable me?' Then comes the punch line like a salesman, the right a corporate

tie pun, a play on hare/hair However, research by Professor Howard Gardner at Harvard University has found that patients with right brain damage do not get jokes like this.

To understand a joke you have to be able to follow the story and try to guess at what is going to happen, Ornstein says. "You know the punch line will not be what you expected but, and this is the important part, it will fit in with the story in a surprising way. The problem that rightbrain patients have is that they can't hold a situation in their mind – and then relate it to the word play that

links the two."

It seems that the right brain is what we use to understand the context, which is why these patients also find it difficult to spot sarcasm. Take this situation. The boss asks a secretary to send off some letters quickly. Some hours later he finds her making a social phone call to a friend, the letters unposted. "You have been working hard," the boss says. Ask a right brain patient why he said that and you are likely to get a fantastical explanation of why he might want to praise the secretary. Here, Gazzaniga's "interpreter mechanism" is hard at work without the right brain to keep it in check.

There's a pattern emerging from this sort of research that shows the right brain handling ambiguous, metaphorical information where you need to be able to see the broad picture," says Ornstein. "The left brain does better at activities that are sequential and precise, which is why it is used for language and fine muscular movements."

Apart from this ability to see the big picture, the right brain is also in charge of an apparently mixed bag of other functions with no obvious link, such as negative emotions, the control of large muscle groups and musical perception. But why?

Ornstein's other suggestion is that the link originates in the womb. Because the right hemisphere develops slightly faster, it gets to handle the low-frequency sounds heard inside the mother's body. Immediately after birth, it deals with the equally broad-brush visual information about the mother's face.

Other important early functions like responding to unpleasant emotions and controlling the movements of large muscles are routed to the right brain for the same reason. Thisearly experience with the broad, fuzzy picture, Ornstein believes, could form the basis for handling ambiguous information later.

It is all a long way from the logical left and the free-spirited right. Thirty years on, the left looks more Ornstein's interpretation could neurological research tool - the 'Sorry ma'am, we don't split hares strategist, but you need both every

### **UPDATE**

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SPERM CELLS are screened for genetic fitness before they mature, but the process breaks down with age, say American scientists. Tests on mice by the University of Texas could explain why the children of older fathers are more likely to have birth defects. Live sperm tend to have fewer genetic mutations than other cells. Researchers found cells at the early stage of development are more likely to carry a mutation. By maturity when the sperm are ready to be ejaculated, mutations had halved. But in old mice mutations were up to 10 times greater than in younger mice, the team told New Scientist magazine.

FIELD TRIALS of genetically modified crops in Germany face opposition from regional governments. Rainder Steenblock, the environment minister of Schleswig-Holstein, wants the law changed so Germany's 16 states have a say in whether trials can go ahead inside their boundaries.

THE SUCCESS of land plants is due to an accidental duplication of a singe gene early on, say researchers in the US and Germany. The gene is responsible for a protein called actin, which plays a key role in forming the framework of cells. Scientists at the University of Iowa found that while algae and marine plants have one copy of the actin gene, land plants have at

A TRIBE of Apaches signed a deal with American geneticists stating it will receive a share of profits from research using genes taken from the tribe's blood samples. The work aims to investigate the genes that confer resistance and susceptibility to disease, reports New Scientist. In return, the tribe will retain anonymity, and the genetic data will not be compared to other tribes.

NUCLEAR WASTE buried underground can migrate to the surface through plant roots, according to scientists at the Oak Ridge National Laboratory in Tennessee.

CHARLES ARTHUR

### STARS AND PLANETS: SEPTEMBER

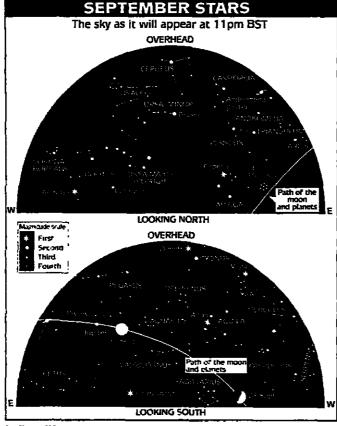
EVENING SKIES this month are dominated by the bright planet Jupiter, currently in a barren patch of sky underneath the Square of Pegasus. On 16 September, the planet comes closest to the Earth (although it is still more than 600 million kilometres away) and shines in the sky all night long.

Over the past three years, a spacecraft has been privileged to a rather closer view of this, the giant among the planets. The Galileo space probe has been in orbit around Jupiter since 7 December 1995, and its mission was due to end in December last year, However, the US Congress has allowed the National Aeronautics and Space Administration (Nasa) to extend the probe's studies, and Galileo will be returning data until the last day of 1999.

The extended GEM mission (for "Galileo Europa Mission") has three phases and three main objectives: to study ice, water and fire in the Jovian environment. Until February it will make a detailed study of Jupiter's ice-covered moon, Europa. Then, from May to September 1999, it will send back data on water in Jupiter's thunderclouds and its role in shaping the planet's weather.

Finally - in something of a kamikaze manoeuvre – Galileo will swing within 300km of Jupiter's innermost moon, Io. This violently volcanie moon is the most active body in the solar system and lives inside Jupiter's intense radiation belts. The strength of radiation is easily enough to kill a human being and it is debatable whether Galileo's sensitive cameras and computer systems will survive the two-month encounter.

For the moment all eyes are on Europa. The next close fly by with this enigmatic moon takes place on 26 September and scientists hope to see details as small as 6 metres across (the size of a bus). Europa is the most favoured location for



finding "life off Earth" - a prediction first made (fictionally) in 1982 by Arthur C Clarke in his novel 2010.

This moon, just a little smaller than our own, is brilliantly reflective and as smooth as a billiard ball. It appears to be covered in a global ice-sheet, under which a huge ocean may slosh. Europa is gravitationally "pummelled" by Jupiter and its fellow moons. which has the effect of warming it up. Even at Jupiter's distance

13th

20

from the Sun, Europa's lukewarm ocean could contain the seeds of life.

Images returned from Galileo last December reveal a world covered in huge ice-cliffs and icebergs - rather like the frozen terrain in Alaska that you fly over when taking the great circle route to the States. Galileo also found a fresh impact crater Pwyll, which is geologically young - no more than 10 to 100 million years old. On the next encounter, scientists hope to

DIARY		
12.21pm BST	Full Moon	
2.58am	Moon at Last Quarte Opposition of Jupter	
6.02pm	New Moon	
6.37am	Autumn Equinor	
10.11pm	Moon at First Quart	

seek out volcanic craters, too, like the ice-volcanoes active on Neptune's moon, Triton.

There are also darker, wedgeshaped gaps between the icy plates which researchers believe are similar to the volcanic midocean ridges on our own planet. Some of the Galileo team have visited the Pacific Ocean floor in the submersible craft. Alvin. and concluded that Europa's ridges are probably made of slushy ice or liquid water that has welled up from inside the moon.

Nasa researchers hope to take their Earth-analogue studies of Europa still further by experimenting with a probe that will seek out life around hot undersea vents. Later this year they will test the Lo'ihi Underwater Volcanic Vent Mission Probe, in the Monterey Bay Aquarium in California, before taking it to investigate an undersea volcano 1,300 metres below the ocean in Hawaii.

WHAT'S UP: Get up before dawn if you want a good view of Mercury. In the first week of September, it rises 1.5 hours before the Sun, and passes very close to Venus on the 11th. True to its name, Mercury travels very quickly and by 25 September it will have moved into the Sun's glare once again. Venus is also a major item in the morning sky, but by the end of the month it rises only threequarters of an hour before the Sun. Mars, too, is in the morning sky, rising at about 3am midmonth. But it is Jupiter that rules the sky this September. It is visible all night long, just below the Square of Pegasus. Binoculars reveal its four biggest moons, including Europa - you can watch them changing position as they orbit from night to night.

Finally, Saturn lies just a short distance away to Jupiter's left - use a small telescope to see its famous rings. HEATHER COUPER AND NIGEL HENBEST

#### THE TRUTH ABOUT... CONSCIOUSNESS

CONSCIOUSNESS - THAT amorphous entity that makes us aware of who we are - has become the subject of intense scrutiny by scientists who are beginning to tread on territory once the sole preserve of philosophers. Some of the greatest minds in science, including the great Francis Crick, co-discoverer of the structure of DNA, have now begun to tackle perhaps the greatest mystery of the human brain.

Rene Descartes, the great 17th century French philosopher and scientist, coined what has probably become the most enduring short-hand description of consciousness: "I think therefore I am". This notion of a single, unified state of consciousness has, however, come under attack from eminent brain researchers who have studied the way the human brain responds to visual information.

According to this radical theory, human consciousness is composed of several, interacting states of consciousness that have to be marshalled together to give us an impression that we are just one person. A better description of consciousness would, if this is true, be something like "we think,

therefore I am". Semir Zeki and Andreas Bartels, from the Wellcome Department of Cognitive Neurology at University College London, believe there are many "micro" consciousnesses in the human mind that are brought together to form a single awareness of the outside world. Professor Zeki, a world authority on the way the brain handles visual information, said his work has shown that the mind uses several conscious states to become aware of the different visual facets of one object.

"If you think of a green bus moving from right to left, the brain handles the bus's colour, shape and its movement in different ways. In other words we



Rene Descartes, under attack from modern researchers SPL

are separately conscious of each element that makes up the bus," Professor Zeki says.

He cited the example of some people who become blind but are still fully conscious of colour. Some victims of smoke inhalation, which causes oxygen starvation to the brain, become blind but can still see colour just as well as they had before. "I wouldn't say that Descartes has got it wrong. What he did was to get people to concentrate on a single entity of consciousness, which turns out to be wrong," Professor Zeki says.

The new hypothesis, published in the Proceedings of the Royal Society, is based on experiments showing that people become aware of the colour, shape and movement of a single object at slightly different times - a few thousandths of a second in fact.

A single consciousness, as envisaged by Descartes, would mean all the different attributes of a moving bus would be handled by the brain at precisely the same time. As this is not the case, there must be many, smaller conscious states working in unison. It means that consciousness is distributed throughout the brain and is asynchronous - it occurs at different times," Professor

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The scientists do not profess to have solved the mystery of consciousness - far from it, they say they have only scratched the surface - but their experimental insight might eventually prove to be more productive than the philosophical ramblings of scholars over the centuries.

Zeki says.

STEVE CONNOR SCIENCE EDITOR

### one Goldfinger. Time Rurin. He's the

### man with the modern touch

Architect Erno Goldfinger, once vilified for his brutal Modernism, is now hailed

for his vision. By James Fisher

Budapest-born architect Erno Goldfinger around," he says. was deeply unfashionable. He was enamand that most brutal of construction materials - bush-hammered concrete. And this at a time when popular opinion was chase of Willow Road, which lent the being whipped into a frenzy of opposition to modernist architecture by Prince Charles. Goldfinger's work looked like it would become an academic footnote, with some of his buildings being threatened with demolition and others in a considerable state of disrepair.

The 11 years since his death, but particularly the last three, have seen a remarkable turnaround in his popularity. public. The much maligned and long action made his character, a small man vacant Alexander Fleming House at Elephant & Castle has been given a coat of paint to hide all that beloved concrete and en converted int . wnich hav been snapped up. Balfron Tower, which that's a possible connection. The other thelooms large over the northern approach to the Blackwall Tunnel, has been listed as a grade II building and Tower Hamlets council plans to make the Rowlett Street estate into a Conservation Area. And Goldfinger's grandson has started making and marketing furniture designed by his grandfather. But recently the rehabilitation reached new heights when the London Tourist Board gave its Small Visitor Attraction of the Year award to No 2 Willow Road, the controversial house Goldfinger designed for his family in Hampstead and inhabited for nearly 50 years. Goldfinger as tourist attraction is a new idea.

In his lifetime, the architect was almost as vilified as the James Bond adversary who bore his name. A report from The Guardian newspaper said that he had left imprints of his "cloven hoof" all over London. He was infamous for his uncompromising adherence to the idea of high-rise building and use of concrete when both had lost any hold on the public's affection

ON HIS death in 1987, the work of 1958 and 1968, so there isn't that much

Dunnett has worked tirelessly to safeoured of Modernism, high-rise buildings guard Goldfinger's legacy and more recently his task has been made easier, he acknowledges, by the National Trust's purarchitect more credibility.

"My concern has been to try to give some prominence to his ideas - as a personality he is not regarded as such a threat, partly because he's dead. But his ideas on proportion in modern architecture remain as misunderstood as ever," he says.

Dunnett is also able to shed some light on the James Bond/Ian Fleming connection: "There's no doubt Fleming got the both in official circles and with the wider name from Erno and to avoid any legal with red hair who liked cats, totally unlike the architect. But there are two stories as to how he came about it. A cousin of his ory is that Fleming lived in Hampstead during the Thirties and knew of the controversy about Willow Road - but the book appeared 17 years after and he would have to have been nursing quite a grievance for it to last that long."

Tenants of high council blocks are much more likely to nurse grievances about architects than rich writers, but it is amongst these that Goldfinger has found some of his most ardent advocates. Completed in 1972, the Trellick Tower

soars 33 storeys high over west London an unashamed exercise in Brutalist Modernity fashioned out of bush-hammered concrete. Needless to say, it was Goldfinger's last public commission

Lee Boland moved into the building when it opened and has lived there ever since. Now retired from the Health & Safety Executive, Mrs Boland and her husband have brought up their two children in the 24th storey flat, which they have loved from the outset. "The whole flat is so spacious

Goldfinger designed the house as part of a terrace of three, using a time-honoured architect's device to build his own home whereby the proceeds from the other two houses pay for the third. He was also hucky enough to benefit from his wife Ursula's money - she was a Blackwell of Crosse &

Blackwell fame. But, in a pattern that followed him through his professional career, the proposed house immediately caused a furore which reached the national newspapers after the Secretary of the Heath and Old Hampstead Protection Society protested about the design and use of modern ma-

Goldfinger successfully defended his proposals, emphasising his admiration of Georgian proportions and how the terrace would conform to them, and the house was duly completed in 1939. In all, four generations of the family lived there until Ursula Goldfinger died in 1994, seven years after Erno.

The National Trust became involved when death duties threatened to split the house from its excellent collection of modern art - which includes works by Henry Moore, Max Ernst, Man Ray, and Amedee Ozenfant, Willow Road became the first building designed by a modernist architect to be acquired by the Trust in what was regarded as a radical departure. Willow Road curator Harriet McKay, who lives in a ground flat within the house, says the London Tourist Board award validated the Trust's decision to buy it. Rising visitor numbers are also a justification, with up to 5,000 expected this and has light pouring in. The balcony is a year and Saturdays regularly being a sell-out.

Visiting Willow Road now, it is hard to imagine that its design was once the subject of such controversy and caused a debate in the national press. It is a modest terrace, mainly built of brick, though parts of the concrete frame are visible and the first floor window arrangement is certainly unusual. Once you step inside, it is easy to see why the Trust bought it and why the London Tourist Board gave it the Small Visitor Attraction award. The house offers a remarkable insight into a particular era and lifestyle – that of the original left wing, moneyed and intellectual chattering classes that were present as Moding but I understand he was hell to work ernism briefly came to take a hold of

> Small tours, often led by retired architects, start in a cinema located in one of the converted garages with a film on the Goldfingers and the house, and progress through the hall and up the spiral staircase via dining room, studio, living room, study, bedrooms and bathrooms.

"The staff are all enormously proud of the property and appreciate the immaculate quality of its design and detailing." Harriet McKay says. "As for visitors, we get comments congratulating the Trust and asking it to find more of the same type of building." But what is most refreshing about the house and the way it has been set up by the Trust is the impression that its owners have just left the room in a hurry. Food tins are still in the kitchen cupboard and Goldfinger's desk is untidy.

There also seems to have been little attempt by the Trust or the family to rewrite history by sanitising the house or removing objects which don't fit the desired picture or official version. Thus, on display are Goldfinger's rather poor efforts to copy a painted stone by Max Ernst, an unsightly television and various trinkets collected on travels, including a woolly mammoth.

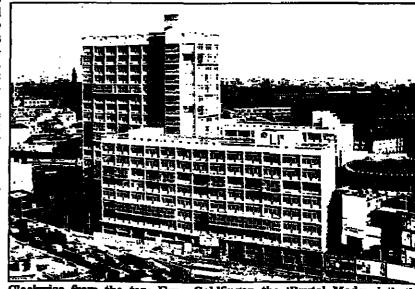
All this accumulated junk is at odds with the stereotype of a modern architect and tends to humanise Goldfinger, allowing a warmer picture of him to emerge - an effect heightened by a photograph of the architect with his mother in her room at Willow Road, where the clean lines and open spaces of his architecture have been entirely consumed by an abundance of ooulent Austro-Hungarian furniture.

With the house starting to pay its way, the future of Willow Road is secure and, other than the possible question mark over Perry House, the rest of Goldfinger's canon also appears to be safe. That is largely due to the work of James Dunnett and the goodwill engendered by the quality of the buildings themselves, once initial prejudices about concrete and Modernism are overcome. Back on the 24th floor of the Trellick Tower, Mrs Boland is adamant on the subject of its proposed listing: "It's a wonderful idea. It would be a crying shame if we don't get listed status. There will never be another building like it."

She, James Dunnett, English Heritage and others are still waiting to hear about that decision from Culture minister Tony Banks. English Heritage made its recommendation - for listing at grade 11 back in March 1997. One reason for the delay is thought to be a debate over whether to give the building the ultimate accolade of a grade I listing, putting a concrete council tower block on the same footing as other famous London landmarks such as St Paul's Cathedral

Willow Road is open Thursdays, Friadmission at 4, from April to October. and cost £4. Details on tel: 0171 435 6166 Road, Hampstead





days and Saturdays from 12 to 5, with last Clockwise from the top: Erno Goldfinger, the 'Brutal Modernist'; the Trellick Tower, west London; Alexander Fleming House at Elephant & Guided tours are every 3/4 hour from 12.15 Castle in the 1950s; the entrance hall to Goldfinger's own home at 2 Willow British Architectural Library/National Trust



Just three years ago, English Heritage refused to recommend the listing of a rare post-war private house designed by Goldfinger, which was subsequently demolished to make way for a bungalow. At the time, the local council's conservation team said it had no opinion to offer on the house's architectural merit. Architect James Dunnett, who worked for Goldfinger from 1973-5 and has been largely responsible for restoring his reputation, battled unsuccessfully to save Player House, which he describes as "one of the two most significant" post-war private works by the architect.

The other, according to Dunnett, is Perry House in Windlesham, Surrey, which is Goldfinger's last completed work and so far unlisted. He says there is "a slight question mark" over it because it has Majust been sold and is a fairly modest building standing in substantial grounds, making it an ideal candidate for demoli-

tion and replacement with a larger house. He did not build very much. His output only really lasted one decade, between

good size and I never feared for the kids playing on it. The views over London are fantastic and we get incredible sunsets," she enthuses.

Mrs Boland, who chairs the residents' association, even met Goldfinger soon after the building opened. "I was in the lift and there was this great tall man with lots of hair who I didn't know. He cheekily asked me if I liked my flat and whether there was anything I needed in it. I told him the architect hadn't put in a broom cupboard and he said in a laughing way, You bloody women are never satisfied. I suddenly realised I was talking to the architect and Pd put my foot in it. I found him charmfor," she recalls.

She recently paid further homage to the architect by visiting Willow Road and was interested to find that he had adapted some ideas from his house - including sliding partition doors which make the living rooms very flexible - and incorporated them into the Trellick Tower flats.



### Me and my ring of confidence

Life improved enormously when she inherited Lord Byron's signet ring. By Miranda Seymour

the only thing – that Robert Graves and I turned out to have in common when I was writing about him was a mad faith in rings and jewels as talismans. Almost my favourite moment in his life was the night when he was giving the wildest of his Oxford poetry lectures, on the black goddess. As far as the audience knew, only Graves was on the platform. He knew better. Clocks had been synchronised. His pal Omar Shah was standing somewhere in the Hindu Khush, kitted out in turban and pantaloons and holding night and day until a sleepy Greek a sacred Afghan sword; in New bee landed on my finger, stung it and York, the muse of the moment was in telepathic communication

through the emerald engraved with Athena's owl which Graves had given her. A glass shattered of its own accord at the party after the lec- fore then. I spent my childhood in a ture; Graves was thrilled. The talisman had worked.

One of the many rings which I invested with magical powers was a pinched-sized row of Mexican married a Lord Byron when she turquoises on a silver band. I was 23 ruled over the house in Victorian and living in a house in Regent's times. The connection to the past Park with my first husband. The ring was pretty distant by the time I came was a relic of his previous marriage, to a girl I'd never met but who, so everybody told me, was astonishing. It was quite hard not to hate an exwife who was, they told me, brilliant, beautiful and French. I'd seen photographs. It was all true. She was slim as a pencil with big brown eyes and tawny brown hair down to

There was nothing she hadn't done. She'd written sonhisticated novels and swapped ideas with Parisian intellectuals. She'd been in Cuba as Fidel Castro's guest, just too late to meet Che Guevara. She'd the flag his last mistress bestowed hung out with glamorous revolutionaries and travelled the world. the collection, his signet ring. And, to make matters worse, her name was so like mine that I re- a small circle of gold with a green signed myself to spending whole square set with his crest, a mermaid, of stags' heads which were superevenings being addressed by absent- and the motio: Crede Byron. Byron's vising the intake of cucumber sand-

couldn't compete.

But wearing the ring, her ring, made me feel almost up to it. Twisting it on my finger, I could feel I had stolen a bit of her glamour. When Gregory Peck, or Harold Pinter, or William Golding came to dinner, I put on the ring and sashayed down the stairs to greet them with - not confidence - but faith that the ring was going to see me through, somehow. And, most of the time, it did. I started writing books and, slowly, slowly, the famous, slightly terrifying guests stopped calling me by my predecessor's name. I wore the ring swelled it up so thoroughly that the ring had to be snipped off with a pair of pliers. It rolled away down a cobbled lane. I never found it.

My faith in rings started long berambling house in Nottinghamshire, not far from Newstead Abbey, the mecca of Byron devotees. My father's great-great aunt Lucy had along, but it had brought us our very own equivalent of the Boscombe shrine. (Boscombe, on the outskirts of Bournemouth, was the house where Shelley's adoring daughterin-law created a tastefully lit relicroom where enthusiasts could gaze at the infant poet's rattle and the ashes of his heart.) Our shrine was a bit more low-key, a glass-topped table stuffed with mementoes of Byron. There was a lock of his hair, a square of the red hangings from the bed in which he spent his wedding-night, a piece of pink silk from on his yacht - and, the star piece of

It wasn't too much to look at, just

minded strangers as Marianne. I seductive history as the archromantic was what made it special. Taught how to show parties round the house from an early age, my brother and I knew the contents of the glass table off by heart. We 'new, too, that nothing interested people so much as this simple little ring. Just to let someone touch it gave a visible thrill. The discovery that I had been named after a Forties film starring Glynis Johns as Miranda the Mermaid made it clear that Byron's ring, with its pretty mer-

maid seal, was meant for me. We led quite an isolated life as children, growing up under the supervision of a nanny and even a nursemaid up at the top of the house and coming downstairs for tea and long, delicious readings from The Pickwick Papers by the fire in the library. Going to a local dayschool was a bit of a shock. I had no idea how to make friends, and I could see that turning up in a chauffeur-driven car wasn't any kind of an asset. The Byron ring offered

I'm not sure now that any of my designated friends had a clue who Byron was, but they could see from portant. The trade was simple; they got to we ar the ring for the day; I got the comfort of having a girlfriend I could walk around with holding hands in the approved manner. All went well until I formed a crush on a small white-faced girl with dark hair and remoteness in her eyes. Unavailable, she seemed the most desirable of them all. Recklessly, I told her that she could have the ring as a present if she would promise to be my friend for a whole term.

The promise was given. Intoxicated by my success, I asked Sarah the first such invitation I had ever

The tea was not a success. Sarah. eyeing the wall-mounted assembly to have a



the look on my face that he was im- Rings on her fingers: Miranda Seymour models a selection of her own jewellery

Nicola Kurtz

wiches with their usual predatory former friend left without a backward been made and he seemed almost stare, seemed ill-at-ease. Her mother, handbag planted firmly on her knees, declined the cake and, rather obtrusively, we all thought, wiped the edge of her teacup before taking a sip of Earl Grey. Conversation languished. Half an hour after arriving. they were ready to leave.

That was the moment when the handbag was opened. "I believe this belongs to you," the mother said and I saw, to my horror, that she was holding out the Byron ring. "I to come home for tea the next day, don't think you should encourage your daughter to go handing family possessions out at school." She paused. "It's just that I wouldn't care

a thief."

glance. I don't think we ever spoke to each other again. Explaining to my parents why I had given a piece of their precious heritage to a girl I scarcely knew was no fun at all.

My next memory of the Byron ring belongs to the Sixties, when an Extremely Famous Actor came to Nottingham to perform in a one-man play about Byron. It was my father's idea, with the kindest of intentions. that we should invite him over and offer to let him wear the Byron ring for his performances. The EFA said he would be delighted.

He came, not alone as we had hoped, but with a wife and a giant tribe of children. He looked a bit less glamorous off-stage, and not in the least like Byron. Still, the offer had And looking, we could all see that he She is writing a life of Mary Shelley

embarrassingly excited by the prospect of wearing he ring. It would, he said, add SO MUCH to his feeling for the poet! What a marvellous, MARVELLOUS gesture! My father, who had been sulking about the tribe and the astonishing amount of noise they were making,

began to brighten up again. Well", he said, gracefully waving a hand towards the staircase. "Time to go and get the ring out?"

The glass table was unlocked, the ring withdrawn and ceremoniously proffered. The EFA, still murmuring inexpressible gratitude, took it, admired it and extended his fingers.

"I'm afraid it doesn't fit", he said.

was quite right. It didn't even go over the first knuckle. "Oh but look!" my father said. And, snatching the ring back, he slipped it on and held out his hand for us to admire. The EFA did not stay for drinks, although we pressed him. In his letter of thanks, he said that he had so enjoyed seeing the ring worn, if not by him. My parents thought his tone a little cold.

We still have the ring. And, whenever my writing hits a sticky patch, I put it on, shut my eyes and think of Byron dashing off Don Juan through the hot Italian nights. Like the best talismans, a bit of belief is

"The Telling" (John Murray, £15.99).

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70 1771 , հրակարարությա Pality Sound Pinedon >11;

### A hands-on approach to your jewellery box

If you're looking for custom-made accessories, why not pick up the phone and give yourself a ring? By Clare Lewis

IF YOU want to commission your own "one-off" ring, most jewellers will be happy to make one for you. However, it is crucial to choose a jeweller whose designs are compatible with your own ideas, as they may not be inclined or necessarily able to work in another designer's style.

Fortunately there are plenty of places to do the necessary research. The Crafts Council (44a Pentonville Road, London N1, 0171-278 7700), for instance, has a computer-based visual index of makers' work which you can access yourself. Alternatively, if you are unable to go in person, their reference desk will compile a list of jewellers' names and contact numbers for you. Another good thing about this service is that jewellers have to pass a selection process to get on the register, so ensuring that their work is of a certain standard. The only drawback is that not all jewellers apply - although the list is extensive, it is not comprehensive.

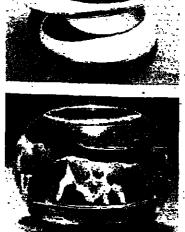
Liking a particular style of jewellery is one thing, getting what suits you is another. To avoid false starts, it is worth visiting one of the plethora of specialist contemporary jewellery galleries to see and try on a few rings. The Electrum Gallery (2) South Molton Street, London W1, 0171-629 6325) is perhaps the best known. Set up 27 years ago by Barbara Cartlidge, who has a missionary zeal for her subject, this gallery shows many of the most popular British designers such as Malcolm Betts and Brian Isley as well as a number of international names. Bear in mind, though, that commissioning a jeweller abroad can

give rise to complications.) For a more British bias, with 120 jewellers' work on show, try the Lesley Craze Gallery (44a Clerkenweii Green, London EC1, 0171-608 0393), new members to their list. (A sewhere they have rings by such luminaries as Wendy Ramshaw OBE - soon to have her own exhibition at









Clockwise from top left: emerald and gold ring by Luigi Scialanga, £5,500 at David Gill (0171-589 5946); silver and gold rings by Joanne Thompson, from £138 at CAA (0171-436 2344); ultra-violet sensitive Clockwise from top left: emerald and gold ring by Luigi Scialanga, 25,500 at David Chil (0171-352 3540); silver and gold rings by Sarah King, from 250, at The Cross (0171-727 6760) or to commission on 0171-226 8712; pyrex glass ring by Jemima Rogers, £150-£490 at Egg (0171-235 9315); silver and gold rings with uncut stones by Pippa Small, from £390 at Arabesk (0171-584 3858) or to commission on 0171-731 7927

fashionable Perspex rings. They also have plenty of newer names and prices range from £15 to £10,000.

Contemporary Applied Arts (2 Percy Street, London W1, 0171-436 2344) also specialise in British delection process applies here too.) An added bonus is that the staff are jewellers themselves and so are able to

ist galleries are willing to organise

Also of help in tracking down jewellers are craft fairs such as the Chelsea Crafts Fair (Chelsea Old you a clearer idea as to whether you Town Hall King's Road London signers' work and are always adding SW3, 13-25 October; for tickets call 0171-278 7700). Competition for stalls is stiff so the standard is high. There might even be some discoveries to

the V&A - and Marlene McKibben. offer valuable help and advice. You zie, a craft fair which will be on in set with semi-precious or precious of their own design or indeed reideas as to what you want. In the chester (for further information call 01580-852503). An appealing aspect the case of diamonds) might put of these fairs is that you tend to meet something back in your price range the designers in person which gives

> could work with them on a design. Another consideration is budget, which is best decided at the outset. you have greater flexibility to get The price of a ring can vary enormously depending on whether it is ford. Most jewellers will be prepared be made. Another example is Daz- made of silver, platinum or gold and to change a stone in an existing ring

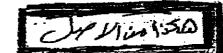
or quality of stones (particularly in

that was otherwise unaffordable.

This is, of course, one of the advantages of commissioning a ring rather than buying off the shelf, as what you want at a price you can af-

model a family heirloom. Once you get down to the nittygritty, make sure your finger is your partner. If, however, you are properly measured as ring sizes can vary greatly depending on whether you have a wide- or narrow-band ly, some ancient rings are contemring. Also remember to take into account how much your fingers can vary in size from month to month and over the year. The jeweller should be able to advise you. It only remains to settle your own

case of an engagement ring, it may be something personal to you and looking for inspiration, museums can be a very good source. Surprisingporary in design and so it is well worth sparing the time to look. Beyond that, all you have to do is indulge yourself in the rewarding process of commissioning your very own "one-off" ring.





THE PROPERTY REVIEW,

# Bizarre, but it's no wind-up

On the anniversary of Diana's death, the inventor of the clockwork radio talks about some of the innovations his original design has inspired, including a wind-up mine detector and an artificial leg. By E Jane Dickson

ere is a false image in this country of the inventor as some kind of eccentric," says Trevor Baylis, batting an impressive spider's web from the entrance of his workroom where a thousand household appliances have come to die. Cannibalised components are strewn inches deep on every available surface and it seems extraordinary that this mechanical carnage should have produced the most fated technological innovation of the decade. But here cradled on Baylis's lap, sleek and sparkly in its Day-Glo "jelly" casing, the BayGen wind-up radio pures and whires contentedly.

"Yup," says Baylis, picking shreds of pipe tobacco from an other fringed moustache. When you say the word 'inventor' people see this weird eccentric bloke with a Vinnese accent." Inching past the full-size heated swimming pool in the lobby of his house-cum-shed on Eel Pie Island, past the stuffed lizard and the photos of Baylis hugging Nelson Mandela and framed letters from Prince Charles - "they do a nice meal at the Palace" he says - Baylist leads the way through to a jetty where the car he has been building for 20 years - a fine four-fendered heap in the style of Chitty Chitty Bang Bang - seems poised either for flight or a plunge into the Thames.

"And bow-ties," he adds. "We're supposed to be eccentric blokes with Viennese accents and bow-ties." As a matter of record then, let it be said that Baylis has no bow-tie and speaks impeccable Estuary English

Since 1994, when he appeared with his prototype clockwork radio on BBC1's Tomorrous's World things have moved fast for Baylis. BayGen Power - the company which bought the licence to develop windup technology and in which he retains substantial shares - now manufacture the revolutionary Freeplay radios at a rate of 60.000 per month from its Cape Town factory. This year saw the launch of the clockwork torch and the company is now working in association with The Pentagon to develop personally-powered global positioning systems, two-way radios and

"Tve already managed to raise a beep from a mate's land-mine detector using power from the wind-up radio," says Baylis, who in conjunction with another inventor, Professor Reg King of the Royal Military College, also is developing an interactive "talking-book" bomb disposal mines are frequently laid in areas of low literacy, where conventional batteries can cost the equivalent of a family's monthly bod budget, Baylis has harnessed the energy of his radio to operate a touch-pad



Trevor Baylis with his wind-up radio and the car he has been building for 20 years. Above right, his workshop

propriate language or dialect - a relatively inexperienced bomb-disposal operative through the procedure for different landmine models. Plans also are afoot for a clockwork water sterilisation unit. Once again using radio as a power source for simple electrolysis, sodium hypochlorite the basis of household bleach - could be manufactured from salt and water. In regions where AIDS is now endemic, with mothers passing the virus to babies I had a kind of dream of me sitting in the through their breast milk, the advantage Sudan, like some old English colonel with ap sterile water to make up formula milk is incalculable.

"Who would have thought that off the back of a radio - this thing that churns out music and entertainment in our kitchen we would be talking about sorting out world using a spring, maybe we could use a

"In four or five years we could have a staggering universe of clockwork devices."

The spiralling humanitarian applications of his invention is a source of terrific satisfaction to Baylis, who developed his prototype after watching a documentary about the difficulty of implementing AIDSeducation programmes in countries with underdeveloped communications systems.
"I was sitting there watching this when

ocle and fly swat, listening to a raunchy mimber by Dame Nellie Melba on my wind-up gramophone. And I just thought, if you can get all that noise by dragging a nail round a piece of old Bakelite

computer which could talk - in the ap- literacy and infant mortality?" Baylis says. spring to drive a dynamo that could drive

Baylis would not, however, like to be thought of as a "do-gooder".

"It's not the cross of Jesus I'm holding before me, it's a soldering iron," he states. "I was sexually abused in Sunday school - this sanctimonious guy in a dog collar perpetrating the most foul acts on a fivevear-old in the name of The Lord, The Father and The Hely Ghost; so as far as I'm concerned, the last Christian died on the

shaped the course of his career. "I've always been a show-off or a show-man, but in this field include the development of the that was just to make up for being made to feel inadequate as a child.

leg which mimics the individual gait of the At 15, he was swimming for his country. amputee. He also is gratified by the fact



problem we have is with the blind people on the production line. They work too fast."

In the early Eighties, with more than 100 products for the disabled - the Orange Aid range – to his credit, Baylis sold the licence to a city bank which lost no time in shouldering him out of the company. "It was all done with signatures" he says, as if explaining a particularly cunning stunt. "The money men can make you sign your life away." His relationship with BayGen is mutually respectful and secure, but Baylis admits that he still gets "a bit paranoid at

Inventors, he insists, have no real status in Britain and are at the mercy of Byzantine copyright and patenting structures designed to protect the corporate mass rather than the individual. To this end, he has detailed plans for the setting up of a Royal Academy of British Inventors.

We've got royal academies of art and science, but there's no professional body for us blokes in the middle who actually create the wealth that is spent by the research boys in the science faculties and the artists who blow it all on dead sheep in formaldehyde."

Baylis's academy would shepherd inventors through the system right from the eureka moment through to the televised auction of their product. "It's nice to be on the telly," says Baylis, who currently features in a mobile phone commercial. It's good for the back-room boys of British industry to have their day in the sunshine." Tax breaks for inventors also feature heavily in the master plan.

"I could go and live in the Cayman Islands tomorrow. But what," he says, gesturing to his ramshackle kingdom on the Thames, "could be nicer than this? I've got everything I want, an indoor swimming pool, two delightful girlfriends...

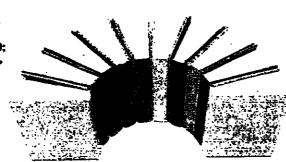
When it is suggested that two girlfriends might be surplus to most people's I've got two arms and two legs" he reasons. "Let's not get hung up on numbers. Besides," he cautions, with a strut that recalls the heyday of Rameses II, "convention, darling, is the enemy of progress."

Willowgrain journal (in several colours), £50; from Pickett Fine Leather, 32/33 and 41 Burlington Arcade, London W1 (0171-493 8939) and 149 Sloane Street, London SW1 (0171-823 5638)



Linen-covered plain paper notebooks in four sizes, £4.25-£10.50: from Paperchase, 213 Tottenham Court Road, London W1 (0181-580 8496)

Clare Leuis



# LINES ON DESIGN

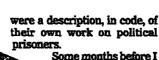
ТНЕ НОТЕВООК

IN BRUCE Chatwin's Songlines (Cape), worked up from notebook sources during a relapse of his AIDS-related illness. the author recounts how he would only ever take one particular type of notebook on his many travels to the ends of the

"In France, these notebooks are known as cornets moleskines: 'moleskine', in this case, being its black oilcloth binding. Each time I went to Paris, I would buy a fresh supply from a popeterie in the Rue de l'Ancienne Comedie. The pages were squared and the end papers held in place with an elastic band. I had numbered them in series. I wrote my name and address on the front page, offering a reward

to the finder. To lose a passport was the least of one's worries: to lose a notebook was

a catastrophe. In 20 odd years of travel, I lost only two. One vanished on an Afghan bus. The other was filched by the Brazilian secret police, who, with a certain clairvovance, imagined that some



owner of the papeterie said that the vrai moleskine was getting harder and harder to get. There was one supplier: a small family business in Tours. 'I'd like to order a hundred.' I said to Madame. She promised to phone Tours at

left for Australia, the

once, that afternoon. At five I kept my appointment with Madame. The manufacturer had died. His heirs had sold the business. She removed her spectacles and, almost with an air of mourning, said, 'Le vrai moleskine n'est plus.'

lines I had written - about the Above: full-calf bound journal, from £280; wounds of a Baroque Christ - from Shepherds Bookbinders (0171-630 1184)

FEW WIVES, however adoring,

build chapels dedicated to their

husbands. But that is exactly

what Mary Watts, wife of the

Victorian artist G.F. Watts, did

in 1898. Undeterred by her lack

of architectural know-how, she

taught villagers in Compton,

Surrey to model clay tiles and

employed a team of amateurs

to help create convoluted Celtic

reliefs outside (symbolising

Hope, Love, Truth and Light)

and glowing gesso murals of

Winged Messengers and a Tree

of Life inside, not to mention

terracotta tombstones in the

An exhibition in the neigh-

boroughing Watts Gallery

charts her other artistic en-

deavours, from Ceitic-style carpets to garden pots. Mary Seton Watts (1849-1938):

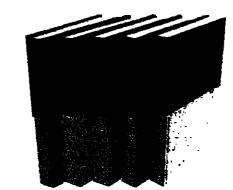
unsung heroine of the Art Nou-

veau' runs until 6 September

at the Watts Gallery, Compton,

Surrey (01483 810235).

graveyard. It is a triumph.



Neville Elder

Demobbed from the army, he found a job

as a swimming-pool salesman, demon-

strating the product by diving from a

height of 10ft into three feet of water. Later,

going by the debonair name of Rameses

II, he joined a Berlin circus with a Houdi-

ni-style escapology act. On slow days, he

would pep up his act by setting himself on

fire. He cut his teeth as an inventor on aids

skin away, and for a stunt player, there are

lots of banana skins, so in a strange way

folk," says Baylis, whose recent projects

Blatchford Limb, a revolutionary prosthetic

For all of us disability is only a banana

nt players and disabled people are kin-

for disabled colleagues.

paper note-books, small £1.25 each: large £10.50; from Paperchase, as before.

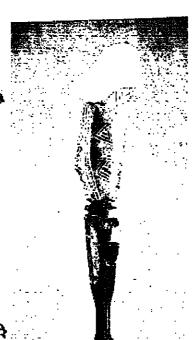
Duotone plain-



Goatskin cahier roulé (in blue, yellow, red and green), mini £120, large £160; from Hermès, 179 Sloane Street, London SW1 (0171-259 5191) and 155 New Bond Street. London W1 (0171-499 8856)

# THE MILLENNIUM COLLECTION

No 10: THE BLATCHFORD INTELLIGENT PROSTHESIS (IP)



So far, more than 200 Millennium objects have been chosen for their excellent design. Each week we emmine one

LEGS, UNLIKE arms, are used primarily for mobility so it is much easier to replace a missing leg with a prosthesis than to manufacture an artificial arm with all of an arm's various functions.

I imagine most people think that a false limb is just something practical, to be worn or not, but it is much more than that. A limb is a hugely important part of one's body and nothing can replace it either psychologically or emotionally; a prosthesis is meant to restore selfconfidence but, ironically, by emphasising that one ought to look like everyone else it can actually diminish that confidence.

Leg prostheses are practical; legs are important for mobility, so the greater the range of movement and the more natural the operation of a prosthesis the better. Prosthetics are not modern. They have been found in India dating from 3500BC. Herodotus describes a wooden foot being fitted,

and artificial arms have been found buried with Egyptian mummies. But the sophistication of prostheses is much more recent. One of the reasons I had always thought having one arm preferable to having one leg was the thought of not being able to run or go for long walks. Now Blatchford have produced a

lightweight Intelligent Prosthesis; the current model automatically adjusts the swing of the knee to match the individual amputee's normal walking speeds, and the model scheduled for 1999 will adjust to modes of locomotion which will also enable the user to walk on rough terrain and descend stairs easily and safely.

After the limb has been professionally fitted and precisely adjusted to the individual's preoperation mode of walking, a microchip in the prosthesis adjusts the gait automatically and ensures the wearer can walk slowly or swiftly at will Although the limb uses high technology it is user-friendly in that it is both light and easy to wear, with two easily replaceable batteries which have a life expectancy of up to

a year. Those and an annual inspection are all that is needed to keep the artificial limb operating

The IP is suitable for most amputees including children aged 12 and over. The main advantages are that as the limb requires far less effort to operate, users waste less energy and no longer need to think about walking bec ause there is no need to consciously kick the leg to ensure full extension.

The revolutionary difference between this and earlier prostheses was that although in the past the way amputees walked was taken into account, the crucial element of different walking speeds was not. The IP is available on the NHS

and is exported all over the world. But it is too expensive for general use and consequently not available to the thousands of landmine victims in the poorer developing countries. Patient reports have been very

positive and the IP has won the 1996 Prince of Wales Award for Innovation, the Queens Award for Technological Achievement

FANTASTICAL designs for the SARAH ANDERSON mythical kingdom of King

# **DESIGN OUTINGS**

ANNABEL FREYBERG



Camelot: movies, myths and the vember) at the Museum of the Moving Image. To celebrate

Arthur feature in "Quest for 1 September, provided they utter the magic words "Where magic sword" (until 18 No- Film Comes to Life" at the cash desk. Museum of the Moving Image,

its 19th anniversary, entry is South Bank, London SE1 free to the first 2000 visitors on (0171-928 3232) is open 10-6

# EDINBURGH FESTIVAL '98

# Comedy – the new free jazz

How to win friends and influence people in Edinburgh? Be a judge for the Perrier Pick of the Fringe Award, of course. Last year James Rampton was on the panel. Come on, Rampo, who's going to win this year's gong?

PEOPLE IN Edinburgh at this time of year always contract Festival Fever, a temporary mental derangement brought on by near-fatal doses of hype and hysteria. The most severe cases of this lamentable condition are invariably diagnosed in comedians during the days leading up to the announcement of the Perrier Pick of the Fringe Award for the best comedy act at the Festival. Yes, that comic you see staggering around the courtyard at the Pleasance is frothing at the mouth and, unusually, it's caused by a brand of fizzy mineral water rather than something imported from

For most of the year, the mean and mercenary face of the comedy industry is hidden behind a mask of gags and good humour. But at the height of Perrier-mania, it is revealed in all its bitching glory, as backslapping turns to backstabbing. A Perrier can lead to bigger gigs or a radio show or - and this is the real holy grail - a TV commission. The thinking sometimes seems to be: "do so well live that you never have to appear live again".

When I was a Perrier judge last year, I was astonished by the number of new "best friends" I acquired in the week (awash with free drinks) before the nominations were made. Certain (invariably wrong) buzzphrases did the rounds among the comedy-rati: "a nomination is in the bag", "the judges are really excited", and (the most popular by a country mile) "Channel 4 are inter-

Now the spume of publicity - exacerbated, it must be admitted, by articles such as this - is lapping towards tomorrow's midnight announcement of the winner, when tears and tantrums are not unknown. Johnny Vegas, a hotly tipped but ultimately disappointed nominee last year, has taken to sending up the hype-fest by devoting 15 minutes of his show to a spurious paean of praise about the top comedy award on the Fringe. He even - a la For-

trademark potter's smock. our has fallen instead to (in alphabetical order/ Ed Byrne, Sean Cullen. Peter Kay: Al Murray and Tommy Tiernan. Although it is hellishly difficult to boil down the 286 title: It's a Mad, Mad, Mad, Mad servational comedy - which is real- a prat," he adds, "but look at the way stand-ups are running out of mate-



All the Perrier's men stand up and deliver as nominees jockey for position in the prestigious comedy category Geruint Lewis

mula One driver - wears a fake Per- and minicab drivers - at least all the better-qualified than most to go in rier sponsorship logo on his nominees reflect the move at this for a bit of light trend-spotting. year's Festival away from "have "There is a tendency towards the by-Sadly, it hasn't helped him get on you ever noticed?" comedy. Esthis year's shortlist, which was an- chewing formulaic observations nounced on Wednesday. That hon- about, say, Star Trek or Raleigh comedy; now comics are entering Choppers or mobile phones, per- imagined worlds and spinning mad formers are turning rather to surrealistic story-telling and sketches It's all about escaping from the which could be summed up by the everyday and the mundane and ob-

connectly shows at the Pestival to a top World. Anti-stand-up is the new five, it is still by one Perrier judge's stand-up. Matt Leys is the producconsidering the diversity out there". Funny?" Award, which has been But - with the exception of Kay, dubbed "the baby Perrier". In the perrealist and the imaginative. invented universes out of nothing.

ly rather boring. Everyone is sick of Picasso developed through the Blue that. "The comedy scene now feels own admission a conservative list, er of the "So You Think You're as varied as the early 1980's alternative cabaret circuit - as it was then called. You never knew what you'd a load of new strands like dramatic a dazzling but old-fashioned "one course of the heats for his new get at a consedy club because peo monologues." And the heats for his new get at a consedy club because peo monologues. The tie Judah a country of the heats seen in extra ple were taking chances. People are: "Entire Judah a country of the heats of heats are ple were taking chances again. Comedy " sat through more than we show at ter, thank God."

leading comedy producers, Stone We've had sketches and character Ranger couldn't agree more. "Peo she sighs. "There is a limit to the ple don't want to hear comedians asking "hear the one about ...?" anymore. Stand-ups are reinventing their art form and pushing back the chanics of comedy in his act. It's boundaries. I hope I don't sound like hopelessly self-referential. Straight

and Pink periods to the Demoiselles D'Avignon. In the same way, stand-up is growing to accommodate

this year's Festival in her capacity Iain McCallum, who works for the limit to how much you can say with my girlfriend does this and that'," comedy of shared experience. After a while, it just gets boring. Someone like Adam Bloom talks about the me-

rial. So many of them are doing stuff which Alan Davies was doing five years ago - like anthropomorphising cats." Cullen, for one, has certainly travelled light years away from that sort of hackneyed material with his nonsensically titled show, Wood, Cheese and Children. For-merly one part of the Perrier-nom-inated trio, Corky and the Juice Pigs,

he improvises songs based on people's names and invents off-the-cuff

ditties about the ways in which ap-

parently harmless food can kill you.

He's bonkers - and I mean that as a compliment. Critics have been similarly impressed by the pair of Irish nominees, Byrne and Tiernan. Both abjure gag-a-minute comedy in favour of elaborate story-telling. In A Night at the Opera, Byrne spins a long-drawn-out yarn about being taken against his will by his girlfriend to a production of Cosi fan Tutte. Tiernan's Undivine Comedy, meanwhile, recounts the occasion the comic performed a beyond-thepale routine about the Crucifizion on

sued for blasphemy. "The Irish have a great tradition of story-telling," reckons Nica Burns, the director of the Perrier Awards. "There's the whole jokey thing of them having the gift of blarney. They've always been terrific writers; now it's turning into an oral tradition. The trail has been blazed by people like Sean Hughes, Dylan Moran and Ardal O'Hanlon."

RTE's Late, Late Show and became

the first person this century to be

So where does all this leave Murray, nominated for an unprecedented fourth time? It is rare indeed that you leave a comedy show feeling the same sense of exhibaration that you erience after a storming rock gig, but it happened to me last week. Murray's Pub Landlord is an electrifying act. I may be talking myself straight into Pseuds' Corner, but his magnetic performance as the archetypal Little Englander bigot provides often profound and moving insights into what it feels like to be a certain type of British male in the as a Perrier panellist. "There is a late 20th Century: dispossessed, insecure, and threatened by everything from French people to modern jazz. Oh yes, and it's killingly funny, too.

Highly as I regard the other nominees, I hope Murray wins. And I think this time be just might. If he does, I for one will be celebrating with a drink stronger than Perriec

# no critique#

FILM FEAR AND LOATHING IN

FEAR AND LOATHING in Las Vegas is a bad trip. Adapted from Hunter S Thompson's demented 1970s masterpiece by Terry Gilliam, this flamboyantly unfocused film drags across the screen in an ennervating welter of visu-al surrealism which captures the psychotic atmosphere of Thompson's book but little of its splenetic social and political critique.

Following Thompson's alter ego Raoul Duke (Johnny Depp), and his partner in pharmaceutical crime, Dr Gonzo (Benicio Del Toro), through a plotless picaresque of drug-fuelled debauchery, Fear and Loathing is less radical road movie than hysterical, one-note satire.

Manacally mannered performances from Depp and Del Toro (who seem to be in some kind of line-slurring competition) make it impossible to get under the skin of the two-dimensional leads while, filtered through Duke's outsized, gonzo shades, everyone else on screen appears merely another monstrous mutation of 1970s repression and hypocrisy.

With such undifferentiated weirdness all around, there's little to do than laugh at the pathetic, sometimes savage excesses of Duke and Gonzo. Rather than a journey into Nixon's rotten American Dream, or even into the dark heart of Duke and Gonzo's amoral odyssey, Fear and Loathing becomes merely a hall of mirrors which endlessly warp and distort reality to fairground grotesquery.

At a Scene by Scene dissection of the movie last night, Gilliam ironically related how, when he inherited his script from sacked director Alex Cox, he became disenchanted with a story that just seemd to be about two guys on a drugs binge behaving badly over a week-end in Las Vegas. Unfortunately, his ambitious film fails to take Thompson's novel much further.

LIESE SPENCER

# EYE

YOU NEVER know when the enemy might strike. Ken Lukowiak, the Falklands veteran and author of A Soldier's Song, was enjoying a not-soquiet drink at the Assembly Rooms club bar, quite possibly reflecting on his long-gone fighting days, when a slight figure in an anorak got it into his head that Lukowiak had been sniggering at him. Obviously resolving that the large ex-paratrooper needed to be

taught lesson, the young man. rumoured to be on leave from that fearsome regiment, the Fightin' Pacamacs, brushed aside the placatory manoeuvres of Lukowiak's producer Guy Masterson (whose adaptation of Lukowiak's book continues at the Assembly Rooms for another week) and squared up to the writer on the pavement outside. In the event, the tussle concluded with Lukowiak sustaining nothing more than a scratch to his upper lip and the challenger's honour shakily intact. The inevitable spin-off show ~ the Feudin' Kaguls' production of Man Dancing in the Street, perhaps - has yet to materialize,

TICKET

**OFFERS** 

Take today's Independent to

Gilded Balloon Theatre

(venue 38): 3 free pairs of

tickets for the first three peo-

ple at the box office to see

Molotov Cocktail's production

4.10pm - 5.10pm at The

Pleasance (venue 33): 5 free

pairs of tickets for the first five

people at the box office to see

John Dowie in Back to Stand

Up, Front to Verse.

of Hope Springs A Leak.

one of the venues below: 1.15pm - 2.15pm at Calder's

# Unhinged on the Fringe Quest to be of good cheer

HOW DO you break it to an established comedian that he is not on particularly good form? At the start of his first stand-up show for 10 years. And This is Me. Paul Merton has a gripe about the fact that, a while back. The Sunday People rejected an article of his about Mike Tyson and Frank Bruno. Bruno, he suggested, could claim the title of world's greatest boxer simply by sneaking up on Tyson in jail catching him unawares and

clobbering him. Boom boom. The reason given for not running the copy was that it was not funny because it was not true. Rather than reading between the lines (that it just was not funny), Merton turns this into a formula (that which is glib. Some of them were bonkers."

# COMEDY PAUL MERTON

true is funny) and tests it out with an hour of confessional material. It is hard not to find Merton's more prosaic anecdotes about his life more amusing than his flights of fancy. We hear of the nun who taught him as a boy and tried to clamp his oddball imagination, his sexual awakening (seeing "a lion treading on a walnut", and his time in Maudsley Psychiatric Hospital circa 1990, while in the grip of paranoia. The patients there, he says, "weren't all crackers. That would be

That flippancy warns you off trying to read too much into the revening to read too much into the revening to translate his literary conlations, but the Maudsley episode Merton's material. He can be inspired (imagining, say, an ambunarily pedestrian (contemplating hackneyed subjects such as Papal

infallibility and PG Tips). He often loses his bearings, which is fine on Have I Got News For You?, but makes for more depressing viewing live. "I'm fed up with doing this show and it's only three shows in," he announced, in that charmingly glum way of his. He

4.35-5.35 Tamagotchi Heaven.

woman and her cyberpet.

Surreal comedy thriller.

Pleasance. To 31 Aug, E7 (E6)

Adults-only tragi-comic tale of a

Pleasance. To 31 Aug. £6.50 (£5.50)

4.50-5.50 Peepolykus – Horses for

DOMINIC CAVENDISH

prompted to translate his literary contortionism to stand-up comedy, he defines the hit-and-miss nature of | might have ended up with a performance similar to Dave Gorman's.

"Reasons To Be Cheerful" was lance crew finger-puppet show in aid of a dying man) and extraordining 1979, a song so much to Gorman's liking that he took on a £10 pub bet challenging him to create an entire show around Dury's idiosyncratic tax-

onomy of contentment. Gorman accepting a further wager, that he couldn't engineer a routine based on a batch of secondhand slides bought from a jumble stall. I suppose if these propositions sounded reasonable to Gorman, then the logic of using the slides as an aid to deconstructing Dury's ditty must

### COMEDY REASONS TO BE CHEERFUL **PLEASANCE**

have been inescapable. Or as the Bafta-winning contributor to Mrs (a huge lorry), leads the Mancunian

Merton, explains: "Beer is beer, lads are lads and a bet's a bet." Though Gorman occasionally falls back on his photographic catalogue of eccentric pets and holidaying grannies for a cheap laugh, the re-

mainder of his, um, lecture is obsessively researched and far more entertaining than it has a right to be. As with any epic quest, the journey is the end in itself - to obtain

verse three's incomprehensible lyrics, for instance, Gorman had to

wade through karaoke transcriptions, confront the song's original publishers, and consult the British Library's Smash Hits. At points, Dury's reasons to be cheerful seem anything but - one line, "18-wheeler Scammelf to discover the dark world of road

haulier appreciation. In the end, the show is often rather moving. The cosmic significance of camel heads is revealed, and we're also treated to a spot of statistical analysis, but the slides, humdrum elegies to their long-dead subjects, are all the more touching given Dury's own physical condition. MIKE HIGGINS

At the Pleasance until 31 August

# DAY PLANNER

YOUR HOUR-BY-HOUR GUIDE TO WHAT'S BEST AT THE FESTIVAL AND FRINGE

# 11 AM

11.30-12.15 Play Wisty for Me: The Life of Peter Cook. Few people could speak with the voice of EL Wisty as surely as Matthew Perret in this two-man show about Cook's life and work.

welcome and individual gags are hilarious. Pleasance Below. To 31 Aug. E5-E6

The work never outstays its

# **12 NOON**

(£4-£5)

THEATRE 12.30-2.00 Richard IIL Malachai Bogdanov's toddler version of one of Shakespeare's most unremittingly dark plays may deprive some of the leading characters of their full range, but the cast achieve the fusion of kindergarten and courtly intrigue with

Pleasance, today only, £8 (£6)



COMEDY 3.00-4.00 Teatime Chat with Richard Whiteley.
The Countdown king, plus guests. In all, it proves to be an eminently satisfying hour, in a fusty sort of a

Pleasance. To 31 Aug. £7 (£6)

Junior Simpson, 9,45pm

THEATRE

Courses.

DANCE 8.15-9.30 Cool Beat, Urban Heat. One of the most exciting American dance shows of the year. Rapid-fire jazz plus the power of hip-hop. Gilded Bolloon. To 5 Sept. £9.50

8.10-9.20 A Family Outing Stirring three-hander from Mark Whitelaw, combining soap, satire and strip-tease. An "inspired theatrical conceit". Assembly Rooms. To 5 Sept. £8

# COMEDY

8.30-9.30 Rìch Hall He's back doing his languid Amer-Assembly Rooms. To 30 Aug. £9 (£8)

# 9PM

COMEDY 9.00-10.00 Jason Byrne.

Frenetic and lunatic humour from one of this year's finds. The king of off-the-cuff, he takes look-at-me petulance to an art form. His first solo Edinburgh show. Pleasance. To 31 Aug. E7.50 (£6.50)

### COMEDY 9.25-10.25 Al Murray: the Pub Landlord, Keeper of the Pint

Cruelly denied the Perrier Award on two previous occasions, Murray



Cool Beat, Urban Heat, 8.15pm

returns for a third stint behind the bar with his acute observations on just what it means to be male and British. Not to be missed. Pleasance. To 31 Aug, £8.50 (£7.50)

9.35-10.35 Peter Kay

# exuberance." Pleasance. To 31 Aug. £8.50 (7.50)

COMEDY Tedium.

The Perrier nominee is in grand

form (apparently he still lives at home with his mum - lucky mum!). "Never mind the material, feel the

9.45-10.45 Junior Simpson. More up-to-the minute material from the popular stand-up who dares to tackle issues such as the fiasco surrounding the Stephen Lawrence trial. Assembly Rooms, To 30 Aug. £9-£10

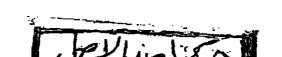
# **10PM**

10.15-11.15 The League Against

Simon Munnery's megalomaniacal creation - an antidote to those middle of the road comedy blues. Just who needs Perrier awards, anyway? Pleasance Above. To 31 Aug. £8-£9

7pm – 8pm at Calder's Gilded Balloon at the Honeycomb (venue 139): 3 free pairs of tickets for the first three people at the box office to see Hung Le in Noodle Frontity. In 1998 Hung returned to Vietnam for the first time since leaving in a leaky prawn trawler 23 years earlier Noodle Frontity is the story of the cultural

mayhem that ensued upon his



THE GREAT BRITISH

SOUND SYSTEM

In Jamaica Duke Vin had been

bastian's "sound" in the early

Fifties, preceding both the leg-

ing a set of American R&B to

beat, ska and reggae.

endary Clement Dodd and Duke

Reid into the market. On arrival in

this country in 1955, Vin instigated the first British sound system, play

dancers up and down the country.

Subsequently, he pioneered a some-

what rejuctant Anglo taste for blue-

Named in tribute to Clement Dodd's

famous Sir Coxsone's Downbeat in

Kingston, Jamaica, the British Sir

Coxsone's is a long-standing staple

of the British sound system scene,

now mainly turning out for "revival"

dances. Noel Hawks, owner of reggae emporium Dub Vendor, says:
"Sir Coxsone started in the Sixties.

throughout the Seventies and had a

residency at the Roaring Twenties

Shaka is an institution in the sound

system world, with a penchant for

spiritually and politically didactic

nature. "I'm not into competition," he says. "I go round the world

spreading the message of God to people. It's not just about playing a

Hill Carnival since 1986, when a

Aba Shanti-I/ Boom Shacka

Three sounds illustrating the diversity of the modern sound sys-

Lacka/ Manasseh

or soca."

performance fee was introduced.

tem. Hawks says: "They're based

different to most contemporary sound systems. They mainly play

dub plates they've made themselves. They are strictly a roots or-

ganisation, unlike other systems which will play upfront ragga music

A Lewisham-based contemporary

"Musclehead". "The undisputed

champions - the whole British MC

thing started here. They had Levi

singing live with them; they were

country. They've got more specials,

more equipment and more DJs than

the breeding ground for a whole generation of performers in this

and Smiley Culture and Maxi Priest

sound system run by Lloyd

on the Shaka attitude and therefore

record." He has not played Notting

mighty roots rhythms of a

played town halls everywhere

decksman for Tom "The Great" Se-

Duke Vin

# MUSIC

# First lord of the sound system

In 1958, electrician Percival Miller got off the boat from Jamaica with a box of R&B records. Before long he had built a huge amplifier and some monster speakers. As Metro, he then set about introducing Britain to bluebeat and ska. By James Maycock

"AMPLIFICATION AND records. If you have those two items, then you can go somewhere", says Percival Miller, better known as Metro, a pivotal figure in the development of British sound system culture. Although the fabled Duke Vin claims to have been the first to introduce Jamaican sound systems to England in 1955, Metro was a formidable presence in this area from the late Fifties, exploiting his skills as an electrician to have a qualitative impact on the nascent British scene. ct The Notting Hill Carnival of today is an indirect product of the entrepreneurial spirit and technical experimentation of such men as the Duke, Count Suckie and

Metro in the 1960s. "My intention is power," states Metro today. As well as organising his own system, Metro built amplifiers and speakers for others in Manchester, Bristol and London. Indeed, Jah Shaka, a current London system chief, continues to use the powerful valve amps Metro constructed for him. "Tve still got them and I'm still using them 20-odd years after - so that's how good they are," says Shaka.

Metro was one of many optimistic Jamaicans to migrate to Britain in 1958, the year of the first Notting Hill riots, a decade after the SS Windrush docked in London. Metro recalls that he brought with him 22 rhythm and blues records belonging to his British-resident brother, which duly delighted the passengers on the monotonous trip from Jamaica. Funnily enough, his brother remained unaware of Metro's arrival in Nottingham for some time after. The records became Metro's calling card.

"When I got on the ship," he says, "these records were entertaining people until I came off the ship. I set the passengers alight, because these records I had, the ordinary sound system in Jamaica didn't get them." This wave of enthusiasm was soon dampened however, when he found that the likeliest place to land a job in Nottingham was down a coal mine. "When I got here, I cry living tears," he says ruefully. "When I think of the happiness and music I left behind in Jamaica.... I didn't

know where I was - I was lost." As he would experience himself, sound systems in England drew disparate, disorientated immigrants together and recreated something of the musical atmosegphere of Jamaica. But only up to a point. In the Caribbean. Metro was accustomed to the blockbusting amplification of the system belonging to Duke Reid, who performed at the botanical gardens his parents ran. In England, however, Metro was struck by the feebleness of the sound. "Imagine, I'd left Jamaica to listen to this," he says.

Ironically, he had dreamt about building a sound system in Britain and once in London, he began modifying amplifiers and speakers. He housed a 12-inch speaker in a mahogany cabinet acquired from the plywood factory he was working in at the time. This huge cabinet - a "house of joy", in the vernacular - was initially too hig to be moved out of the room it was built in. He also created a 300watt amplifier by using "807" valves, the common currency in Jamaican systems, and experimenting with compositers and resistors. His animation over this particular item is still palpable: When this thing lit up, the valves were as blue as indigo. When you were playing, you could see the electrons actually flowing in

He called his system Metro Downbeat, in homage to Clement Dodd's famous Sir Coxsone's Downbeat system. Metro performed in Manchester, Birmingham and, in London, at the Flamingo club in Soho and in the aptly-named Metro Club in Ladbroke Grove. The antagonism between opposing systems in Jamaica was notorious and the supporters of one sound system were often subjected to physical intimidation by those of another. But, Metro maintains, the competition in Britain was still more intense: "It was wicked," he



Percival Miller, better known as Metro, a pivotal figure in the development of British sound system culture

Jamaica, because it was happening here petitive enthusiasm that drove him in the now. It start to boom.3

continued the Jamaican practice of removing the labels from records to hide their record shop in California." identity from rivals. He played obscure R&B from America by musicians such as Felix Gross, Consalez, Calvin Boze and Joe Lutcher. He remains proud of his vast collection of imported rarities, despite the fact

says. "It was even worse than Jamaica. It race, he would not have been permitted to the radio, so Metro and members of the reached a stage that nobody talked about enter in person. He still retains the com-1960s. "Listen, man," he says. "I've got As a measure of the competition, Metro records from American shops like Rock and Roll in the Bronx and Ray Avery's

Oddly, there was some initial resistance to bluebeat and ska from Jamaicans resident in Britain, as if this hybrid form, spontaneously fashioned from the indigenous island music, called mento, and that he had to order many of them anony- North American R&B were somehow susmously from shops which, because of his pect. Early ska records were not played on Metro's right eye was damaged when a Carnival, and Jah Shaka, a current sound place on Sunday and Monday

audience's indifferent response, gradually altered the dancers' musical taste. Metro recollects that ska "breaks itself in by we playing the music", and, by 1964 "everybody was skaing and Slim Smith and all those guys came on the scene, and there's a change, you could actually see the changes in the music". In due course, homegrown Jamaican ska was deliberately recorded

for a growing English market.

glass was hurled in a fight. "I got this eye blind through sound system," he says. "Somebody threw a drinking glass and it hit me straight in the eye. I was way up on the stage. It wasn't intended for me." Although Metro continued his sound sys-

his injured eye: "When sleep comes in that eye, the pain that I get!" This precipitated his decision, in 1979 - ironically at the height of reggae's popularity among rock fans to discontinue his Metro Downbeat.

tem, the long, late hours took their toll on

system maestro, is happy to pay his respects. "There's not much people using old stuff, everybody's mostly gone digital now," he says. But Shaka remains infatuated with the sound produced by Metro's valve amplifiers. "If you've got a recipe and it's working," he says, "what are you going to get something else for?"

Jah Shaka is celebrating the Notting Hill Carnival by performing at the Tudor Rose nightclub at The Green, Southall, tonight. The Notting Hill Carnival takes

# Still prince of pomp performance

WHEN PRINCE'S latest album, New Power Soul, appeared just three months after his quadruple CD package Crystal Boll, some claimed The Artist's increasingly prolific output exceeded market demand. Tickets for his live shows, however, remain a precious commodity. Tonight's gig - his first in Britain above the crowd, the set was booksince March 1995 - sold out within 48 hours and prompted the scheduling of an extra show at Brixton Academy. It seems that the triplewhammy of The Artist's consummate showmanship, pop genius and living legend mystique will always

put burns on seats. The show was billed as a somealthough there was no giant, heart-with greatest hits, souped-up P. Fink and stunning choreography o' the Times tour, this was anything but a Spartan production. Lasers carved virtual representations of The Artist's "squiggle" symbol high

ROCK THE ARTIST FORMERLY KNOWN AS PRINCE WEMBLEY ARENA

ended by a pair of massive gold lions, and a flamboyant cast of characters paraded on and off the threetiered stage in an array of outlits which would have made Village People blush. It was Prince himself. though - a Lilliputian live-wire dressed in a flouncy red number who was the undoubted focal point what stripped-down affair, but of the extravaganza. As a set laced and no neon-fit ghetto as on the Sign unfolded. The Artist preened, o' the Times tour, this was anything ple grand plano with the athleticism of a young Olga Korbut. Earlier, both Chaka Khan and

bassist, Larry Graham, had played audience enjoyed its irony. short support sets. Prince duetted with both. His own set, meanwhile, was cut short ("short" in The Artist's terms meaning just under two hours) by the Wembley Arena curiew Amus- Artist was also happy to play more ingly, this became the subject of an improvised blues, with Prince explaining that he would have played all night if London didn't close so early. Even mid-performance he managed to get in a bit of writing.

One of the most fascinating moments came when some white roses thrown by a member of the audience pierced The Artist's spotlight and landed behind him. Miming astonishment, he turned around, and a spontaneous roar erupted as the crowd willed him to accept the gift. Grinning, he eventually picked up the posy and strutted to his piano to begin a short solo set. It was a gesture freighted with Las Vegas cornyness, but you

former Sly And The Family Stone sensed that both Prince and his Though some of the hits - "Rasp-

berry Beret", "Little Red Corvette" - were flashed teasingly at the audience in medley format, The complete versions of trump cards. "Purple Rain" - surely the stadium anthem of the 80s - was a thing of camp and epic splendour, while "1999", coming soon to a millernium dome near you, proved that great pop is timeless.

Regardless of the somewhat patchy quality of The Artist's recent recorded output, this was a performance which inspired a whole thesaurus of superlatives. I'll go with

The Artist is at Brixton Academy tonight. The show is sold out. A version of this review appeared in later editions of yesterday's paper

# LYRIC SHEETS: LONG LOST LENNONS

One of the great Beatles mysteries has been solved. The half-sister John Lennon searched for but never found has surfaced in Hampshire. Can new discoveries be far behind?

With Lennon's long-lost sister turning up And tabloid hacks "researching" day and night, Events transpired to shake the showbiz world As, one by one, the others came to light.

The Beatle's auntie Brenda was the first, A woman in her seventies from York Who, suddenly discovering the likeness Had phoned the paper saying she wished to talk.

Resemblances were spooky, they agreed: Her hair was just like John's when he was hip, She wore the granny glasses, like he did, And even had the 'tache upon her lip.

All hell broke loose as brothers, sons and aunts Emerged to plague the former star's estate. Solicitors for Yoko held the fort And batted off impostors at the gate.

And I myself discovered a connection Through recent revelations from my mother. John Lennon's cousin's auntie's sister's dad Is also mine, so I might be his brother.



But if this is the case I don't want money, I only cite this evidence as true: In common with the star I often walk with The same amount of legs, which number two

MARTIN NEWELL



JAMES MCNATE

# From Nashville to Hollywood with a bullet

They used to be a joke, but now movie soundtracks boast both kinds of music - Country and Western. By Tim Perry

SHOULDN'T surprise you to learn that Nashville has never considered itself a hick town. One of the major education centres of the South, it even built itself a replica of the Parthenon to symbolise its role in learning. This was, of course, where the final scene took place in Robert Altman's 1975 film Noshville, a warts and-all poke at every aspect of the city's life – in particular its role as the manufacturing centre of country music. In addition to Altman's epic, the Tennessee capital and its music have had a rough ride from Hollywood.

Think of country music in a film, and jokes spring to mind. "We play both kinds of music here - Country AND Western" is one such line from The Blues Brothers. Also kitsch: think Dolly Parton in 9 to 5 and The Best Little Whorehouse in Texas. Neither Burt Reynolds nor Clint Eastwood enhanced the genre's credibility in Smokey and the Bondit and Every Which Way But Loose. And then there was the 1980 box office smash Urban Cowboy, starring John Travolta and Debra Winger. Its soundtrack comprised mundane MOR country, and started the irritating Urban Cowboy Movement, launching the likes of the excruciating Mickey Gilley and Ronnie Milsap to stardom.

Of course, there were genuine high points, such as Coal Miner's Daughter from 1980, with Sissy Spacek playing the role of Loretta Lynn - a woman who came out with at-the-time revolutionary sentiments, such as the self-written "Don't

'Last year, around 50 million soundtrack albums were sold in the US alone. This year, thanks to the 'Titanic' soundtrack, the figure will be very much higher'

Come Home A-Drinkin' (With Lovin' On Your Mind)", and "The Pill", the latter a song from 1975 celebrating the use of con

But Lynn, now ignored by country radio, was depicted as a hillbilly, and hillbilly is not the slick image Nashville music chiefs want anymore. Like any other corporate entity, they want to expand their market. They want the white collars in middie America to pick up their records in the strip malls and gas stations, but need more than country radio and television to achieve the crossover.

It was relatively easy for them to look west to Hollywood and see that soundtrack albums are big business, and can build artists. Last year, around 50 million such records were sold in the US alone. This year, largely thanks to the Titanic soundtrack, which topped the charts for over three months, the figure will be much higher. For Nashville, there's a risk involved in paying out money to elevate an artist beyond the country fold, but they know that if someone loves a movie there's a good chance of them buying the soundtrack, clicking into a particular artist, and buying their records.

The first success this decade was 8 Seconds, starring a bull-riding Luke Perry. The soundtrack, featuring Reba McEntire, Vince Gill, Brooks & Dunn and other contemporary country icons, went platinum. Then, at the end of last year, Celine Dion was originally slated to do a song for Con Air, but as the song was set in Alabama, the film makers felt that a Nashville artist would be more appropriate. Two cuts were made of "How Do I Live"; one by teenage sensation LeAnn Rimes, and the other by the more polished but less enigmatic Trisha Yearwood. It was Yearwood who got the nod from the filmmakers but in many countries, including Britain, it was Rimes' version that hit the Top Ten.









HE HORSE WEIGHERE



'We'll see more film directors coming to Nashville and shaping a movie soundtrack around some of the mainstream music here. Maybe the more edgy mainstream,' says producer Tony Brown, bottom right. From top left: Garth Brooks, Steve Earle, Dwight Yoakam (Redfern) and Alison Moorer edge towards the Hollywood hills

Thanks to their unlikely bedfellowship with Hollywood, Nashville was now able to cross over two whitebread divas to rival Dion and Mariah Carey in the pop market.

This year sees no less than five significant movie tie-in CDs with a distinct Nashville aroma. The critically-acclaimed The Apostle, starring and directed by Robert Duvall as a southern preacher, features a gorgeous mix of gospel, country, and contemporary Christian music, with Johnny Cash, the Carter Family and Emmylou Harris among those credited. Block Dog, starring Patrick Swayze, Randy Travis and Meat Loaf, boasts an album of hard-driving trucker songs from the likes of Steve Earle, Patty Loveless and exciting new-

comer Chris Knight. The forthcoming DreamWorks big-budget drama Prince of Egypt has two "music inspired by" albums out later in the year. One is R&B, the other features multi-platinum country beavyweights, including Black and Randy Travis - a significant figure as he was the first signing to the new

DreamWorks Nashville record label. Travis has around 20 movie acting credits, and his deal with DreamWorks Nashville prompted suggestions that the firm's Hollywood connection was a major reason for his signing. To date, both camps have denied this, and Travis maintains that there's no mention of movie work in his DreamWorks contract.

Hope Floats is a sugary-sweet. romantic, smalltown drama starring Sandra Bullock and Harry Connick Jr. due for release here in October. Don Was might have been the executive co-producer but it's shush for the most part, with the 15-song soundtrack bookended by Garth Brooks and Trisha Yearwood. However, in America, it's spent almost two months at the top of Billboard's country chart.

By far the best of the five is The Horse

Vince Gill, Reba McEntire, Wynonna, Clint Whisperer, which opens in the UK today. make her new album easily her biggest history as Moorer is heavily tipped to be Although its soundtrack is not in the same commercial league as the Hope Floats cheese, its story reveals plenty about the relationship between Nashville and Hollywood. In essence, it's a mix of Nashville's best mavericks, overseen in hands-on style by the film's star and director, Robert Redford, who sought to pay tribute to what he calls "the uniquely American sound of traditional western music". Some artists, such as Dwight Yoakam and the avuncular Texan yodeller Don Walser, covered classics from vore, while others wrote new material in fitting with the movie's sentiment. Steve Earle turned in "Me and the Eagle" one of the best songs he's ever written. Another standout track on the album is by Lucinda Williams, whose career was dormant for the best part of a decade; her track on The Horse Whisperer certainly helped to raise her profile sufficiently to

"Ba Ba".

The most incredible, indeed Hollywoodlike, story involves newcomer Alison Moorer, who is the only artist to actually perform in this love story set in Montana. Until last year, Moorer's extraordinary voice was being used only for harmony back-ups (most notably on the alternative country classic by Lonesome Bob). According to Tony Brown, MCA Nashville chief and one of the movers behind the soundtrack: "For Alison to get an opportunity to have her first release on a soundtrack and also get to sing in the movie - I mean, this is like an artist development dream. And guess what: we didn't hustle it."

Brown did, in fact, half hustle it. Redford had asked for a Joe Ely track and, according to Moorer, Brown just stuck on her song at the end. The reply from the Redford camp was "yeah, we like the Ely song, but who's the girl?". The rest will soon be have seemed too bad.

the first girl from the wrong side of the Nashville musical alley to make it big in the

country charts and possibly beyond. It's the kind of thing that would probably bring a smirk to the face of the doubledealing protagonists in Altman's Nashville This year has also seen a Nashville delegation going to LA to show the film world what they've got on offer. Brown reckons "we'll see more directors coming to Nashville and shaping a movie soundtrack around some of the mainstream music here. Maybe the more edgy mainstream".

The edgier the better, really. While The Horse Whisperer is an excellent conceptualized compilation, there's still the likes of Hope Floats around and if, say, Tim McGraw or Faith Hill, the crassest country pairing Nashville has or current offer, get a footbold, then even the horrible Urban Cowboy deal would not

# Moving, but little commotion

IT IS AN incessant beat. Hands clap and feet march on the spot, shoulders knock despite the deserted bar area. After a long show of audience anticipation, the stage is still empty. Lloyd Cole turns up, puts down his can of brew, picks up a The Cure, Coles's memoharmonica and does a passable Bob Dylan rendition, Commotions' melodies-thatstruggles with some chords, forgets a line and looks suit- rus were the perfect ably strained. But this was the encore. Thirty seconds earlier, he had taken a breather after a longer than narratives dealing with inusual - and almost immaculate - set.

Back in 1988, the singer/songwriter left Lloyd Cole and the Commotions culture.

FFOAD COFE DINGWALLS, LONDON

after three acclaimed albums in as many years. Alongside The Smiths and rable one-liners and the refused to end-with the chocombination for an off-kilter pop experience. Add scintillating subjects, believable toxicants, depression and weird relationships and these were clever and modishly ironic takes on popular

Cole to Lou Reed and the band to the Velvet Under-

terms of reviews, yet Cole decamped to America. where he has spent the last 10 years working on a solo career. The resulting three solo albums have been largely ignored. Which explains why he Dingwalls playing either from the Commotions era. It was a long time before the

Which appealed to the made up of his solo efforts. the strong, neat, witty decritics. They compared Hearing the two sets of scriptions of a cycle of alsongs together it is a wonder why these have not reground. The final album ceived equal amounts of was the most successful in praise - they certainly terms of reviews, yet Cole sound remarkably similar.

The melodies benefited from a simple, acoustic set. With only former Commotion Neil Clarke accompanying Cole, the absence of a band made the slithering of his fast-fingered chords spent half of the evening at more notable. Furthermore, the gentleness of the cover versions or songs arrangements suited Cole's languid intonation, ensuring that his eloquent lyrics regtriumphant encore that istered with greater clarity. Cole declared the remain- Cole's songwriting can still der of the set would be be provocative; For instance

glass of red wine/It was self-fulfilling" ("These Davs").

At worst, some of the solo songs are lazy - repetitive and cliched rather than droll. Cole is highly gifted, but this careless streak, also implied by the indolent rate at which he has released material since his defection to America, puts Lloyd Cole closer to Shane MacGowan in the songwriters' hall of fame than is perhaps comfortable

Jennifer Rodger

### THE FIRST details have SLEEVE NOTES emerged of Alanis Morissette's long-awaited follow-up to 1996's Jagged

ily, some critics complain Little Pill. It is pegged for - from their idols the Beaties. Now Noel Gallagher a US release in November on Warner Bros Records is planning to emulate them in his movie début. with the title, Supposed Former Infatuation Gallagher is set to make Junkie. Not only is her a brief appearance in the writing partner from movie Mad Cow, walking across the Abbey Road in-Jagged and veteran producer Glen Ballard still in tersection pictured on the tow, but it seems the cover of the Beatles' 1969 album will have more of album of the same name. Noel's bosses at Epic her autobiographical Angst, MTV's preview of might think he is mad after he made the followsome titles from the album suggest as much: ing announcement on "Sympathetic Character", "Are You Still Mad?" and

Radio 1 about the forthcoming B-sides album: "Don't buy it. We don't need the money and you don't need the records OASIS' Be Here Now was again." Meanwhile, John criticised for a sound that Lennon's son is following Road Studios: a docudraws heavily - too heav- in his father's footsteps by mentary on the genesis of

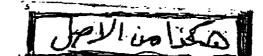
getting on the soapbox. Sean Lennon is to perform a song in Melrose Place, one of America's Dallas-style soaps which has been showing on Channel 5,

THE MUSIC paper NME bas anounced the line-up for the fourth annual NME Film Festival. The following premières will be at the NFT 1-5 October: Portishead live at New York's Roseland Ballroom; a Patti Smith, Metallica and Neil Young retrospective; the first ever Lou Reed documentary; Embrace at Abbey

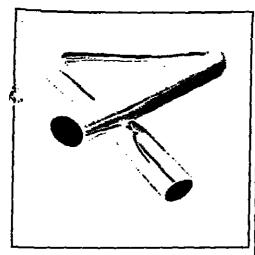
Creation Records and Skint Records' videos. Keep an eye on NME for more details.

EARLY ACID house act The Shamen release a new single on 1 September. The group produced a few seminal tracks until going into hiding after the huge crossover hit, "Ebeneezer Goode". However, The Shamen have deliberately disqualified "Universal" from the singles charts. It will only be available in 12-inch format, in response to recent regulations creating a separate chart for 12-inches. The Shamen say this will "penalise indepen-

Jennifer Rodger



# THIS WEEK'S ALBUM RELEASES



MIKE OLDFIELD Tubular Bells III

THE COVER says it all: just a pale, grey-white background with that familiar twisted tube floating all alone, removed now even from the hint of a horizon. No name, no pack drill. It fits the product perfectly, for Tubular Bells III has rather less to do with music than with successful branding – and few brands are more recognisable than the Oldfield franchise, particularly in the European market where

a good logo speaks louder than a snappy new title. And given Oldfield's way with titles, perhaps that's for the best. Mike's spent several years searching for a new audience prepared to accept tracks with titles such as "Serpent Dream" and "The Inner Child", and believes he's found it amongst the raveydavey summer immigrants to Ibiza. So, for the opening and closing tracks of TB3, he's lashed a few dance beats to old Tubular Bells melody lines, re-vamped them with impassive modern keyboard tones, et

voila!, his accountant can sleep happily again. As can the rest of us who encounter the largely featureless, soporific TB3. There's a terrible irony in the way it apes the vapid Euro-techno of such as Robert Miles, a genre Oldfield effectively invented 25 years ago. It's as if he's copying a copy of himself. The best (or worst) that can be said about the apparently endless project is that Oldfield is, by his own hand, stuck at exactly the same place as when he began his solo career. So how's that for pro-

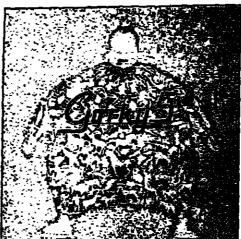


THE BEACH BOYS **Endless Harmony** EMI 496 3912)

ANOTHER YEAR, another Beach Boys compilation - this one being the soundtrack to a two-part television documentary showing over the next couple of weeks. It's not, in all honesty, that vital a pur-chase, though fans will appreciate many of the out-takes and off-cuts included, particularly the version of "God Only Knows", on which Brian Wilson does the French horn parts vocally, engineer Stephen Desper's long mix of "Til I Die", which features a complete instrumental run-through before the vocals come in, and a demo of "Heroes And Villains" on which Brian, still fascinated by pet sounds, impersonates the chickens which he originally envisaged at one point in the song.

Most of the other tracks are less revealing: there are a few decent live cuts, a smattering of trivia and radio ads, and work-in-progress versions of tracks such as "Break Away" and "Do It Again" which offer further evidence of Brian's painstaking perfectionism - in the case of "Help Me, Rhonda", capturing him midway between the original album version and the final single version, juggling mixes, vocals and instrumental overdubs as he struggled

to alchemise another of his "pocket symphonies" This is a worthwhile enough release, but it is not really worth considering until you have got both the Good Vibrations and Pet Sounds box sets in your possession, on which, to misquote John Lennon,



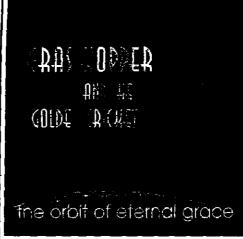
GORKY'S ZYGOTIC MYNC Gorky 5 Fontana 558 822-2)

FIVE ALBUMS into their career, and still Gorky's Zygotic Mynci teeter on the perilous cusp of success and disaster: too flimsy and unassuming to make a convincing assault on the nation's pop consciousness, but too mild and likeable to be consigned to the pit of failure.

Gorky 5, like last year's Borofundle, has a cerosical charm, though perhaps significantly, there's nothing here as engaging as the "Patio Song" which marked their closest attempt yet on the singles charts. It's almost as if, wearied by such proximity to popularity, they've drawn in their wings

Or perhaps that should be their fins: there's a pervasive watery theme to Gorky 5, with tracks hav-ing titles such as "Tsunami". "Only The Sea Makes Sense" and "The Tidal Wave". Even the music to the instrumental "Not Yet" rolls over and over like the swelling sea. Although this is not such a bad thing in itself, this aquatic ambience has had the unwelcome side-effect of dissipating such tentative shape and definition as Euros Childs' songs possess in the first place.

What all this results in is that while the band's Welsh rock colleagues, such as Catatonia and the Manic Street Preachers, have scored heavily by simplifying their approach, Gorki's Zygotic Mynci's already subtle whimsy has been diluted beyond the point of buoyancy.



GRASSHOPPER AND THE GOLDEN CRICKETS The Orbit Of Eternal Grace (Beggars Banquet RBOCD 201)

GRASSHOPPER IS Sean Mackowiak, the multiinstrumentalist musical prankster with Mercury Rev, whose own forthcoming Deserter's Songs is one of the albums of the year. This stop-gap spinoff features he and Rev flautist Suzanne Thorpe pursuing a few of the directions which wouldn't fit on the Rev album - which, considering their penchant for eccentric modes, gives some impression of the

variegated weirdness involved here.

The closest the album gets to the parent group is probably "New York Avenue Playground", a relatively fluffy pop outing present in solo demo and more fully-rounded forms. But it's the exception here. Most of The Orbit Of Eternal Grace features more densely-textured soundscapes involving a bizarre menagerie of instruments like mellotron. metal pipes, micromoog, EML synkey, clavinet, rex, tone generator, and a slew of stylistically-delineated keyboards including "humming top organ" and 'hockey rink organ''.

The results are diversely reminiscent of every one from early Kraftwerk (the title-track) and early Pink Floyd ("Sketches Of Saturn") to late Nine Inch Nails (the more assertive "O Ring"), and never less than intriguing. And in the swirling eddles of sub-aqua sound that is "The Ballad Of The One-Eyed Angelfish", they manage to employ water as a metaphor for imagination with far more conviction than the entire Gorky's album.



**BOB MOULD** The Last Dog And Pony Show Creetion CRECD215)

AS THE soul-tortured helmsman of Hüsker Dú and subsequently Sugar, Bob Mould certainly laid the groundwork for most American rock of the '90s, being the acknowledged grandfather of grunge through his influence on bands such as the Pixies and Nirvana.

Since the break-up of the Hüskers, however, his periodic epistles of pain have grown successively more solipsistic, as Bob rakes over the dying embers of his relationships. Here, it's arguable whether anyone but Bob really needs to go through this piteous parade, which rivals Morrissey for its level of sheer self-obsession. As he sings in "Vaporub", he "never knew a person who could understand my words/why I chose to share them, I will never know". Which, frankly, makes two of us.

Mould plays everything on The Last Dog And Pony Show except for the drums (and the cello on a couple of tracks), layering sheets of guitar over each track until all chiaroscuro is concealed by drab, grey riffing. It's a sound that's hard to love, and his glib attacks at such barn-door targets as computer-games ("some foetal attraction to a fatal contraption") and porno performers just sound grumpy and ill-tempered, the knee-jerk reactions of a man whose underlying problems perhaps have some-thing to do with the reverence in which his earlier proclamations have been held. He needs to change, and fast.

# The Eileen Drewery of jazz

JAZZ

LISA EKDAHL AND PETER NORDAHL TRIO LONDON

IF YOU think of Isabella Rossellini singing "Blue Vel-vet" in David Lynch's film, lovingly; cymbals tick with and then imagine the role as it might have been played by alternates between satisfyessica Rabbit, you can begin to understand the extraordinary appeal of Lisa Ekdahl.

The Swedish jazz vocalist has a fragile, yearning, littlegirl-lost voice that suggests deep wells of emotional distress. But her cool beauty and austere poise signal that everything is under control. whatever the lovelorn lyrics of

the songs might say.
Though the volume of this debut British performance allows the essence of the rarely rose above the conversational, it fairly shouted star the Eileen Drewery of jazz, quality from the rooftops. It she's a medium. brought to mind Graham Greene reviewing the inhighlight gleaming on her Boop and even Bjork; and a nose-tip, as if she had quite lit-

erally twinkled into stardom. Ekdahl began with the titlesong from her album. "When Did You Leave Heaven". a gleaned from a Johnny "Gui-"ar" Watson LP Intoning the words at no more than whisper-level, while the trio shuffled somnolently behind her, the spell was cast immediately. As she sang, she stood as still as a statue while, in the 0171 439 8722. The album audience, hairs on the back of necks prickled and forkfuls of is on RCA Victor

pizza suspended in mid-air. The trio, with Nordahl on piano, Patrik Boman on double bass, and the American expatriate Ronnie Gardiner on drums, are, for a vocalist, a dream of a band. The snare-

quiet exactitude: the ba ingly muffled thumps and expressive glissandi, while the spare piano chords are full of space and time. The material was almost all down-tempo standards, so familiar as to risk disdain: "But

Not For Me": "Tea For Two": "My Heart Belongs to Daddy"; "Love For Sale", etc. But Ekdahl's real gift lies not so much in the originality of her interpretations as in the way she songs to come through. Like

Her voice and delivery suggest numerous antecendents: ternational screen debut of there's Chet Baker and Jimmy Ingrid Bergman and noting a Scott, Blossom Dearie, Betty touch of Eartha Kitt's feline charm. But the result is entirely her own, and entirely adorable. Whether her intimate charm will work as well gloriously soppy standard she in larger venues remains to be seen, but Lisa Ekdahl is twinkling into stardom.

PHIL JOHNSON

Lisa Ekdahl and the Peter Nordahl Trio continue until Saturdau: Pizza Express, W1, 'When Did You Leave Heaven'



Lisa Ekdahl - a jazz medium

David Sinclair

# RIFFS

THE FIRST AND LAST RECORDS ROUGHT BY MUSICIAN JULIA FORDHAM

First Record: Pink Floyd's 'Dark Side of the Moon' I BOUGHT this because the boy I liked at the time was a big Floyd fan and I thought it would be a connection. "Dark Side of the Moon" wasn't without its charm, was boys' music at the time. I remember being impressed by the women wailing on "Breathe". I was really blown away, thinking: 'wow, this is real singing". Somewhere between their

lyrical content Joni Mitchell's sound seeped into my consciousness and had some effect. At the same time I bought

an album by the Osmonds. This was 100 per cent peer-

group pressure because all the girls had a crush on Donny and I needed to find out why. The irony is we didn't even have a record player at the time and I don't recall playing the Osmond

and 14 I made a definite leap to follow my own tastes. Musically from then on I didn't fit in, I liked stuff from another era - Paul Simon, Joan Armatrading and Joni Mitchell. I didn't belong with the girlies, I bravely stepped out on my own journey.

Last Record: Zephyr Voices Choral Band's "A Choir of Angels; Mission Music"

I live in California and most people think of Baywatch, but from San Francisco onwards there are these absolutely beautiful, original mission buildings set up by Christians. The reason why I bought this album was be-

museums. I really wanted to do something to support keeping their story and his-The record is beautifully executed. It is sung by an

LA-based choral group, and the ironic thing is that the music was written by the resident padre. It is classical choral I put it on during Sunday mornings when I feel the need to be inspired

go towards funding these

spiritually. And it is beautifully sung. I think it is important that we keep these stories alive. Of course we now realise just how much the native American Indian taught us rather than what we tried to impress upon noble dream on behalf of the Spanish Christians, ultimately it was completely destructive to the native American Indians. It wiped out a culture that was rich in

Julia Fordham releases "Happy Ever After 98" on 9

> Interviewed by JENNIFER RODGER

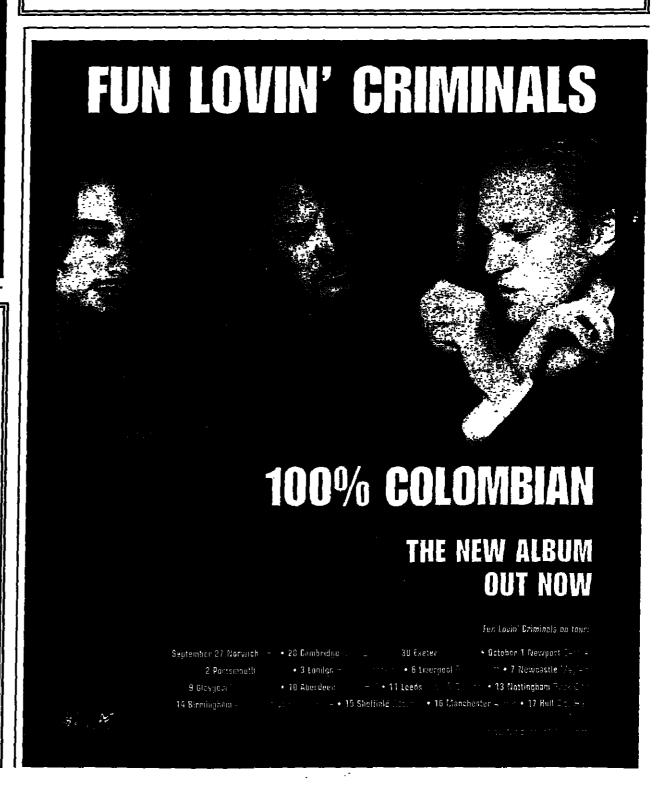


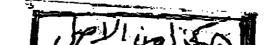


Still at No 1, The Cort's 'Talk On Corners' (prompting the thought How long before the Nolan sisters reform?) Stateside, greedy Monica fights over a boy with Brandy and waxes lyrical about

	TITLE & ARTIST	
1 _	Talk On Corners	The Corrs
2 _	International Velvet	Catatonia
з _	Blue	Simply Red
4	Postcards From Heaven	The Lighthouse Family
5	Savage Garden	Savage Garden
6 _	Life Thru A Lens	Robbie Williams
7 _	Desireless	Eagle-Eye Cherry
8 _	Version 2.0	Garbage
9	Let's Talk About Love	Celine Dlon
10	Jane McDonald	Jane McDonald
	TOP 10 US SINGLES	
1	The Boy Is Mine	Brandy & Monica

### My Way Usher\_ Adia Sarah McLachian All Saints Never Ever The First Night <u>Monica</u> You're Still The One Shania Twain <u>Crush</u> Jennifer Paige Make it Hot Nicole & Mocha Too Close Cruel Summer





THE TUESDAY REVIEW
The Independent 28 August 1998

# Under its Finnish conductor, Esa-Pekka Salonen, LA's local orchestra is trying to take its music to the masses. By Rob Cowan

os Angeles, tradition ally a bed of celluloid dreams, has a local philharmonic orchestra with an enviable artistic pedigree. Otto Klemperer conducted it, so did Andre Previn and Carlo Maria Giulini. And now the gifted 40 yearold Finn Esa-Pekka Salonen traces a seamless line through a wide range of repertoire, from Bruckner and Strauss to his own LA Variations, which he conducts at the Proms on Monday night.

"it's a 20-minute orchestral piece written specifically for my players." he told me in his Spartan Hollywood Bowl dressing room. "I tried to compose something that was more musically challenging than just a show-case; but I admit that I am very interested in instrumental virtuosity. and I enjoy the energy that 105 talented people create when they court danger in performance.

Fresh as Nordic air but with a

'Even those who do not consume classical music thank me for what I am doing for the city'

laser-like intelligence, Salonen charts the precise position that the Philharmonic has secured in LA's cultural life. "Being the artistic director of a symphony orchestra in a place like Southern California is a bit like being part of a contraculture," he confesses. "If I was active in, say, Boston or Munich, I would definitely be part of the cultural mainstream. Here, 'mainstream culture' is very clearly the entertainment industry, and it is for that reason that we have a lot of support from the people. We represent the 'other' LA. It's the kind of image that local people like to give to the rest of the world - in other words, more intellectually ambitious than the movie theatres."

A relentless publicity campaign has made Salonen something of a local celebrity. "People stop me in the street;" he admits, with more pragmatism than pride, "and even people who do not consume classical music in any form thank me for what I am doing for the city. They feel that this is a constructive process. Music doesn't cannibalise anything the tant, but here you have to communiway the entertainment business does, and classical repertoire has the potential to heal, to unite." Salonen enjoys what he calls the "flexibility of thought" in Los Angeles, the lack of prejudice and the "welcoming"

# World series of classics overflow the Bowl



As artistic director of the Los Angeles Philharmonic, Esa-Pekka Salonen is following in the footsteps of Otto Klemperer and André Previn

rather odd," he ponders, "and it took me many years to get used to certain aspects of it. The wordiness, for example. Finns usually don't say much unless it's something imporcate all the time just in order to exist. But I've got used to it now: in fact.

I really enjoy it. Salonen sees no basic conflict "beproblem is always about access and

spring, we held a concert in San Pedro, a fairly depressed harbour town between here and Long Beach. The townspeople had cleared the entire city and renovated an old theatre just for our visit and after the concert, held a fiesta where everybody was invited. I was comsoonse to what we played. It seemed tween the music and the people. The so important for them - not only as a concert, but as a symbol: they were

somehow. I mean, his feel for freedom, the battle and victory of the constructive over the destructive. There's a hasic dialectic in Beet hoven's music that transmits itself to people who don't necessarily serious music."

Downtown at the Philharmonic's head office. Willem Wijnbergen, the quality of the people who five there. opportunity. And sometimes, things—suddenly elevated to the ranks of orchestra's current executive vice—he too has an impressive pedigree, "A Firm in this culture is something—happen that are very moving. Last—'real cities'. It's incredible how cer—president and managing director,—principally a successful six-year

great Beethoven symphony," he and foremost, is to reach a diverse community, explain ourselves to them, help them appreciate, and hope that we can grow them into a very much the stuff of Hollywood, but

tain things work in every culture takes a slightly different view. "We stint of marketing and fund-raising here. Beethoven always gets across have to do much more than play a for the Royal Concertgebouw Orchestra back in his native Holland. says emphatically. "Our role first. He reminisces about the Concertgebouw's tradition. "They have found their role in life," he affirms, "and I have a feeling that in 50 years" from now, that role will still be the same. But in LA. aithou to offer." Wijnberger's film-star looks a top-ranking orchestra, the environ-and unstoppable enthusiasm are ment is radically different to anyment is radically different to anything we're used to in Europe." It is Pekka Salonen appears at the a city where 13 million people share

them don't even speak English. Almost 50 per cent of the population is Latino; a large part is Asian; a smaller part is black American, and then there is this little white group which we say is our traditional audience. That small community has supported the orchestra both financially and as patrons; but the whole landscape is changing dramatically, in its leadership and in its demographic make-up, so unless we tap into that change, we'll run out of business within 10, maybe 20

Wijnbergen's strategy is striking but simple. There will be a jazz series at the Bowl with pre-season concerts in surrounding neighbourhoods, "even the rough neighbourhoods". The idea is to lead black Americans into the "Philharmonic family", "bring them to the Bowl, make sure we put on a great show and give them a feeling of belonging". But what about all the other minorities? No problem. "We'll

'The sky's the limit. People here have no preconceptions about keeping things the way they are'

start a Sunday World Music' series. Tve found a programmer who can come up with concerts of Cuban, Armenian and Gypsy music. The sky's the limit, not only because of our cultural diversity, but because there is so much money here: great ideas get support and people have no preconceptions about keeping

things the way they are." But what if these cultures are not interested in the Philharmonic or the Hollywood Bowl? Easy. "Right now, I'm building mobile stages for the orchestra. All we have to do is to go into a neighbourhood, pull out the track, put the Philharmonic on it, and give a concert!" By 2002 there will be a third option in the glitzy new Frank Gebry-designed Walt Disney Concert Hall, currently on show in miniature at the Music Centre. Even the Royd itself will transform. "We'll change it back to the way it once Wijnbergen announces, strolling towards a large plan on his office wall. "At the moment it's a patchwork of styles. But we'll strip away the patchwork and build a new shell It'll be a streamline style, back to American Art Deco. I want it to be the most beautiful place in

Proms on Monday 31 August and upwards of 40 languages. "A lot of Tuesday 1 September

# Familiarity breeds a note of discontent

ALFRED SCHNITTKE, who died earlier this month, composed The Ritual in 1984, and its inclusion in the programme was in memorium. His friend and champion Gennady Rozhdestvensky conducted it and his compatriots - the St Petersburg

Philharmonic - played it.

It wasn't much: two notes on a pilgrimage from the lowest lows to the highest highs, a mid-life crisis of identity marked out in one of those Gothic, organ-buttressed climaxes Schnittke loved so much.

But as the air, and with it the sounds, thinned and vapourised in the closing pages, glockenspiel and triangle playing catch with the same two notes as if marking time until one or other dropped the ball, the child in Schnittke once more concealed the adult.

The piece was composed to order - to commemorate the liberation of Belgrade 40 years previously - but somewhere in that cheekily indecisive ending was the last laugh.

Speaking of indecisive endings land beginnings, for that matters, it once again does not say much for the casual indifference of Rozhdestvensky's conducting technique that an orchestra of the calibre of the St Petersburg Philharmonic should flounder so badly on basic matters of ensemble in a piece they live and breathe on an almost daily basis: Tchaikovsky's Romeo and Juliet.

At last year's Proms. Valery Gergiev all but reinvented it with the "other" St Petersburg Orchestra the Kirov. Rozhdestvensky, by contrast, took every bar for granted. ural instincts are in place), such

# **PROMS**

PHILHARMONIC **GENNADY ROZHDESTVENSKY/** YURI TEM: 'KANOV/ EVGENY KISSIN ROYAL ALBERT HALL. LONDON

That which is so familiar was too familiar, lacking fibre, drama, heat. Even those marvellously instinctive St Petersburg strings seemed reluctant to outreach themselves.

Puppet love fared better, the personable St Petersburg woodwinds claiming Stravinsky's Petrushka for their own. The solo flute effected a graceful mime, the contra-bassoon grunted flatulently and a bruiser of a trumpet strutted his stuff. Even the indiscretions were

Rozhdestvensky dispensed encouragement from the sidelines. But who was pulling his strings? Delibharder, not easier, to articulate this music. Articulation and intonation were, somewhat embarrassingly, problematic for the maestro's son. Sasha Rozhdestvensky, in Pro-

kofiev's Second Violin Concerto. Should be have been there at all? Not at this level. He has too much work still to do - holding a tempo. defining rhythm, lending shape and purpose to the pyrotechnics, watch- Piano Concerto No. 2), and made ing the pitch in those ecstatic high positions. I say eestatic, but until his technical hitches are sorted (and even then I am not so sure the nat-



erate tempi sometimes make it Evgeny Kissin played Prokofiev and demonstrated what it takes to be world-class

yond his reach.

Nothing, of course, is beyond the reach of Evgeny Kissin. As if to underline what it takes to be worldclass. Kissin took the same composer, the same attitudes, the same wild and wonderful contradictions (and the same numeral - this was perfect musical sense of every last desperate demisemiquaver.

The fractured personality of the concerto assumed the distorted logic of a cubist self-portrait: erel Suite was absolutely in char-

lofty pursuits will remain way be- Prokofiev the limpid lyricist, the acter, straight out of the story book mordant mechanical, the mighty industrialist.

> To see and bear Kissin's right hand negotiate the turnultuous cascades of the first movement cadenza was to see and hear and not quite

The orchestra sounded like a more disciplined and distinguished body under Yiri Temirkanov, but the St. Petersburg Philharmonic of old was only sporadically to be heard. Rimsky-Korsakov's Golden Cock-

. But our promenade around Mussorgsky's Pictures at an Exhibition, as orchestrated by Ravel, was halting, to say the least - and not just on account of Temirkanov's ruinous respites between each of the earlier pictures.

His is an eccentric technique (at times a little like an aircraft safety demonstration) but not even that excuses the dodgy chording of the brass. So The Great Gate of Kiev was not so great after all.

**EDWARD SECKERSON** 

# Smudged tone pictures impair the vision

WEDNESDAY'S EARLY-EVENING Prom began with Martinu's The Frescoes of Piero della Francesca, and ended with Debussy's La Mer. The BBC Symphony Orchestra, directed by its Principal Guest Conductor Jiri Belohlavek, gave firm, if plain, accounts of both pieces, suggesting that it was no more necessary to have viewed the frescoes at Arezzo to enjoy the former, than to and his vision of the work encomhave gone to sea to appreciate the

Indeed, any connection between Martinu's glowing score of 1955 and the Renaissance master's serene visions seemed purely fortuitous. In each of the work's three movements, Martinu does what Martinu does best: placing memorable outbursts of Czech melody (themes would be too strong a word) between intertudes of agreeably rambling music. Yet beneath it all there does lie a structure, something Belohlavek touched on with native eloquence. Here, as in the Debussy, the orchestra sounded insufficiently balanced to serve the cause of Impressionism shared by both composers. Brass were too weighty, and smitten with the presence of an intrusive trumpet. All the same, Belohlavek's La Mer was firmly controlled. Detail was lacking, but the symphonic heights and depths of the piece were all present, even if, as a whole, it sounded more like a chart for coastal navigation than the Turner or Hokusai of Debussy's

Previously, the orchestra and conductor had ended the concert's first half with Mendelssohn's Violin Concerto, Frank Peter Zimmermann, the young German virtuoso. playing the solo part in a way that was sometimes pretty, yet also able to project the concerto's deeper meaning. At the opening, it seemed as if a curtain were drawn aside, so

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quietly restrained was his delivery. 🛫 But this was a gamble to engage the ear more closely with the argument, for Zimmermann's sense of line and continuity never faltered. passed its three linked movements. The poised and flowing Andante shifted to its more impassioned middle section with a raising of temperature well sustained by the orchestral strings. The finale was a delight, fulfilling the elfin sense of the first Allegro, but brought by Zimmermann to a triumphant close.

The world premiere of Berthold Goldschmidt's last work, his Deux Nocturnes, concluded a long tale of frustrated promise, neglect and late flowering that was the biography of this composer. Written in 1995-6, when he was in his early 90s, these & songs belied no diminishing energies, but reflected a mind still youth ful and strong. The soprano, Rosemary Hardy, well versed in new music, gave useful readings, though equally welcome would have been a voice more steeped in earlier German repertoire. For Pierre le Moyne's 16th-century verse for the first song, "Judith", Goldschmidt drew on his contrapuntal skills and unfailing command of the orchestra. The Biblical heroine's emotions were portrayed by means of a dialogue with her guardian angel prior to the murder of the enemy general Holofernes, More ethereal, "Ronde!" was a surreal fullaby to g words by Tristan Corbière, where the textures strove upwards to the singer's conclusion, her highest note, before a whimsical yet valedictory coda.

**NICHOLAS WILLIAMS** 

# An embarrassment of operatic riches

With its focus on Verdi and Schiller, the Edinburgh Festival has at last proved it is a worthy home to lyric theatre. By Raymond Monelle

told, then Edinburgh is now in good shape after almost ceasing to exist a few years ago. This year there are six operas (three in concert performance) featuring works by Verdi and

The Verdi theme arose from the Royal Opera's ability to offer three works based on plays by Schiller. Why not present these operas, to-gether with performances of the Schiller plays that form their background? In the event, to Don Carlos, I masnadieri and Luisa Miller was added a scratch performance of Giovanna d'Arco, so there was a complete inventory of Verdi's Schiller operas

Don Carlos stood out as a staggering achievement. It ran for almost five hours, but every minute was enthralling. Luc Bondy's Covent Garden production was nimbly revived by Patrick Young, and the stately, colourful Karita Mattila as Elisabeth dominated the scene. Julian Gavin, as Carlos, fielded a boyish, vulnerable tenor, balanced by the vast bass of Ferruccio Furlanetto as King Philip and the heroic baritone of Thomas Hampson as Rodrigue. Bernard Haitink conducted a bell-like, sonorous Royal Opera Orchestra, enjoying the miraculous acoustic of the Festival
Theatre.

I masnadieri, by comparison, is musical hokum, but it was convincingly staged by Elijah Moshinsky, with picture-postcard costumes and slightly abstract sets by Paul Brown. In this adaptation of The Robbers, the dominant figure was the Russian singer Dmitri Hvorostovsky as the wicked Francesco, a classic sneering baddy, his dark tone flowing with prodigious abundance.

Sometimes a concert performance can free the artists to give more than is possible when they are gesturing, sitting, embracing or fighting, everyone faces front and has the support of a score, and there is no producer's blocking to

IF OPERA is the flagship of any but the commanding Paata Burchuinternational festival, as we are ladze as Walter and the light-toned, agile Fiorella Burato as Luisa kept the excitement high. The tenor Ignacio Encinas as Rodolfo became too excited and sang occasionally sharp; but it almost seemed like a good fault, a sign of the sparkling effervescence which permeated

To complete the Schiller canon, Richard Armstrong with the Scottish Opera Orchestra, the Festival Chorus and a mixed assortment of soloists gave a concert version of one of Verdi's rarely-heard early works, Giovanna d'Arco. It had, perhaps, been put together in a hurry. Anthony Michaels-Moore was a warm and sincere Giacomo, but the firm-toned Zvetelina Vassileva as Joan of Arc was sometimes flat, and the Carlo (the tenor Jean-Francis Monvoisin) had a synthetic, tightlyfocused sound which proved trying to the ear. The chorus were lukewarm and dreary. A pity, this, for Giovanna d'Arco contains some of the young Verdi's best music.

The linking of Verdi and Schiller is just the kind of thing you can do at a big festival, and two of these performances were of real festival standard, benchmarks for any opera company in the world. Equally festive were the two concerts by the Berlin Philharmonic Orchestra at the Usher Hall.

Even if it lacked Bryn Terfel, who was forced to withdraw at the last moment, Beethoven's mighty "Choral" Symphony plucked sounding glory from the fury of battle. Claudio Abbado made no attempt to seek out the levels of sadness and defeat which can sometimes be found hidden in this gigantic score. On the other hand, the maestro's reading of Brahms's Third Symphony was absolutely supreme. The capacious breadth with which the violins swept into the first movement, the sad beauty that closed the slow movement, the songful mezzu voce of the Allegretto - these were simply not human, but divine. Someremember. Luisa Miller, given in how, this special orchestra manages concert, was totally electric. The to dissolve its army of temperature overall vitality came largely from mental generals into a unison of Mark Elder's spirited conducting, perfect discipline.



Ferruccio Furlanetto as King Philip and Thomas Hampson as Rodrigue in the Royal Opera's staging of 'Don Carlos' at the Festival Theatre

# Mendelssohn incites aural storm

MOOD MUSIC in the truest sense of the term, means changeable, dramatic, impulsive and emotive. The Berlin Philharmonic plays at the limit of its capabilities, conducted by a musical explorer who also was a composer and mountaineer. Two months after this fabulous Salzburg concert took place in the Sixties, Dimitri Mitropoulos collapsed and died. He was leading Mahler's "Third" at the time, but although Mahler territory of Mitropoulos (at least in the concert hall), his

Mendelssohn was no less remarkable.

The symphony's opening is swift, ardent and just a mite impatient, while the Allegro that follows is something more than "a little agitated" -

Mendelssohn's own marking. Sample how the Berlin flutes and strings sing out (8'11"), and how winds of change incite a raging aural storm (9'45"), The Scherzo is dangerously fast: "Vivace no bust', the Adagio is unusually forthright and the finale, a

CD REVIEW MENDELSSOHN: SYMPHONY NO 3; SCHOENBERG:

**VARIATIONS**; DEBUSSY: LA MER BERLIN PHILHARMONIC/ MITROPOULOS RECORDED 1960 ORFEO/CHANDOS

> veritable stampede. No other and even Mitropoulos's own longdeleted New York Philharmonic

C 488981 B

LP is but a pale reflection of this superb Berlin concert performance. One senses a free spirit manipulating a magnificent instrument, not so much for beauty of tone, as for the sake of his special vision.

Thirty-two years earlier, in 1928, the same orchestra prompted both anger and consternation when Wilhelm Furtwängler premiered Schoenberg's then-baffling Variations for Orchestra Mitropoulos makes the same Brahms symphony, though when it comes to Debussy's La Mer. strong currents and bullying crosswinds prevail and the music assumes - or seems to assume a mind of its own. Here Mitropoulos appears more victim than victor, a play thing of the waves, destined for shipwreck though, again, careful listening reveals an unfamiliar incident. There is no better Mitropoulos memorial and the single-channel recording reproduces with great

clarity. Unmissable.

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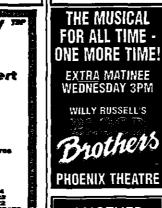
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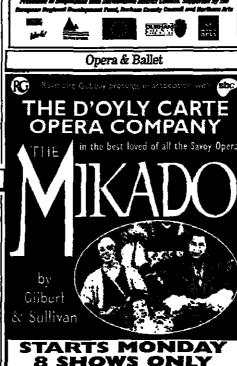
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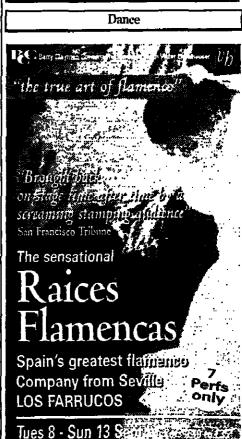
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The days of age discrimination in the work place could be numbered. By Alison Clarke

# Older workers start fighting back

law," says Fraser Younson, head of employfirm Baker & McKenzie, on the subject of age discrimination. "There is no legislation such as there is for sex or race discrimination. So most 'ageism' claims are brought in through the back door, claiming discrimination on the basis of gender."

That grey area in employment law is likely to persist for the foreseeable future. In February 1996, Ian Mc-Cartney, the then opposition employment spokesman, promised that an incoming Labour government would introduce "comprehensive" legislation to make age discrimination illegal. But earlier this month, at the launch of Action on Age, a report on age discrimination by the Department for Education and Employment, the Government made it clear that although legislation had not been ruled out, it now favoured a voluntary approach.

It fell to employment minister Andrew Smith to explain the change of heart. He argued that because more than a quarter of the work-force will be over 50 by the year 2006, employers would not be able to continue to discriminate on the grounds of age indefinitely. In line with this new voluntary approach, he announced that the Government was introducing a non-statutory code of good practice on age discrimination for employers, and a ban on age limits for jobs advertised in Job Centres.

Despite these exhortations to others, the Government has so far failed to do anything about its own statutory ban on the rights of workers over 65. When James Nash was a tribunal in Bedford, involving a dismissed from his job last year as claim for statutory redundancy pay a warehouse manager after 27 vears' service, he was told that because of his age, he had lost the right to bring a statutory claim for unfair two recent reports have found a re- it was a personal campaign. "I was know where they stand".

his is a grey area of the dismissal and redundancy. The same happened to four school bus drivers working for Wandsworth Council in south London, who filed claims for unfair dismissal and age discrimination in July this year. "I was devastated when the com-

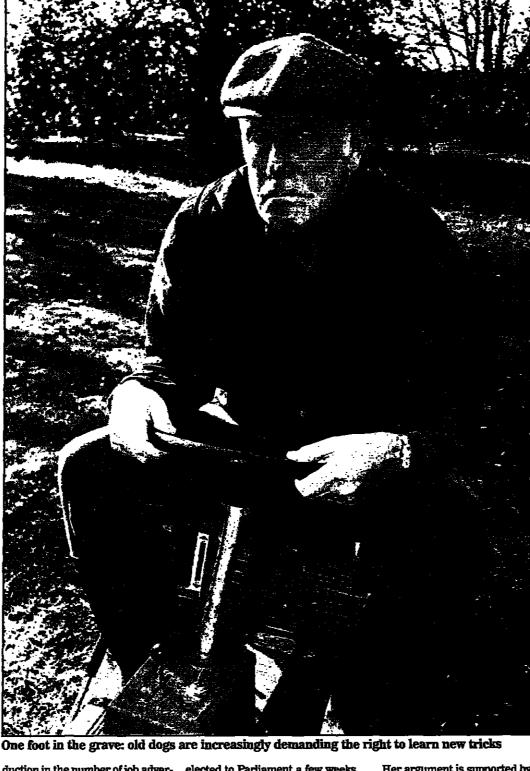
pany wrote and said that I should retire." Mr Nash says. "But then I found out that because I was over 65, the law said that I had no rights. I brought a claim because I wanted the right to be heard."

To the surprise of Isabel Facer, employment rights worker at the Camden Tribunal and Rights Unit which is supporting Mr Nash's claim, the industrial tribunal found in his favour. It agreed that the upper age limit of 65 stipulated in domestic legislation was indirectly discriminatory against men and therefore contrary to European law. So far the Government has made no public comment, but may find that it is joined as a party to the case when the employer's appeal is heard later this year.

Because this was the first successful claim against age discrimination, all other applications - such as that of the Wandsworth Four-are likely to be adjourned pending the outcome of the appeal by Mr Nash's employer, the Mash/Roe Group Ltd.

No one knows how many claims have been lodged in total, but Isabel Facer has seen "a steady increase in queries". She expects that the appeal tribunal will refer the matter to Europe when, she says, "it will be down to this Government to objectively justify the legislation which results in people over 65 losing all their employment rights." One referral has already been made to Europe by by a 67-year-old woman.

Despite a climate in which age discrimination is allowed to flourish,



duction in the number of job advertisements applying an upper age limit. The Industrial Society found that, of 850 organisations, only 3 per cent always applied a limit, with 10 per cent saying that they did so

Equal Opportunities Review, a more than 10,000 job adverts and found that only one in 10 now uses age limits, compared with three in 10 five years ago. But instead of a or their constitutional rights." crude numerical ceiling, it found that some organisations used coded language, clearly designed to deter the older worker.

Enter Linda Perham, MP for Ilford North and author of a private her Bill. She still believes that legcrimination in advertisements, is preferable to a voluntary ap-which failed earlier this year. For her proach, so that "employers will

elected to Parliament a few weeks before my 50th birthday, but no one said I was too old to get a new job," she says. "The injustice of the situation just struck a chord with me. The Government says it would be too complicated to introduce a law against age discrimination, but there specialist publication, looked at has been a law in the US since 1967, along with a number of other European countries where the ban can be found either in their legislation

The Bill did not succeed because it failed to attract Government support, but Ms Perham insists that recent Government announcements the North Lambeth Law Centre can be attributed to the campaign for member's Bill to outlaw age dis- islation against age discrimination

Her argument is supported by a finding in the recent report in Equal Opportunities Review. Co-editor Gary Bowker said nine out of 10 respondents to their survey agreed that legislation is needed against age discrimination in employment. "Although the results may not be all that surprising because the majority of respondents were human resources practitioners," Mr Bowker said, "it is still interesting that almost twothirds of the people who said 'Yes' were people who may be the re-

cruiters for their organisation." Lawrence Davies a solicitor at who is acting for the Wandsworth Four, agrees. "If employers in the US can cope, then why can't we?" he asks. "A voluntary code will have no effect because the worst employers will just ignore it."

# Picking up stalkers by the breaches

One year after new stalking laws comes a more effective solution for

the undeterred. By Linda Tsang

WHAT DO a Pamela Anderson lookalike, TV weatherman Bill Giles, and actress Kate Winslet have in common? Like the late Princess of Wales, they have all been victims of

The first anniversary of the death of Diana almost coincides with that of the antistalking law which was introduced to deal with the pryings of intrusive journalism and other highly publicised stalking cases.

One year on, according to Harry Fletcher, assistant general secretary of the National Association of Probation Officers, the Act has provided only limited protection for women against stalkers. Only one in 10 complaints to police under the Act has been prosecuted, and one in 20 has resulted in a

But what is considered - at least in theory – a more effective remedy for victims of harassment is about to become available from 1 September. Under section3 (3) to (9) of the Act, any stalker who breaches an injunction under the Act will commit a criminal offence and be liable to a five-year prison sentence. This is the first time in English law that breach of an injunction will be a criminal offence.

Barrister Neil Addison, who specialises in such cases, says: The weakness of the present iaw is that if someone breaches an injunction under the Act, the plaintiff would have to go back to court at their own expense and apply for an order that the defendant is in contempt of court. That could attract a prison sentence, but it is a complicated and expensive

point is that of last week's socalled Pamela Anderson lookalike Perry Southall. If she applied for an injunction under the Act after 1 September, and the stalker/defendant then breached it by contacting her, then the police could arrest him for that breach, and he could be put in prison for up to

Addison has written a book with solicitor-advocate Timothy Lawson-Cruttenden, Harassment Law and Practice to be published in October.

He predicts that the new provisions could lead to an upsurge in the number of injunctions being applied for. "Once the changes come into force, it will be the only injunction where the police automatically have a power of arrest if there is a breach, so it is more than likely that more people will want to use it. In cases such as neighbour disputes, racial harassment and disputes between partners in same-sex relationships, the plaintiff will only have to prove, on the balance of probabilities that the offending behaviour is unreasonable and amounts to harassment and should be stopped by an injunction. And breach of that injunction will then automatically involve the

The Act covers a wide spectrum of behaviour, apart from the stalking cases which hit the headlines. It also covers harassing telephone calls barrister Robert Abbots was convicted under the Act in June after bombarding a former woman friend with telephone calls at home and at work. It is also thought, by extension, to include harassing

E-mails and builying at work. But there are more controversial areas where the Act has already been used, such as against animal rights demonstrators.

Another area of concern, Addison adds, is that the change will also allow harassment injunctions to be taken out against juveniles (under 18 vears of age). He argues that "to make breaking an injunction under the Act a criminal offence is evading the issue. Instead of criminalising conduct which would be better dealt with in the civil courts, a petter solution would be to tighten-up the weaknesses in enforcing civil injunctions in the civil system - that would prevent branding children as

# An end to sound-bite ideas of what makes a family

WHAT IS the future for the family? In a major speech at the end of July, the Home Secretary joined a growing chorus of politicians. priests and pundits expressing increasing concern for the future of the family and the institution of marriage as the cement which holds society together.

Few would challenge the validity of that concern for an institution which is seen by many to be deeply flawed, with an alarming rate of divorce, domestic violence and child abuse. A few hald statistics make the case: marriages, at 279,000 a year, have reached an alltime low; divorces are now running at 154,000 a year.

More than one in three births now take place outside marriage. Religious weddings - only 42 per cent of all marriages - fell by 10 per cent in 1996. Church of England baptisms have fallen by almost 60 per cent in less than 50 years.

But marriage is a legal as well as a social and religious institution. Reform of that institution will involve legal reforms in a whole range of areas of law - taxation, social security, pensions and immigration as well as family and criminal law.

Surely, then, we are entitled to a higher quality of debate than that to which we are currently subject? Common to so many of those who speak on behalf of "the party of the family"

# **OUR** LEARNED FRIEND



MARTIN BOWLEY

in support of "traditional family values" is the implicit assumption that the only valid family unit is the nuclear one of mother and father and 2,4 children.

Not many would deny that providing a stable background for bringing up children is an important aspect of family life. Certainly it must never be underestimated. But to imply - as many do - that procreation is an essential prerequisite for a family and family life must be

There are many social units where procreation does not, or cannot, take place, but which would all be widely recognised as families: the single parent and children, the elderly parent dependent on a single adult child, a married couple who cannot or do not wish to have children, even perhaps a same-sex couple

in a committed relationship.

From the outset it is important to recognise that marriage, as an institution, is constantly evolving and changing.

Compare the late Victorian family, which was extended in terms of members but very narrow geographically, with the contemporary family which is extended geographically but narrow in numbers. It was refreshing to hear

one of the Home

Secretary's junior

ministers, Lord Williams of Mostyn, speaking in the House of Lords last December, articulating in the case for diversity. He said: "We are not in the business of preaching or prescribing. Families in our society vary infinitely. We live in a diverse society. People are entitled to diverse views about the way in which they wish to run their lives. It is not for me or the government to define precisely what is a family unit. The mark of a civilised society is to accommodate diversity in

others." I would commend to political and religious leaders and social commentators the highly erudite minority judgment of Lord Justice Ward in Fitzpatrick v Sterling Housing Association 1997 where he said: "I would not define a familial nexus in terms of its structure or components. I would rather focus on familial functions.

The question is more what

family is. A family unit is a social unit which functions through linking its members closely together. The functions may be procreative, sexual, sociable, economic, emotional. The list is not exhaustive. Not all families

function in the same way." If that is a correct analysis then the definition of the family in the late 20th century is much wider than just the traditional or nuclear family.

If the Lord Justice is right, we need to ask our political and religious leaders why the family should continue to be defined in exclusive, rather than inclusive, terms. It is only against an

intellectual analysis of this rigour that the debate on the future of the family and of the marriage contract and the legislative implications - can properly be conducted. Otherwise, that debate will involve much prejudice, even more hot air, and very little light.

Neither secretaries of state nor archbishops should be allowed to get away with tabloid-aimed sound bites. We are entitled to better than that. As in all good debates, let's start by defining our terms, carefully and precisely, and then see where we get to from there.

Mortin Bowley QC is a barrister at 36 Bedford

# **CLASSIFIED**



Legal Notices

**NOTICE UNDER SECTION 12 (2)** OF THE RAILWAYS ACT 1993

The Rail Regulator ("the Regulator"), pursuant to section 12 (2) of the Railways Act. 1993 (C.43) ("the Act"), hereby gives notice as

(1) In respect of the non-passenger and network locaces now held by Rallfreight Distribution Limited ("the licence holder") under section 3 of the Act, he proposes to make three modifications by:

modifications by;

(i) mending Part II by inserting two additional definitions;

(ii) adding a new condition relating to the provision of information annually to the Regulator in respect of goods wagons, tocometives and prices charged to ensumers and;

(iii) adding a new condition relating to the provision of cross-subsidy between defined business activities of the licence holder and any affiliate or related undertaking.

The first two Condition transiers the licence holder to provide

holder and any affiliate or related undertaking.

(2) The first new Condition requires the licence holder to provide an annual statement of the goods wagons and locomotives owned by it and of prices charged to its customers in each case in accordance with criteria specified in the condition divided into extegories specified by the Regulator.

(3) The second new Condition, by requiring certain transactions to be at arm's length, prolificia the giving by defined businesses of the licence holder of any cross-subsidy from any attifiate or related undertaking of the licence holder or any other defined business, and requires the maintaining of accounting records to enable the Regulator to monitor compliance with the Condition.

(4) The reason why the Regulator proposes to make these

monitor companies with the Condition.

(4) The reason why the Regulator proposes to make these modifications is to ensure that, following the change of control of the licence holder, these Conditions, which have previously been included in the licences of other companies in the Group, are considered in all group company licences. This will ensure that the Regulator can obtain the relevant information if assets and activities are switched between licence holders in the croup.

A copy of the draft proposed modifications can be obtained (free of charge) from the address below or by telephone (0171-282 2001); fax (0171-282 2045); E-mail: orr@dial.pipex.com. (6) Any representations or objections to the proposed modifications may be made in writing on or before 25 September, 1998, to Martin Brennan, Director, Freight Regulation at the Office of the Rail Regulator, I Waterhouse Square, 138-142 Holborn, London ECIN 25T. Dated 28 August 1998 John Swift QC

The insolvency Act 1986 SIDLAW TEXTILES (WINDING) STOLAW TEXTILES LUMITED SPRED 7028 LIWITED I & F WAREHOUSING LIMITED

(In Liquidation) NOTICE IS HEREBY CIVEN that Maurice Raymond Domington FIPA of Poppleton & Appleby, 4 Charterhouse Square, London, ECIM 6EN was appointed Liquidator of the above named companies by the Members and Creditors on 19th August 1938.

M.R. DORRINGTON, Liquidator

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CHRIS EWENS CONGRATULA-TIONS on 4.5 streight A's The 365 pubs of York amak! Much love from Ded & Lizzy.

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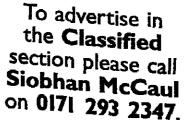
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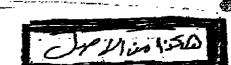
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DRAGON FISH (NC) Director: Shunji Iwai Starring: Takako Matsu, Kaori Fuji (April Story); Miyoki Yoshimoto (Fried Dragon Fish)

April Story is a wistful drama about love and friendship centred around a teenager beginning

university: Fried Dragon Fish is a tongue-in-cheek cop thriller. Both demonstrate a lack of imaginadon and a tendency to fall back on the mannerisms of their respective genres. West End: ICA Cinema

THE HORSE WHISPERER (PG) Director: Robert Redford

Starring: Robert Redford, Kristin Scott Thomas Robert Redford's over-long and deeply indulgent film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford has never directed himself before, and we should be grateful - the love-affair on screen between Robert Redford and Robert Redford is one of the most intensely unsettling ever seen. He plays Tom Booker, a Montana farmer who specialises in equine psychology. A New York magazine editor (Kristin Scott Thomas) whose daughter has been transmatised in a riding accident brings her daughter and the girl's horse to Booker, hoping for them to be cured. The picture is efficiently acted, but it's despicably shallow. West End: ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Screen on Baker Street, Screen on the Hill, UCI Whiteleys, Virgin Fulham Road

LOCK, STOCK AND TWO SMOKING BARRELS (18)

Director: Guy Ritchie Starring: Dexter Fletcher, Vinnie Jones

Lock, Stock and Two Smoking Barrels follows the lead of Quentin Tarantino, by mixing deadpan humour with cold brutality, but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and

professional. Young Eddy (Nick Moran) falls into the former; but Hatchet Harry, to whom he owes 2500,000, is an old-school pro.

Ritchie's direction is showy to the point of distraction, but, beneath the cruel violence and coarse humour, this is a nostalgic piece, as hinted at by the closing nod to The Italian Job. West End: ABC Tottenham Court Road, Elephant & Castle Caronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker St, UCI Whiteleys, Virgin Chelsen, Virgin Trocadero, Warner Village West End

MR NICE GUY (15) Director: Samo Hung

**NEW FILMS** 

Starring: Jackie Chan, Richard Norton, Miki Lee This largely disappointing addition to Jackie Chan's ocuvre does have its moments. But the combination of comedy and adventure doesn't gel; it may be the first Chan film that wouldn't even look good if you were plastered. West End: Virgin Trocadero

THE REAL HOWARD SPITZ (PG) Director: Vadim Jean

Starring: Keisey Grammer, Amanda Donohoe See The Independent Recommends, right, West End: UCI Whiteleys, Virgin Trocadero

THE PROPOSITION (15)

Director: Lesti Linka Glatter Starring: Kenneth Branagh, Madeleine Stowe Historical drama unavailable for preview at time of going to press. West End: ABC Ponton Street

THE SPANISH PRISONER (PG) Director: David Marnet Starring: Campbell Scott, Steve Martin See The Independent Recommends, right. West End: Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham

Road, Virgin Haymarket, Warner Village West End

Ryan Gilbey

# GENERAL RELEASE

THE ADVENTURES OF ROBIN HOOD (U) A perfect antidote to the bombast of Armageddon can be found in Michael Curtiz's merry and inventive romp, one of the greatest swashbucklers ever made. West End: Clopham Picture House

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. Every moment is carefully engineered to include something for all the family, yet its jumble of styles will end up pleasing no one. West End: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Director star Kitano picked up the Golden Lion at १६७१ ४५(तृत्रक ५) । १९५७ १० १७६५४

THE AVENGERS (12) Ralph Fiermes dons the bowler hat and wields the No cane as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery sashays around in a kilt as August De Winter. West End: Odeon Kensington, UCI Whiteleys, Virgin Chelseo,

Virgin Trocadero, Warner Village West End **BARNEY'S GREAT ADVENTURE (U)** Feature-length exploits for the big, jolly dinosaur whose blend of nursery rhymes, Day-glo colours and moral lessons makes him ideal for the more undernanding pre-school viewer – but an endurance test for anyone else. West End: UCI Whiteleys,

Virgin Chelsea, Virgin Trocadero

LE BOSSU (15)

Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such magnificent braggadocio that its lack of originality is never a problem. West End: Curzon Mayfair, Richmond Filmhouse

THE CASTLE (15)

When his family home is threatened with THE MAGIC SWORD: QUEST FOR demolition to make way for an airport, truck driver Darryl Kerrigan (Michael Caton), together with his family and friends, decides to fight back and stand up for his rights. West End: Empire Leicester Square, Odeon Swiss Cottage

THE DAYTRIPPERS (15)

Worried that her publisher husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find that the whole family insists on accompanying her to Manhattan for the day to confront him. Writer-director Greg Mottola charts the tensions of the family car journey with unerring wit. West End: Odeon Camden Town, Virgin Fulham Road, Virgin Haymarket

DR DOLFTTLE (PG)

Within the restrictions of a PG certificate, Eddie Murphy shows that his talents are more pliable than they might first have appeared. West End: Elephont & Castle Coronet, Hammersmith Virgin, Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

Rites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated Fried Green Tomatoes. West End: Odeon Mezzanine, Plaza, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero

FIRELIGHT (15)

Starchy 19th-century melodrama starring Sophie Marceau as a Swiss governess who bears a child for the wealthy aristocrat Stephen Dillane, and then devotes the rest of her life to finding the girl. West End: Curzon Minema

**ADJO DILO** (15)

1.

Stephane, a young Parisian, journeys through rural Romania on a quest for Nora Luca, the gypsy singer whose music he discovered through his father. There is a warmth and humour to the storytelling and an integrity which pushes this film way beyond being mere sentimental travelogue. West End: Renoir

**GANG RELATED (15)** 

A new thriller which gives a few welcome twists to the formulaic routine of drive-by shootings and jive-talkin' homeboys. James Belushi is spectacularly sleazy as a corrupt cop who accidentally kills an undercover officer. West End: Elephant & Castle Coronet, Virgin Trocadero

**GODZILLA (PG)** 

The team which cooked up such blockbusters as Storgate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, here their light touch has deserted them. West End: Empire Leicester Square, Odeon Camden Town, UCI Whiteleys

**HANA-BI** (18)

Warner Village West End last year's Venice Film Festival with this violent Hana Bi 1.30pm, 3.40pm, 6.10pm. yet elegiac portrait of a brutal Japanese policerian pushed over the edge by his tranmatic personal life. West End: ABC Shaftesbury Avenue, Clapham Picture House, Metro

THE LITTLE MERMAID (U)

This sprightly adaptation of Hans Christian Andersen's story began a string hits for the newly rejuvenated Disney Studios. Pleasantly jazzy holiday fare. West End: Odeon Kensington. Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Warner Village West End

LOST IN SPACE (PG)

Lost in Space is yet another cult 1960s television series to get an expensive makeover, but the filmmakers have remained faithful to the original tone and the movie looks terrific. West End: Odeon West End, UCI Whiteleys, Virgin Chelsea

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy starring John Hurt as a reclusive widower who becomes obsessed with a young film actor (Jason Priestley). West End: ABC Piccadilly

CAMELOT (U)

The first full-length product of Warners' new animation division, this Arthurian adventure seems even cheesier than the average Disney effort. But there's an edge of genuine weirdness which will keep parents entertained, if it doesn't frighten children out of their wits. West End: Odeon Marble Arch, Rio Cinema, UCT Whiteleys, Virgin Trocadero, Warner Village West End

Seventies suburban morality tale in which Christian Bale plays a man festering somewhere in the commuter belt when his oldest friend thinks that he ought to be out having fun. There are some endearing moments, but, on the whole, director Philip Saville shows a dispiriting lack of ambition. West End: Metro, Virgin Haymarket

THE WEDDING SINGER (12)

A shamelessly dumb but very winning comedy about a hopelessly romantic wedding singer who falls in love with a waitress (Drew Barrymore). West End: Warner Village West End

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully and, for their first big-screen outing, get a meaty conundrum to chew on involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging; through little dialogue and even less facial movement they manage to convey great tenderness. West End: ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

ZERO EFFECT (15)

Pleasing thriller starring Bill Pullman as Daryl Zero, the world's greatest private investigator. Ultimately, the film feels a little shallow but it puts a smile on your face. West End. Clapham Picture House, Warner Village West End

# THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

IN DAVID MAMETS intricate thriller The Spanish Prisoner (left), Joe Ross (Campbell Scott) develops a top-secret formula. His boss (Ben Gazzara) is demanding his signature to secure loyalty. Meanwhile, an enigmatic new acquaintance (Steve Martin) warns Joe that he is about to be swindled, Whom should he trust? This is a playful exercise in twisting plausibility and expectations - there is a scientific

detachment about the way Mamet explores every permutation of a scenario which ping-pongs between the Kafkaesque and the Hitchcockian. While Mamet's paranoid fantasies retain a sinister edge, they have the vitality of new fairytales; they are about seeing the world over again, through other eyes. On general release

The Real Howard Spitz is a sharp and sunny family comedy. Kelsey Grammer (Frasier) plays a failed crime novelist who turns to writing children's books, only to find his hatred of children a slight disadvantage. On general release

# **Theatre** Dominic Cavendish

GARETH ARMSTRONG'S dramatic monologue, Shylock, looks at attitudes towards Jews and Jewishness down the ages through the prism of The Merchant of Venice - a tour de force which will enrich the understanding of Shylock as a lasting measure of anti-Semitism. Assembly Rooms, Edinburgh (0131-226 2428) 1.20pm

The European premiere of Hamlet (right), directed by Yukio Ninagawa, opens tonight for eight performances only. Although it is performed in Japanese, that should be no obstacle to enjoyment. His zen-garden A Midsummer Night's Dream, seen at the Mermaid Theatre in 1996, showed that Ninagawa has got Shakespeare down to a very fine art indeed. Barbican Theatre, London EC1 (0171-638 8891) 7pm



**Pop** Tim Perry

COMPARED WITH some other festivals, Reading 98 isn't one of those alternative-lifestyle experiences where you stumble into a juggler or someone wearing a jester's hat every five yards. People attend Reading for the music; it's not so much a festival as the "Gig of the Year", and with Phoenix cancelled and several bands transferred onto the Reading bill, this is

easily the best line-up for years, possibly ever. Today is particularly rich the whole way down the bill. with nuggets like Grandaddy, Mogwai, Gomez and Monster Magnet, while Page and Plant headline. The Beastie Boys-Prodigy double header comes tomorrow, while Sunday is another day with strength in depth. New Order play the penultimate spot on the main stage and are followed by Garbage (above); if they seem like a weak choice for headliner don't worry, as Spiritualized, Fu Manchu and Bentley Rhythm Ace play at the same time on the other three stages. Richfield Avenue. Reading (0541-500 044/0171-344 0044) to 30 Aug Weekend tickets £75 or £30 per day

**Talks** Judith Palmer

SWEETER 'N' CREAM, Maureen Lipman (below) discloses the finer points of barn-raising, butter-churning and baccy-chewing in this after-noon's CelebriTea talk at the National Theatre cafe. In conversation with Al Senter, Lipman discusses the transition from TV agony aunt.

phone-bashing Jewish momma and Joyce Grenfell impersonator, to her latest role as wiry old biddy Aunt Eller in Oklahoma! Strictly speaking, Lipman should be unpacking a gingham-trimmed picnic hamper full of blueberry pie, fried chicken and homemade lemonade, but she will get confidential instead over a nice cream tea. As the song goes: "Them stories bout the way I lost my bloomers. Rumors! A iot of tempest in a pot o' tea!" Terrace Café. National Theatre, South Bank, London SE1 (0171-452 3000) 2.30pm



**CINEMA** 

ABC BAKER STREET (0171-935 9772) & Baker Street Psycho 1.20pm, 3.40pm, 6pm, 8.30pm The X-Files 2.20pm, 5.30pm, 8.20pm

ABC PANTON STREET ABC PARTON STREET
(0171-930 0631) Piccadilly
Circus The Big Lebowski 1.15pm,
3.40pm, 6.05pm, 8.30pm Jackle
Brown 1.30pm, 4.40pm, 7.45pm Live
Flesh 1.40pm, 4pm, 6.20pm, 8.40pm
The Proposition 1.10pm, 3.40pm,
6pm, 8.25pm

ABC PICCADILLY (0171-437 3561) & Piccadilly Circus Lolita 2.05pm, 5.05pm, 8pm Love And Death On Long Island 1.25pm, 3.40pm, 6.10pm, 8.40pm

ABC SHAFTESBURY AVENUE (0171-836 6279) → Leicester Square/Tottenham Court Road 3.05pm, 5.45pm, 8.25pm

ABC SWISS CENTRE (0171-439 4470) & Leicester Square/Piccadilly Circus Decon-structing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm The Gingerbre Man 3.55pm, 8.40pm La Grande Illusion 1.10pm, 3.40pm, 6.10pm, 8.40pm Kurt & Courtney 6pm, 8.30pm The Thief 1.15pm, 6.30pm

ABC TOTTENHAM COURT (0171-636 6148) + Tottenham Court Road Armageddon 1.45pm, 5.30pm, 8.40pm The Horse Whisperer 1.05pm, 4.45pm, 8.20pm Lock, Stock And Two Smoking 1.10pm, 3.15pm,

6.40pm, 9.15pm RAPRICAN SCREEN (0171-382 7000) ← Moorgate/ Barbican The Delinquents 6.45pm The Horse Whisperer 5.30pm. 8.30pm Rebel Without A

CHELSEA CINEMA (0171-351 3742) + Sloane Square The Horse Whisperer 1.05pm.

CLAPHAM PICTURE HOUSE (0171-498 2242) © Clapham Common The Adventures Of Robin Hood 2.30pm, 4.45pm Hana-Bi 7pm The Horse Wildsperer 1.30pm, 5pm, 8.30pm The X-Files 1.45pm, 4.15pm, 6.45pm, 9.15pm Zero Effect 9.20pm

CURTON MAYFAIR 5.30pm, 8.15pm

ELEPHANT & CASTLE

EMPIRE LEICESTER SQUARE 8.45pm, 11.30pm Godziila 3pr 5.50pm, 8.40pm, 11.30pm GATE NOTTING HILL

(0171-727 4043) O Notting Hill Sate The Spanish Prisoner 1.40cm. 4pm, 6.25pm, 8.50pm, 11.15pm HAMMERSMITH VIRGIN

(0870-9070718) Ravenscourt 5pm, 8,30pm **Dr** Dollttle 12,15pm, 2.20pm The Horse Whisperer 1.20pm, 4.50pm, 8.15pm Lock, Stock And Two Smoking Barrels 12.40pm, 3.30pm, 6.30pm, 9.10pm The X-Files 12.15pm, 3pm. 6pm, 9pm

(0171-930 3647) & Charing Cross April Story/Fried Dragon Fish 4.45pm, 7pm, 9.15pm Dandy Dust 6.30pm, 8.30pm Majorettes In Space: Five Gay Tales From France 5pm, 7pm, 9pm

ICA CINEMA

(0171-437 0757) O Piccadilly Circus/Leicester Square Hana-Bi 2pm, 4.15pm, 6.30pm, 8.45pm Metroland 3pm, 5pm, 7pm, 9pm CURZON MINEMA (0171-369 1723) ↔ Knightsbridge

Firelight 3.30pm, 6.30pm, 8.45pm NOTTING HILL CORONET (0171-727 6705) → Norting Hill Gate The Horse Whisperer 1.15pm, 4.35pm, 8pm

(0181-315 4229) ← Camden Town Armageddon 11.30pm Godzilia 11.50am The Horse Whisperer 11.50am The Horse Whisperer 12.40pm, 6.15pm, 7.45pm, 11.15pm Lock, Stock And Two Smoking Barrels 12.15pm, 2.55pm, 6.15pm, 8.40pm, 11.35pm The SpanIsh Prisoner 2.50pm, 5.50pm, 8.55pm, 11.40pm The X-Files 12.45pm, 3.20pm, 6.05pm, 8.50pm, 12midnight

**ODEON HAYMARKET** (0181-315 4212) ◆ Piccadilly Circus The X-Files 1.15pm, 4pm, 6.45pm, 9.30pm

ODEON KENSINGTON ODEON KENSINGTON
(0181-315 4214) © High Street
Kensington Armageddon 1.45pm,
5.10pm, 8.35pm, 12midnight The
Avengers 3pm, 5.15pm, 7.30pm,
9.50pm, 12.20am Dr Dolittle
12.15pm, 2.25pm, 4.35pm, 7.20pm
The Horse Whisperer 12.45pm,
4.25pm, 8.05pm, 11.45pm The
Little Mermaid 11.40am Lock, Stock
And Two Smoking Barrels 1.40pm,
4.20pm, 7pm, 9.40pm, 12.20am The
18.45pm, 12.45pm, 3.40pm, 6.35pm. 9.30pm, 12.25am

> ODEON I FICESTED SOLIADE (0181-315 4215) Leicester Square The Horse Whispere 12.50pm, 4.15pm, 7.50pm

**ODEON MARBLE ARCH** (0181-315 4216) & Marble Arch Armageddon 1.50pm, 5.10pm, 8.30pm, 11.50pm Dr Dolittle 12.20pm, 2.30pm, 4.40pm, 6.50pm, 9.05pm The Horse Whisperer 1.15pm, 5.05pm, 8.40pm, 12.15am Lock, Stock And Thro Smoking Barrels 12.15pm, 3.25pm, 6.10pm, 8.55pm, 11.50pm The Magic Sword: Cluest For Camelot 11.50am The X-Files 12.15pm, 3.05pm, 6pm. 8.55pm, 11.30pm

(0181-315 4215) ↔ Leicester Square Eve's Bayou 1.45pm, 4pm, 5.20pm, 8.45pm Titanic 12.05pm 3.45cm, 7.25cm

ODEON SWISS COTTAGE (0181-315 4220) ◆ Swiss Cottage Armageddon 2pm, 5pm, 8pm The Big Lebowski 4.10pm, 8.40pm The Castle 2pm, 6.40pm The Horse Whisperer 12.30pm, 4.05pm, 7.45pm The Little Mermald 12.10pm, 2pm Lock, Stock And Two 12.10pm, 2pm Lock, Stock And Iwo Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.45pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm The X-Piles 12.25pm, 3.15pm, 6pm, 8.35pm

ODEON WEST END (0181-315 4221) & Leic Sq Lost in Space 12noon, 2.50pm, 5.40pm, 8.30pm The X-Files 12.45pm, 3.30pm. 6.15pm, 9pm. 11.50pm

PHOENIX CINEMA (0181-444 6789) & East Finchley The Spanish Prisoner 2pm, 4.20pm,

(0171-437 1234) ⊕ Piccadilly Circus Armageddon 1,30pm, 4.45pm,8pm Bæ's Bayou 12.45pm, 3.15pm, 5.50pm, 8.35pm Lock, Stock And Two Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Sliding Doors 1pm, 3.25pm. 6.05pm, 8.25pm

(0171-837 8402) → Russell Square ince Of The Wind 1pm, 2.55pm. 4.50pm, 6.45pm, 8.45pm Gadio Dilo 2.10pm, 4.20pm, 6.30pm, 9pm

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland Eve's Bayou 6.15pm, 8.45pm The Magic Sword: Quest For Cameiot 2pm, 4,15pm

RITZY CINEMA (0171-737 2121/733 2229) BR/ ACTON O Brixton Eve's Bayou 4.25pm, 6.50pm, 9.10pm, 11.40pm Life is All You Get 2pm Lock, Stock And Two PARK ROYAL WARNER VILLAGE imoking Barrels 1.55pm, 4.10pm, 6.40pm, 9pm, 11.20pm The Spanish Prisoner 1.40pm, 4.05pm, 6.30pm, 8.50pm, 11.25pm The X-Files 1.50pm, 4,15pm. 6.45pm, 9.15pm SCREEN ON BAKER STREET

(0171-486 0036) & Baker Street The Horse Whisperer 3.05pm, 7.45pm Lock, Stock And Two Smoking Barrels 3.25pm, 6.25pm, 8.45pm SCREEN ON THE GREEN (0171-226 3520) ↔ Angel/Fighbury & Islington The Spanish Prisoner 3.45pm, 6.20pm, 8.45pm

SCREEN ON THE HILL (0171-435 3366) & Belsize Park The Horse Whisperer 3.05pm,

UCI WHITELEYS (0171-792 3332) ⊕ Bayswater [0171-792 3332] 

B ayswater Armageddon 1.20pm, 4.40pm, 8pm, 8.50pm The Avengers 1.15pm, 6.45pm Barney's Great Adventure 11.15pm Dr Dollttle 11am, 1pm, 3pm, 5pm, 7pm Eve's Bayou 4.35pm, 7.05pm, 9.40pm Godzilla 3.25pm Grosse Pointe Blank Thu 8.50pm The Horse Whisperer 1.05pm, 5.05pm, 8.40pm The Little Mermald 11.20am Lock, Stock And Two Smokine Barrels

Stock And Two Smoking Barrels 1 pm, 3.30pm, 6.20pm, 9pm Lost In

Space 9.10pm The Magic Sword: Cruest For Camelot 12.10pm, 2.20pm The Real Howard Spitz 12.05pm, 2.25pm, 4.45pm, 7.05pm, 9.30pm The X-Files 12.50pm, 3.50pm, 8.35pm, 9.20pm VIRGIN CHELSEA 6.20pm, 9.10pm

**VIRGIN FULHAM ROAD** The Daytrippers 1.40pm, 3.55pm, 7pm, 9.30pm The Horse 7pm, 9.30pm The Horse Whisperer 1.40pm, 5pm, 8.30pm The Spanish Prisoner 1.30pm, 3.50pm, 6.20pm, 9pm The X-Files 1.10pm, 4pm, 6.40pm, 9.20pm

VIRGIN HAYMARKET (0870-9070712) & Piccadilly Circus The Daytrippers 2pm, 4.30pm, 7pm, 9pm Metroland 1pm, 3.30pm, 6pm, 8.30pm The Spanish Prisoner 1.15pm, 3.45pm. 6.15pm, 8.45pm

**VIRGIN TROCADERO** 

(0870-9070716) ⊕ Piccadilly Circus Armageddon 1.50pm, 5pm, 8.20pm, 1pm The Avengers 12.20pm, 30pm, 4.40pm, 7pm, 11.40pm Barney's Great Adventure 12.20pm, 2pm, 4pm Dr Dolittle 12.30pm, 2.40pm, 4.50pm, 7.10pm, 9.30pm, 11.40pm Eve's Bayou late 11.40pm Gang Related 9.10pm, 11.30pm Lock, Stock And Two Smoking Barrels 1pm, 3.30pm, 6pm, 9pm, 11.40pm The Magic Sword: Quest For Camelot 12noon Mr Nice Guy 6.30pm. 9.10pm. 12midnight The Real Howard Spitz 12noon, 2.10pm. 4.15pm. 6.20pm. 8.30pm The X-FBes 12.30pm. 3.10pm. 5.50pm, 8.40pm, 11.30pm

WARNER VILLAGE WEST END WARNER VILLAGE WEST END (0171-437 4347) & Leicester Square Armageddon 11am, 2.10pm, 5.20pm, 8.40pm, 11.50pm The Avengers 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm, 11.40pm The Big Lebowski 2pm, 7pm, 11.55pm Bonnie & Clyde Thu 3.30pm City Of Angels 1.10pm, 4pm, 6.45pm, 9.20pm, 11.55pm Deliverance 3.40pm Dr Dollittle 11.50pm, 2.20pm, 4.40pm, 6.50pm, 2.20pm, 4.50pm, 6.50pm 11.50am, 2.20pm, 4.40pm, 6.50pm, 9pm, 11,10pm Enter The Dragon 1,30pm, 6,10pm The Little Mermaid 11,30am Lock, Stock And Two Smoking Barrels 11.20am, 1.40pm, 4.10pm, 6.40pm, 9.10pm, 11.40pm The Magic Sword: Quest For Camelot 11.50am Scream 2 late 12am The Spanish Prisoner 1.20pm. 3.50pm, 6.20pm, 8.50pm, 11.20 Titanic 8.15pm The Wedding Singer 4.40pm, 9.40pm Zero Effect 3.10pm, 5.50pm,

> CINEMA LONDON LOCALS

(0181-896 0066) Park Royal Armageddon 11.20am, 2.30pm, 5.50pm, 9.15pm, 12midnight The Avengers 1.55pm, 10pm Barney's Adventure Dr Dollttle 11.10am, 1.20pm, 3.30pm, 5.30pm, 7.30pm, 9.40pm, 11.40pm Eve's Bayou 2.50pm, 7,40pm, 11,30pm Gang Related 5.15pm, 10.10pm, 12.30am Godzil-la 4pm, 7pm The Horse Whisperer 1,40pm, 5.05pm, 8,30pm The Little Mermaid 12noon Lock, Stock And Two Smoking Barrels 11.40am, 2.05pm, 4.40pm, 7.15pm, 9.50pm, 12.20am Lost in Space 12.30pm, 3.10pm, 6pm, 8.40pm The Magic Sword: Quest For Camelot 10.50am, 12.50pm ul Food 12.10am The X-Files 12.40pm, 1.30pm, 3.20pm, 4.10pm, 6.10pm, 6.50pm, 8.50pm, 9.30pm, 11.30pm

ODEON (0181-507 8444) Barking Armageddon 1.40pm.
 4.50pm, 7.55pm Dr Dollttle
 1.05pm, 3.05pm, 5.05pm, 7.05pm.
 9.05pm Flubber 11.10am Godzil-9.05pm Flubber 11.10am Godzil-la 12.15pm, 3pm, 5.40pm The Horse Whisperer 1pm, 4.25pm, 7.45pm Lock, Stock And Two Smoking Barrels 1.15pm, 3.35pm, 6pm, 8.25pm Lost in Space 8.20pm Pawrs 11.05am Star Kid 11.05am The X-Files 12.30pm, 3.10pm, 5.50pm, 8.30pm

BARNET BARNET
ODEON (0181-315 4210) & High
Barnet Armageddon 1.45pm,
4.50pm, 8pm Barney's Great
Adventure 12.05pm Dr Dolittle
12.10pm, 2.10pm, 4.10pm, 6.10pm
The Horse Whisperer 12.35pm,
4.15pm, 7.45pm Lock, Stock And
Tago Stocking Barcale, 1.10pm Two Smoking Barrels 1.10pm, 3.40pm, 6.05pm, 8.40pm Lost in Space 8.15pm The X-Files 12.20pm, 3pm, 5.40pm, 8.25pm

BECKENHAM ABC (0870 9020412) BR: Becken-9:20pm The Horse Whisperer 2:20pm, 7:05pm The X-Files 3:10pm, 6:10pm, 9:10pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Exileyheath Armageddon 11.15am, 1.50pm, 2.30pm, 5pm, 6pm, 8.30pm, 9.15pm, 11.30pm The Avengers 10.10am, 12.20pm, 12.15am Barney's Great Adventure 10.20am, 12.10pm Dr Dolittle 10.50am, 11.45am, 12.50pm, 14.50pm, 2.50pm, 4.50pm, 2.50pm, 2.50pm, 4.50pm, 2.50pm, 4.50pm, 2.50pm, 2.50pm, 4.50pm, 4.50pm, 2.50pm, 2.50pm, 4.50pm, 4.5 10.50am, 11.45am, 12.50pm, 1.45pm, 2.50pm, 3.45pm, 4.50pm, .45pm, 7.45pm, 9.45pm, 11.45pm Godzilm 12.30pm, 3.20pm, 6.10pm, 9.15pm, 12midnight The Horse Whisperer 11.30am, 2.45pm, 6pm, 9pm The Little Mermaid 11am Lock, Stock And Two Smoking Barrels 2.30pm, 4.50pm, 7.10pm, 9.30pm, 12midnight Lost In Space 12.50pm, 3.20pm, 6.10pm, 9.10pm, 12.05am The Magic Sword: Quest For Camelot 10.30am The X-Flies 12.50pm, 3.30pm, 6.05pm, 7.05pm, 8.45pm, 9.45pm, 11.20pm, 12.20am

BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Armagedo 1.10pm, 3.10pm, 5.05pm, 7.05pm The Horse Whisperer 1.30pm, 5.20pm, 8.50pm The Little Mermaid 12.50pm Lock, Stock And Two Smoking Barrels 1,55pm, 4.40pm, 7.10pm, 9.50pm The X-Files 3.15pm, 6.40pm, 9.35pm

CATFORD ABC (0181-698 3306) BR: Catford. Barney's Great Adventure 12.40pm Dr Dolittle 1pm, 3.15pm Lock, Stock And Two Smoking Barrels 2.15pm, 6pm, 8.30pm The X-Files 5.20pm, 8.15pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Horse 5.30pm, 8.45pm

SAFARI (0181-688 3422) BR: West Croydon. The Avengers 12.30pm, 2.30pm, 4.30pm, 5.45pm, 8.30pm 2.30pm, 4.30pm, 0.43pm, 0.30pm Dil Se 10.30pm Dr Dolittle 12.20pm, 2.20pm Kareeb 10.45pm Lock, Stock And Two Smoking Barrels 6.30pm, 8.45pm, 11pm The Magic Sword: Quest For Camelot 12noon, 2pm, 4pm The X-Files

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 10,50am, 2pm, 5,20pm, 8,40pm, 9,15pm, 11,55pm The Avengers 7.20pm, 9.50pm Barney's Great Adventure 11.40am, 1.30pm Dr Dolittle 12noon, 2.10pm, 4.20pm, 6.35pm, pm, 11.30pm Godzilla 3.20pm. 6.15pm The Horse Whisperer 1.20pm, 5pm, 8.25pm, 12mldnight The Little Mermaid 11.10am. 3.10pm Lock, Stock And Two Smoking Barrels 11am, 1,40pm, 4.10pm, 6.55pm, 9.40pm, 12.15am Lost In Space 12.10pm, 3pm. 6pm, 8.50pm, 11.45pm The Magic Sword: Quest For Camelot 1.10pm, 5.10pm Sou! Food 12.30am The X-Files 1.15pm, 4pm. 6.45pm, 9.30pm, 12.20am

DAGENHAM WARNER VILLAGE (0181-592 2020) O Dagenham Heathway Armageddon 11.30am, 2.30pm. Armageddon 11.30am, 2.30pm, 5.30pm, 8.30pm, 11.30pm, 12.15am The Avengers 2.20pm, 10pm Barney's Great Adventure 10.40am, 12.20pm Dr Dolittle 11.10am, 1pm, 3pm, 5pm, 7pm, 9.10pm, 11.40pm, 12midnight Eve's Bayou 2pm, 7pm, 12.20am Gang Related 4.30pm, 9.30pm, 11.50pm Godzilia 4.20pm, 7.10pm The Horse Whisperer 11am, 2.15pm, 5.30pm, 8.45pm The Little Mermald 10.30am, 12.30pm Lock, Stock And Two Smoking Barrels 11.45am, 2pm, 4.15pm, 6.30pm, 9pm, 11.15pm Lost in Space 12.20pm, 3pm, 5.50pm, 8.40pm, 11.30pm The Magic Sword: Quest For Camelot 10.30am The X-Files 10.30am, 10m, 1.30pm, 3.30pm, 1.50pm, 1.30pm, 3.30pm, 10.50am, 1pm, 1.30pm, 3.30pm, 4.10pm, 6.10pm, 6.45pm, 8.50pm,

9.20pm, 11.40pm, 12midnight EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Armageddon 8.10pm Dr Dolittle 2pm, 4pm, 6pm The Horse Whisperer 1.10pm, 4.40pm, 8.10pm The Magic Sword: Chest For Camelot 12.15pm Star Kid Sat 10.10pm The X-Files 12.10pm, 3.10pm, 6pm, 8.50pm

3.10pm, 6pm, 8.50pm EDGWARE

BELLE-VUE (0181-381 2556) Edgware Armageddon 4.30pm,
 7.45pm Chota Chetan phone for times Dil To Pagal Hai phone for Gharwali Baharwali phone for times Lost In Space 12.15pm, 5.30pm The Magic Sword: Quest For Camelot 2.30pm Paulie 12.15pm, 2.40pm Pyaar To Hona Hi Tha phone for times

**EDMONTON** LEE VALLEY UCI 12 (0990-Adventure 11,05am, 12,55pm Dr Dolittle 12noon, 12,45pm, 1,30pm, 2.30pm, 3.10pm, 4pm, 5pm, 5.30pm, 6.45pm, 7.20pm, 9.30pm Eve's Bayou 10.05pm Gang Related 9.40pm, 12.20am Godzilia 11.20am, 2.50pm, 6pm The Horse Whisperer 12.40pm. 4.20pm, 8pm, 11.40pm The Little Mermaid 11.30am Lock, Stock And Two Smoking Barrels 1.10pm, 3.50pm. 7pm, 9.50pm, 12.30am Lost In Space 2.45pm, 6.05pm, 9.20pm The Magic Sword: Ouest For Camelot 11am Major Saab 9.45pm The Real Howard Spirz 1pm, 3.40pm, 6.20pm, 8.50pm Soul Food 12.10am The X-Files 12.20pm, 1.20pm, 3.20pm, 4.10pm, 6.10pm, 7.10pm, 9pm, 10.10pm, 12midnight

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 11.30am, 12.40pm, 2.40pm, 3.30pm, 6pm, 7.10pm, 9pm, 10.10pm, 12.10am The Avengers 1 55pm, 3.55pm, 5.55pm, 7.55pm Barney's Great Adventure 11.30am DR Se 12noon. 2pm, 4pm, 6pm, 8pm, 10pm, 12midnight Dr Dollttle 11am, 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 9pm, 11pm, 12.15am Godzilla 11.55am, 3.05pm, 6.05pm, 9.05pm, 12.05am The Horse Whisperer 11.30am, 2.45pm, 6.15pm, 9.30pm Kareeb 12noon, 6.15pm The Little Mermaid 12noon Lock, Stock And Two Smoking Barrels 12noon, 2.30pm, 4.40pm, 7.50pm, 9.55pm, 12.15am Lost In Space 11.55am, 3.05pm, 6.05pm, 9.05pm, 12.05am The Magic Sword: Quest For Camelot 11am Mr Nice Guy 9.55pm, 12.25am Pyaar To Hona Hi Tha 3pm, 9.15pm The X-Files 12.30pm, 1.30pm, 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.30pm, 9.40pm, 11.10pm, 12.10am

FINCHLEY WARNER VILLAGE (0181-446 2.10pm, 5.15pm, 8.25pm, 9.10pm, 11.40pm The Avengers 7.30pm. 10pm, 12.20am Barney's Great Adventure 11.15am Dr Dolittle 12.20pm, 2.30pm, 4.50pm, 7.10pm, 9.20pm, 11.30pm Godzilla 12noon, 3.10pm, 6.10pm The Horse Whisperer 1.30pm, 5.05pm, 8.40pm The Little Mermaid 11.15am, 3.20pm Lock, Stock And Two Smoking Barrels 11.30am, 2pm, 4.30pm, 7pm, 9.30pm, 12.10am Lost in Space 12.50pm, 3.40pm, 6.40pm, 9.50pm The Magic Sword: Quest For Camelot 1.15pm, 5.25pm The X-Files 12.10pm, 3pm, 6pm, 13midsites

GREENWICH CINEMA (0181-293 0101)

BR: Greenwich Armageddon 2pm. 5.05pm. 8.10pm, 11.15pm The Horse Whisperer 2.05pm, 5.25pm, 8.45pm The Little Mermald 12.15pm The Magic Sword: Quest For Camelot 12noon The X-Files 1.30pm. 4pm, 6.35pm, 9.10pm, 11.45pm

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HAMPSTEAD ABC (0870-9020413) + Belsize 7.50pm Armageddon 7.50pm olittle 1.30pm, 3.45pm. Dr Dolittle 5.40pm The Horse Whisperer 12.30pm, 4pm. 7.35pm The X-Files 2.15pm, 5.25pm, 8.15pm

SAFARI (0181-426 0303) @ Harrowon-the-Hill/Harrow & Wealdstone Dil Se 1pm, 4.30pm, 8pm, 11pm Ghu-lam 11pm Major Saab 7.45pm

WARNER VILLAGE (0181-427 9009) © Harrow on the Hill Armageddon 11.40am, 2.50pm, 6pm, 8.40pm, 9.10pm, 11.40pm The Avengers 7.40pm, 9.50pm, 11.45pm Barney's Great Adventure 10.40am Dr Dollttle 10am. 12.20pm. 2.20pm, 4.20pm, 6.10pm, 8.30pm, 11pm Godzilla 10.30am, 1.15pm, 3pm, 5.50pm The Horse Whisperer 10.10am. 1.40pm, 5.20pm, 8.50pm The Little Mermaid 11.20am, 3.10pm Lock, Stock And Two Smoking Barrels 11.30am, 1.50pm, 4pm, 7.20pm, 9.30pm, 12.20am Lost in Space 12.50pm, 3.50pm, 6.40pm, 9.20pm, 12midnight The Magic Sword: Quest For Camelot 1.10pm, 5.10pm The X-Files 10.20am, 10.50am, 1pm, 1.30pm, 3.40pm, 4.10pm, 6.20pm, 6.50pm, 9pm, 9.40pm, 11.50pm, 12.10am

HOLLOWAY ODEON (0181-315 4213) Holloway Road/Archway
 Armageddon 2.25pm, 6pm,
 9.10pm The Avengers 10.15pm
 Barney's Great Adventure 12.45pm **Dr Dollttle** 1pm, 1.40pm, 3.05pm, 3.45pm, 5.20pm, 6.05pm. 7.25pm, 8.10pm Eve's Bayou 7.20pm, 9.50pm Godzilla 3.25pm The Horse Whisperer 2.05pm, 5.30pm, 8.55pm The Little 5.30pm 8 55pm The Little Mermaid 1.25pm Lock, Stock And Two Smoking Barrels 12.05pm, 2.30pm, 4.55pm, 7.30pm, 9.55pm Lost in Space 9.30pm The Magic Sword: Quest For Camelot 12.15pm The Real Howard Spitz 1.25pm, 3.40pm, 5.50pm, 8pm, 10.10pm The X-Files 1.30pm, 10.10pm The X-Files 1.30pm The X-

ODEON (0181-315 4223) & Gants Hill Armageddon 1.20pm, 4.30pm, 7.50pm Barney's Great Adventure 11.40am Dr Dolittle 12noon, 2.20pm, 4.40pm, 6.40pm, 9pm The Horse Whisperer 12.40pm, 1.0pm, 2.40pm, Lock, Stock And Two Smoking Barrels 12.10pm, 3pm, 5.50pm, 8.30pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.20pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston Armageddon 7.45pm Dr Dollittle 1.45pm, 3.45pm, 5.45pm Lock, Stock And Two Smoking Barrels 1.10pm, 3.35pm, 6.05pm, 8.35pm The X-Files 2pm. 5.30pm, 8.15pm

MUSWELL HILL ODEON (0181-315 4217) & High-gate Armageddon 8.05pm Dr Dolittle 1.15pm, 2.55pm, 4.35pm, 6.15pm The Horse Whisperer 12.50pm, 4.10pm, 7.40pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 2.10pm, 5.50pm, 8.30pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 2.05pm, 5.05pm, 8.10pm, 11.15pm 2.05m, 3.05m, 6.70m, 7.75m Barney's Great Adventure 12.35pm Dr Dofittle 12.15pm, 2pm, 3.55pm, 5.45pm, 7.35pm Eve's Bayou 7.10pm, 9.30pm, 11.50pm Godziila 2.10pm, 6.60pm, 7.30ph Bayon, 2.10pm, 4.40pm Grease (20th Anniversary Edition) 2.20pm The Horse Whisperer 2.05pm, 5.25pm. 8.45pm The Little Mermaid 12.25pm Lock, Stock And Two Smoking Barrels 4.35pm, 7pm, 9.25pm, 11.55pm The Magic 12,10pm Paulie 12.30pm Soul Food 12midnight The X-Files 1.25pm, 4pm, 6.35pm, 9.10pm, 11.45pm

PURLEY ABC (0870-9020407) BR: Purley Armageddon 7,40pm Dr Dollttle 1.25pm, 3.25pm, 5.25pm Lock, Stock And Two Smoking Barrels n, 5.40pm, 8.30pm The X-Fites 2.10pm, 5.10pm, 8.10pm

PUTNEY ASC (0870 9020401) & Putney Bridge, BR: Putney Armageddon 9on Dr Dolittle 2.15pm, 4,30pm, 6.45pm The Horse Whisperer 1.45pm, 5.15pm, 8.45pm The X-Files 1.15pm,

ODEON (0181-315 42181 BR/ O Richmond The Horse Whisper-er 1pm. 4.30pm. 8.10pm Lock, Stock And Two Smoking Barrels 7.40pm, 4.10pm, 6.40pm, 9.30pm The X-Files 12.10pm, 3.10pm, ODEON STUDIO (0181-315 4218)

BR & Richmond Armageddon 1 40pm, 5 20pm, 8 30pm The Avengers 2 50pm, 5pm, 7.05pm, 3 30pm Barney's Great Adventure 1pm Dr Dolittle 2pm, 4.10pm, 7pm The Little Mermald 1pm Lost in Space 8 50pm The Spanish Prisoner 3pm, 6 20pm, 9pm

ROMFORD ABC (0870-9020419) BR: Romford. Armageddon 4 S5pm. 7.55pm Or Dollttle 1 20pm. 3 05pm Lock. Stock And Two Smoking Barrels 2 10pm, 5 50pm, 8 35pm The X-Files 2 25pm, 5,40pm, 6 20pm

ODEON LIBERTY 2 (0) 1708-729040) BR: Romford Armageddon 1 50pm, 5 30pm, 8pm, 8 50pm Barney's Great Adventure 12.10pm Dr Dollttle 12 20pm, 2.30pm, 4.40pm, 6.40pm, 8.45pm George Of The Jungle 10,30am Godzilia 2 15pm. 10pm The Horse Whisperer 250pm, 430pm, 8pm The Little Mermaid 12 30pm Lock, Stock And Two Smoking Barrels 1pm. 3 30pm, 6pm, 8 30pm Lost In Space 12,40pm, 3,20pm, 6pm, rm The Magic Sword: Quest For amelot 11am MouseHunt 10 30am Paws 10 30am Star Kid 10 30am The X-Files 12.15pm. 2pm, 3.15pm, 5.15pm, 6.15pm, 8 15 թm, Գրп

SIDCUP ABC (0541-555131) BR: Sidcup Or Dolittle 1pm, 3.15pm The Horse Whisperer 12 40pm,4 10pm,7 40pm The X-Files 5.20pm, 8.15pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Armageddon 2pm. Great Adventure 12,30pm Dr Dolittle 12.40pm, 2.40pm, 4.50pm. 7pm, 9.15pm, 12midnight Gang telated 11.30pm The Horse Whisperer 1.10pm, 4.30pm, 8pm ock. Stock And Two Smoking Barrels 2.20pm, 4.30pm, 7pm; 9.20pm, 12midnight Lost in Space 12noon, 2.50pm, 5.50pm, 8.45pm, 12midnight The Magic Sword: Quest For Camelot 12noon The X-Files 12 30pm. 3 15pm. 6.10pm. STREATHAM (0870-9020415) BR: Streatham Hill Armageddon 4.35pm, 7.45pm Dr Doilttle 12.40pm, 2.35pm Eve's Bayou 6.20pm, 8.45pm Lost in Space

12.50pm, 3.35pm The Real Howard Spitz 1.25pm, 3.40pm, 5.55pm, 8.25pm ODEON (0181-315 4219) BR: Streatham Hill/
Brixton/Clapham Common Thu, [6]: Fri, [7]: Sat Armageddon 2.30pm, 5.40pm,

8.50pm Barney's Great Adventure 12noon Dr Dolittle 11.45am, 1,45pm, 3.45pm, 5.45pm, 7.45pm, 9.45pm The Horse Whispe 12.30pm, 4.10pm, 8pm The Little Mermaid 12.40pm Lock, Stock And Two Smoking Barrels 12.40pm, 3pm, 5,30pm, 7.50pm, 10.10pm The X-Files 1.40pm. O DIVAS AT THE DONMAR -4.20pm, 7pm, 9.40pm, 12.10am

PICTURE HOUSE (555 3366) BR/ Stratford East Armageddon 6.30pm, 9.30pm Dr Dolittle 1pm, 2.50pm, 4.35pm Godzilla 10.40am 1.10pm The Horse Whisperer 2,30pm, 5,50pm, 9.15pm Lock, Stock And Two Smoking Barrels 3.30pm, 5.45pm, 8pm, 10.15pm Lost in Space 12.15pm The X-Files 2.30pm. 5pm. 7.30pm. 10pm

TURNPIKE LANE CORONET (0181-888 2519) O Tumpike Lane. Dr Dolittie 1.40pm, 3.40pm, 6pm, 8.45pm Lock, Stock And Two Smoking Barrels 1,30pm, 4pm, 6.15pm, 8,35pm The X-Files 2pm, 5.15pm, 8.25pm

**NEW STRATFORD** 

UXBRIDGE (01895-813139) ODEON (U1893-813139)

O Uxbridge Dr Dolittle 11.45am.
1.40pm, 3.55pm The Horse Whisperer 1pm, 4.30pm, 8pm Star Kid
10.55am The X-Files 6pm, 8.50pm

WALTHAMSTOW WALTHAMSTOW
ABC (0870-9020424) → Walthamstow Central Armageddon 4.50pm.
7.50pm Dr Dolittle 12.55pm.
2.55pm Lock, Stock And Two
Smoking Barrels 1.10pm, 3.35pm.
5.55pm, 8.25pm The X-Files
2.10pm, 5.15pm, 8pm

WALTON THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Dr Dollttle 2pm, 3.55pm The Horse Whisperer 4.15pm, 7.40pm The Magic Sword: Quest For Camelot 2.20pm The X-Files

**WELL HALL** CORONET (0181-850 3351) BR Eltham Dr Dolittle 1.40pm. 3.40pm, 6pm, 8.45pm Lock, Stock And Two Smoking Barrels 1.30pm. 4pm, 6.15pm, 8.35pm

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green The Horse Whisperer 4.20pm, 8.20pm The Magic Sword: Quest For Camelot 2.30pm WIMBLEDON

ODEON (0181-315 4222) BR/G Wimbledon/O South Wimbledon Armageddon 4.50pm. 8pm. 11.05pm Barney's Great Adventure 1.30am Dr Dolittle 11.30an 1.15pm, 3pm, 6,30pm Godzilla 12.05pm The Horse Whisperer 1pm, 4.15pm, 7.45pm The Little lermaid 11.45am Lock, Stock And Two Smoking Barrels 1.30pm, 3.50pm, 6.15pm, 8.45pm, 11.15pm Lost In Space 1pm, 3,45pm, 8.15pm, 11.15pm The X-Files 2.50pm, 5.40pm, 8.30pm, 41.15pm

WOODFORD ABC (0181-989 3463) & South Woodford Armageddon 4.50pm, 7:50pm Barney's Great Adventure 12.20pm Dr Dollttle 1 pm, 3pm The Horse Whisperer 12.40pm, 4.10pm, 7.40pm The X-Files

MOOTMICH CORONET (0181-854 5043) BR: Woolwich Arsenal Barney's Great Adventure 1.30pm The Horse Whisperer 1.10pm, 4.25pm .40pm The X-Files 3.15pm

# <u>CINEMA</u> REPERTORY

LONDON THE LUX Hoxton Square N1 (0171-684 0201) Sketches Of Resistance: Shorts (NC) 7pm Strategies And Actions: Shorts

NFT South Bank SE1 (0171-633 0274/cc 928 3232) The Glass Menagerie (PG) 2.30pm Eat Drink Man Woman (PG) 6.10pm TwentyFourSeven (15) 6.30pm The Birds (18) 7.30pm Chinese Feast (NC) 8 30pm in The Realm

PEPSI !MAX The Trocadero Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time -A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm 5.10pm, 7.15pm, 9.20pm L5 - City in Space (U) 11.55am, 2pm, 6.20pm, 8.25pm, 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Deep Impact (12) 1pm Scream 2 (18) 3.45pm Sling Blade (15) 6.30pm Wag The Dog (15) 9 15pm RIVERSIDE STUDIOS Crisp Road

W6 (0181-237 1111:cc 420 0100) The Big Sleep (15) 6.15pm + North BRIGHTON

**DUKE OF YORKS (01273-626261)** Firelight (15) 4.30pm, 9.15pm Life is All You Get (18) 2pm,

BRISTOL WATERSHED (0117-925 3845) Hana-Bi (18) 8 20pm Metroland (18) 3.05pm Psycho (15) 6.05pm The Spanish Prisoner (PG) 6pm, 8 30pm

CAMBRIDGE ARTS CINEMA (01223-504444) The Horse Whisperer (PG) 2pm, 5.15pm, 8.30pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Lolita (18) 6.15pm The Thief (15) 7 30pm

**IPSWICH** FILM THEATRE (01473-215544) The Magnificent Seven (PG) 7.30pm Touch (15) 6.15pm, 8.30pm

NORWICH CINEMA CITY (01603-622047) The Girl With Brains In Her Feet (15) 5.45pm Love And Death On Long Island (15) 8.15pm Nil By Mouth (18) 11.15pm Titanic (12) 1.45pm

PLYMOUTH ARTS CENTRE (01752-206114) Mother And Son (U) 6pm. 8pm

# THEATRE WEST END

Ticket availability details are for to-day; times and prices for the week; running times include intervals. • — Seats at all prices • — Seats at some prices O — Returns only Matiness — [1]: Sun. [3]: Tue. [4]: Wed. [5]:

O ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ◆ Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50, 90 mlns.

BARBARA COOK Cabaret legend and singer, Donmar Wareh Earlham Street, WC2 (0171-369 1732) & Covent Garden. 28-29 Aug. 8pm, 29 Aug. 4pm, £15-£30. ● BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the

favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon-Wed, Fri & Sat 7.30pm. [4], [5][7] 2.30pm. £18.50-£35. 150 mins. BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charng Cross Road, WC2 (0171-369 1733) & Lek Sq/Tott Ct Rd. Mon-Sat 7.45pm. [5] 3pm. [7] 4pm. £10.50-£29.50. 165 mins.

 BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) → Covent Garden/Charing X. Section & County Called & 8.30pm. Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30. 160 mins.

D CATS Liovd Webber's musical ver-PCAIS Lays weathers musical version of TS Eliot's poems. New London Parker Street. WC2 (0171-405 0072/cc 404 4079) 
Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£35.

OCHICAGO Ruthie Henshall stars in this hit Broadway musical about two murderous women and their nightchub act. Adelphi Maiden Lane. WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 2.30pm. £16-£36 (incl booking fee).

D CLOSER Superb study of con temporary sexual relationships from *Dealer's Choice* author Patrick Marber Lyric Shaftesbury Avenue. W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm. £7.50-£27.50. 140 mins. **A THE COMPLETE WORKS OF** 

WILLIAM SHAKESPEARE (ABREDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Piccadilly Circus, WI (0171-369 1747) ⊕ Picc Circ. Wed-Sat 8pm, (5) 3pm, (7) 5pm. Sun 4pm, £9.50-£20, 120 mins. ● DR DOLITTLE Phillip Schofield talks to the animals in this new

stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) Hammersmith Tue-Sat 7.30pm, [4], [5][7] 2.30pm, £10-£32.50. 150 mins. ) GENTLEMEN PREFER BLONDES Sara Crowe stars in this musical featuring the song, Diamonds Are A Girl's Best Friend. Open Air Regent's Park. NW1 (0171-486 2431/cc 486 1933)

B Baker Street. Tonight 8pm, ends 1 Sept. £8-£20. ) GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30, 150 mins,

 HAMLET The Ninagawa can/Moorgate. 28 Aug-3 Sept, 7.15pm. £6-£27.

AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Theatre Royal, Haymarket Haymarket, SW1 (0171-930 8800) O Picc Circ. Mon-Sat 7.45pm, [5] 3pm. [7] 4pm, £7.50-£29.50.

A MAD WORLD MY MASTERS ton's comic look at London low-life in the 17th century. The w Globe Walk. SE1 (0171-401 9919) ← London Bridge, in rep. today 2pm. ends 19 Sept. £5-£20, concs available. 180 mlns.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road. WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm. Sat 8 15pm. [4] 2.30pm. [7] 5pm. £10.50-£25. 110 mins.

DJUICY BITS Sexy look at the lives of a selection of twentysomethings. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 12 Sept. £5-£14.

A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair and political morality, Savoy Strand, WC2 (0171-836 8898 cc 836 0479) ◆ Charing X Embankment, Mon-Sat 7,45pm. [4] 3pm, [7] 4pm, £12.50-£25, 135 mins.

● LOOT Acclaimed revival of Joe Orton's comedy, Vaudeville Strand, WC2 (0171-836 9987) BR-⊕ Char-ing X. Mon-Sat 8pm. [4] 3pm. [7] 4pm. £8-£25.

■ MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy. Piccadilly Denman Street. W1 (0171-369 1734) ⊕ Picc Circ. Mon-Sat 7.45pm. [5] 2.30pm. [7] 3pm. no perf 31 Aug. £8.50-£27.50. 180 mins.

THE MERCHANT OF VENICE Shakespeare's cross cultural comedy about love and money. The Globe New Globe Walk, SE1 G100E NEW Globe Walk, SE1 (0:71-401 9919) & London Bridge. In rep. tonight 7.30pm, ends 19 Sept. £5-£20, concs available. 180 mins.

) LES MISERABLES Musical dramatisation of Victor Hugo's 19th century masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35.

BROMLEY MISS SAIGON Musical which CHURCHILL THEATRE Annie Rags to riches story of the naustatingly resets the Modom Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0) 71mats Thu & Sat 2,30pm, ends 494 5060) & Covent Garden, Moo-12 Sept. £12-£19.50, concs avail-Sat 7,45pm. [4][7] 3pm. £5.75-£35. 165 mins. able. High Street (0181-460 6677)

THE MOUSETRAP Agatha Christie's whodumit. St Marcin's West Street. WCZ (0171-836 1443) & Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Ploc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£35.

I THE PLAY ABOUT THE BABY Edward Albee's new play which explores the relationships between four people. Almeida Almeida Street, N1 (0171-359 4404) O Angel. Mon-Sat 7.30pm. [7] 3pm. ends 10 Oct. £9.50-£19.50,

● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence, Apollo Shaftesbury Avenue. W1 (0171-494 5070) @ Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, ends 12 Sept, £6.50-£23.50.

● THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins. • RENT Musical inspired by La

p RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) O Holborn/Tott Ct Rd. Mon-Sat 7.30pm. [4][7] 3pm. £12.50-£32.50. 160 mins. ROYAL NATIONAL THEATPE

O OLIVIER: Oklahoma! Classic musical from Rodgers and Hammerstein, featuring the song Oh What A Beautiful Mornin'. Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends 3 Oct. 195 mins. D LYTTELTON: Tarry Flynn Patrick Kavanagh's drama explores the ambition of an Irish farmer poet. In

rep, tonight 7.30pm, ends 29 Aug. 165 mins. Lyttelton: £8-£27. Oklahomal: £12-£32.50. Day seats from 10am. South Bank, SE1 (0171-O SATURDAY NIGHT FEVER Hit

1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia, London Palladium Argyll Street, W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50. 135 mins. ● SHOW BOAT Jerome Kern and

Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) & Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35. 180 mins. SMOKEY JOE'S CAFE - THE

SONGS OF LEIBER AND STOLLER The rock ti roll hit makers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Street, W1 (0171-839 5972) ♦ Leic So/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50. Fri mats £10-£25. 135 mins.

● STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollermusical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/ to Victoria. Mon-Sat 7,45pm, [3][7] 3pm, £12.50-£30, 150 mlns. THINGS WE DO FOR LOVE

Belinda Lang stars in Alan Ayck-bourn's comedy, Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) & Covent Garden, Mon-Sat 7.45pm, [5][7] 3pm, £15-£27.50. Lloyd Webber's new musical based on the film of the same name.

Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) & Holborn. Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50. 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story.
Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holborn, Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

# THEATRE BEYOND THE WEST END

HAMPSTEAD THEATRE
Full Gallop Mary Louise Wilson's
portrayal of empress of fashion
Diana Vreeland. Mon-Sat 8pm, mass
Sat 3.30pm, ends 26 Sept. E9-E16.
concs E6. Avenue Road, NW3 (0171722 9301) & Swiss Cottage.

RIVERSIDE STUDIOS The African Company Presents Richard III Drama exploring the struggles of an black theatre company in a racist USA. Mon-Sat 7.45pm, mats Sun 3pm, ends 26 Sept, £10, concs £6. Crisp Road, W6 (0181-237 1111)

ROUNDHOUSE Oh What A Lovely War Joan Littlewood's outstanding musical look at the First World War presented by the National Theatre. Tue-Sat 7.45pm, mats Wed, Sat & Sun 3pm, ends 4 Oct. £9.50-£21.50. Chalk Farm Road, NW1 (0171-420 0000)

# THEATRE COUNTRYWIDE

**ABERYSTMYTH** ABERYSTWYTH ARTS CENTRE Crazy For You Romantic toe tapping extravaganza. Mon-Sat 7.30pm, mats Tue & Fri, 2.30pm, ends 29 Aug. £10-£12.50, coms available. Penglais (01970-623232)

THE RONDO Richard III Malachi Bogdanor's provocative adaptation of this portrait of consummate evil. 28-29 Aug. 7.30pm. £7.50, concs £5.50. St Saviours Road (01225-448831)

THEATRE ROYAL As You Like It Cathy Tyson stars in this pastoral classic. Tonight 7.30pm. £8-£21. St Johns Place (01225-448844/cc

USTINOV STUDIO AT THE THEATRE ROYAL Desdemona - A Play About A Handkerchlef Sophie Walker stars in Paula Vogel's study of this tragic character. 29-29 Aug. 1-5 Sept. 8pm. £11. concs £9. Saw-close (01225-448844/cc 448861)

SWINDON

# FIRST CALL, LAST CALL

First Call

TICKETS ARE now on sale for the West End premiere of Nick Darke's black comedy The Dead Monkey, starring David Soul (right). The play centres on the death of a pet monkey which prompts Hank and Dolores to come to terms with the changing state of their marriage. Dolores remembers falling in love with Hank when he was a surfer, riding waves with the monkey on his back, but, 15 years later, Hank is a burned-out travelling salesman and Dolores is in a domestic rut. The 1989 US production was glowingly described in the Washington Post as "fiercely original and scaldingly furmy". The Whitehall Theatre, Whitehall, London SW1 (0171-369 1735) 23 Sept - 19 Dec

Last Call

IT'S HARD to get your tongue around Gorky's Zygotic Mynci, never mind getting your head around their wilfully eccentric sound. While Welsh contemporaries Catatonia and Stereophonics have notched up chart hits, the Mynci seem to have been hiding in the mountains. That could all change with the recent outing of their psychedelic folk tunes at John Peel's Meltdown festival, and a new album on the way. Leeds Cockpit (0113-244 1573) 22 Sept; Aberdeen Lemon Tree (01224 642230) 24 Sept; London Electric Ballroom

BRIGHTON

(01222-397951)

CHICHESTER CHICHESTER FESTIVAL THEATRE Chimes At Midnight Simon Callow stars as Falstaff in Orson Welles's adaptation of the Henry IV/Henry V plays. Mon-Sat 7.30pm, mats The & Sat 2.30pm, ends 9 Sept. £6.50-£25. Oaklands Park (01243-781312)

(0171-287 0932) 8 Oct

MINERVA STUDIO THEATRE Song Of Singapore Issy Van Randwyck stars in this musical comedy set in 1948s Singapore. Mon-Sat 7.45pm, mats Thu & Sat 2.45pm, ends 12 Sept. £10-£17.50. Oaklands Park (01243-781312)

COLCHESTER MERCURY THEATRE Up On The Roof Musical comedy about a group of former students who meet every of former sincents with most every five years to catch up on each other's lives. Mon-Wed 7.30pm, Thu-Sat 8pm, mats Thu 3pm, Sat 4pm, ends 5 Sept. £6.50-£15.50, concs avail-able. Balkerne Gate (01206-573948)

EASTBOURNE CONGRESS THEATRE West Side Story Bernstein and Southeim's musical gangland version of Romeo And Juliet. 22 Aug. 2.30pm & 8pm. EB.50-£23.50. Compton Street (01323-412000) (01323-412000)

EXETER NORTHCOTT THEATRE Dead Funny Terry Johnson's adult comedy about a club dedicated to late comedians such as Tommy Cooper and Eric Morecambe. Mon-Fri 7.30pm, Sat 8pm. £7-£15, concs available, Stocker Road (01392-

YVONNE ARNAUD THEATRE Phedre Diana Rigg stars in Poet Laureate Ted Hughes' new translation of Racine's tragedy. Mon-Thu 7.45pm, Fri-Sat 8pm, mars flu & Sat, 2.30pm, £14.40-£21.50, concs available. Millibrook (01483-440000)

HORNCHURCH

Toyah Wilcox stars in Arthur Smith's new comedy. Mon-Sat 8pm, ends 29 Aug. £5,50-£12,50. Billet Lane (01708-443333) ILFRACOMBE THE LANDMARK Barnum Peter complete with death defying feats. Mon-Sat 8.15pm, mats Thu 2.15pm,

QUEEN'S THEATRE Live Bed Show

ends 6 Sept. £10-£14.75. The Promenade, Wilder Road (01271-ROYAL THEATRE Cider With Rosie Laurie Lee's classic tale of love in a rural idyll is adapted for the stage. Mon-Sat 7.30pm, ends 26 Sept. £9-£26. Guildhall Road

(01604-632 533) MADDERMARKET THEATRE The Play's The Thing PG Woolehouse's comedy. 28-29, 31 Aug. 1-5 Sept. 7.30pm. £4-£6.50. St Johns Alley

(01603-620917) MAGDALEN COLLEGE SCHOOL GROUNDS Hamlet Innovative staging of this drama on an island on the River Cherwell. Mon-Sat 8pm.

ends 29 Aug. £9. concs £7. High Street (01865-798600) PLAYHOUSE THEATRE Copenhagen New drama from Michael Frayn about the discovery of the atom. Last perf. tonight 8pr £8-£19.50, concs available. Bear mont Street (01865-798600)

PLYMOUTH THEATRE ROYAL Oliver Camero Mackintosh's spectacular musical about life in Dickensian London. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 12 Sept. £12.50-£30, concs available. Royal Parade South (01752-267222)

# MAYFLOWER THEATRE Buddy Musical tribute to the late Buddy Holly Mon-Thu. 7.30pm, Fri-Sat 5.30pm & 8.45pm, ends 29 Aug. £12.50-£22.50, concs available. Commercial Road (01703-711811)

SOUTHAMPTON

STAMFORD STAMFORD
RUTLAND OPEN AIR THEATRE.
TOLETHORPE HALL A Comedy Of
Errors Shakespeare's comedy about
two identical twins meeting again
after an 18-year septaration. 24 & 26
Aug. 8pm. 28 Aug. 8.30pm. ends
29 Aug. E8-£13, concs available.
(01780-756133)

STRATFORD-UPON-AVON THE OTHER PLACE Roberto Zucco Kolte's drama inspired by a wanted poster is directed by Ja Macdonald. In rep, tonight 7.30pm, ends 5 Septt. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Twelfth Night Adrian Noble directs. In rep, tonight 7.30pm, ends 5 Sept. £5-£37. Waterside

SWAN THEATRE The Two Gentlemen Of Verona Directed by Edward Hall. In rep. tonight 7.30pm, ends 5 Sept. £5-£31. Waterside 5 Sept. £5-£3 (01789-295623)

WYVERN THEATRE An Evening With Gary Lineker Arthur Smith's comedy is set during the World Cup semi-finals. 28-29 Aug. 7.30pm. £8.50-£9.50, concs available. Theatre Square (01793-524481)

North Committee

DARTINGTON BRIGHTON MUSEUM AND ART GALLERY Disasters Of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon, Tue. Thu-Sat 10am-5pm, Sun 2pm-

5pm, ends 4 Oct., free. Church Street (01273-290900) LONDON NATIONAL MUSEUM OF WALES Victorian Visions: From Rosetti To Whisler Victorian drawings and watercolours. Ends 27 Sept. Kensington. Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends 8 Nov. £4.25, child/concs £2.50. Cathays Park

LONDON HAYWARD GALLERY Bruce Nauman Retrospective of neon-work, film and sound paices by the contemporary American artist. Mon-Sun 10am-6pm (Tue & Wed to 8pm), ends 6 Sept. £5, concs £3.50. Betwedere Road. SE1 (0171-960 4242) BR/O Waterloo.

**EXHIBITIONS** 

ICA GALLERY Lari Pittman First major UK show for important American painter Mon-Sun 12noon-7.30pm (Fri to 9pm), ends 6 Sept. £1.50, concs £1. Sat-Sun £2.50, concs £1.50. The Mail, SW1 (0171-930 3647) Charing Cross

NATIONAL GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sat ROYAL ACADEMY OF ARTS

Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sun all day, ends 30 Sept, free. Chagali: Love. And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm, ends 4 Oct. £6, concs £5, NUS £4, child 12-18, £2.50, child 8-11 £1 Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) Green Park/Piccadilly Circus.

TATE GALLERY Patrick Heron Retrospective of the British artist who played a major role in abstract art. Ends 6 Sept. £5, concs £3.25. Warhol And Beuys: Loans From The Froelich Collection Work by looking 50th authors artists ing 20th-century artists. Ends 20 Moonlight And Firelight: Watercolours From The Turner

Bequest Work exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov. free. Millbank, SW1 (0171-887 8000) ⊕ Pimlico. COCFORD ASHMOLEAN MUSEUM Drawings: Claude Lorrain 1600-1682 Over 100 drawings. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 13 Sept. free. Beaumont

Street (01865-278000) MUSEUM OF MODERN ART A Conversation Piece: John Murphy
- Juliao Sarmento Collaboration of
paintings, objects and installation. tue-Sun 11am-Spm (Thu to 9pm), ends 4 Oct. £2.50 (free Wed morn & Thu eve), concs £1.50, child free.

Pembroke Street (01865-722733) PENZANCE PENLEE HOUSE GALLERY AND MUSEUM Walter Langley Major exhibition of the 19th-century painter. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Rd (01736-363625)

PLYMOUTH CITY MUSEUM AND ART GALLERY Walter Bockhorn Retrospective of the Swiss artist. Tue-Fri 10am-5.30pm, Sat 10am-5pm, ends 7 Nov. free. Drake Circus (01752-668000)

ST IVES ST IVES TATE GALLERY Colour In Space: Patrick Heron Show documenting Britain's leading artist's public artwork. Ends 18 Oct. splays 1997-8 Show focusing on the De Stijl group and the contemporaries of Roger Hilton. Ends 1 Nov. The Fragile Cell: John Wells Paintings by a lesser-known St Ives artist. Ends 1 Nov.

of a Portugese cliff face. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50. concs £2. Porthmeor Beach (01736-796226) WINDSOR WINDSOR ARTS CENTRE Ultra Kit For The Human Race: Stephen Carley Work exploring language. Mon 7pm-11pm, Tue-Sat 10am-11pm, Sun 7pm-10.30pm,

ends 19 Sept. free. St Leonards

After Adraga: John Beard Studies

Road, SL4 (01753-859336) O Windsor Central. WINGFLELD WINGFIELD ARTS AND MUSIC Soya: The Disparates Late satirical etchings by the Spanish master. Wed-Sat 10am-4pm, ends 27 Sept. phone for prices. Wingfield

College (01379-384505) WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Devious Devices Automata inspired by 20th-century objects. Mon-Sat 10am-5pm, ends 19 Sept, free. Lichfield Street (01902-552055)

# **CLASSICAL**

GREAT HALL Dartington Summer School Choir/Corp Britten's Spring Symphony and St Nicholas. Tonight 8.15pm. £7 & £10. (01803 863073)

ROYAL ALBERT HALL Berlin Philharmonic/Abbado Schumann's Piano Concerto and Brahms' Symphony No.3. Tonight 7.30pm. £3-£32. Kensington Gore, SW7 (0171-589 8212) & High Street

MACHYNLLETH TABERNACL Bethan Dudley
The soprano in a wide range of
settings by Goethe. Tonight 7.30pm.
E7. Penralit Street (01654-703355)

# **OPERA**

LONDON BAC Bastlen and Bastlenne Mozart's opera directed by Maggie Forsyth. Tonight 7.45pm. £6, concs £4. Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction.

# DANCE

BARNSTAPLE QUEEN'S THEATRE Black Umfolosi A capella and dance group from Zimbabwe. Tonight 7.45pm. E8-£10, concs £7-£8. Boutport Street (01271-324242)

LONDON JACKSON'S LANE COMMUNITY CENTRE Mosaics '98 Nightly double hills of new work Tue-Sat 8pm, ends 29 Aug. £6-£7, conc £4-£5, Archway Road, N6 (0181-341 4421) & Highgate:

# **COMEDY**

LONDON from the high-collared one. Tonight 9.30pm, £5. Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction.

**BOLIND & GAGGED AT THE FOX** The bovver bird of comedy Doma McPhail performs an extended set. Pierre Hollins, Micky Flanagan, Luis Alberto, MC Simon Fox. Tonight 9.15pm, 56, concs £4; m'ship: £2, NUS 50p. Green Lanes, N13 (0171-483 3456) BR: Palmers Green.

THE COMEDY STORE The Best In Stand-Up with Andrew Maxwell, American comic Dave Fulton, Ian Stone, John Fothergill and MC Kevin Day Tonight 8pm & 12midnight, £12, concs £7 late show only. Oxendon Street, SW1 (01426-914433)

THE LAUGHING TOUCAN Top quality stand-up from Adrian Rox, Adam Bromley, Jay Sodagar, Mandy Muden, Kevin, Jo Williams, Steve Postgate, Joe Wilson, MC Hall Cruttenden. Tonight 8pm, £3. Wimpole Street, W1 (0171-708 2105) THE MECCANO CLUB AT

FINNEGAN'S WAKE Mendy Knight, Jack Bussell, Bert Tyler Moor, MC Dave Thompson. Tonight 9pm, £6, CONS ES, ESSER Road, N1 (0171-813 4478) & Angel. COMEDY CAFE Helen Austin, Matt Welcome, John Mann, MC Roger Monkhouse. Tonight 8pm, £8. Rivington Street, EC2 (0171-739

FRIDAY NIGHT UP THE CREEK cottish comic Stu Who?, John Mann. Gina Yashere, MC Martin Davis. onight 8pm, £10, concs £6. Creek Road, SE10 (0181-858 4581)

JONGLEURS CAMDEN LOCK Rudi Lickwood, Mark Billingham, Simon Bigh, Matt Welcome and Helen Austin. Tonight 8.15pm, £12, concs £8. Chalk Farm Road, NW1 (0171-564 2500) O Camden Town.

# **CLUBS**

LONDON PROGRESSION SESSIONS AT THE INISTRY OF SOUND WITH LTJ Bukem and friends, Brandon Block, Jazzy M. Paul Jackson and The Dope Smuggiers. Tonight 10.30pm-6am, Gaunt Street, SE1 (0171-378 6528) & Elephant & Castle, £12, mems £8.

ELECTRIC STEW AT ORMONDS Mo Wax work out in the basement and there's rootsy instrumentals and DJs Miles Copland and Jo Hillier on the ground floor Tonight Sprn-3am, Jermyn Street, SW1 (0171-930 2842) O Piccadilly Circus, £8, £7 before 10pm.

WILDLIFE AT HEAVEN Pete rriman and Drew join Simon Eve to warman and Drew join Simon size to rock the main floor with hardest hardiouse, while Damy Rampling and Jason Moore bag the middle floor. Knight 10.30pm-6am. Charing Cross Arches, Villers Street, WCZ (0171-930 2020) BR/O Charing Cross. £8. concs £4.

# **EVENTS**

CLACTON-ON-SEA
CLACTON AIR SHOW The Harrier
GR7, Jaguar and Tornado GRI on
display. Town Centre
(01225-423400) Today. phone CLACTON-ON-SEA for details.

LONDON MILLENIUM MILE: SOUTH BANK & HANKSIDE Models and images to reflect what the southern Thames river bank will look like in the year 2000. The Gallery, Oxo Tower Wharf ground floor Bargehouse Street SE1 (0171-928 6193) & Waterioo. Mon-Sun 10am-6pm, ends 14 Sep. free.

**PORTSMOUTH** PORTSMOUTH INTERNATIONAL
FESTIVAL OF THE SEA Extension maritime festival with around 800 tall on show, including 25 Royal on show, including 23 to year Naval ships open to the public, plus street entertainment and a fireworks finale. Flagship Portsmouth, His-toric Dockyard (01705-861533) Ends 31 Aug. times vary. Festival ticket £16. concs available.

# <u>MUSIC</u>

LONDON BLUES AT THE MILLS Four day blues music festival courtesy of BB's Blues Club. BB's Blues Club at The Colour House Theatre Merton Abbey Milis, off Merantun Way SW19 (0181-545 0948) & Colliers Wood/South Wimbledon, Ends 31 Aug. 5pm. £5-£15.

OYSTERBAND Pioneering roots-rock and indie folk outfit. Me Fiddler Harlesden High Street NW10 [0181-961 5490) BR: Willesden

Junction, Tonight 8.30pm, £5. READING READING FESTIVAL '98 Today -Page & Plant, Ash, Mansun, The Deftones, Afghan Whigs, Sympo-sium, Rocket From The Crypt, Monster Magnet (Main Stage); Super Furry Animals, Mogwai, Kenickie, oft Dolls, Arab Strap, Yo Lo Te Grandaddy, The Delgados, Sound-track of our Lives (Melody Maker Stage); Vans Warped Tour, Sat Aug 29 - Beastie Boys, Supergrass, Foo Fighters, Echo & The Bunnymen, Lee "Scratch" Perry, Rancid, Asian Dub Foundation (Main Stage); Travis, Bentley Rhythm Ace, The Warm Jets, The Unbelievable Truth, The Montrose Avenue, Idlewild, Campag Velocet, Snug, Llama Farmers, Seafood (Melody Maker Stage); Roni Size Reprazent (Full Cycle Tent); Sun 30 Aug - Garbage, The Bluetones, Shed Seven, The Divine Comedy, Gene, Monaco, Audioweh, Girls vs. Boys (Main Stage); Spiritualized, Ultrasound, Curve, Death In Vegas, Soul Coughing, Smashmouth, Dust Junkys, Six by Seven, Crystal Method, Carrie, The Interpreters (Melody Maker Stage); Big Beat Boutique. Rivermead Leisure

# MUSIC JAZZ, WORLD, FOLK

phone for details

Centre Richfield Avenue

(0118-901 5000) Ends 30 Aug,

BOXFORD REBECCA HOLLWEG Joni-esque female singer-songwriter Boxford Fleece Jazz Club Broad Street (01787-210247) Tonight 8.30pm, £7. COLCHESTER

ALISTAIR ANDERSON Northum

brian pipes and squeezebox virtuoso. Colchester Arts Centre St Mary-at-the-Walls. Church Street (01206-577301) Tonight 8pm, £5, concs £4, LONDON SAMARA Vibrant Brazilian jazz and fusion. 606 Club Lots Road SW10 (0171-352 5953) & Fulham Broadway/Earls Court. Tonight 10pm,

£5.45.

SALENA JONES Classy vocalist in intimate cabaret setting. The Green Room at the Cafe Royal Regent Street W1 (0171-437 9090) ◆ Piccadilly Circus. Tonight 9.15pm, £15 show only. £45 dinner & show. JIM MULLEN Unassuming rock-

edged guitar wizard. The Orangery, Kensington Palace Palace Green.

Kensington Gardens W8 4 (0171-316 4949) O High Street Kensington/Queensway, Tonight 7pm, £39 including meal, LISA EKDAHL QUARTET Breathy Swedish pop sensation returns to her jazz roots. Pizza Express Jazz Club Dean Street W1 (0171-439 8722)

O Tottenham Court Road, Tonight 9pm, £12.50 (Wed-Thu), £15 (Fri-Sat). STEVE ROSS Cabaret crooner performs the standards. Ptzza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm & 11.15pm, £18, adv £16.

BENNY GOLSON/JONATHAN GRE TRIO Veteran US saxman and arranger in top UK company. Ronnie Scott's Frich Street W1 (0171-439 0747) & Leicester Square. Tonight 9,30pm, £12, mems £4, NUS £8 (Mon-Thu): £15, mems £8 (Fri-Sat)

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MS-NO-HOT SEA

# FRIDAY RADIO

### Radio 1 (97.6-99.8MHz FM ) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 11.30 Radio 1 Roadshow. 12.30 Newsbeat 12.45 Jo Whiley. 3.00 Clive Warren. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection. 8.30 Radio 1 Dance Party. 10.30 Westwood - Radio 1, Rap Show. 2.00 Fabio and Grooverider.

4.00 - 7.00 Emma B.

Radio 2 (88-90.2MHz FM ) 6.00 Alex Lester. 7.30 Sarah: Kennedy. 9.30 Ken Bruce. 12.00 Jimmy Youngi 2:00 Ed Stewart. 5.05 John Dunn. 7.00 Glamorous Nights: the Ivor Novello Story, 7.30 Friday Night is Music Night. 9.15 Saturday Night and Sunday Morning. 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nove. 4.00 - 6.00 Jackie Bird.

Radio 3 (202-924) 6.00 On Air.
9.00 Masterworks.
10.30 Proms Artist of the Week.
11.00 Edinburgh International Festival 98. 11.30 Colin Bell Invites. 11.50 Concert, park at 1.00 Proms Composer of the Week: Sibelius.

2.00 BBC Proms 98. (R) Week: Sibelius.
2.00 BBC Proms 98. (R)
3.40 Songs without Words.
4.00 Volces and Viols.
4.45 Music Machine. (R)
5.00 In Tune.
7.30 BBC Proms 98. 7.30 BBC Proms 98. 8.30 Defining Moments: Death. 8.50 Concert, part 2. Brahms: Symphony No 3 in F. 9.50 Postscript. Five programmes this week in which Adrian Mitchell looks at the poems and songs of Bertolt Brecht. The readers

> poetry. (R) 10.10 London Sinfonietta. 11.30 Take Me Back to New Orleans. 12.00 Proms Composer of the Week: Rachmaninov. (R) 1.00 - 6.00 Through the Night.

Harold Pinter. 5: To Those Born

include Maria Friedman and

Later' The legacy of Brecht's

# PICK OF THE DAY

MARK LITTLE'S news-based recorded at the Edinburgh Fringe. improv game RTFP having And the return of another old finally been put out of our misery, favourite: Nick Ross (right) is we can look forward to topical back, chairing a new series. The comedy with some bite and Commission (8pm R4) - a kind sophistication; The News Quiz of practical version of The Moral (6.30pm R4) returns, having Moze, in which the panel takes gained a new lease of life since evidence from experts, and then that pint-sized firebrand Jeremy tries to come up with solutions to Hardy became a regular. Like big political problems. Tonight's most Radio 4 programmes this poser is "Care in the Community". month, tonight's episode was

Radio 4

(92.4-94.6MHz FM )

11.30 Mad Man Blue.

1.00 The World at One.

2.00 NEWS; The Archers.

2.15 Afternoon Play: Legal

3.30 Kit and the Widow Wander

6.30 The News Qutz. See Pick of

'Chemistry' by Maggie Allen. Young Jayne's mission to educate

a naive young soldier has terrible

consequences. With Jill Balcon,

Director Celia de Wolff (5/5).

Nick Ross invites a panels of

public figures to hear expert

concern and to suggest

8.00 NEWS; The Commission.

evidence on an issue of current

tella Gonet and Jonathan Firth.

about the Edinburgh Festival.

4.00 NEWS; Open Book.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

presents the nightly arts

7.45 Dear Jayne Browne.

7:15 Front Row. John Wilson

3.00 NEWS; Check Up.

1.30 The Write Stuff.

12.57 Weather.

Affairs. (R)

5.00 PM

the Day.

programme.

5.57 Weather.

3.45 Feedback.

4.30 The Message.

6.00 Today. 9.00 Desert Island Discs.

9.45 Speak after the Beep. (R)

11.00 NEWS; Three Sisters. (R)

12.00 NEWS; You and Yours.

10.00 NEWS; Woman's Hour.

ROBERT HANKS

1: 'Care in the Community'. With Genista McIntosh, Rosalind Miles

and Professor Vernon Bogdanor.

See Pick of the Day.

8.45 Letter from America.

Another slice of Americana. 9.00 NEWS; The Friday Play:

Do I Know You?. By Bill Taylor.

romance is highly unusual - she

is convinced that her lover is her

without trace three years earlier.

Despite her denials, she becomes

obsessed with proving his 'real' identity. With Michelle Holmes and

10.45 Book at Bedtime: Like Water

for Chocolate. By Laura Esquivel,

abridged by Pat McLoughlin, read

11.00 Late Tackle. A special hour-

long edition of the late-night sports

chat show, presented by Sue Mott.

12.30 The Late Book: Rolling

Thunder Logbook.

12.48 Shipping Forecast.

1.00 As World Service.

5.35 Shipping Forecast.5.40 Inshore Forecast.

5.45 Prayer for the Day.

5.47 Leisure Report.

5.56 - 6.00 Weather

(198kHz )

John Lloyd Fillingham. Director

Michael Fox. Harris.

From Scotland.

5.30 World News.

10.00 The World Tonight.

by Mia Soteriou (10/10). (R)

ex-husband Peter, who disappeared

Helena's passionate holiday



11.00 Test Match Special. 12.00 News Headlines; Shipping Forecast. 12.04 - 1.00 Test Match Special 1.30 Test Match Special 5.54 Shipping Forecast. 5.57 - 6.30 Test Match Special.

Radio 5 Live (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Glover and Co. 4.00 Nationwide. 7.00 News Extra. 7.20 Friday Sport. Bob Ballard with live coverage of the UEFA Super Cup between Real Madrid and Chelsea in Monte Carlo. Plus news of Watford v Wolves in Division One, Rugby League's Super League, and athletics from Brussels.

10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 100 Up All Night. 5.00 - 6.00 Morning Reports.

Classic FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 9.00 Michael Mappin. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

(1215, 1197-1260kHz MW 105.8MHz FM)

6.30 Chris Evans. 9.30 Bobby Hain. 1.00 Nick Abbot. 4.00 Mark Forrest, 7.00 Johnny Boy's Wheels of Steel 11.00 Janey Lee Grace. 2.00 - 6.00 Howard

Radio Scotland

6.00 Daybreak. 6.30 Good Morning Scotland. 8.45 Long Weekend, 10.00 News, 10.03 Fair Deal 11.00 News. 11.03 The Scottish Connection, 11.45 Storvline at the Edinburch Book Festival. 12.00 News. 12.03 An Open and Closed Case, 12.30 News After Noon. 1.05 Head Lines. 2.00 News. 2.03 Mr Anderson's Fine Tunes. 4.00 News. 4.05 Movies and Shakers. 4.30 Newsdrive. 6.00 News. 6.15 An Open and Closed Case. 6.42 Fun and Games. 7.00 News. 7.03 The Brand-New Opry. 9.00 Out of Doors, 10.00 News. 10.10 Scotland's Choice Cuts. 11.00 Suspect Cabaret. 12.00 Lafferty Out Loud, 1.00 - 6,30 As World Service.

**World Service** (198kHz LW ) 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk, 2.30 Stories from the Afterlife. 2.45 Short Story. 3.00 Newsday. 3.30 Crime and Punishment. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00

Talk Radio 6.00 Bill Overton and Claire Catford. 9.00 Scott Chisholm. 11.00 Sean Bolger. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 10.00 Andy Wint. 2.00 - 6.00 Mike Dickin.

# **INDEPENDENT PURSUITS**

### **CHESS** WILLIAM HARTSTON

against a computer: you can either was in great trouble, since ignore the fact that it is a machine 12...Qxe5 13.Qxc5 dxe5 14.Ndb5! and just treat it like any other axb5 15.Nxb5 wins for White. The opponent, or you can adopt a machine even polished things off specifically anti-silicon strategy with a nice combination beginning against it. Generally the second with 22.Rxe5+! At the end 24...Rd8 strategy is more successful, as the 25.Rxd8+ Bxd8 26.Qd7+ Ki8 27.Qf7 following two games from the is mate. Lippstadt tournament attest.

Both feature the new star on the computer scene, a beast called Zugzwang, which finished third in the tournament with a performance that included this victory over the winner of the event.

### White: Zugzwang Black: Luke McShane

Lippstadt1998 1 e4 c5 13 NB BxB 14 Qxf3 Qxe5 2 Nf3 d6 3 d4 exd4 15 Qxb7 Rd8 4 Nxd4 Nf6 16 Rhe1 Oa5 5 Nc3 a6 17 Nd5 Nxd5 6 Bg5 Nbd7 18 Bxd5 f5 7 Bc4 h6 19 b4 Qa3 8 Bxf6 Nxf6 20 Oc6+ Rd7 9 Qe2 Qa5 21 c3 e5 10 0-0-0 Qg5+ 22 Rxe5+ dxe5 11 Kb1 g6 23 Be6 Be7

After playing a slightly unusual opening (6...Nbd7 is rarely seen) Black's strategy led to just the sort of dynamic, open position in which 12 Qh6 Rdg8

24 Qc8+ resigns

12 e5 Bg4

THERE ARE two ways to play computers excel. After 12.65! he

Now here's the right way to do it. If there's one thing a computer cannot resist, it's a free pawn. The machine had apparently not been told about the potency of the pawn sacrifice in this line of Petroff's Defence. Its decision to grab a second one with 11.Qxg7 was far too greedy, and by the time it had succumbed to the temptation of a third course with 19.Qxf7, poor old Zugzwang was completely lost.

# White: Zugzwang Black: D. Pavasovic

Lippstadt 1998 1 e4 e5 13 g3 Rg6 2 Nf3 Nf6 14 Qh5 Bg4 3 d4 Nxe4 15 Qd5 h5 4 Bd3 d5 16 Nc3 Kb8 5 Nxe5 Nd7 17 Ne4 Bf3 6 Qc2 Nxc5 18 Ncs Qg4 7 Bxe4 dxe4 19 Qxf. h4 8 Qxe4 Be6 29 Nd7+ Ka8 9 Qxe5 Qd7 21 Rei Rgg8 10 0-0 Bd6 22 Qe6 hxg3 11 Qzg7 0-0-0 23 fxg3 Qh5

# BRIDGE ALAN HIRON

# Love all; dealer West North **◆**J73

8 01 Q 🕫 OKJ1073 **4**A8 West East

**◆**A K O 10 2 **4965 ♥A76 9543** 0965 084 **4**74 **◆**K932 South **484** 

♥KJ2

OAQ2

**♣QJ1065** THIS WAS a delicately balanced · a second trump trick!" hand from a recent pairs event. It - Well, that was certainly true, but chance) and anything on the plus

side rated to score well. At the table I watched, West

obstructively to Two Spades. South and West passed and North (wishing that he had bid on the first round) reopened with a double. His partner's response of Three Clubs did not cheer him but he decided to pass rather than convert to diamonds.

White resigned

West started with three top spades against Three Clubs and declarer ruffed. Now came a trump finesse, losing to the king, and East returned a heart. After taking his ace. West continued hearts and it was all over.

East was annoyed: "Couldn't you see that when you got in with TA a fourth spade gives declarer a ruff and discard that cannot help him? Wherever he ruffs, I come to

was close, both as to whether West East could have made it a lot could make Two Spades or North easier for this partner if he had could get home in Three Diamonds simply allowed the trump finesse to (in both cases a trump lead would win. The difference is that, if have given the defenders their best declarer perseveres with trumps. East takes his king on the third round. Then, with no trumps left on the table, it is much easier for West opened One Spade. North to play a fourth round of spades cautiously passed and East raised when he is in with ♡A.

# SATELLITE AND CABLE

9.45 - 10.00 An Act of Worship.

### 5ky Movies Screen 1 5.00 Rhinestone (1984) (65250683). 7.55 The Neked Punner (1967) (4143732). 9.40 Tossing Delancey (1988) (229,9428) 11,20 tone (1984) (12157). 3.00 The National Pluner (1967) (12954). **5.00** Big Bully (1996) 27916). **7.00** Billy Madison (1995) (2757?). ..., J.00 Angus (1995) (49129799), 10.45 Ferris Jueller's Day Off (1986) (23501596). 12.30 Aother Night (1996) (763558). 2.25 When ne Cradle Palls (1997) (9904691). 3.55 i.00 Exotica (1994) (94834981).

iky Movies Screen 2 i.00 The Judge Steps Cut\* (1949) (73041). i.00 Dogmatic (1996) (96119). 10.00 rack-Up\* (1946) (56916). 12.00 Old Man 1997) (82670). 2.00 The Judge Steps Out\* 949) (11867). 4.00 Dogmatic (1996) 3385848). 5.50 Hart to Hart: Two Harts 13/4 Time (1996) (12281138), 7.30 UK Top 3n (6645), 8.00 The Deliverance of Elaine 996) (13008), 10.00 Last Man Standing 996) (251886). 11.45 Blood Money (1995) 29206, **1.20** North Star (1996) (5929610). .50 Pie in the Sky (1996) (432078). **4.25** -.00 Crack-Up\* (1946) (665165).

ky Mo<del>vies Gold</del> .00 Grease (1978) (6522312). 6.00 Little Ionsters (1999) (3120461), **8.00** Well Street 987). See Pick of the Day (3132206). 3.00 Ordinary People (1980) (15085409). 2.40 The Sand Pebbles (1966) 6648900). 3.05 The Matchmaker\* (1958) 434766), 4.45 Close.

.00 A-Team (5065503). 9.00 Highway Pa-ol (6284428). 9.30 Cops (7935915). 10.00 ne Basement (9734206), 10.30 Red Shoe aries (9743954), 11.00 Films: Red Sonja 385) (1269393). 1.00 Beverly Hits Bordello 358455), 1.30 Film: Troma: Femme intaine: Killer Babe for the CIA (1995) 559261), 3.30 Red Shoe Diaries (\$196875).
 .00 Beverly Hills Bordello (\$117368), 4.30 dian Stripping Housewives (1639320). 00 The Basement (6604310). 5.30 -00 Freaky Stories (436707).

iscovery Channel 00 Fishing (1029867), 4.30 Top Mar-ies (1018751), 5.00 First Flights (5410732). 30 Jurassica I (1009003), 6.00 Wildlife DS (1006916), 6.30 Ica Bear (1020596). 00 Grizzly Bears (5430596). 7.30 Arthur Clarke (1019480), 8.00 Lonely Planet 257374). 9.30 Medical Detectives 33190), 10.00 Extreme Rides (6310490). .00 Century of Warfare (5789848).

# PICK OF THE DAY

OLIVER STONE'S stylish Wall young dealer (Charlie Sheen), entertaining for that. Michael becomes mentor to an ambitious

Street (8pm Sky Movies and gives to the world that Gold), is a quintessentially deathless phrase: "greed is Eighties film, but is no less good". There should be a frisson during tonight's Nationwide Douglas (right) deservedly League encounter, Watford vs scooped a Best Actor Oscar for Wolverhampton Wanderers his memorable portrayal of (7pm Sky Sports 2), since the lizard-like Gordon Gekko: Graham Taylor, the Vicarage a dazzlingly successful and Road manager and former ruthless trader with scant England boss, used to be in regard for the moral implica- charge at Wolves, which is now tions of what he does. He managed by Mark McGhee.

12.00 First Flights (4131252), 12.30 Top Marques (2960726), 1.00 Medical Detectives (1734829), 1.30 Medical Detectives (1156875). 2.00 Close.

8.00 Tattooed Teenage Alien Fighters (4596), **8.30** Street Sharks (40867), **9.00** Garfield and Friends (31119), **9.30** Simpsons Christmas Special (76770). 10.00 Games World (2784799). 10.15 Games World (2767022), 10.30 Just Kidding (20003), 11.00 Superman (40428), 12.00 Married with Children (44683) 12-30 M\*A\*S\*H (4614003) 12-55 Special K Collection (76620139) 1.00 Geraldo (3424596) 1.55 Special K (42831596) 2.00 Sally Jessy Raphael (1439379), 2.55 Special K (8837770), 3.00 Jenny Jones (3400206), 3.55 Special K (5789080), 4.00 Oprah Wintrey (97799), 5.00 Star Trek; Voyager (8138), 6.00 The Nanny (3799), 6.30 Mar ried with Children (7751), 7.00 Simpsons (9867), **7.30** The Simpsons (3935), **8.00** Simpsons (8515), **8.30** Simpsons (7022). 9.00 Walker (29886), 10.00 Cops (45312), 10.30 Cops (21732), 11.00 Star Treic Voyager (21393), 12.00 Nowhere Man 1.00 - 7.00 Long Play (8098146). 3), 12.00 Nowhere Man (12558)

**5ky Sports 1 7.00** Sports Centre (5799732). 745 Wrestling (293515), 8.45 Sports Centre (999)577), **8.30** Racing (82954), **9.00** Aerobics (73206), **9.30** Footbell (18867), **10.00** What a Weekend (53426). 10.30 Wheelbase (38301). 11.30 Futbol Mundial (14480). 12.00

JAMES RAMPTON Aerobics (86770), 12,30 Senior PGA Tour (12683), 1.00 Golf (6322886), 5.00 Trans World Sport (1480), 6.00 Sports Centre (97374). **7.00** Super League (345480). **9.30** World Sport (50549). **10.00** Sports Centre

(62515), 11.00 Hold the Sack Page (78225).

12.00 Sports Centre (72900). 1.00

Sky Sports 2 7.00 Aerobics (6524225), 7.30 Sports Centre (4582393), 7.45 Racing (3034683), 8.15 Futbol Mundial (7221022), 8.45 Sports Centre (1643751). 9.00 Tight Lines (71175) ue (1645/3), 3400 i Igrit Lines (/TI/315), 10.00 Ford Golf USA (1742866), 12.00 Showjumping (222848), 12.30 Formula Three Racing (173338), 1.00 Football (6523596), 1.30 What a Weekend (1732409), 2.00 Rebel Sports (264993), 2.30 Sports Unlimited (9807732), 3.30 Wheekease (202323), 4.30 Formula Three Person (7933312), 4.30 Formula Three Racing (1081461). 5.00 Showjumping Grand Prix 98 (2485845), 5.30 Wild Spirits (1005041), 6.00 World Sport (1002954), 6.30 Mountain Bike Tour 1(1093206). 7.00 Football Watford vs Wolverhampton Wanderers. See Pick of the Day (8392022). 10.00 Ford Golf USA

(6423233). Sky Sports 3 12.00 Trans World Sport (8579457), 1.00 Tight Lines (85770577). 2.00 Football

(5753935). 12.00 Euro Tour Golf (4541726).

2.00 Soorts Centre (2210558), 3.00 Moun-

tzin Bike Tour (942465). 3.30 Wild Spirits (6446184). 4.00 - 6.00 Ford Golf USA



(15364393), 3.30 Futbol Mundia (20398374). 4.00 Watersports (64637683). 5.00 Wheelbase (90755022). 6.00 Senior PGA Tour (20325886), 6-30 Euro Tour Golf ](43701426). 8.30 International Cricket England vs Sri Lanka (84954751). 10.00 Wrestling (6462419), 12.00 Close. Wrestling (34813), 3.00 Super League (120610), 5.30 - 6.00 Mountain Bike (17900).

Eurosport 7.30 Football (91770), 9.00 Cycling (25645). 11.00 Football (82428), 12.00 Diving (88138), 12.30 Cycling (50521), 1.00 Motorsports (80246), 2.00 Football (53867), 4.00 Cycling (6308206), 8.00 Offroad (34732). 9.00 Bosing (54596), 10.00 Surno (57683). 11.00 Xireme Sports (63393), 12.00 Mo-tocross (19839), 12.30 Close. UK Gold

7.00 Crossroads (5705886), 7.30 Neighbours (6363041), 7.55 EastEnders (8479732), 8.30 The BE (2558374), 9.30 Bergerac (6599393), 10.30 The Sulivens (9757157), **11.00** Dallas (4818409), **11.55** Neighbours (33636596), **12.25** EastEnders (3)86409). **1.00** All Creatures Great and Small (7958867). **2.00** Dallas (1258732). **2.55** The Bill (5502577). **3.55** Bergerac (2255206). **4.55** EastEnders (1788481). 5-30 Shelley (1001461), 6-00 All Creatures Great and Small (7938003), 7-00 Don't Wait Up (7024428), 7-40 Dad's Army (3802379), 8-20 Some Mothers Do Ave Em (8914751), 9.00 Whatever Happened to the Likely Lads? (4033041), 9.40 Minder (4117/428), 10.45 Rising Damp (8191312). 11.20 The Bill (5175732). 12.20 Kojak

(7161900). 2.00 The Equalizer (3655436). 2.45 - 7.00 Shopping at Night (60841766).

Living (3998003), 9.00 Rolonda 6.00 Tiny Living (3998003), 9.00 Rolonda 10.40 Young and the Restless (4541409). 11.30 Mysteries, Magic and Miracles (9988374). 12.00 Jimmy's (9453954). 12.35 Special Bables (79106461), 1.00 Rescue 911 (2817596), 1.30 Ready, Steady, Cook (6427577), 2.05 Rolanda (4466356), 2.55 Living It Upi (5906080), 3.55 Jerry Springe (6205596), 4.45 Tempestt (3467225), 5.35 Ready, Steady, Cook (6870080), 6.10 Jerry Springer (3992190), 7.00 Rescue 911 (65)8119), 7.30 Mysteries, Magic and Mirades (2574003), 8.00 Murder Call (3129732). 9.00 Film: Hostile Advances; the Kerry Ellison Story (1996) (3139119), 11.00 Ser Files III (2894645), 12.00 Close.

9.00 WCW Nitro on TNT (14038175). 11.30 Cool Breeze (1972) (10197190), 1.15 Sim\* (1937) (97795691), 2.45 Pat Genett and Billy the Kid (1973) (38110078), 5.00 Close. Paramount Comedy Channel 7.00 Cosby (3521), 7.30 Roseanne (6867). 8.00 Grace under Fire (6799), 8.30 Caro-

line in the City (5206). 9.00 Soin City ine it the City (s206), 9.00 Spin City (3157), 9.30 Ellen (90461), 10.00 mr don and mr george (85041), 10.30 Cheers (61481), 11.00 Duckman (31454), 11.30 We Know Where You Live (40954), 12.00 David Letterman (70542), 1.00 mr don and mr george (83691), 1.30 Cheers (38639), 2.00 Caroline in the City (91271), 2.30 We Know Where You Live (87078), 3.00 Rossame (81405), 3.30 Spin City (74558), 4.00 Close. Granada Pius

6.00 Box (2894848), 7.00 On the Buses (3856916), 7.30 Nearest and Dearest (3888751). 8.00 Fearlest and Dearlest (3888751). 8.00 Fearl Street Gang (2491751). 8.30 That's My Boy (2490022). 9.00 Connation Street (2481374). 9.30 Emmerciale (3299022). 10.00 Gladiators (3864935). 11.00 Hawaii Five-O (3884799), 12.00 Coronation Street (2401138). 12.30 Emmerdate (9200138). 1.00 Beadle's About (3888515), 1.30 Watching (9209409), 2.00 (388855), 1.30 Watching (9209409), 2.00 Sherlock Holmes (838925), 3.00 Glaciators (6573799), 4.00 Hawaii Five-O (6552206), 5.00 Hart to Hart (6942954), 6.00 Em-merdals (4164515), 6.30 Coronation Street #55867) 7.00 Beadles About (694383). 7.30 Mind Your Language (#144751). 8.00 Sherlock Holmes (7853503). 9.00 Coronation Street (654190): 9.30 Hale and Pace 10.30 Wheeltapoers' and Shunters' (241515). 11.00 As Granada Men & Motors until 200am (4050596). 2.00 Close.

# **PUZZLE**

**GUESS HAGGIS PACE** 

(Answer on Monday)

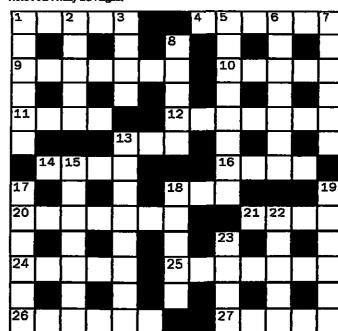
Yesterday's answer:

Can you rearrange the letters in the three-word phrase above to form three new items which go rather better together?

TORCH OPERA REBUS CRUST HASTE

# CONCISE CROSSWORD

No.3701 Friday 28 August



# REGIONAL TELEVISION VARIATIONS

nglia 3 Cartton except: 9.25 The Jerry ninger Show (8231596), 10.25 Justice the Land (5570003), 11.25 Blue the Land (5570003). These series (8785312), 12.20 Angia News d Weether (9607190). 1.00 Dinosaus 9770), 1.30 Lunch in the Sun (7088684). 15 Twiggy's People (695790), 2.45 aven's Collectables (697770), 3.20 rolla News and Weather (4037967), 5.10 rortland Street (121683), 5.40 News; atther (337374), 6.00 Catchphrase 30.71, 6.25 Angla News (66819), 4.00 TN Naws; Weather (95698), 10.30 upia News Extra (16886). 11.00 Heroes d Visans (369683). 12.15 Public Morals 373639). 12.40 Nash Bridges 563076). 1.40 Cubal/Ision Rewind 383078). 1.40 Cubavision Hewmo 330691). 2.25 Still in Bed with Medinner 388900, 2.50 Film: Son of Flubber\* 6504). 4.35 ITV Nightscreen 1465320). 5.00 Coronation Street

1465320, 5.00 Coronation Street 3542, 5.30 TTN Morring News (22894). Intral I Carlton except: 12.20 Central ws and Local Weather (9607190). 1.00 rprise Chefs (99770). 2.45 Dogs with incar (897770). 3.20 Central News 31967). 5.10 Shortland Street (121683). 40 News; Weather (337374). 6.00 Now d Then (763041), 6.25 Central News

and Local Weather (66816), 10.30
Central News, Weather and Travel Update (95511), 10.40 Film: Jagged Edge (195935), 4.25 Jobinder (6637146), 5.20 Asian Eye (1065542), 5.30 TIN Morning News (22894).
HTV Wales

As Carlton except: 12.20 HTV News and Local Weather (9607190), 1.00 The Dressing Up Show (99770), 1.30 Lunch in the Sun (7066664), 2.15 Twiggy's People (695799), 2.45 What's My Line? (687770), 3.20 HTV News (4031867), 5.10 A Country Practice (121683), 6.00 Cotchphrase (763041), 6.25 Wales Tonight (96815), 10.00 News; Weekend Weather (95696), 10.30 HTV News (250503), 10.45 Perty in the Park (630157), 11.45 Pengade (755062), 12.40 Nash Bridges (463078), 1.40 CubaVision Rewind (8300691), 2.25 Still in Bed with Medimer (2588900), 2.50 Film: Son of Flubber\* (516504), 4.35 ITV Nightscreen (64485320), 5.00 Coronation Street (96542), 5.30 ITN Morning News (22894), HTV West As HTV Waste secept: 1.00 Relative Knowledge (99770), 2.45 The Dressing Up Show (597770), 6.25 HTV West Vestiner (57115), 6.30 The West Tonight (867), 10.45 The Talent Trial (830157).

As Cartton except: 9.25 The Jerry Springer Show (8231596), 10.25 Justice of the Land (5570008), 11.25 Blue of the Land (557003), 11.25 Blue Heelers (8785312), 12.20 Meridian News and Weather (960790), 1.00 Shortland Street (96770), 1.00 Shortland Street (96770), 1.00 Shortland Street (96770), 1.00 Lunch in the Sun (7086864), 2.15 Twigglys Paople (695799), 2.45 Summer Getaways (697770), 2.20 Meridian News and Weather (4031867), 5.40 News; Weather (337374), 6.00 Meridian Tonight (3304), 10.30 Meridian News and Weather (35511), 10.40 Get Real (850003), 11.40 Members Only (477596), 11.40 Members Only (477596), 11.40 Members (1968866), 1.2.50 Flant Son of Fubber (19688001), 2.25 Still in Bed with Medimer (2688000), 2.50 Flant Son of Fubber (196804), 1.35 TV Nightscreen (64486320), 5.00 Freescreen (96542), 5.30 TN Morning News (22894), Westcountry

As Cartton except: 10.30 Flant A

(95542). 5.30 ITN Morning News (22994). Westcountry As Cartton except: 10.30 Film: A Tree Grows in Brooklyn (31208577). 12.15 Westcountry News (691722). 1.00 Special Babies (89770). 2.45 Westcountry Update (867770). 3.20 Westcountry News (4031867). 6.00 Westcountry Live (33041). 10.00 News; Westcountry News (250503). 10.45 The

View from Here (630157). 11.45 Panegado (756062), 12.40 Nesh Bridges (4663078), 1.40 CubeVision Rewind (8830891), 2.25 Still in Bed with Medinner (2688900), 2.50 Film: Son of Flubber (516504), 4.35 ITV Nightscreen

(516504), 4.35 ITV Nightscreen (6485320), 5.00 Coronation Street (96542), 5.30 ITN Morning News (22694). Yorkshire

As Carlton except: 12.20 Calendar News and Weather (9607190), 1.00 ITW/GQ/97 People (9770), 2.10 Emmardale (145854), 2.45 Quayaide (687770), 3.20 Calendar News and Weather (4031667), 5.40 News; Weekend Weather (613206), 5.55 Calendar Summer Special (9382041), 10.30 Calendar News and Local Weather (955111), 10.40 Film: Murder 101 (1951935), 5.30 ITN Morning News (22694).

News (22894).

Tyne Tees

As Yorkshire except: 12.20 North
East News and Weather (900790), 3.20
North East News and Weather (4031967).

5.55 North East Weather (486480, 6.00
North East Toright (33041), 10.30 North
East Toright (33041), 10.30 North As Chammel 4 except 7.00 The Big Breakfast (15944896), 9.00 The Bigger Breakfast. The Bigger Breakfast

(2702/461), 9.30 The Bigger Breakfast: Seved by the Bell (47298041). 10.00 The Bigger Breakfast: Bug Juice (29163799), 10.40 The Bigger Breakfast: Sister Sister (74210312), 11.10 The Bigger Breakfast: Sister Sister (74210312), 11.10 The Bigger Breakfast: Rentord Rejects (39879354), 11.45 The Bigger Breakfast: Madison (63581867), 12.30 Happy Days (4720757), 1.00 Stot Methrin: Ty Rhys a Tomos y Tanc (15914645), 1.30 Collectors' Lot (29727751), 1.45 Film: Titarios' (78477206), 3.30 Watercolour Challenge (31253003), 4.00 Fitteen to One - the Big Winners (31272138), 4.30 Montal Williams (31261022), 5.00 Spump: Liedrith March y Lloer (73776799), 5.30 Countdown (31253234), 6.00 Newyddion 6 (44238374), 6.40 Heno (8017480), 7.00 Pobol y Cwm Newyddon 6 (44288374), 8.10 Heno (8017480), 7.00 Pobol y Cwm (17509225), 7.25 Y Cwb Rygbi (73201480), 8.00 Gair am Aur (73765683), 8.30 Newyddon (7374490), 9.00 Frasier (27868428), 9.30 Friends (7289393), 10.00 Brokside (24723935), 10.35 Frasier (80777596), 11.05 Sabyton 5 (89788225), 12.30 Film: The Howing (2651436), 2.30 Film: Strait-Jecket\* (89729417), 3.50 Film: Overlord (70028894), 5.20 Close, 5.55 Insektors (33763981).

# DOWN

Grasscutter (5) 4 Italian painter (6) 9 Steal (7)

**ACROSS** 

10 Follow (5) 11 Smooth (4) 12 Derisive hoot (7)

13 Lease (3) 14 Passport endorsement (4) 16 Ballerina's skirt (4) 18 Insect (3)

20 Blow up (7) 21 Accurate (4) Parsimonious individual (5) 25 Children's play area (7) 26 Hypothesis (6)

27 Emblem (5)

Pass into law (5) 13 Manual worker (8) 15 Deadlock (7) 17 Solitary type (6) 18 Celebration (5) 19 Winged insect (6) 22 Swift (5) 23 Person with social pretensions

Sewing implement (6)

Charted (6)

Moment (7)

Less good (5)

Chess piece (4)

Individuality (8)

Solution to yesterday's Concise Crossword: ACROSS: 7 Tariff, 8 Eyeing (Terrifying), 10 Mawkish, 11 Allot, 12 Stun, 13 Anvil, 17 Glare, 18 Toga, 22 Spasm, 23 Lincoln, 24 Oblige, 25 Styles, DOWN: 1 Itemise, 2 Crew-cut, 3 After, 4 Dynamic, 5 Villa, 6 Agate, 9 Shangri-la, 14 Plumage, 15 Monocle, 16 Earnest, 19 Ascot, 20 Fault, 21 Unity.

PREWE

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HOME

The property of the second

Blair

A ...

# THOMAS SUTCLIFFE

TELEVISION REVIEW

reckless appetite for blasphemy, partly because he senetrates further into the masal passages of the plous than almost any other journalist, and it's fun to watch their apoplectic sneezing, partly because all dogmas should occasionally be tested against hereay. Those which aren't shouldn't easily survive and those which aren't shouldn't anyway. He has already risked the jihads of devotess of Mother Thress and Spike Lee, but last night, in Diana: the Mourning After (CA), he took on a still more popular subject—the paroxysm of grief which followed the death of Princess Diana. He clid not, rather notably, question the Princess Diana. He clid not, rather notably, question the Princess herself (barring a wesplish observation the Princess herself (barring a wesplish observation that this paragon of charlty had left not a penny to charity in her will); indeed, there was a brief panegyric towards the end about her qualities of warmth, beauty and compassion which would not have disgraced the pages of the Daily Modi. But ho did question the assumption that reaction to her death had been suppressed in case it feel over before he could knock it down. "What was and is the significance of the death of the Princess Dianalysis, which contained many different facets of opinion, from disgusted to ideal wave of lachrymose display having been followed by a tidal wave of statistic that 41 percent of televisions were turned off that day was mischlavously selective—a great many were turned off because people gathered of propunity, then her is rehyseniks who spent the day hadding himself. It doesn't the day hadding himself. It doesn't the day hadding himself. It doesn't the farmy of the stidding himself. It doesn't the day hadding himself. It doesn't the survey of the stide that her hadding himself. It doesn't the day hadding himself. It doesn't the day hadding himself. It doesn't the farmy of the stide the hadding himself. It d

It is true that the mood immediately following the death had its ugly and coercive side. Visiting Kensington Palace on the Wednesday night (empty-handed and in a spirit of historical curiosity). I recall being slightly anxious for my children, who were making what some pilgrims might have deemed inappropriate remarks about Diana's obvious surfeit of cuddly toys. In that extraordinary atmosphere, it didn't seem entirely outlandish that children might be nastily upbraided for being irreverent about the patron saint of kiddy-cuddling. But the objections to this mass expression – amplified by the tabloid newspapers but not invented by them – have a patrician tinge to them, a dread of the mob, which you would not normally associate with Hitchens. Far from delighting in the humiliation of the Royal Family, forced to haul the flag to half-mast in breach of long tradition, Hitchens almost appeared to tut-tut over this offence to protocol, as if his strong republican instincts had briefly been eclipsed by a larger distaste.

He also had to look a little obtuse about the nature of human sentiment –

approvingly citing the question of one conscientious objector: "How can you grieve for someone you've never met, or never known?" The answer to which is "incredibly casily", because public figures, and stars in particular, often represent ideas or values. Grieving for such people may be an unwise emotion or even a misplaced one – but it can still weigh heavily on the heart. What's more, to feel insulted or threatened by the specious grief of others, however monolithic it seemed for a time, is surely a touch over-sensitive. Hitchens ended his film with the perfectly sensible

BBC

6.00 Business Breakfast (85913). 7,00 News (T) (14765).
9,00 Sex Wars (S) (6433577). 9,40 Breakers (S) (T) (8570887). 10,05 Top Tip Challenge (S) (1797515).
10,30 Dally Live (S) (T) (2193765). 10,56 News;
Regional News; Weather (T) (4454596). 11,00 Style Challenge (S) (4431645). 11,26 Can't Cook, Won't Cook (S) (T) (4434732). 11,56 News; Regional News; Weather (T) (2521138). 12,00 Through the Keyhole (S) (4798577).
12,25 Wipeout (S) (471312). 12,50 The Weather Show (S) (T) (5360511). 1.00 News (T) (71374). 1.30 Regional News and Weather (4697157). 1.40 Neighbours (S) (T) (27329515). 2,05 Breakers (S) (T) (32414867). 2,25 Cricket: England vs Sri Lanka (S) (9821409).

5.35 Neighbours (S) (T) (454480).

6,00 News; Weather (1) (119):

6.30 Regional News And weather (T) (789).

7.00 Television's Greatest Hits. Nice Caby Roslin encourages Lenny Henry and Patrick Moore to talk about themselves (S) (T) (2935).

7,30

vs; Regional News; Weather. (T) (210393).

11:10 Heartburn Hotel (S) (T) (482428).

Potentially interesting political thriller concerning the FBts involvement in the shooting of Puerto Rican student activists to prop up a pro-US government. Sadly, it turns out to be another sweatly bang-test. Stars Amy Irving, Andy Garcia, Robert Duvall (517393).

1.10 - 7.00 Joins BBC News 24 (24524726).

MATCH OF THE DAY

european super Cup (730pm BBC1) Live coverage of the Uefa Super Cup clash between Cup Winners' Cup victors Chelsea and winners of the Champions' League, Real Madrid. Frootball seems to be embracing the European Community with more enthusiasm than any of its followers: Chelsea currently fields players from France, Denmark, Italy and Spain, while Madrid's Dutch coach runs a team which includes Dutch, Croatian and French players. Favourite pundits Desmond Lynam, Alan Hansen, John Motson and Mark Lawrenson calm the

Children's BBC: Rugrats (R) (S) (T) (3080393). 4.20 On Your Marks (S) (T) (8000816). 4.36 It'll Never Work (R) (S) (T) (3786835). 5.00 Newscund (S) (T) (2706461). 5.10 Byker Grove (R) (S) (T) (7639180).

GIDES European Super Cup: Real Madrid vs. Chelses. Live coverage. See *Match of the Day*, below (S) (T) (62278799).

999. Three men swim through shark-Intested waters off Belize, a man is speared through the head with a snooker cue, a policeman gets caught in a burning tent and more it-could-happen-to-you cautionary tales (S) (T) (471577).

GARDENERS' WORLD (8.30pm BBC2) Alan Tito (right), accustomed to making the hearts of middle go pat-a-pat from the safe haven of Barleywood, pure process and heads for the refined backdrop of House in West Sussex to team up with Pippa Gree interrogation at the hands of the public. Stephen I the jewel-studded garden of photographer Clive Norman who definitely doesn't subscribe to the Sackvistomer of colour design, and Gay Search seeks out success who has hillipoly innored all minimalist additional stephens. GARDENING SHOW OF THE

6.40 The Traditions and the Environment (T)
(8408157).
(8408157).
7.00 Children's BBC: Spider (R) (S) (8943577). 7.05
Teletubbles (S) (8260916). 7.30 Charlie Chalk (R)
(2507225). 7.45 Smurfs' Adventures (R) (5654867). 8.10
Cartoon Critters (R) (S) (T) (2323393). 8.35 X-Men (R)
(S) (T) (9754916). 9.05 Sweet Valley High (R) (S)
(250596). 9.25 Sara (R) (S) (T) (5064616). 9.55 Biskitts
(R) (S) (6557916). 10.25 Teletubbles (R) (S) (8009684).

10.50 Cricket: England vs Sri Lanka. Live coverage of the second day's play from The Oval (S) (12162596), 1.00 The Beechgrove Garden (S) (6871799). 1.35 Cricket: England ve Sri Lanka (S) (7052461). 2.25 Racing from Goodwood (S) (8612761).

6.25 The Simpsons. Bart replies to his teacher's lonely hearts ad (R) (S) (T) (857954).

9.00 Shooting Stars. Vic and Bob encourage assorted mid-range celebs to make fools of themselves (R) (S): (T) (8954).
9.30 Rab C Nesbitt. Nice to have the Govan ghastlles back. This week, Flab and Jamesie consider developing a fashlonable drug problem (S) (T) (18732).

10.00 Bottom. A carnival turns into a riot, and Eddie and Richie incluige in a bit of looting (R) (S) (T) (95652).

10.30 Newsnight. With Kirsty Wark (T) (984751).

11:15 Edinburgh Nights (S) (885/38). 11:55 Cricket: England vs Sri Lanka (S) (203683).

12.35 LIMI The Dream of Light (Victor Enrice 1992 Sp).

Film diary of artist Antonio Lopez's efforts to paint a quince tree planted in his garden. Won the Jury Prize at Cannes 1992. A weird combination of the mesmerising and boring (T) (15335813).

3.00 BBC Learning Zone; Summer Bites: Sport and Fitness-2 (57271). 5.00 Close.

BBC2

8.30 CHOIGE Cardeners' World. Alan Titchmarsh and Pippa Greenwood at Parham House, West Sussex (9) (1) (8732). See Gardening Show of the Day, below

Cricket: England ve Sri Lanka. Continued coverage of the afternoon and evening sessions from the second day's play at The Oval, introduced by Tony Lewis (S) (56472206).

6.50 Top of the Pops. Robble Williams, Sweetbox, Kavana, Alda, Spice Girls, Foo Fighters and The Corrs help Jamie Theaksion show off what it takes to be the Menswear Association's Best Dressed Man for 1988 (3) (T) (258916).

7.30 Wildlife on Two. Sea offers. They're cute, they're cold, and they consume a quarter of their own weight in North Sea shellfish every day (R) (S) (T) (225).
8.00 Country Tracks. Pete McCarthy on the big. big mystery of the Long Man of Wilmington and the Cerne Abbas Clant in Dorset (S) (T) (8225).

8.00 The I on. A and F Typics

9,00 Save weage Earth. Last in the repeated series in which ter and understandably rare film of disasters is padded it with ominous voice-overs by Ian Holm. This week: unam! – or tidal waves to you and me – including the ne which took 35,000 lives on Krakatoa and another hich killed 250,000 in Tangshan, China (R) (S) (T) (1393).

10,00 Zes a; Weather (T) (95698).

10.30 Crin Inclui pass ne Fighters. The thousands of weapons, ding CS gas and huge filck knives, confiscated from snagers at Heathrow Airport (S) (1888).

11.00 End

caug 12.05 On 1 Tonig (758) the E (375) Cybe istinguished by how bored Trevor Ward looks when suight unawares on carnera (S) (236916).

In the Piete (9078146), 12.35 London Weekend Tresor World (T) (8379691), 12.40 Nash Bridges (R) (S) (T) (508564), 1.35 ClubVision (S) (9838349), 2.20 ITV at 7584504), 1.35 ClubVision (S) (9838349), 2.20 ITV at 7584184), 3.45 Vanessa (R) (S) (T) (1380097), 4.25 (3754184), 3.45 (37542894), 4.55 (3754184), 3.45 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (37542894), 4.55 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60 (3754184), 3.60

# Carlton

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THE FRIDAY REVIEW
The Independent 28 August 1998

10.30 1311/11 A Tree Grows in Brooklyn (Joseph Hardy 1974 US), (83860916). **6.00 QMTV** (4590670). **9.25** The Jerry Springer Show (S) (T) (3486799).

7.00 The Big Breakfast (S) (T) (94225), 9.00 The Bigger Breakfast: The Bigger Breakfast (17515), 9.30 The Bigger Breakfast: Saved by the Bell (R) (S) (T) (29848), 10.00 The Bigger Breakfast: Bug Juice (T) (511664), 10.40 The Bigger Breakfast: Sister Sister (R) (S) (1448472), 11.10 The Bigger Breakfast: Henford Rejects (T) (8960936), 11.45 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 11.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 12.30 Massion: Impossible (T) (5332596), 10.00 The Bigger Breakfast: Madison (320-3-72), 10.00

(S) (T) (8682515). 7.30 Mikehakel (S) (6930515). 7.35 (S) (T) (8682515). 7.30 Mikehakel (S) (6930515). 7.35 Deppledown Farm (H) (2365954). 6.00 Havakezoo (S) (6477935). 8.30 Alvin and the Chlomunks (H) (6476206). 8.00 Okevango (5259664). 8.25 Legend of the Hidden City (4192770). 10.20 Sunset Beach (S) (T) (122312). 11.40 Leeza (H) (S) (6831935). 12.00 5 News at Noon (S) (T) (647022). 12.30 Family Affairs (S) (T) (3100206). 1.30 Sons and Daughters (3109577). 2.00 100 Per Cent Gold (S) (3075374). 2.30 Open House with Gloria Hunniford (S) (8310157).

12.20 Your 9 (25022) the Sun 4.45 H Headlin (403186 Shout (9607190). 12.30 News; Weather (T) ), 1.00 London Today (T) (98770). 1.30 Lunch in n (6131157). 2.10 Twiggy's People (T) (1458954). High Road (S) (T) (687770). 3.15 ITN News nes (T) (4034954). 3.20 London Today (T)

(52343 **5:10 Catol** Nidren's ITV: Tots TV (R) (S) (4014190). 3.35 Tom 3 Vicky (R) (S) (1926026). 3.50 Animal Stories (S) 105190). 3.55 Oscar and Friends (R) (S) (1499461). 15 EBU Drama (R) (T) (9010119). 4.20 Get Wet (S) (T) 125954). 4.50 The Zig and Zag Show (S) (T) phrase (R) (S) (T) (1211683).

3.30 Watercolour Challenge (T) (845). 4.00 Fifteen to One – the Big Winners (R) (S) (T) (480). 4.30 Countdown (S) (T) (3750374). 4.85 Ricki Lake (R) (S) (T) (2212/90).

The Black Tent (Brian Desmond Hurst 1956 UK). Brilish soldier Anthony Steel enlists help of Bedouin shelkh Andre Morell to fight the Nazls (T) (55067886).

s; Weekend Weather (T) (337374).

5.40 New

 6.00 London Weekend Tonight. Regional news and weather (T) (515). 8,30

Boot Sale Challenge. Bargain-hunters scour car-boot sales for old Gerl Spice dolls (S) (867).

6.30 The Cosby Show. Variases sneaks out on a date (R) (1) (409).

6.30 Family Affairs. Liem plans a surprise for Jamie. Claire feels despondent about her new job. (5) (7) (5231549).

7.00 5 News, including First on Five. With Kraty Young (S) (T) (3079190).

6.00 100 Per Cent Summertime Speciale.
Disembodied voice interrogates smirking competitors (S) (9936157).

5.10 The Oprah Winfrey Show. Tiger Woods guests (S) (6317935).

Can). A namy tries to sort out differences between a troubled child and his widowed father, only to find that there's a mystery surrounding the death of Marna. Feetures enother distinguished performance from our own deer Patsy Kensil (5) (5249138).

6.00 Cheers. Corporate raider grief for Sam (R) (T) (157).

5.30 Pet Rescuers. More shaggy-dog stories (S) (T) (916)

7.00 Take Oops, Your Pick. Do you watch this show? Yes, Des. you're out (5) (T) (7003).

7.00

Channel 4 News Weather. With Alex Thomson and Krishnan Guru-Murihy (5) (7) (252867).

7.30 Coro chang by Toy **ISIII.** The Santini-Fox harasement strand rumbies paintball game gives Santini another opportunity. Tax's wish to just rub along looks doomed to failure at executive bonding session (T) (1157). mation Street. Also is overjoyed at Rita's ye of heart. The Battersby household is panicked yah's behaviour (1) (761).

7.55 The Slot (S) (T) (748312).

8.00 EILM Always Remember I Love You (Michael L. Willer 1990 US). An adopted teen sets out to find his birth parents, only to uncover a stolen-baby ring. Acceptable made-for-TV weeple starring Stephen "Backbear" Dorff in an early role (1) (20473022).

7.30 Wildlife \$0\$. Coings-on at a wildlife sanctuary. A seaguif has a wound on its back and a swan has flown into a lamp post (S) (T) (3336813).

9.00 Real Gardens. An organic harvest in Somerset, gardening with a baby in Tottenham and herbaceous perennial seeds in Hertfordshire (S) (T) (4393). 8.30 Brookside. Lindsey and Gary face a dangerous, uncertain future. Santi horrifles Greg with a surprise announcement (S) (T) (3428).

9.30 9.00 Friends. Trying to make up to Joey for kissing Kathy, Chandler agrees to spend Thanksgiving in a box (5) (T) (2002).

**Spin City.** Is the mayor losing his marbles? And how does Mike get Stacey's to grandmother lift a well-deserved curse?(S) (T) (43428).

10.00 Frasier. Frasier and Martin both discover they are cuckokis (R) (S) (T) (86480).

9.50 IIIIM sworn to Vengeance (Peter H Hunt 1993 US). Bog-standard yarn in which police sergeant Jack Stewart gets mixed up with a psychic investigating a series of murders. Americans and their belief in psychics

10.30 Frasier. Frasier doesn't want to do on-air endorsements (R) (S) (T) (271789).

11.05 South Park (T) (476867).

11.35 [SIDID] The Howling (Joe Danie 1980 US). Werewolf comedy-horror. See Film of the Day, below (T) (809867).

1.45 [SILV] Strait-Jacket (William Castle 1964 US). Joan Crawford is committed (690184).

2.55 [SILV] Overlord (Stuart Cooper 1975 US). (8628726).

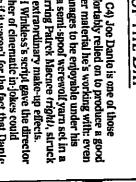
4.25 Para Recorder (F) (65673639). 4.40 The Holy Time (R) (59394078). 4.55 Under the Bridge (R) (59382233, 830 Beat That Ensien (R) (F) (504504). 5.30 Terrytoons (3779184). 5.45 Insektors (R) (S) (3769707). To 6am 11.40 The Poople vs the Edinburgh Fringe (2678225).
11.55 Stephen King's Golden Years (S) (T) (4938022).
12.55 [2][[M]] Angel of Desire (Donns Delich 1993 US).
"Erotic" serial-kiler thriller (9059702).
2.40 [2][[M]] I Died a Thousand Times (Stuart Heisler 1955 US). Dodgy remake of High Sterre (9550252).
4.30 The Road (F) (48430800). 4.40 Prisoner: Cell Block H (7795894). 5.30 - 6.00 100 Per Cent (S) (8474691).

FILM OF THE DAY

Titchmarsh iddle England I, puts on his p of Parham reenwood for n Lacey visits Nichols, a kville-West out a Reading advice DAY



THE HOWLING (1135pm C4) Joe Danto is one of those directors who can be comfortably relied on to produce a good number of laughs, whatever material he's working with: even the execrable Piranho manages to be enjoyable under his touch. This early feature, a semi-spoof werewolf yarn set in a Californian health spa, starring Patrek Macnee 'right', struck a note at the time with its extraordinary make-up effects. John Sayles and Terence H Winkless's script gave the director plenty to work on; the slather of cinematic in-jokes could become somewhat tedious if it weren't for the fact that Dante





(Shame It's not on TV) great on tonight There's something

TELEVISION GUIDE BY SERENA MACKESY

